



The Walter Updike Lewisson

Collection of Washingtoniana

Rombauer, Robert Julius. 1830—

The Union cause in St. Louis in 1861. An historical sketch.

[St. Louis.] 1909. xiv, (1), 475 pp. Portraits. Plate. Maps. 23½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

20 1

This card was printed at the Boston

8

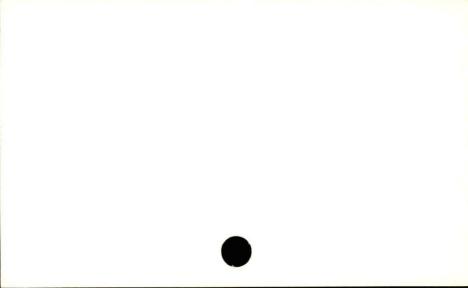
Public Library, May 17, 1910.

H2631 - St. Louis, Mo. Hist. - United States. Hist. Civil War, 1861-1865.

Romberg, E. C.

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R-B
BLS
465
Xxb
Boston. Public Latin School.
Schola Latina Bostoniensis:
[diplomas of E.C. Romberg (1860) and
F.H. Viau (1866)... [Boston: s.n.],
1860-1866.
2 items; 26.5-39 cm.
I.T.
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84



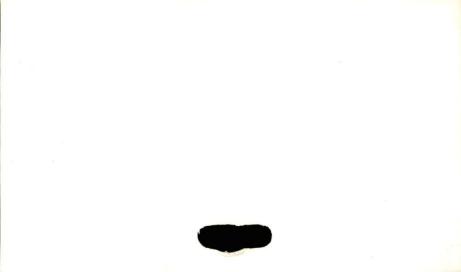
Romberg, H. **E.5081.27

Genäherte Orter der Fixsterne von welchen in den Astronomischen Nachrichten Band 67 bis 112 selbständige Beobachtungen angeführt sind für die Epoche 1855 hergeleitet und nach den geraden Aufsteigungen geordnet.

Leipzig. W. Engelmann. 1886. (1), 52 pp. 4°.



-Stars. Catalogues.



Acc. 74-136 (447)

Rome, Fred.

Popular patter for prestidigitateurs, part 1. 1st ed.

[London, W. Go•dall, ca. 1920?]

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J. L. Whitney Fd

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Acc.
74-136 Rome, Fred.
(448) Ventriloquial verbosity ...
[London? Davenport? ca. 1920?]
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J. L. Whitney Fd

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of patients.

Rome, G.

**H.90.453.251

Copy of a letter returned with those sign'd Tho. Hutchinson, Andw Oliver & c. from England. Narraganset, 22d December 1767. Sir . . . the colonies have . . . been wrong founded. They ought all to have been regal governments . . . you see with what contempt they already treat the acts of Parliament for regulating their trade . . . [Signed] G. Rome.

Recording faccionals [Boston Massachusetts Historical Society**]

Broadside facsimile. [Boston. Massachusetts Historical Society.

1919.] Size, $16 \times 12\frac{1}{2}$ inches.

Bant

This card was printed at the Bester

Lublic Library, May 22, 1921







Rome. Regio archivio di stato.

**FR45.R66

Inventario e spoglio dei registri della tesoreria apostolica di città di Castello dal R. archivio di stato in Roma [a cura di L. Fumi].

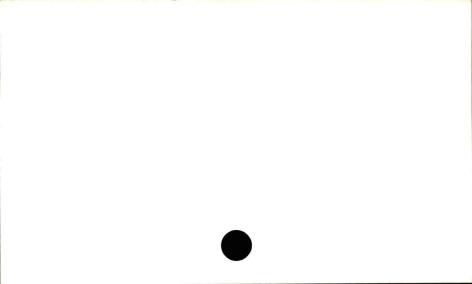
— Perugia. Unione tipografica cooperativa. 1900. xiv, 3–79 pp. 24

cm., in 8s.
The title is on the cover.

This card was printed at the Boston

E3613 — Registers. Papal. Cats. — Fumi, Luigi, ed., 1849Public Library, November 27, 1941.

Castello, Italy. Hist. Relig. -



Rome. Antiquities.

Abbott, Henry.

**Cab.49.19.8

Antiquities of Rome; comprising twenty-four select views of its principal ruins, and a description to each view. From drawings by Henry Abbott, made in 1818.

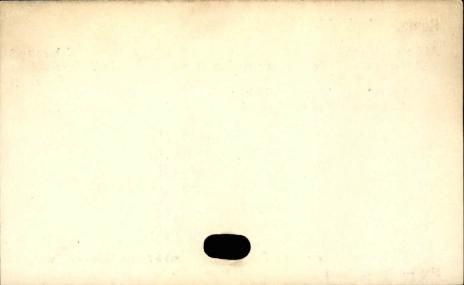
London. Baldwin, Cradock, and Joy. [1820.] 6 pp. L. f°.

This card was printed at the Boston

25 — Rome, Antig.



Public Library, November 2, 1922.



ROME -- ANTIQUITIES.

DEPT.

Alexander ab Alexandro, d.1523.

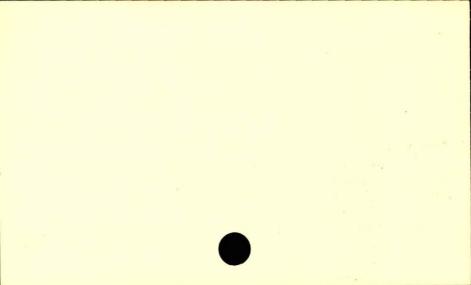
*XG .297

Alexandri ab Alexandro ... Genialium dierum libri sex, cum integris commentariis Andreae Tiraquelli, Dionysii Gothofredi, J.C. Christophori Coleri & Nic. Merceri. Accessere indices capitum, rerum & verborum locupletissimi

Lugduni Batavorum, ex officina Hackiana, CID ID C LXXIII. [1673]

· 2v. 19.5cm.(8vo)

(See next card)



RARE BOOK DEPT.

.56

Alexander ab Alexandro, d.1523.

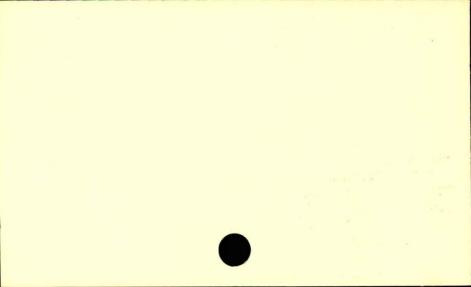
*XG dierum ... 1673. (Card 2) .297 Printer's device on t.p. of vol.1.

Vol.1 has added t.p., engraved; vol.2 has

engraved t.p. only. Ex libris (armorial stamp on bindings):

... Genialium

Jean Baptiste Colbert.



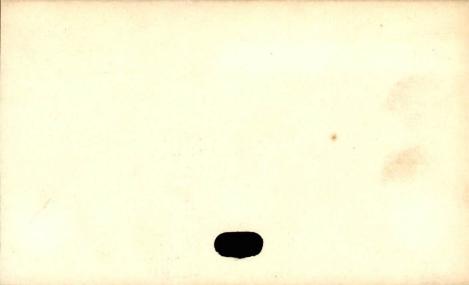
Rome. Antiquities.

Aringhi, Paolo.

*Cab.27.47.2

Roma subterranea novissima in qva post Antonivm Bosivm . . . et celebres alios scriptores antiqva christianorvm et præcipue martyrum cæmeteria, titvli, monimenta . . . sex libris distincta illvstrantvr . . .

Romæ, MDCLI. Expensis Blasij Diuersini, & Zanobij Masotti bibliopolarum. Typis Vitalis Mascardi. 2 v. Illus. Plates. Engraved title-pages. Map. 41½ cm., in 4s.



RARE BOOM DEPT.

XXfG

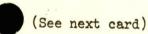
.728

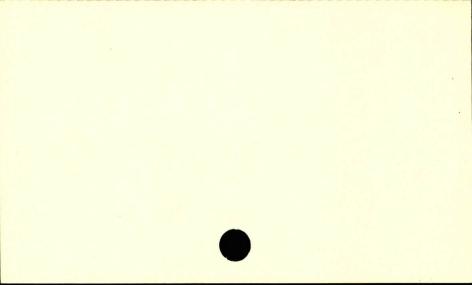
.B23V

Bartoli, Pietro Santi, 1635-1700.

Vetervm lvcernae sepvlcrales, collectae ex cavernis et specybys sybterraneis yrbis Romae, figvris deneis expressde: in qvibvs mvlta ad ervditionem monvmenta continentvr, delineat secundum formas suas a Petri Sanctio Bartolio. Divisae in tres partes, cvm observationibvs Joannis Petri Bellorii. Ex italico in latinum sermonem transtulit Alexander Dvkervs. Editio novissima, correctior & emendatior.

Lvgdvni Batavorvm, excudit Petrus Vander Aa,





PARE BOOM

XXfG

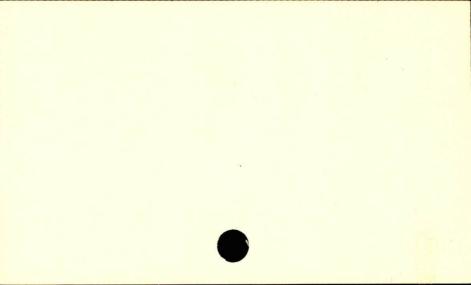
.728

.B23V

Bartoli, Pietro Santi, 1635-1700. Vetervm lvcernae sepvlcrales ... (Card 2) bibliop. MDCCXXVIII. [1728]

64p. illus., 37pl. 41cm. (fol.)
Title page, with engraved vignette, in red & black.

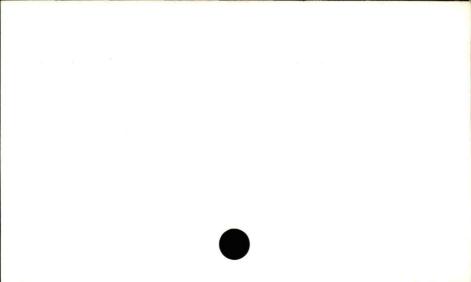
I. Bellori, Giovanni Pietro, 1615?-1696. Veterum lucernae sepulcrales.



Rome. Antiquities.

Cean Bermudez, J. A. D.130.10 Sumario de las antigüedades romanas que hay en España. Madrid. 1832. 8°.

- Rome. Antiquities.



ROME -- ANTIQUITIES.

*XfG .744 .F44V Ficoroni, Francesco, 1664-1747.

Le vestigia, e raritá di Roma antica, ricercate, e spiegate da Francesco de' Ficoroni ...
In Roma MDCCXLIV. Nella stamperia di Girolamo Mainardi. Con licenza de' superiori. [1744]

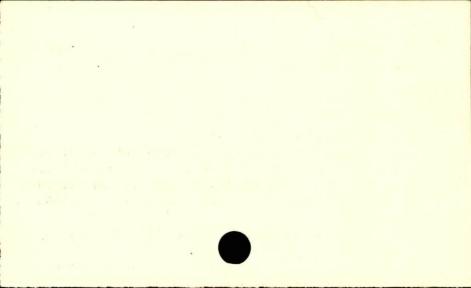
2v.in 1(v.1:16p.(.,195p.;v.2:4p.(.,77p.) illus.,36pl. 28cm.(4to)

Title page in red & black; title vignette, engraved: arms of Benedict XIV.

"Errata": verso of 6th prelim. leaf; verso



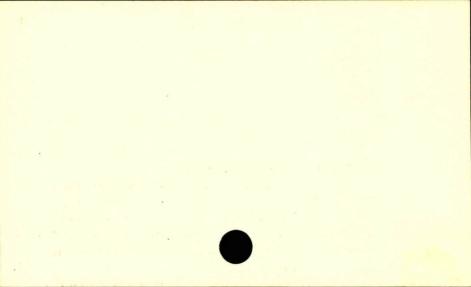
(See next card)



RARE BOOK

*XfG .744 .F44V Ficoroni, Francesco, 1664-1747. Le vestigia, e raritá di Roma antica ... 1744. (Card 2) of 4th prelim. leaf, v.2.

CONTENTS.--v.1. Le vestigia e raritá di Roma antica.--v.2. Le singolaritá di Roma moderna.



Fuss, Johann Dominicus, 1800–1860. *2950.19=**G.301.58
Roman antiquities. Translated from the last edition [by Alfred W. Street and Benjamin Street].
Oxford. Talboys. 1840. xiv, (1), 608 pp. 22½ cm., in 8s.
Bibliography in Appendix, pp. 567–587.

This card was printed at the Boston

L6099 — Rome. Antiq. — Street, Alfred Wallis, tr., 1809–1851. — Street, Benjamin, tr.



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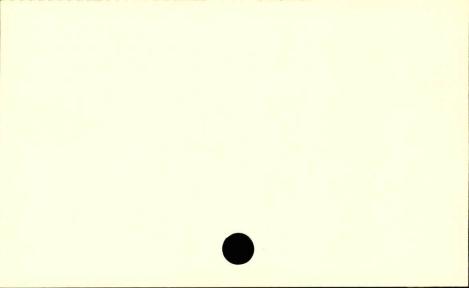
*XG .404 .93 Gamucci, Bernardo.

Libri qvattro dell'antichita della citta di Roma, raccolte sotto brevita da diversi antichi et moderni scrittori, per M. Bernardo Gamucci da San Gimignano: con nvovo ordine fedelmente descritte, & rappresentate con bellissime figure, nel modo che quelle a' tempi nostri si ritrouano. Con priuilegio.

In Venetia, per Gio. Varisco, e compagni. M. D. LXV. [1565]

(See next card)

MB-Rev.



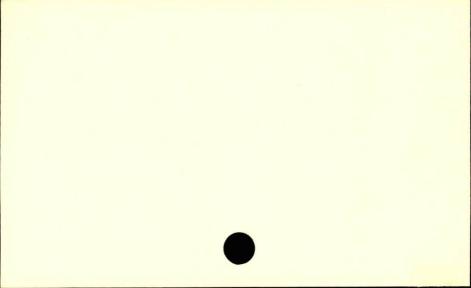
. 404

.93

Gamucci, Bernardo. Libri qvattro dell'antichita ... di Roma ... 1565. (Card 2)

4p. (., 200 (i.e., 201), [1]p. illus., fold.map. 24.5cm.

Printer's devices on t.p. and p.[202] Page 201 misnumbered 200.



ROME -- ANTIQUITIES.

.3

*G.407 [Godwin, Thomas] d. 1642. Romanae historiae anthologia. recognita et aucta. An English exposition of the Roman antiguities, Newly rev. and enl. by the author. London, Printed by J. C. for P. Parker, 1671. 270 p. 20cm. FOR OTHER EDITIONS see AUTHOR Wing G993.

> With this are bound the author's Moses & Aaron. The 12th ed. London, 1672; and Francis Rous. Archaeologiae atticae libri septem. The 8th ed. Oxford. 1675

quities. I. Title. 1. Rome--Anti



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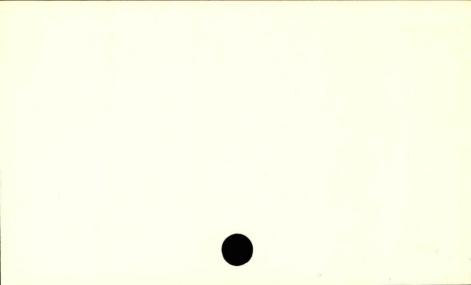
.541

.G76D

Grapaldi, Francisco Maria, 1465?-1515.
Francisci Marii Grapaldi parmensis De partibvs aedivm, lexicon utilissimum ...

Basileae, ex officina Valderiana, mense martio, Anno 1541.

16numb. (., 290p. 20.5cm. (4to)



Hamilton, Sir William, K.B. 1730–1803. *Cab.27.47.3
Collection of Etruscan, Greek and Roman antiquities from the cabi-

net of the Honble. Wm. Hamilton, His Britannick Maiesty's Envoy Extraordinary at the Court of Naples.

Naples. MDCCLXVI, LXVII. 2 v. Illus. Plates, some colored.

Engraved title-pages. 47½ cm., in 2s.

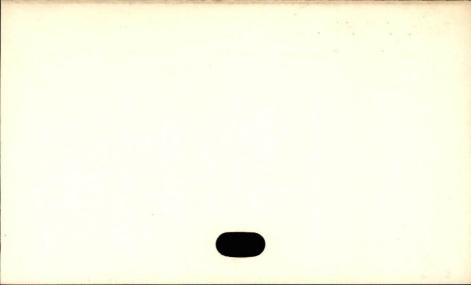
The title-page is repeated in French: Antiquités étrusques, grecques et romaines, tirées du cabinet de M. Hamilton . . .

The text, by Pierre François Hugues, called d'Hancarville, is in English and French on opposite pages.

This card was printed at the Boston

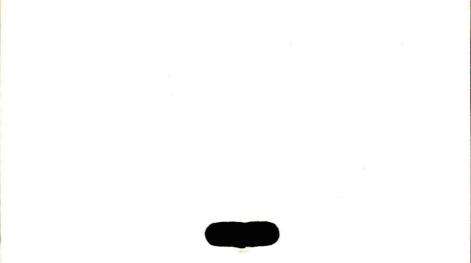
Public Library, April 10, 1914.

K1915 — Etruria. Antiq. — Rome. Antiq. — Greece. Antiq. — Hancarville, Pierre François Hugues, called d', compiler. 1719–1805. — Fine arts. Colls.



Italie monumentale. . . . Cab.27.24.1 Milan. 1879. 2 v. Pls. F^o.





ROME--ANTIQUITIES.

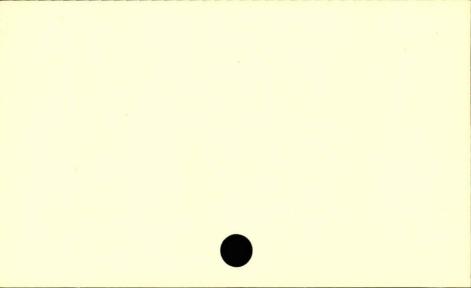
RARE BOOK DEPT.

Kennett, Basil, 1674-1715.

*XG .301 .62 Romae antiquae notitia; or The antiquities of Rome. In two parts. To which are prefixed two essays, concerning the Roman learning and the Roman education. By Basil Kennett ... A new edition, embellished with engravings.

Edinburgh: Printed by John Brown, Anchor Close; for Otridge and son-F.C. and J.Rivington--White and Cochrane--Longman, Hurst, Rees, Orme, and Brown--B.Law--Lackington, Allen and co.--B.Crosby and co.--R.Scholey--and Cradock and

(See next card)



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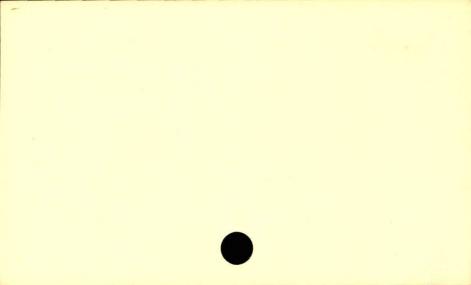
Sept. Kennett, Basil, 1674-1715. Romae antiquae

XG

... (Card 2)

Joy, London; -- and Silvester Doig and Andrew Stir
ling, Edinburgh. 1812.

xii,xxvii,[29]-353,[25]p. front.(port.),12 pl.(part.fold.),fold.map. 22cm. Page 320 misnumbered 302.



Antiquities. Rome.

Lanciani, Rodolfo Amedeo.

Ancient Rome in the light of recent discoveries. Boston. Houghton, Mifflin & co. 1888. xxix. 329 pp. Illus. Pls. 80. 2751.58

Same. 1892. *L.52.3

Same. Boston. 1898. 80. 2751.76





ROME--ANTIQUITIES .

DEST.

Lipsius, Justus, 1547-1606.

*XG .692 Justi Lipsii Roma illustrata, sive Antiqui-

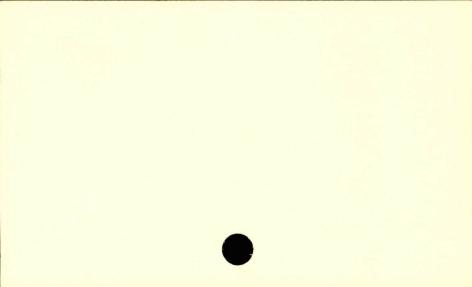
tatum romanarum breviarium. Et Georgii Fabricii chemnicensis veteris Romae cum nova collatio.

Ex nova recensione Antonii Thysii, J.C. Cui accesserunt in hâc editione Justi Lipsii Tractatus peculiares ... In usum studiosae juventutis, opus tam ad historias, quam poetas, caeterosq; authores romanos explicandos, utilissimum.

Londini: impensis Abelis Swalle, & Tim. Childe,



(See next card)

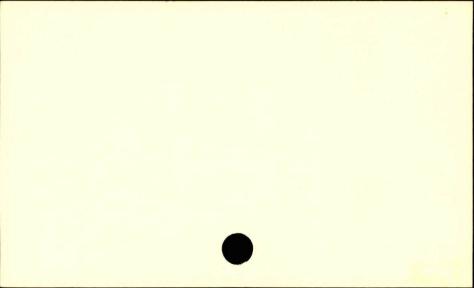


TARE BOOK DEPT.

Lipsius, Justus, 1547-1606. ... Roma illustrata ... (Card 2)

*XG ad insigne Monocerotis in Coemeterio D. Pauli. .692 . L66R MDCXCII. [1692]

> 10p.1..272.269-362p. front., illus., fold.plan. 15.5cm. (8vo) Wing L2362.



Q.49.16 -G.409.41

Manuzio, Paolo. 1511–1574.

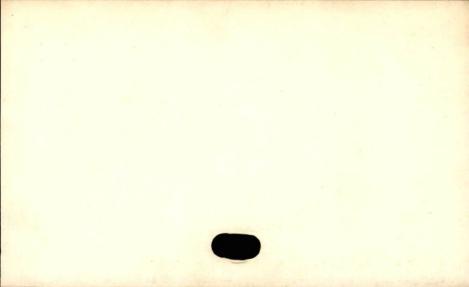
Antiqvitatvm Romanorvm Pauli Manutii liber de legibvs. Index rerum memorabilium.

Venetiis. Aldvs. MDLIX. 170, (34) ff. 14½ cm. Sig. A-Z, Aa-Bb, in 8s, Cc in 4s.

This card was printed at the Boston

Public Library, February 25, 1714.

K1283 — Aldine Press. — Rome. Antiq. — Law. Civil or Roman. — Rome. Juris.



Nibby, Antonio. 1792–1839.

Analisi storico-topografico-antiquaria della carta de' dintorni di Roma.

Roma. Tipografia delle belle arti. 1837. 3 v. 8°. 2736.16 Two copies.

Contents. — 1. Aborigeni-Due Torri. 2. Empvlvm-Qverqvetvla. 3. Radicelli-Zambra. — Articoli posposti.

Same. Edizione 2ª. 1848, 49. Text, 3 v. Map, 1 v.

*2736.2=**B.142.4=**G.305.7

Contains dedication signed Valburga Vedova Nibby, and Discorso pre-[The fourth copy is kept on the Special Libraries Floor.]

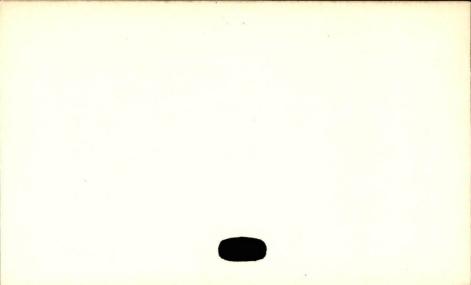
(Continued on the next card.)

This card was printed at the Boston



Public Library, November 23, 1904.

F5274 — Campagna, Roman. Geog. — T.r. — Rome. Antiq.



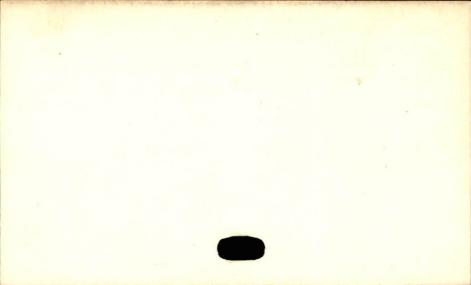
2736.16 etc.

Nibby, A. 1792-1839. Analisi storico-topografico-antiquaria della carta de' dintorni di Roma. (Continued.) liminare

"Scopo di questa opera . . . è d'illustrare la mappa de' Dintorni di Roma [*2736.2.4; **B.142.4.4], che feci insieme con sir William Gell." The map is catalogued separately.

The copy on shelf-number **G.305.7 lacks the map.

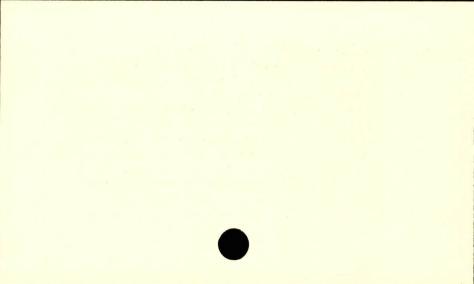




Schrijver, Pieter, 1576-1660, compiler. Respublica Romana. Honori vrbis æternæ P. Scriverius restitvit. Lvgd. Bat. Ex officina Elzeviriana, CIO IOC XXVI. 480, 95 pp. Engraved title-page. II cm., in 8s. Contents. - Andr. Dominici Flocci . . . De potestatibvs Romanorvm libri dvo. - Pomponi Laeti De magistratibvs Romanis . . . libri duo. - Pomponi Laeti De legibvs Romanis libellys .- Raphaelis Volaterrani De magistratibvs et sacerdotiis Romancrym, commentarius. - Andreae Alciati . . . De magistratibys et officiis Rom, liber.—Petri Nanni . . . De comitiis Romanorym. -- Ivsti Lipsi De magistratibvs veteris pop. Rom. commentariolus. - Iani Gvlielmi . . . De magistratibvs reipvb. Rom. dum in libertate urbs fuit, libellus. - Ritus aliquot consulares ex P. Ovidii Nasonis Epis-



FOR OTHER EDITIONS see AUTHOR



RARE BOOK
DEPT.
Q.48.263
Res

Schrijver, Pieter, 1576-1660, compiler,

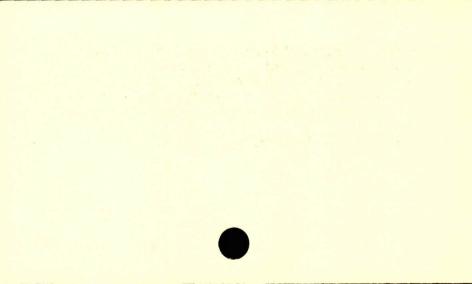
publica romana. 1626. (Card 2)

tolar. Pont. lib. IV. — Georgil Vavchopii . . . De magistratibvs vet pop. Rom. tractatvs.— P. Scriverii De Psevdo-Fenestella admonitio.— Appendix ad Romam antiqvam; in qua de Romæ statv hodierno et pontificis avctoritate disseritur.

See Willems, 263; Stockholm, 1584.

FOR OTHER EDITIONS see AUTHOR



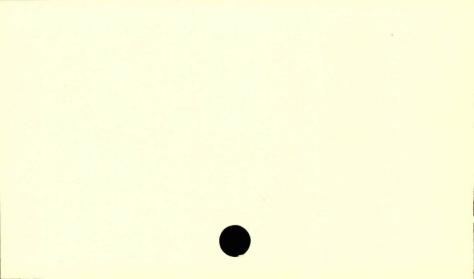


RARE BOOM
DEPT.

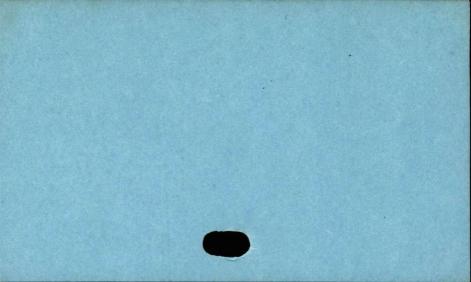
Schrijver, Pieter, 1576-1660, compiler.

XQ
Respublica romana ... Honori vrbis aeternae
.48
P.Scriverius restitvit. Cum privilegio.
.321
Lvdg.Batavorvm, ex officina Elzeviriana,
cIpIpcxxix. [1629]

575,[1]p. 11.5cm.(24mo) Engraved title page. Page 63 misnumbered 36. Willems, Les Elzevir, 321.



Rome. Astronomy.
See
Astronomy. Roman.



ROME -- ARMY.

RARE BOOK

Lipsius, Justus, 1547-1606.

XG .602 Ivsti Lip[sI] De militia romana libri qvinqve, commentarivs ad Polybivm. Editio tertia, aucta variè & castigata.

.L67D

Antverpiae, ex officina plantiniana, apud Ioannem Moretum. CID. IDCII. Cum priuilegijs caesareo & regio. [1602]

366,xxix,[5]p. illus.fold.plate. 25cm.(4to) Engraved printer's device on t.p.

(See next card)
MB-Rev.



RARE BOOK

DEPT. XG

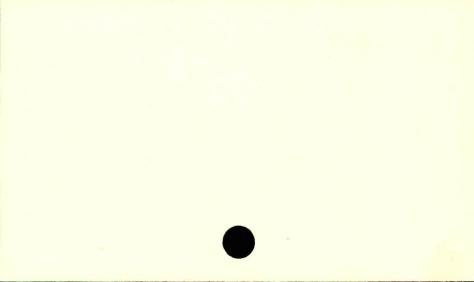
Lipsius, Justus, 1547-1606. ... De militia romana libri qvinqve ... 1602. (Card 2)

.602 .L67D

"Ivsti LipsI Analecta sive Observationes reliquae ad militiam et hosce libros" with special t.p.: xxix,[5]p. at end.

In this state the printer's device on the special t.p. of the Analecta differs from the engraved device of the main title -- cf. Bibliographie lipsienne.

Ex libris (bookplate): Harrison Gray Otis. Imperfect: t.p. slightly mutilated.



ROME--ARMY--LISTS.

PARE BOOM

*XfG

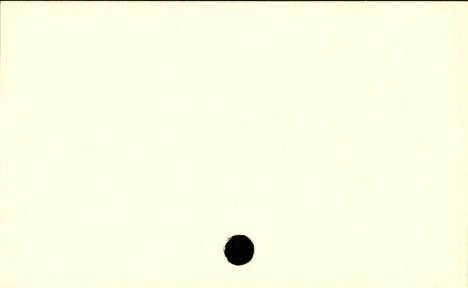
.552

. Alon

Notitia dignitatum.

Notitia vtraqve cvm orientis tvm occidentis vltra Arcadii Honoriiqve Caesarvm tempora, illustre uetustatis monumentum, imò thesaurus prorsum incomparabilis. Praecedit aute D. Andreae Alciati libellus, De magistratib. ciuilibusq; ac militaribus officijs, partim ex hac ipsa Notitia, partim aliunde desumptus. Cvi succedit Descriptio urbis Romae, quae sub titulo Pub. Victoris circumfertur: & altera

(See next card)



DEPT.

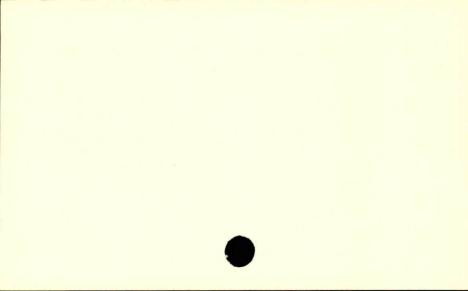
×XfG

Notitia dignitatum. Notitia vtraqve cum orientis ... (Card 2)

.552 urbis Constantinopolitanae incerto autore,
.AloN nunquã antehac typis excusa, Imperialium
uidelicet ac primariarũ sedium utriusq;
Reipub. Svbiungitur Notitijs uetustus liber De
rebvs bellicis ad Theodosium Aug. & filios eius
Arcadium atq; Honorium, ne quid de antiquo
exemplari ommitteretur, Disputatio Adriani Aug.
& Epicteti philosophi.

Basileae, Capud H. Frobenium et N. Episcopium

(See next card)



MOOR 35

DEPT.

Notitia dignitatum. Notitia vtraqve cum orientis ... (Card 3)

*XfG .552

M D LII. Cum gratis & priuilegio Imp. Maiest.

.Alon

ad annos quinq; [1552] [216]p. illus. 31.5cm.(fol.)

Printer's device on t.p. & verso of final

leaf.

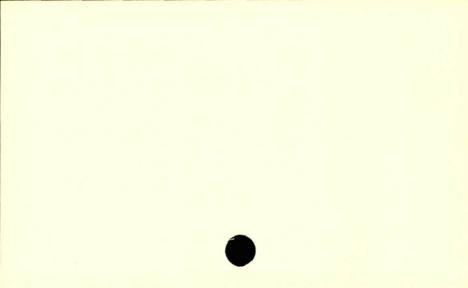
Signatures: x8, a-o6, p4, q-r6.

Colophon (r5v): Basileae apvd Hieronymvm Frobenivm, et Nicolavm Episcopivm, anno M. D. LII.

Edited by Sig

mund Gelen; woodcut

(See next card)



RARE BOOK

XfG

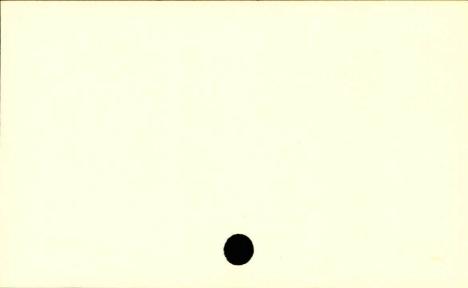
Notitia dignitatum. Notitia vtraqve cum orientis ... 1552. (Card 4)

illustrations by Conrad Schnitt.

.552

. ALUN

I. Title.



*G.290

Plutarchus. Vitae parallelae. English. The lives of the noble Grecians and Romanes, compared together by that graue learned philosopher and historiographer. Plutarke of Chaeronea: translated out of Greeke into French by Iames Amyot, Abbot of Bellozane ... and out of French into Englishe, by Thomas North, Imprinted at London by T. Vautrollier and I. VVright, 1579.

1175 p. 32cm.

(Continued on next card)

The Live of the Left by the Control of the Co were the transfer of the second of the secon न्द्र तमकल्यां कोच्यं वर्गनाम्यः । To Sun Lar ... Gesto -d divi saw J lear the transfer of the state

ROME-BIOGRAPHY.

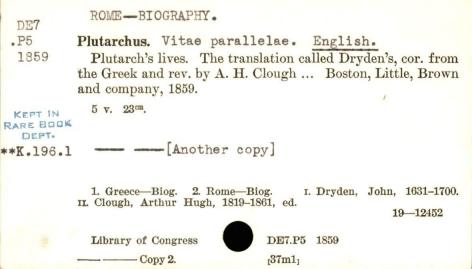
*G.290

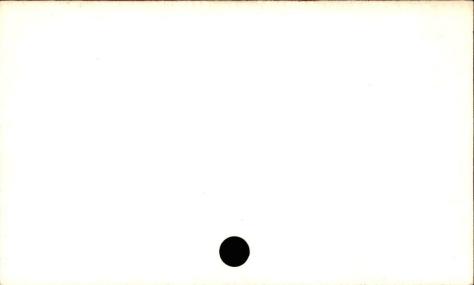
-60

Plutarchus, Vitae parallelae, English, The lives of the noble Grecians and Romanes ... 1579, (Card 2)
Printer's device on t. p. STC 20066.

1. Greece-Biog. 2. Rome-Biog. 1. Amyot, Jacques, Bp. of Auxerre, 1513-1593, tr. II. North, Sir Thomas, 1535? 1601? tr.







Rome. Biography and genealogy.

Benét, Stephen Vincent, the Younger. *A.1877.1.4

Five men and Pompey. A series of dramatic portraits.

Boston. The Four Seas Co. 1915. 47 pp. 18 cm. Contents.-The last banquet [Sertorius].-Lucullus dines.-The forlorn campaign [Crassus].-Ad Atticum [Cicero].-De bello civili [Caesar].-After Pharsalia [Pompey].



.



Rome. Biography and genealogy.

Jephson, Robert. K181-13
Roman portraits, a poem. With remarks, etc.
Lond. 1794. Portrs.





ROME-BTOGRAPHY.

RARE BOOK DEPT.

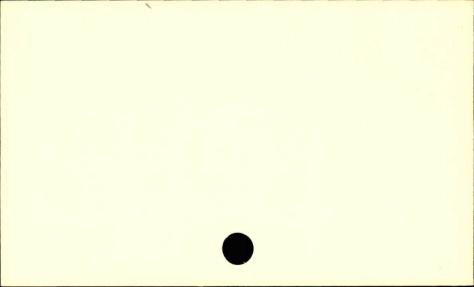
*XZ

.Sm6D

Smith, Sir William, 1813-1893.

Dictionary of Greek and Roman biography and mythology. Edited by William Smith. Boston, C.C. Little, and J. Brown, 1849.

3v. illus. 23cm.



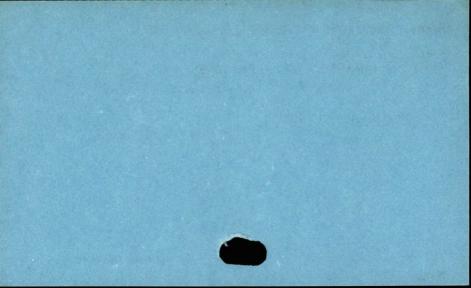
Rome. Biography and genealogy.

Victor, Sextus Aurelius.

De viris illustribus urbis Romae liber. For various editions of this work See

Victor, Sextus Aurelius.





Rome. Biography and genealogy. Collections.

Q.48.1461=H.74.24

Suetonius Tranquillus, Caius. Two or more works. Latin.
Caivs Svetonivs Tranqvillvs. Cum annotationibus diversorum.
Amsterodami, Typis Danielis Elzevirii, Sumptibus Societatis.
1671. 367, (13) pp. Engraved title-page. 11.5 cm., in 8s.
Contents. — De XII Caesaribus libri decem. — De illustribus grammaticis liber. — De claris rhetoribus liber. — etc.
See Berghman, 387; Stockholm, 2142.







Public Library March 30, 1936.

D9976 — Elzevirs. — Biography. Colls. — Rome. Biog. Colls.



Rome. Chronology.
Glareanus, Henricus Lovigus.

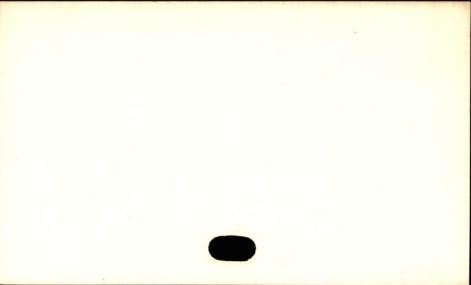
*H.73.22

Chronologia sive temporvm svpputatio in omnem Romanam historiam à Troia capta ad millesimum ducentesimü octogesimum tertiü ab Vrbe condita annum, qua autor ipse Liuius, simulqa Romana historia multum accepit lucis.

Lvgdvni. Apvd hæredes Simonis Vincentii. M.D.XXXVII. Unpaged. 16°.

[This work is kept on the Special Libraries Floor.]

Jan. 21, Chronology



Rome. Civilization.

Ampère, Jean Jacques Antoine, 1800-1864.

La Grèce, Rome & Dante. Études littéraires d'après nature.

Paris. Didier. 1854. v, 420 pp. 17 cm., in 6s. 2679.36 Contents. — La poésie grecque en Grèce. — Portraits de Rome à différents âges. — Voyage dantesque. — Une course dans l'Asie Mineure. — La Grèce et Rome étudiées dans les lois et dans les mœurs. — Naufrage d'un bateau à vapeur.

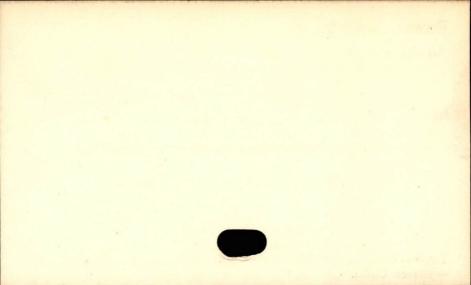
Same. Nouvelle édition, revue et corrigée. 1859. v, 464 pp. 22 cm. **G.294.52

Same. 6e édition. 1780. 17½ cm. 2679.62

This card was printed at the Boston

Public Library, June 28, 1917.

L1986 — Greece. Lit. Poetry.— Dante Alighieri. Biog. and crit.— Rome. Civiliz. — Greece. Civiliz.



Rome. Civilization.

Godwin, Thomas, D.D. 1537-1643.

Romanæ historiæ anthologia recognita et avcta. An English exposition of the Roman antiquities . . . Newly revised & inlarged by the author.

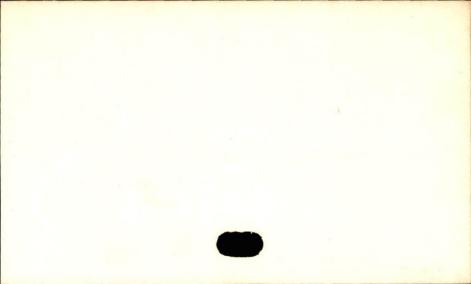
Oxford. Printed by Leonard Lichfield for Henry Crypps. 1638. (7), 277, (23) pp. Sm. 4°. No. 2 in **H.40a.18

Same. London. Parker. 1671. (6), 270, (20) pp.

No. 1 in 4960.49

Same. [Oxford? N. d.] (3), 277, (23) pp. Sm. 8°. 4950.50
The title-page is missing.

[The first copy is kept on the Special Libraries Floor.]



Rome. Civilization.

Zane, John Maxcy, 1863-

The grandeur that was Rome.

Chicago. The Caxton Club. 1927. (1), 76 pp. 16½ cm.
 One of an edition of 300 copies.

This card was printed at the Boston

Public Library, May 15, 1930.

pt (2)

ROME--COLONIES.

RARE BOSK

XIG

.377

.10

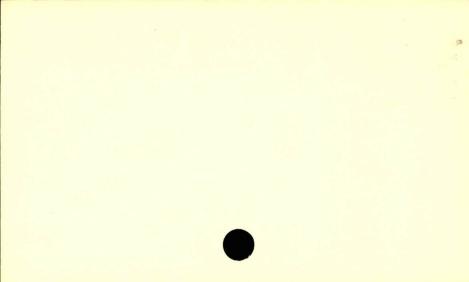
[Barron, William] d.1803:

History of the colonization of the free states of antiquity, applied to the present contest between Great Britain and her American colonies. With Reflections concerning the future settlement of these colonies.

London: Printed for T.Cadell in the Strand. M,DCC,LXXVII. [1777]

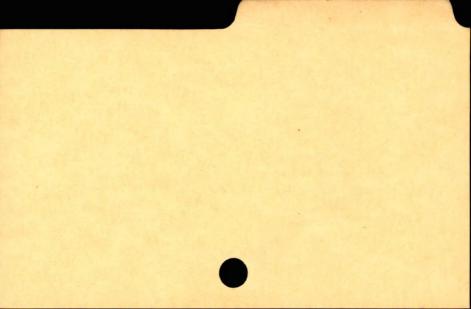
vii,[1],151p. 29cm.(4to) Page 150 misnumbered 50.

I. Title.



Rome Description

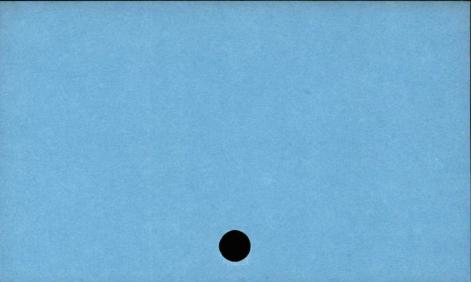
Here are interfiled cards with earlier heading Rome. Geography, description, travel.



ROME--DESCRIPTION, ETC.

see also

ROME. GEOGRAPHY, DESCRIPTION AND TRAVEL.



ROME (CITY) -- DESCRIPTION.

DEPT. XA .2037K .14

Crawford, Francis Marion, 1854-1909.

Ave Roma immortalis; studies from the chroni-

cles of Rome, by Francis Marion Crawford ...

New York, The Macmillan Company, London: Mac-

millan & Co., Ltd. 1898. All rights reserved.

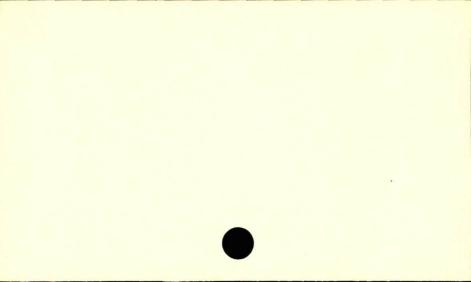
2v. fronts.(incl.fold map.),illus.,27 pl. 2lcm.

Plates accompanied by guard sheet captioned in red.

Blanck, BAL, 4203, trade edition, state B.



(See next card)

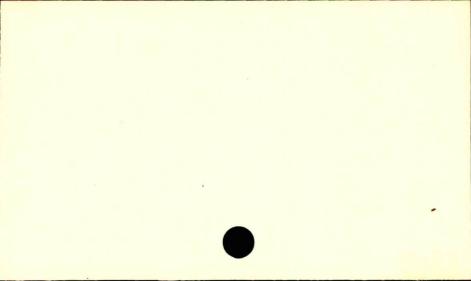


RARE BOOK DEPT.

*XA Roma immortalis ... 1898. (Card 2)

.2037K Tan cloth, dark brown, black, gilt & white stamped; top edges gilt; publisher's advts.

([2]p.) bound in at end of vol.2.

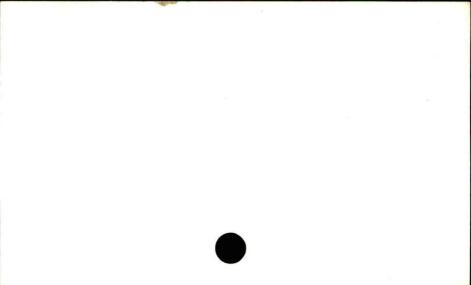


Albertini, Francesco. **G.405.20 Opusculū δ mirabilibus noue 7 veteris Urbis Rome editum a Frācisco

Albertino Floren. Colophon: Impressum Romæ per Iacobum Mazochium . . . M.D.XV . . . 103 ff. Engraved title-page. 20.5 cm., in 4s.

This card was printed at the Boston E721 — T.r. — Rome. Geog.

Public Library December 15, 1036.



The gardens of Rome. Translated by Franck Kemp. Water-colours by Pierre Vignal.

New-York. Brentano's Inc. 1924. 3-100, (2) pp. Illus. Colored plates, one on cover. Vignette. 33½ cm., in 4s.

This card was printed at the Boston

Public Library, July 31, 1925

N1338 — T.r. — Italian gardens. — Vignal, Pierre Victor Louis, illus., 1855—. —

Kemp, Franck, tr. — Rome. Geog. — Rome. F.a. Landscape gardening.

The second secon

Margill - Ye. - Teller period; - Vents Thank and a Landscape gardening.

Kemp, Franck, tr. - Rone, Gros, - Kome, Fa. Landscape gardening.

Giovannoli, Alò. Vedute degli antichi vestigj di Roma. Roma. (1616.) 2 v. 106 pls.

K50.3



ROME -- DESCRIPTION.

*G.402 .66 folio

[Mazocchi, Jacopo] 16th cent.

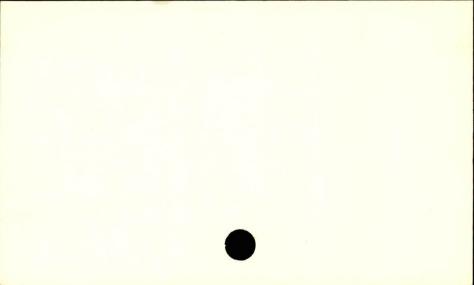
Epigrammata antiquae.vrbis ... [Romae.in. aedis.Iacobi.Mazochii Romanae.Acad.bibliopolae M.D.XXI.men.April] [1521]

10p.l., clxxx numb.l.,[10] p. illus. 30cm. Imprint from colophon.

Perhaps written by Angelo Colocci. Sander, Livre à figures italien, 2554.

1. Inscriptions--Rome. 2. Rome--Descr.

I. Colocci, Ang elo, Bp., 1467-1549, supposed author. II. Title.



Rome. Description.

Hutton, Laurence. 2769a.67 = *R.9.437.1 Literary landmarks of Rome. New York. Harper. 1897. (7), 75 pp. Plates.



.....

Nibby, Antonio. 1792–1839. *2736.1=*B.142.5=**G.305.6
Roma nell' anno MDCCCXXXVIII, descritta da Antonio Nibby.

= Roma. Tipografia delle Belle Arti. 1838–41. 4 v. Portrait. Plates. Map. Plans. 8°.

There are two copies on shelf-number *2736.1. The second copy lacks the map.

The map is colored.

Vol. 1 on shelf-number *B.142.5 contains a dedication to Paolo di Démidoff.

Contents. — 1. Parte antica 1. Introduzione. — Degli acquedotti antichi. —

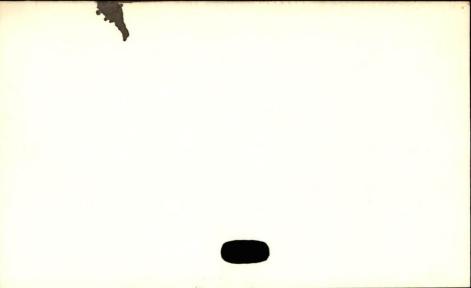
[The third copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston



Public Library, November 23, 1904.



*2736.1=*B.142.5=*G.305.6

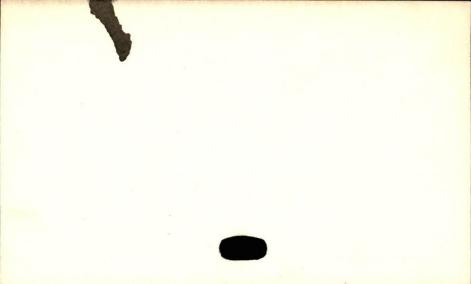
Nibby, A. 1792-1839. Roma nell' anno MDCCCXXXVIII, descritta

da Antonio Nibby. (Continued.)

Degli anfiteatri. — Degli archi trionfali. — Del Capitolio. — De' Castra Praetoria. — De' circhi. — Delle cloache. 2. Parte antica 2. De' fori e delle basiliche. — Degli obelischi. — Degli orti. — Del Palatino. — De' sepolcri. — De' teatri, e de' portici annessi a questi. — De' templi. — Delle terme. — Delle vie e de' vici. 3. Parte moderna 1. Delle basiliche, delle chiese ed altri luoghi sacri. 4. Parte moderna 2. Delle fontane pubbliche. — Dei luoghi di beneficenza. — Dei luoghi d' istruzione pubblica. — Dei palazzi e loro gallerie. — Delle piazze. — Delle strade. — Delle ville. — Dei teatri.

[The third copy is kept on the Special Libraries Floor.]





ROME--DESCRIPTION & TRAVEL.

RARE BOOK

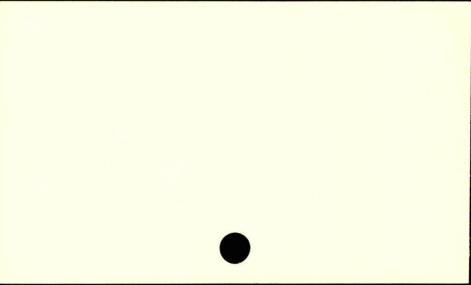
O'Faoláin, Seán, 1900-

XfA A pontifical splendor. -- p. 82-90, 189-190,

.6524 192-193, 196; 34 cm.

.31 <u>In Holiday. -- Vol. 27, no. 4 (April, 1960)</u>





Pontus, Antoninus.

**G.382.87

Antonini Ponti Consentini Rhomitypion . . . Vbi dum omnia, quæ notatu sunt digna Vrbis Romae . . . scribuntur . . .

— Colophon: Impræssum Romæ per Antonium Bladum de Asula. Anno dñi. M.D.XXIIII. (58) ff. Illus. Engraved title-page. Coat of arms. Ornamental capitals. Printer's device. 20½ cm., in 4s. A reference to America begins on leaf L.





*Cab.27.47.4

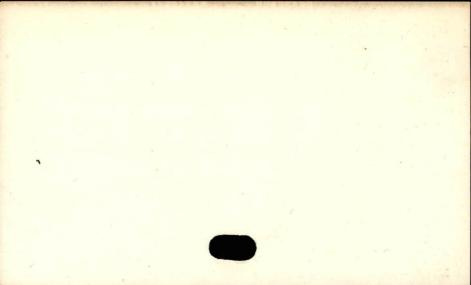
Rome dans sa grandeur: vues, monuments anciens et modernes, description, histoire, institutions . . . Dessins d'après nature par Philippe Benoist et Félix Benoist . . . Texte par Franz de Champagny, Eugène de La Gournerie, Edmond Lafond . . . = Paris. Charpentier. 1870. 3 v. Illus. Plates. Map. Vi-

gnettes. 49 cm., in 2s. Contents. - 1. Rome antique. 2. Rome chrétienne. 3. Rome moderne.



Public Library, December 8, 1022.

This card was printed at the Boston M5146 — Rome. Geog. — Rome. Hist.



Rome. Geography, description and travel. Guide-books.

*B.4225.1.155

Des Bamberger Fürstbischofs, Johann Gottfried von Aschhausen.
Gesandtschafts-Reise nach Italien und Rom 1612 und 1613. Herausgegeben von Christian Häutle.

Tübingen. 1881. 204 pp. [Litterarischer Verein, Stuttgart.

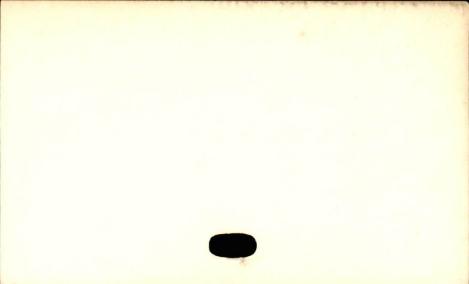
Bibliothek. 155.] 8°

Prefixed is a brief guide-book, in Latin, of Rome during the years 1612, 13.

This card was printed at the Boston

F9379 — Haeutle, Christian, ed.

von. — S.r. — Italy. Geog. — Rome. Geog. Guide-books. — Germany. For. rel. Rome. — Rome. For. rel. Germany.



Geography, description and travel. Guide-books.

Hare, Augustus John Cuthbert, 1834-1903.

Walks in Rome.

**K.252.7 London. Strahan & Co. 1871. 2 v. 19 cm., in 8s. =Same. 2d American edition. New York. Routledge. 1872. XXI, *2758.28 678 pp.

Same. 5th edition. London. Daldy, Isbister & Co. 1876. 2 v.

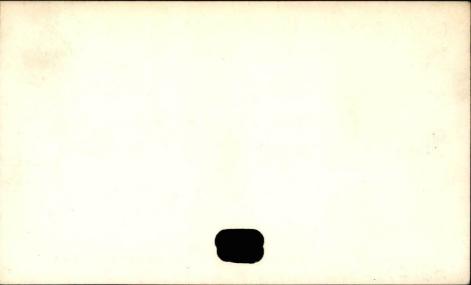
*2758.28R Same. 7th American edition. New York. Routledge. [1878?] xxi, 678 pp. 16½ cm., in 8s.

Same. 13th edition (revised). [188-?] viii, 767 pp. 18 1/2 cm., in 12s.

This card was printed at the Boston

Public Library, September 22, 1916.

K9472 — T.r. — Rome. Geog. Guide-books.



ROME--DESCRIPTION--GUIDE-BOOKS.

*G.389B

Mirabilia Romae.

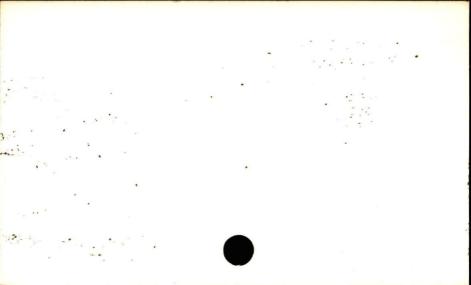
Les mereueilles d' Rome, pelerinages, eglises, corps, saincts & lieulx dignes auecques les indulgeces & remissios qlz acqueret. [Rome, 1536]

[72] 1. illus. (incl. ports.) 14cm.

Colophon: Imprees a Rome par maistr Valeirio dorico de Cheto. la de nre Signeur Iesus crist. M.D.xxxvi. et fuit acheue le dict liure a

xxii iour du moyes de Aprilis.

1. Rome—Bescr. —Guide-books. I. Title:
Les merveilles de Rome. II. Title.



Rome. Geography, description and travel. Maps.

Anville, Jean Baptiste Bourguignon d'.

Orbis Romani pars orientalis. Orbis Romani pars occidentalis.

[Tabulae.]

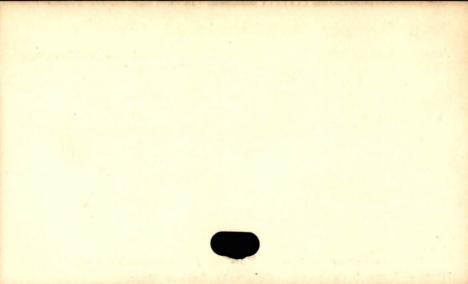
Norimbergæ in officina Weigelio-Schneideriana. MDCCLXX-XII, MDCCLXXXIII. 2 sheets. Size, respectively; 25½ × 20½, 25¾ × 20¾ inches. Scale (computed), 75 Roman miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 27, 1909.

H1274 — Rome. Geog. Maps. — Geography. Ancient. Maps.



Rome. Geography, description and travel. Maps.

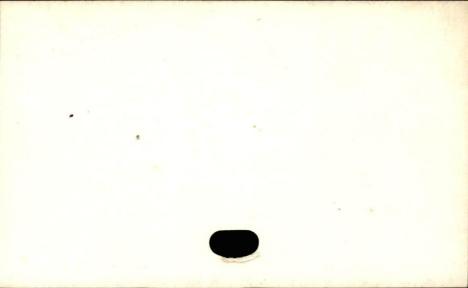
No. 3 in *Atlas 315.4.R5.1748

No. 3 in *Map 79.14

No. 3 in *Perfeling

Bufalino, Leonardo.

Silvio Valentini . . . Vrbis ichnographiam a Leonardo Bufalino ligneis formis evulgatam [M.D.LI] servata proportione contractam atq. æri incisam Joh: Bapta Nolli . . . D. D. D. Romæ. 1748. Size, 175% × 267% inches. Scale (computed), 997.6 feet to 1 inch. 2 views.



Rome. Desc. etc. maps.

Nolli. Giovanni Battista. Nuova pianta di Roma.

Roma.

Cab.27.29.1

N. p. 1748. 14 Pls. of maps. L. 40.

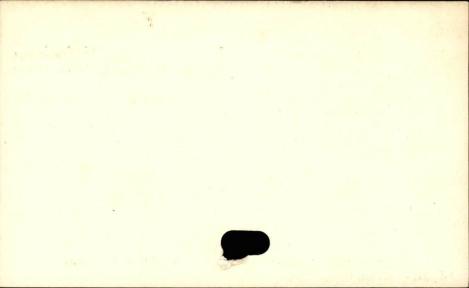


Geography, description and travel. Maps. No. 1 in *Atlas 315.4.R5.1748

Nolli, Giovanni Battista.

Nuova pianta di Roma, data in luce da Giambattista Nolli l'anno M DCC XLVIII.

[Roma. 1748.] 12 sheets. Size, when joined, $62\% \times 77\%$ inches. Scale (computed), 240 feet to I inch. Indice, 8 sheets. Size, when joined, $66 \times 25\%$ inches. Title and avviso al lettore, 2 sheets. Size, each, 151/4 × 101/2 inches. Vignettes.



Rome. Geography, description and travel. Maps.

No. 2 in *Atlas 315.4.R5.1748

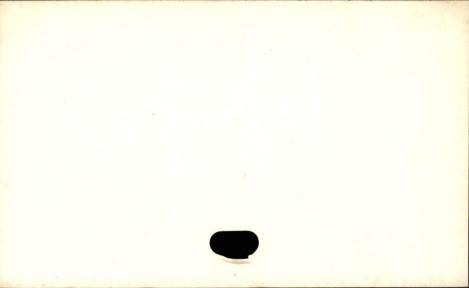
No. 2 in *Map 79.11*

Nolli, Giovanni Battista.

La topografia di Roma di Gio. Batta Nolli dalla maggiore in questa minor tauola dal medesimo ridotta.

Roma. 1748. Size, $17\% \times 26\%$ inches. Scale (computed), 919.9 feet. 2 views. Vignettes.





Rome. Geography, description and travel. Views.

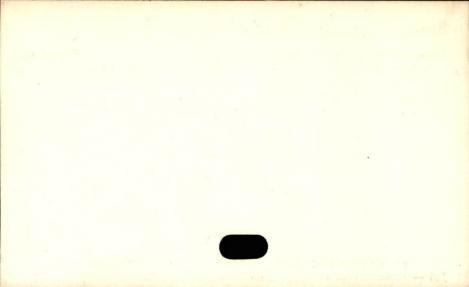
Barker, Henry Aston, and John Burford. **T.96.294

An explanation of the view of Rome, taken from the tower of the Capitol. Now exhibiting at H. A. Barker and J. Burford's panorama, . . . Strand.

= [London.] 1818. 24 pp. Plate. $20\frac{1}{2}$ cm., in 8s.



This card was printed at the Boston Public Library, July 15, 1913.



Rome. Geography, description and travel. Views.

Falda, Giovanni Battista. *Cab.39.18.6

Li giardini di Roma con le loro piante alzate e vedvte in prospettiva.

Designate ed intagliate da Gio. Battista Falda. Nuouamente dati
alle stampe, con direttione e cura di Gio: Giacomo de Rossi.

In Roma . . . [167-?] 20 engraved plates. 44 × 61 cm.

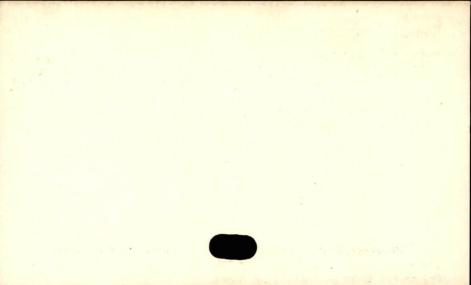
The last two plates are signed Simon Felice.

The last two plates are signed Simon Felice.

This card was printed at the Boston

Public Library, October 2, 1920.

L9969 — Landscape-gardening. — Rossi, Giovanni Giacomo de', publisher. — Eugravings. Colls. — Rome. Geog. Views.



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XpfL
.50
        made upon the spot.
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ROME--DESCRIPTION--VIEWS.

[Merigot, J ]

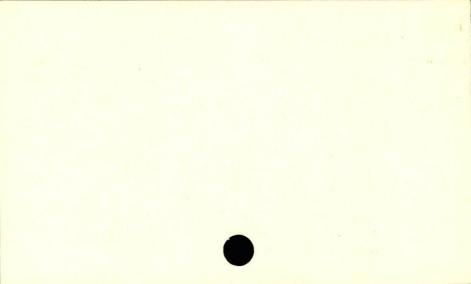
A select collection of views and ruins in Rome, and its vicinity. Recently executed from drawings
```

London: Sold by Messrs.Robinsons, Paternoster-Row: Mr. White, Fleet-Street; Mr. Faulder, Bond-Street; and Mr. Evans, Pall-Mall. [ca.1824?]
FOR OTHER EDITIONS see AUTHOR

72p. col.front.,61 col.pl. 48.5cm. Signatures: [A]-S². Text in English and French.

(See next card)

MB



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RARE BOOK
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XpfL .50 views and ruins in Rome ... 1824. (Card 2) "Printed by W.Lewis, 21, Finch Lane, Cornhill"

A select collection of

--Slv.

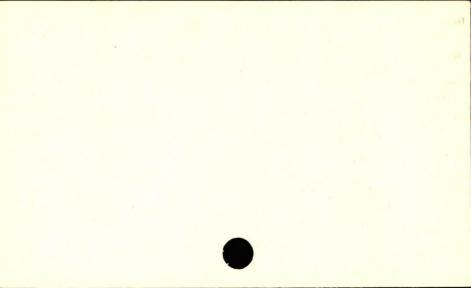
The plates are colored aquatints printed on Whatman paper with watermarks dated variously 1821-1824.

Cf. J.R.Abbey, Travel, 178.

FOR OTHER EDITIONS see AUTHOR

I. Title.

[Merigot, J



Rome. Desc. Views.

Rossi, G. G. de. Cab.27.29.4. Eight engravings of Roman gardens & palaces. Fo. obl.





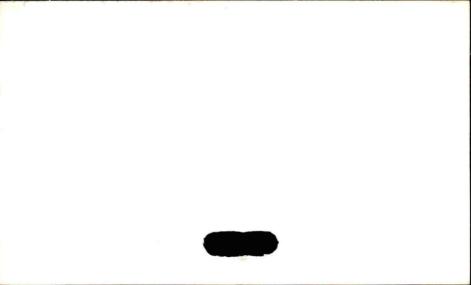
Rome. Desc. Views.

Rossini, L.

Cab.27.18.2

Viaggio pittoresco da Roma a Napoli. Roma. 1839. Pls. Fo.





Geography, description and travel. Views.

Vedute di Roma. Views of Rome. Scrap-book. [Boston.] 1877. 83 photographs. Map. 21 cm X

26 cm.

Contains 69 views of Rome, 9 of Naples, and 4 of Pompeii. Two of the photographs are colored and represent the native dress of Naples. Pianta della città di Roma, 1876, is inserted in the back of the book. Bound by Francis Peck Hathaway, founder of the Boston Public Library Bindery.

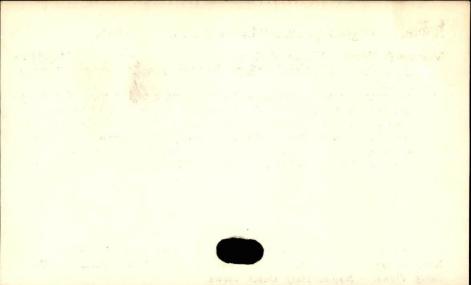
Portrait of F. P. Hathaway is on the fly-leaf.

This card was printed at the Boston

Public Library, March 18, 1925.

N780 — Hathaway, Francis Peck, pinder. — Scrap-books. Rome. — Rome.

Geog. Views. — Naples, Italy, Descr. Views.



SCH

F876

123

Dassi, Giuseppe.

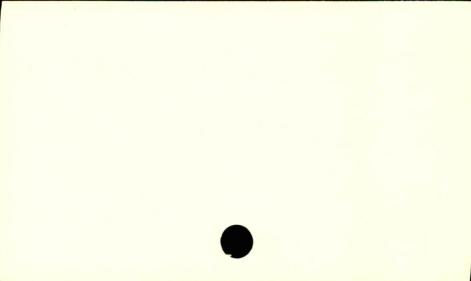
Philadelphia and Rome, by G. Dassi. Milan, G.Civelli, 1876.

67p. 22.5cm.

"Correspondence with J. Scott Russell ... respecting a universal Exhibition at Rome and social questions.": p.[27]-67.

1. Philadelphia. Centennial Exhibition, 1876. 2. Rome--Exhibitions. I. Russell, John Scott, 1808-1882.

MB-Rev.

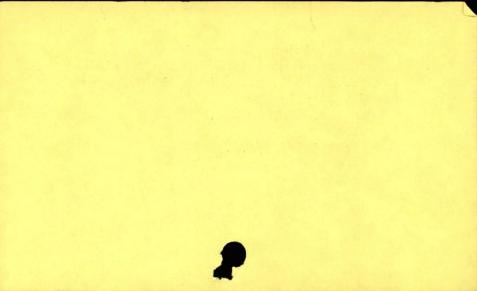


Rome. Esposizione Internazionale, 1911.
Roma. Rassegna illustra dell'Esposizione del
1911 ... Anno 1, n.1 (Girgno 1910) Annoz,
n.23/24 (25 Dicembre 1911.)
Rome: A. Liebman & c. 1910-1911.
lcx.
Goldschmidt/225/J.D. Whitney

fAcc.

81-76





Rome. Fine arts. Architecture.

Palladio, Andrea, 1508-1580.

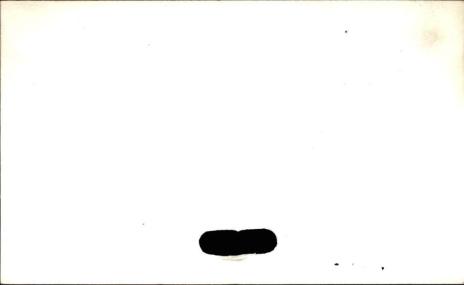
The second [and third] book of Palladio's Architecture ... Translated from the Italian, and the designs carefully copied by B. Cole. engraver. London, 1733. 2 parts in 1 v. Pls. Plan. Fo. Contents .- Book 2. Designs of several houses erected by himself either in town or country. With divers other designs of the manner of (Continued)



Rome. Fine arts. Architecture.

Palladio, A. 1508-1580. The second [and third] ... (Continued 1)

building formerly practis'd amongst the Greeks and Romans. 3. High-ways, streets, bridges, squares, &c.



Rome. Fine arts. Architecture.

Lipsius, Justus, 1547–1606.

Ivsti Lipsi De amphitheatris quae extra Romam libellys. In quo

formæ eorum aliquot & typi.

Antverpiæ, ex officina Plantiniana, Apud Ioannem Moretum. M.D.XCVIII. 57-77, (6) pp. Plates. Vignette. 26 cm., in 4s.

No. 3 in *2921.20=No. 2 in *2921.22

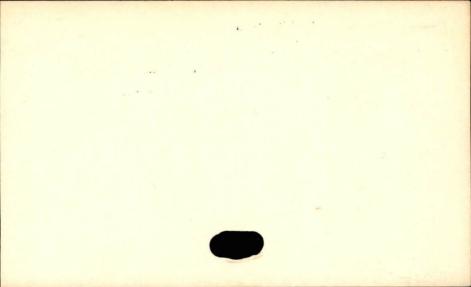
Appended to Ivsti Lipsi De amphitheatro liber, with a separate title-page. Same. (In his De amphiteatro liber. Pp. 57-(83). Antverpiæ.

M.DC.XXI.)

Reprinted in other editions of his Opera omnia [*2920.1.3; *2920.14.3;

*4207.12.3].





Rome. Fine arts. Architecture.

Nibby, Antonio. 1792–1839. *2736.1=*B.142.5=**G.305.6
Roma nell' anno MDCCCXXXVIII, descritta da Antonio Nibby.

= Roma. Tipografia delle Belle Arti. 1838–41. 4 v. Portrait. Plates. Map. Plans. 8°.

There are two copies on shelf-number *2736.1. The second copy lacks the map.

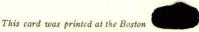
The map is colored.

Vol. 1 on shelf-number *B.142.5 contains a dedication to Paolo di Démidoff.

Contents. — 1. Parte antica 1. Introduzione. — Degli acquedotti antichi. —

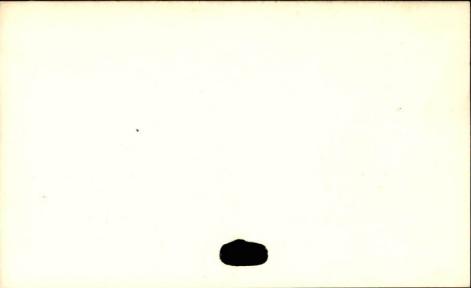
[The third copy is kept on the Special Libraries Floor.]

(Continued on the next card.)



Public Library, November 23, 1904.

F5274 — T.r. — Rome. Geog. — Rome. F. a. Arch.



Rome. Fine arts. Architecture.

*2736.1=*B.142.5=*G.305.6

Nibby, A. 1792–1839. Roma nell' anno MDCCCXXXVIII, descritta da Antonio Nibby. (Continued.)
Degli anfiteatri. — Degli archi trionfali. — Del Capitolio. — De' Castra Praetoria. — De' circhi. — Delle cloache. 2. Parte antica 2. De' fori e delle basiliche. — Degli obelischi. — Degli orti. — Del Palatino. — De' sepolcri. — De' teatri, e de' portici annessi a questi. — De' templi. — Delle terme. — Delle vie e de' vici. 3. Parte moderna 1. Delle basiliche, delle chiese ed altri luoghi sacri. 4. Parte moderna 2. Delle fontane pubbliche. — Dei luoghi di beneficenza. — Dei luoghi d' istruzione pubblica. — Dei

[The third copy is kept on the Special Libraries Floor.]

palazzi e loro gallerie. — Delle piazze. — Delle strade. — Delle ville. — Dei



teatri.



Rome. Fine arts. Landscape gardening.

Faure, Gabriel, 1877The gardens of Rome. Translated by Franck Kemp. Watercolours by Pierre Vignal.

New-York. Brentano's Inc. 1924. 3–100, (2) pp. Illus. Colored plates, one on cover. Vignette. 33½ cm., in 4s.

This card was printed at the Boston

Public Library, July 31, 1925

N1338 — T.r. — Italian gardens. — Vignal, Pierre Victor Louis, illus., 1855—. — Kemp, Franck, tr. — Rome. Geog. — Rome. F.a. Landscape gardening.

Abrolog . 11 1 and by the state of the light of

A True Translation of the Common Cook of Cook of

Rome. Fine Arts. Sculpture.

Bartoli, Pietro Santi: Cab.29.19.1

Admiranda Romanarum antiquitatum ac veteris sculpturae vestigia.

Romae. De Rubeis. 1693. 83 Pls. Fo. obl.



Rome. Fine arts. Sculpture.

Estaço, Achille.

K141.3

Inlustrivm viror: vt extant in vrbe expressi vvltis.

Romae, 1569. 52 pls.



Rome. Fine arts. Sculpture.

Visconti, Ennio Quirino.

*Cab.29.14.1

Iconographie ancienne, ou recueil des portraits authentiques des empereurs, rois et hommes illustres de l'antiquité.

Paris. Didot. 1808-26. 7 v. Portraits. Plates. Vignettes. F°.

Contents. — 1-3. Iconographie grecque. 4-7. Iconographie romaine.

Vols. 5-7 continued by Antoine Mongez.

Each volume has a separate title-page.

The title-page of vol. I contains a vignette of Napoleon; inserted are a lettered edition of the same, and another lettered vignette of Napoleon.

The title-page of vol. 5 contains a vignette of Charles X.; inserted is another edition of the same.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bosto

Public Library, March 16, 1908.

G6139 — Greece. Fine arts. Sculp. — Rome. Fine arts. Sculp.—Iconography. — T.r. — Mongez, Antoine, continuator. 1747–1835.

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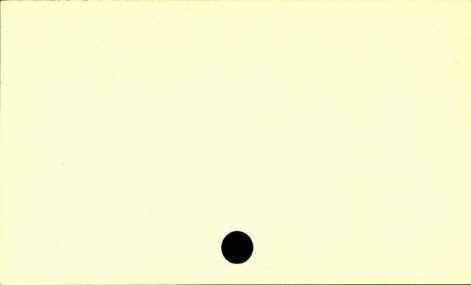
The state of the s

DEFT.
XXG
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.L92F

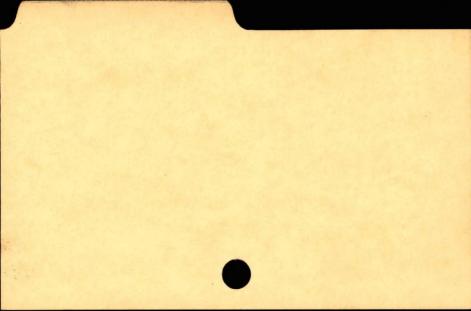
ROME--FOREIGN RELATIONS--FRANCE. Louis XIV, King of France, 1638-1715.

The French King's memorial to the Pope. London, Printed for Joseph Hindmarsh. 1688.

28,[1]p. 21cm.(4to)
English & French on alternate leaves.
"Lettre du Roy, a monsieur le Cardinal
d'Estrees. Ecrite à Versailles le 6. Septembre
1688. The French King's Letter ... "--p.[5]
Wing L3130.



Rome Geography, description, travel. See Rome » Description.



Rome. History.

Appianus.

**G.404.20

Appiani Alexandrini De civilibus Romanorum bellis historiaru libri quinq3, ueterum collatione codicum à mendis accuratius quàm antehac unqua repurgati, summaq3 diligentia excusi. Quorum quidem lectro præter historiæ iucunditatem, ad intelligenda quædam obscuriora passim Ciceronis in operibus loca, plurimum lucis allatura est. Eivsdem avtoris liber Illyrius & Celticus, Libycus & Syrius, Parthicus & Mithridaticus. Index uocum & rerum.

 Colophon: Impressum Moguntiae in aedibvs Ioannis Schoeffer, a cvivs avo chalcographice olim in urbe Mogvntiaca primvm inventa

exercitaque est, anno M. D. XXIX. Idibvs Avgvsti.

(26), 723, (1) pp. 20 cm., in 4s. Contains many manuscript notes.

The translation was made by Petrus Candidus.

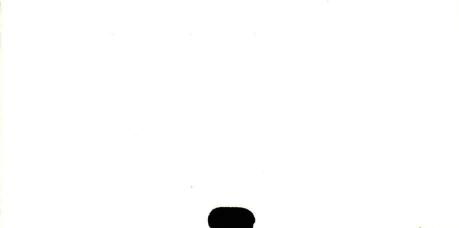
32 x03 A

Rome. History. Miscellaneous.

Appianus.

2977.1=B.192.8=**G.287.52

Appiani Alexandrini Romanarvm historiarvm quae svpersvnt...recensit,...adnotationibvs variorvm svisquve illvstravit commodis indicibvs instrvxit Iohannes Schweighaeuser.
Lipsiae: apvd Weidmanni hoeredes et Reichivm. CIOIOCCLXXXV. 3 v. Plate. 8°.



*Q.403

Appianus, of Alexandria.

De bellis civilibus. Reggio Emilia, Franciscus de Mazalibus, 22 Oct. 1494.

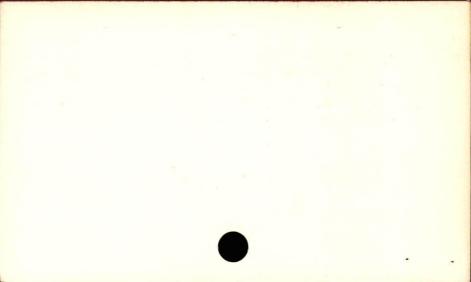
[136] 1., the last leaf blank. fo. 31cm.

Leaf [la] (t.p.): Apianus Alexandrinus. De

bellis civilibus.

Tr. from the Greek by Petrus Candidus Decembrius.

Bound with the author's Historia Romana, Scandiano, Peregrinus de Pasqualibus [1495] (Continued on next card)



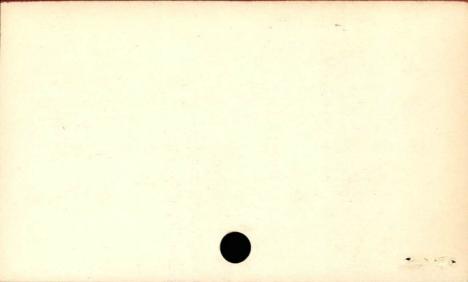
DEPT. *Q.403 •73

Appianus, of Alexandria. De bellis civilibus ... 22 Oct. 1494. (Card 2)

Stillwell: A 831.

Bound in three-quarter vellum. Some printed marginalia are erased.

1. Incunabula. 2. Rome—Hist. I. Decembrio. Pier Candido, 1399-1477, tr. II. Mazalibus, Franciscus de, printer. III. Title.



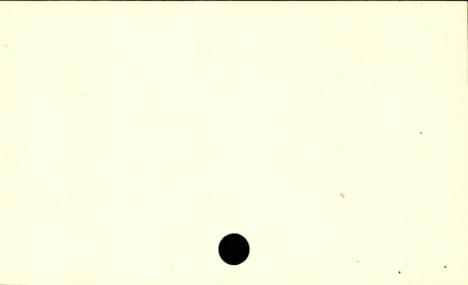
Appianus, of Alexandria.

XfD ... Historia de todas las guerras ciuiles que .536 vuo entre los romanos: segü que lo escriuio el .Ap3H muy eloquete historiador Appiano Alexandrino: agora nueuamete traduzida del latin en nro vulgar castellano ...

[Alcala de Henares, Miguel de Eguia, 1536]

4 p.l., cxlix numb.l. 28.5cm. (fol.)
Title page in red and black, within ornamental
panel border; title vignette (coat of arms)
(Continued on next card)

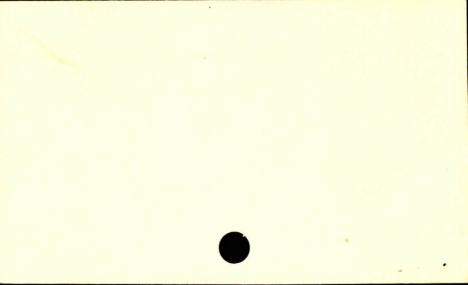
MB



*XfD .536 .Ap3H Appianus, of Alexandria. Historia de todas las guerras ciuiles ... 1536. (Card 2)

Colophon: Imprimiose esta historia ... en la noble uilla y insigne Universidad de Alcala de Henares: en casa de Miguel de Eguia. Y vuo fin la impression della en el mes de agosto año del nascimiento de nuestro saluador Jesu Christo de .MD.xxxvj.

Translation attributed to Diego de Salazar.



EARE BOOK ROME-HISTORY.

*Q.403

Appianus, of Alexandria.

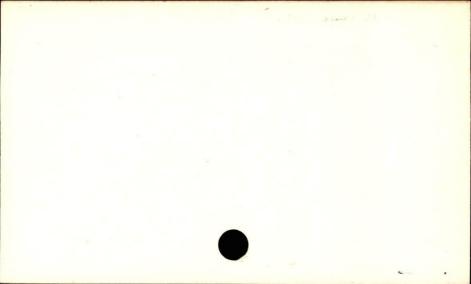
Historia Romana. Scandiano, Peregrinus de Pasqualibus, 10 Jan. MCCCCLCXV [i. e. 1495] [80] 1., the last leaf (blank) wanting.

woodcut: printer's device. fo. 31cm. Leaf [1b]: Appiai sophistae Alexandrini

Romanae historiae ... incipit.

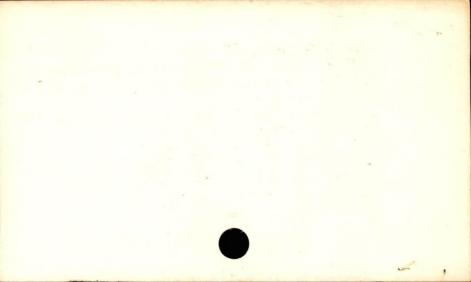
Tr. from the Greek by Petrus Candidus Decembrius.

Bound with the author's De bellis civilibus, (Continued on next card)



.73

Historia Romana ... Appianus, of Alexandria, 10 Jan. 1495. (Card 2) Reggio Emilia, Franciscus de Mazalibus, 1494. Stillwell: A 829. This copy is a variant of BMC VII 1118 (IB 36201a) Signatures: A-M6. N8. Bound in three-quarter vellum. 1. Incunabula. 2. Rome -Hist. I. Decembrio. Pier Candido. 1399-1477. tr. II. Peregrinus de Pasqualibus, printer. III. Title.



DEPT.

ROME--HISTORY.

*XG

.71

[Beaufort, Louis de] 1703-1795.

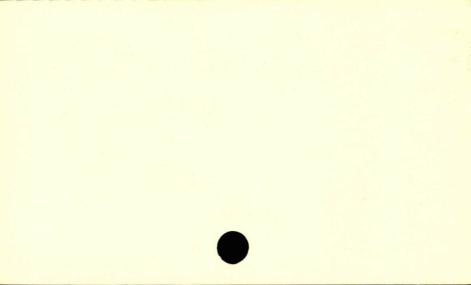
Dissertation sur l'incertitude des cinq premiers siecles de l'histoire romaine. Par monsieur L.D.B.

A Utrecht, Chez Etienne Neaulme, MDCCXXXVIII.

7p.1.,348,[6]p. front. 16cm.(8vo)
Title vignette, engraved; title page in
red & black.
"Errata": p.[356-358]



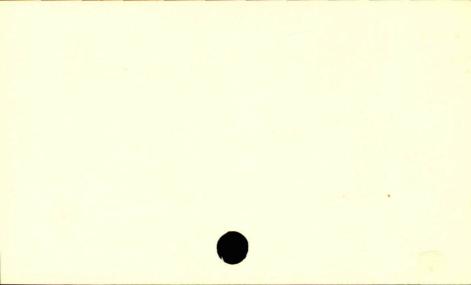
(See next card)



CBeaufort, Louis del 1703-1795. Dissertation Sur l'incertitude ... 1738. (Card 2)

Publisher's advts.: p.[349-351]

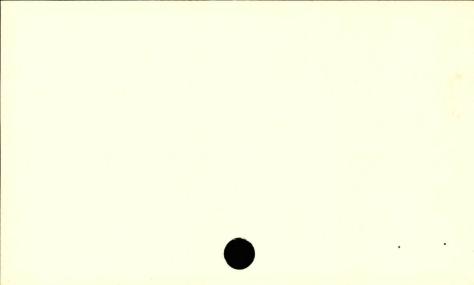
I. B.,L.D. II. Title.



*XfG .401 .47 Boccaccio, Giovanni. Spurious and doubtful works.
Ioannis Boccatii. Die gantz Römisch histori
auffs fleissigst vñ kürtzst begriffen. Ein treffenliche schöne Oration M. T. Ciceronis/ für M.
Marcellum ... Alles züsamen bracht/ vnd verteütscht/ durch Christophorum Brunonem von Hyrtzweil ...

Getruckt zũ Augspurg/ bey Hainrich Stayner/ im M. D. XXXXII. Jar. [1542]

4 p. f., xxiii numb. f., lf. illus., coats of arms. 31cm. (fol.)

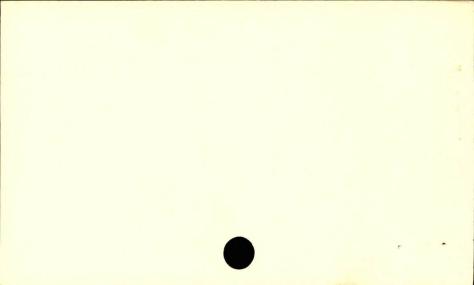


*XfG .401 .47 Boccaccio, Giovanni. Spurious and doubtful works.

Die gantz Römisch histori ... 1542. (Card 2)
Title illustration.

Wood-engravings include 10 attributed to Hans Burgkmaier and 2 to Hans Schaüfflein.

"Ein treffenliche schöne Oration M. T. Ciceronis ...": leaves xix-xxiii.

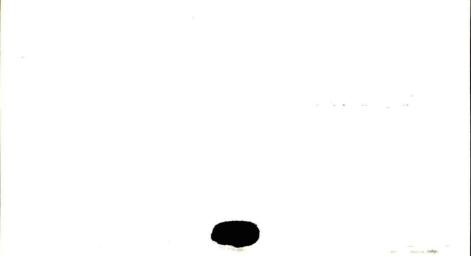


No. 6 in **D.158.25.4

Breve resúmen de historia sagrada, romana, y de España para jovenes en sus primeros estudios. Dirigido por un sacerdote de las Escuelas pias de Aragon.

— Zarogoza. Por Francisco Magallon. 1795. 64 pp. 14 cm., in 8s.





ROME--HISTORY.

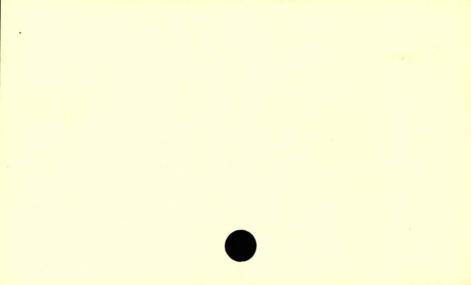
RARE BOOK DEPT.

Cassius Dio Cocceianus.

XQ. . 45 . 3

Εκ των Διωνός του Νικάεως Ρωμαικών ιστορίων, απο Πομπηιου Μαγνου μεχρις Αλεξανδρου του Μαμαιας, επιτομη Ιωαννου του Ειφιλινου. Dionis Nicaei Rervm romanarum à Pompeio Magno ad Alexadrum Mamaeae, epitome authore Ioanne Xiphilino. Ex Bibliotheca Regia.

Lvtetiae, ex officina Roberti Stephani typographi Regii, Regiis typis. M. D. LI. Cum priuilegio Regis. [1551]



RARE BOOK

Cassius Dio Cocceianus.

... Ρωμαικων ιστοριων

.45

... 1551. (Card 2)

357,[3]p. 25cm.(4to)
Printer's device on t.p.

"Errata": p.[360]

'Errata'': p. [360

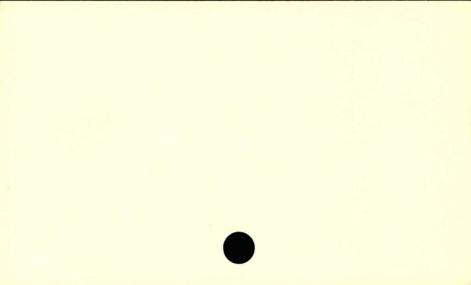
Pages 207 & 288 misnumbered 206 & 278.
Inscribed: Wendell Phillips with the faithful

regard of George W. Smalley. Beaufort, South Carolina, December 8th. 1861.

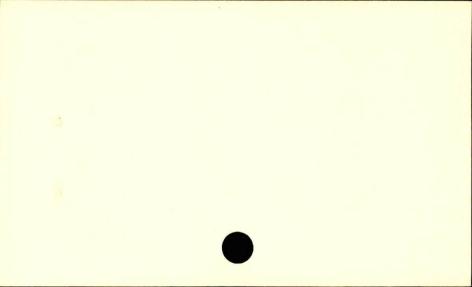
Text in Greek only; without the accompanying



(See next card)
MB-Rev.

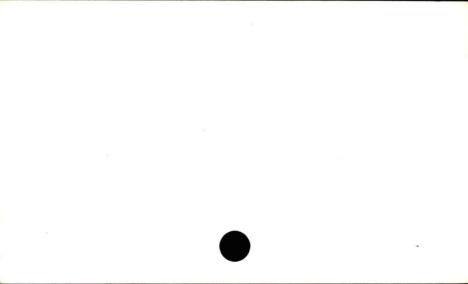


RARE BOOK DEPT. Cassius Dio Cocceianus. ... Ρωμαικων ιστοριων XQ ... 1551. (Card 3) .45 Latin translation by Gulielmus Blancus .3 (i.e., Guillaume Du Blanc, Bp. of Toulon)



Catrou, F., and Rouillé, P. J. D.240b.25 Compendio de la historia romana. Traducido. Valencia. 1735. Sm. 4°.

- Rome. History.



Cooper, Rev. W. D.
Cooper's Histories of Greece and Rome, of South and North America.
Plymouth. Avery. 1808. 294 pp. Plate. 16°.
Same. 2d edition. 1818. xii, (2), 13–294 pp.
This copy lacks the plate.

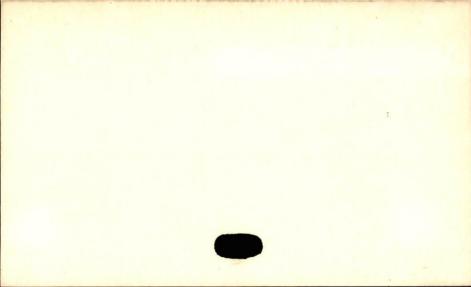
[The first copy is kept on the Special Libraries Floor.]



This card was printed at the Boston Pub.

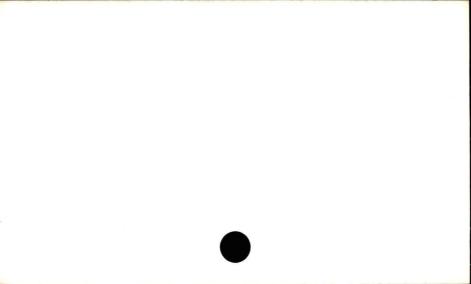
Public Library, February 23, 1906.

G469 — Greece, Hist. Ancient. — Rome, Hist. — America, Hist.



Diaz Tanco, V., de Frejenal. No.14 in D.170.11 La profana entrada y saco de Roma. [Madrid. 187-.] 8°.

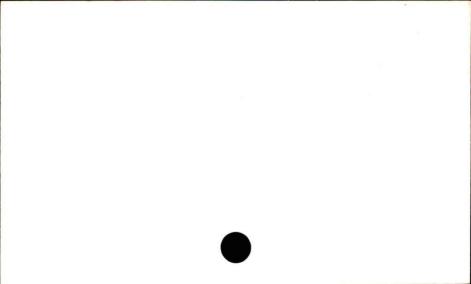
- Rome. History.



Eutropius.
La historia.
Anvers. 1561. Sm. 8°.

- Rome. History.

D.240b.22



RARE BOOK DEPT.

Eutropius, Roman historian.

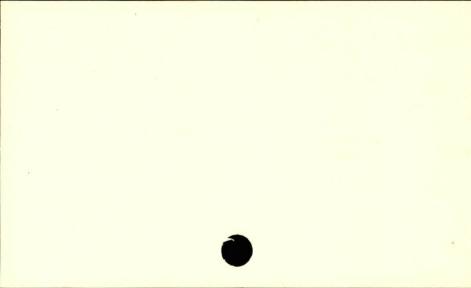
×XH .793 . Eu8H Also available in micro-

text.

Eutropii Historiae Romanae breviarium: cum versione anglica, in qua verbum de verbo exprimitur: notis quoque & indice: or, Eutropius's compendious History of Rome; together with an English translation, as literal as possible, notes and an index. By John Clarke ... The first American edition.

Printed at Boston, By Peter Edes, for Thomas & Andrews, James White, David West, and Ebenezer Larkin, Jun. MDCCXCIII. [1793]





RARE BOOK DEPT

XXH

.793

. Eu8H

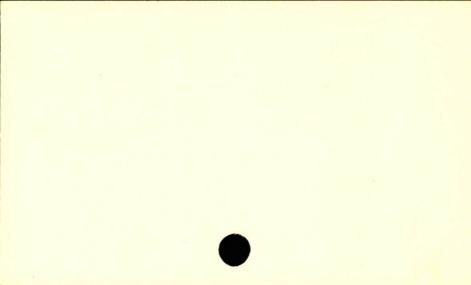
Historiae Romanae breviarium ... 1793. (Card 2) xii,[13]-228p. 17.5cm.(8vo)

Page 227 misnumbered 127.

Evans 25461.

Ex libris: Thomas Aspinwall 1796.

Eutropius, Roman historian. Eutropii



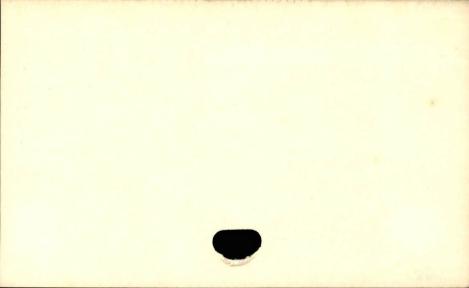
Goldsmith, Oliver, 1728–1774.

The history of Rome, from the foundation of the City of Rome, to the destruction of the Western Empire. 11th edition.

London. Leigh & Sotheby. 1812. 2 v. 2 cm., in 8s. 4755.6

Same. 13th edition. Rivington. 1812. **G.305.56





Livius Patavinus, Titus.

T. Livii Patavini Historiarum ab urbe condita libri qui supersunt XXXV. Recensuit & notis . . . illustravit J. B. L. Crevier. Parisiis, apud P. D. Brocas [et J. Barbou]. M DCC LXVIII-M-DCC LXXXI. 3 v. in 6. 12°. **Adams 143.5 Same. Londini. Mawman. 1813. 8°. **G.302.62

[The second copy is kept on the Special Libraries Floor.]

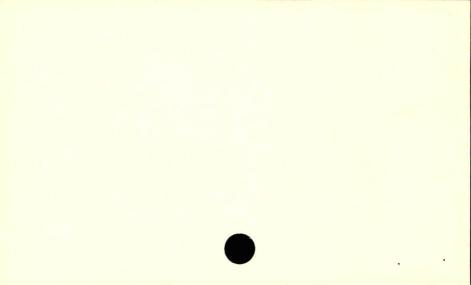




Livius, Titus. Works. Spanish.

*XD .240B .44 ... Las quatorze decadas de Tito Liuio Hystoriador de los romanos: trasladadas agora nueuamente de latin en nuestra legua castellana. La primera: tercera y quarta enteras segun en latin se hallã: y las otras onze segu la abreviacio de Lucio floro.

[... Imprimidas en la noble ... ciudad de caragoça: por ... George Coci alemã ... Año de mil quinientos e veynte.] [1520]



*XD .240B Livius, Titus. Works. Spanish. ... Las quatorze decadas ... 1520. (Card 2)

4 p./., cccccxxxiiii numb./., [18?] p. illus. 27.5cm. (fol.)

Title in red, black & yellow; title vignette (coat of arms)

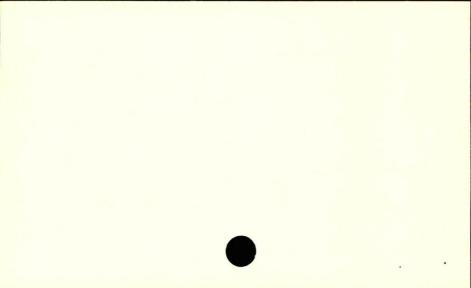
Imprint from colophon.

Translated by Pedro de la Vega.

Illustrations based on those in the edition of this work published at Mainz, 1505, by J. Schoeffer.

(See next card)

MB



Livius, Titus. Works. Spanish. ... Las quatorze decadas ... 1520. (Card 3)

Imperfect: all after leaf ccccxxxiii wanting: imprint & collation inferred from Palau y Dulcet 139128.

XfD . 247 .17

Ex libris (book label): Museo de Montino.

Another copy. 31cm.

Imperfect: all after leaf cxliiii wanting. Ex libris (book label): Georg Kloss, M.D.,

Frankfurt a.M.



ROME--HISTORY.

Livius, Titus. Works. Spanish.

Todas las decadas de Tito Livio padvano, que hasta al presente se hallaron y fveron impressas en latin, traduzidas en romançe castellano, agora nueuamente reconoscidas y emendadas, y añadidas de mas libros sobre la vieja traslaçion.

Vendese la presente obra en Anuers en casa de Arnaldo Byrcman, a la enseña de la Gallina gorda. Con privilegio. [1552]

3 p. l., cevii, lxxxv-ciii numb. l., [2] p. 31cm. (fol.)

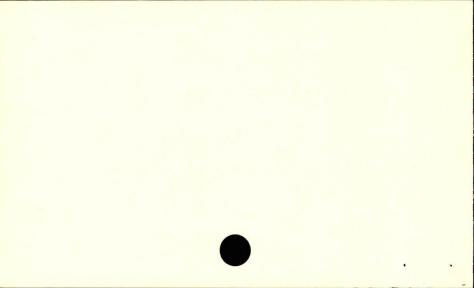
(See next card)

MB



XfD .241

.1



Livius, Titus. Works. Spanish. Todas las decadas ... [1552] (Card 2)

Title vignette: coat-of-arms.

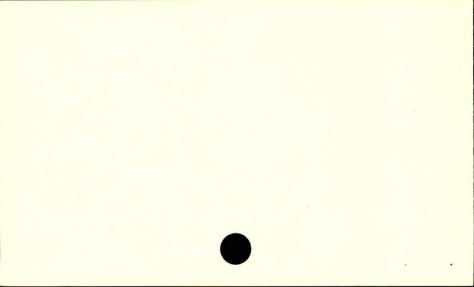
Colophon: Acabose de imprimir ... en la ciudad ... de Argentina en case de Augustin Frisio, à costas de Arnoldo Birckmanno librero en el año ... de M. D. LII.

Bookseller's device on final page.

Translated by Pedro de la Vega, corrected and augmented by Francisco de Enzinas.

(See next card)

MB



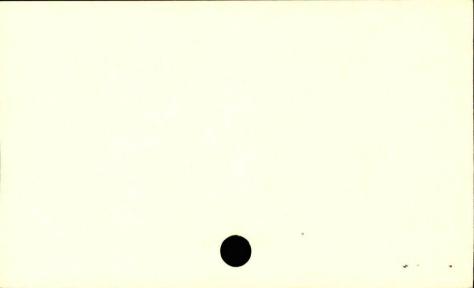
*XfD .241

.1

Livius, Titus. Works. Spanish. Todas las decadas ... [1552] (Card 3)

As with other copies, the present is bound in 2 volumes.

Ex libris: Debruyeres (signature); James Walker, M.D. (armorial bookplates)



RARE BOOK ROME_HISTORY.

Livius, Titus. Two or more books (Latin)

XXH

Titi Livii Patavini Historiarum ab urb

Titi Livii Patavini Historiarum ab urbe condita, libri quinque priores. Ad optimas editiones castigati.

Bostoniae, Americae: excudebant Thomas et

Also Johannes Fleet. MDCCLXXXVIII. [1788]

avail-

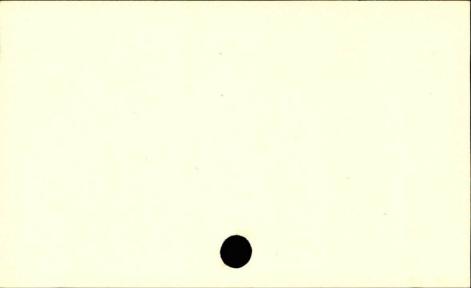
.788

.L76H

able in lp.(.,293p. 18.5cm.(8vo)

micro- Evans 21206.

text.



**G.306.59

Livius Patavinus, Titus. Historiæ. Latin. (Complete as known.) Titi Livii Historiarum qvod extat, cum perpetuis Car. Sigonii et J.

F. Gronovii notis. Jac. Gronovius probavit, suasque et aliorum notas adjecit.

Amstelodami, Apud Danielem Elsevirium, CIO IOC LXXVIII, 1679. 3 v. Portrait. Engraved title-page. Printer's devices. 19 cm., in 8s.

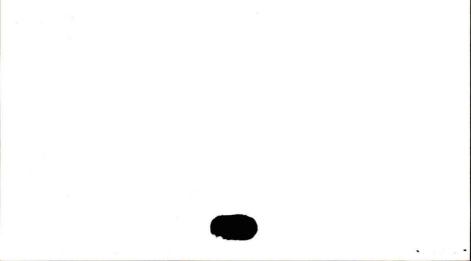
Contents.— I. Præfatio . . . — Libri I-X. — Indices. — Caroli Sigonii Chronologia. 2. Libri XXI-XXX. — Indices. — Epistolæ Jac. Gronovii. 3. Libri XXXI-XLVI. — Epistola Bullialdi de defectu solis. — Indices.

[Continued on the next card.]

This card was printed at the Boston

the Boston Public Library February 12, 1936.

D9440 — Rome. Hist.— Elzevirs.— Yus, Jacobus, ed., 1645–1716.—Sigonio, Carlo, ed., 1523–1584.—Gronovius, Johannes Fredericus, the Elder, ed., 1611–1671.



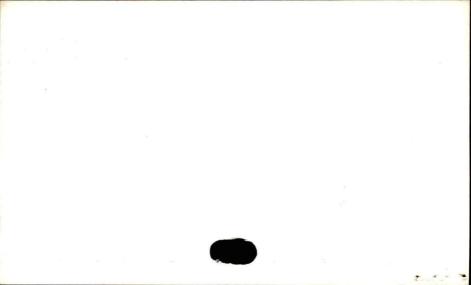
**G.306.59

Livius Patavinus, T. Historiæ. Latin. (Complete as known.) Titi Livii Historiarum qvod extat, . . . (Continued.)

Vol. I has only an engraved title-page, dated 1679; vols. 2 and 3 have title-pages dated 1678.

Device: Vol I, none; vols. 2 and 3, a hermit, with motto, "Non solus." See Willems, 1568; Berghman, 402; Stockholm, 2089.





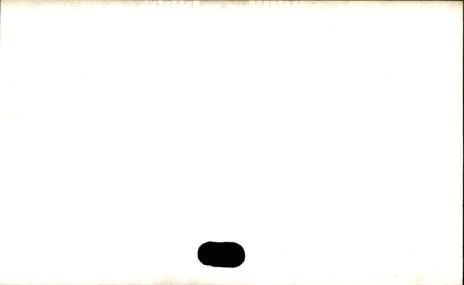
Livius Patavinus, Titus. Historiae. Latin. Epitome.

Titi Livii Patavini Decadvm XIIII Epitome.

Lygdyni. Apvd hæredes Simonis Vincentii. M.D.XXXVII. 95, (1) pp. Printer's devices. Ornamental capital. 16 cm., in 8s. The name of the author of the Epitome, Lucius Annaeus Florus, does not appear in this edition.



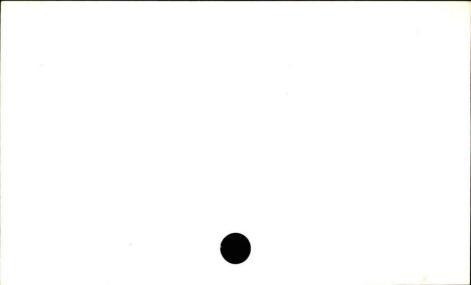
Public Library, February 9, 1935.



Micheli y Marquez, J. D.160b.18
El consejero mas oportuno para restauración de monarquias.

Madrid. 1645. Sm. 8°.

- Rome. History.



Mills, Alfred.

**H.99b.286

Pictures of Roman history in miniature, designed by Alfred Mills. With explanatory anecdotes.

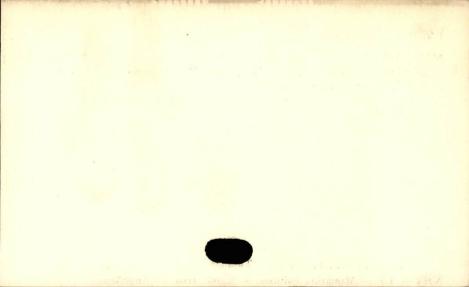
— Philadelphia. Johnson & Warner. 1811. (1), 96 pp. Plates. 6½ cm., in 4s.



Public Library, March 12, 1925.

N715 - T.r. - Miniature editions. - Rome. Hist. - Anecdotes.

This card was printed at the Boston



Sleidanus, Johannes.

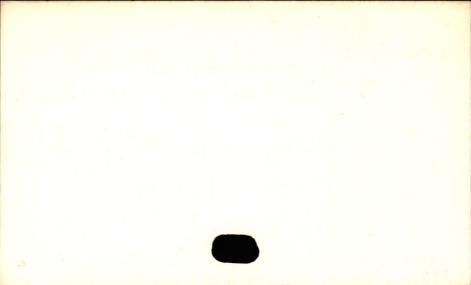
*2.48.1564 *2229a.54=**H.79a.11

I. Sleidani De quatvor symmis imperiis libri tres: postrema editione hac accurate recogniti.

Amstelodami. Apud Danielem Elzevirium. CIDIOCLXXVIII. 237, 25 pp. 32°.

[The second copy is kept on the Special Libraries Floor.]

E9966 — Elzevirs. — Babylon. Hist. — Tersia. Hist. — Greece. Hist. — Rome. Hist.



Rome. History. Ancient.

**G.209.56

Anecdotes de l'Empire romain, depuis sa fondation jusqu'à la destruction de la république.

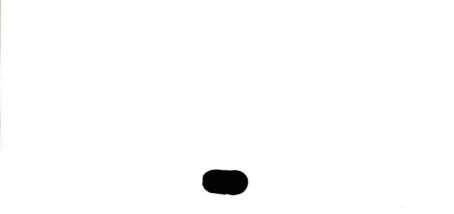
Paris. Bastien. M.DCC.LXXVIII. viii, 608 pp. 17 cm., in 8s.

This card was printed at the Boston



Public Library, June 28, 1933.

D2369 — Rome. Hist. Ancient. — Anecdotes.



Rome. History. Ancient.

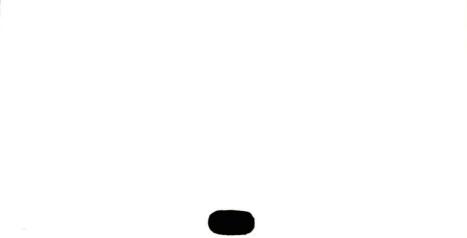
Appianus.

**G.4073.6

An avncient historie and exquisite chronicle of the Romanes warres, both ciuile and foren. With a continuation . . . till the overthrow of Antonie and Cleopatra.

— London. Newbery & Bynniman. 1578. 2 v. in 1. 191/2 cm., in 4s.





Rome, History, Ancient,

Sleidanus, Johannes, 1506-1556.

I. Sleidani De quatvor symmis imperiis libri tres: postrema editione hac accurate recogniti.

Amstelodami, Apud Danielem Elzevirium. A° cIoIoclxxvIII. 237, 25 pp. Engraved title-page. 11.5 cm., in 8s. Refers to Babylon, Persia, Greece and Rome.

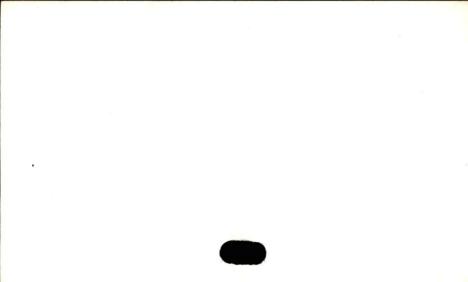
See Willems, 1554; Berghman, 400; Stockholm, 1508.

This card was printed at the Boston

Public Library April 3, 1936.

Q.48.1554=H.79a.11

Dog87 — Elzevirs, — Babylon, A. Persia, Hist, — Greece, Hist, — Rome. Hist. Ancient.



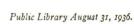
Rome. History, Ancient,

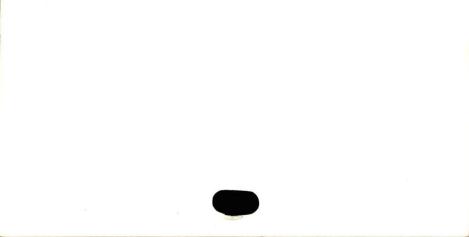
Valerius Maximus.

Fol. (1)a: Valerii maximi Romane vrbis iurisperitissimi. In librū factorum et dictorum memorabilium ad Tiberium Cesarē prefatio feliciter incipit.

Colophon: In nobilissima Parisius [sic] . . . [P. Cæsaris & J. Stol.] Anno domini M.CCCC.LXXV. 264 ff. 24 lines to a full page. Rubricated throughout. 26 cm.
 See British Museum, Catalogue of printed books.
 Contains MS. notes in an old hand.

This card was printed at the Boston





Rome. History. Burlesque.

A Beckett, Gilbert Abbott, 1811–1856.

The comic history of Rome. Illustrated by John Leech.

[London.] Bradbury, Evans, & Co. [1852.] xii, 308 pp. Illus.

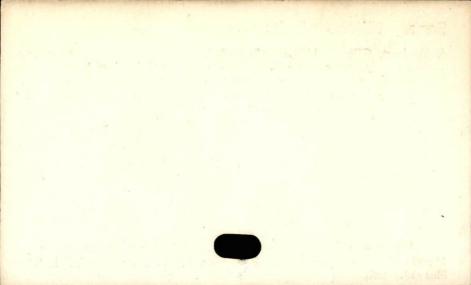
Colored plates. 21 cm., in 8s.

Two colored plates are missing.

This card was printed at the Boston

Public Library. May 12, 1922.

M4138 — T.r. — History. Burlesque. — Rome. Hist. Burlesque. — Leech, John, illus., 1817-1864.



RARE BOOM

Zosimus, historian.

XG .308 .52 The new history of Count Zosimvs, sometime advocate of the treasury of the Roman empire. With the notes of the Oxford edition. In six books. To which is prefixed Leunclavius's Apology for the author. Newly Englished.

London, Printed for Joseph Hindmarsh, bookseller to his Royal Highness, at the Black Bull in Cornhill, 1684.

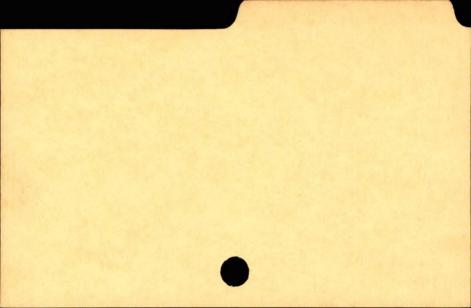
18p. 1., 416p. 18cm. Pages 205 and 131.

231 misnumbered 305 and

Wing Z16.

MB

Rome History Repubuc, B.C. 510 - 30.



Rome. History, Republic,

Ferguson, Adam, 1723–1816.

The history of the progress and termination of the Roman Republic.

Dublin: Printed for Messrs. Price, Whitestone, Colles . . . M-DCCLXXXIII. 3 v. 21 cm., in 8s. *4757.6

Same. London: Printed for W. Strahan; T. Cadell, . . . Maps. 27½ cm., in 4s. **Adams 23.11

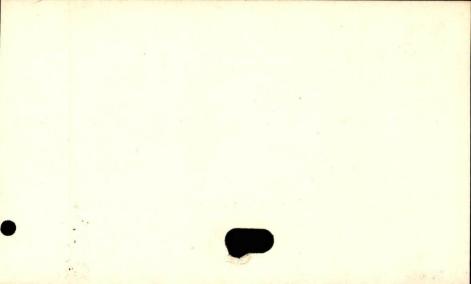
Same. A new edition . . . revised and corrected . . . Edinburgh: Printed for Bell & Bradfute; . . . 1799. 5 v. Portrait. 21 cm., in 8s. **G.307.51

[Continued on the next card.]



Public Library, January 31, 1919.

Same. 1805.



Rome. History. Republic.

Ferguson, A., 1723–1816. The history of the progress and termination of the Roman Republic. (Continued.)

Same. 1st American edition. Philadelphia. Poyntell & Co. 3 v.

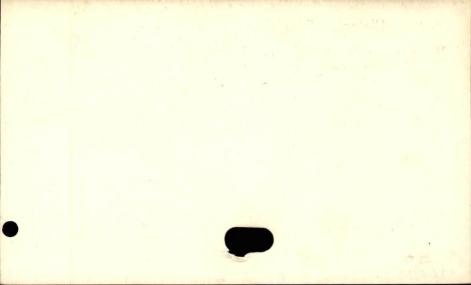
4757·2 4755·9

This edition lacks the portrait and the maps.

Same, Edinburgh, Bell & Bradfute, 1813, 5 v. Portrait

Same. Edinburgh. Bell & Bradfute. 1813. 5 v. Portrait. Maps.

4757.1



*G.404

Florus, Lucius Annaeus. Epitome (<u>Latin</u>)

L. Annaei Flori Rerum Romanorum epitome. Interpretatione et notis illustravit Anna Tanaquilli Fabri filia ... in usum serenissimi Delphini. Parisiis, apud F. Leonard, 1674.

205, [157] p. front. 26cm.

FOR OTHER EDITIONS see AUTHOR

LCA

1. Rome—Hist.—Republic, B.C. 510-30. I. Dacier, Anne (Lefeure) 1654-1720, ed.

Revised

_____ * 44 .. 1

. .

. ...

Rome. History. Republic.

Habicht, Melchior.

Beyspiele von dem Einfluss des weiblichen
Geschlechts in den alten römischen Staat.
Frankfurt, 1792. (8), 452, (1) pp. 80.

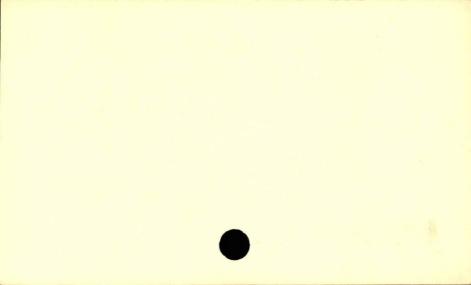


ROME -- HISTORY -- REPUBLIC.

*Defoe 30 .721 .St2M Stanhope, James Stanhope, earl, 1673-1721.

A memorial sent from London by the late Earl Stanhope, to the Abbot Vertot at Paris. Containing the following questions, relating to the constitution of the Roman Senate ... With the Abbot Vertot's Answer. London: Printed for W. Taylor; J. Pemberton; and E. Symon. M DCC XXI. 1721.

"The answer to the Memorial", dated Paris, Dec. 1 1719.: p.7-32.



ROME--HISTORY--REPUBLIC, B.C.265-30.

Caesar, C. Julius. Works. English.

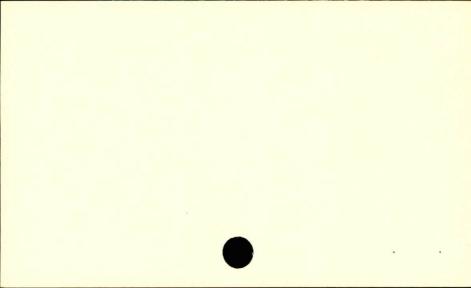
×XG

.705

.CllC

C. Julius Caesar's Commentaries of his wars in Gaul, and civil war with Pompey. To which is added Aulus Hirtius or Oppius's Supplement of the Alexandrian, African and Spanish wars. With the author's life. Adorn'd with scupltures from the designs of the famous Palladio. Made English from the original Latin, by Martin Bladen

London, Printed for Richard Smith, at the Angel and Bible without Temple-Bar. MDCCV. [1705]
(Continued on next card) MB



Caesar, C. Julius. Works. English. C. Julius

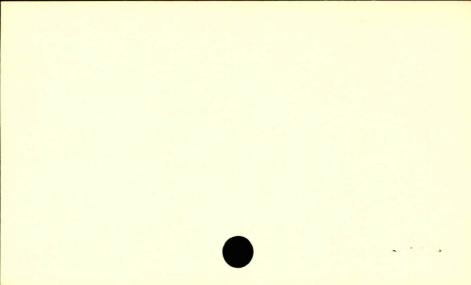
XG
Caesar's Commentaries ... 1705. (Card 2)

705
20 p.l., 363, 9 p. front. (port.) 18 pl.

CllC
(17 fold.) incl.maps, plans. 2lcm. (8vo)

"Errata": verso of 6th prelim. leaf.

Frontispiece engraved by M. Van der Gucht.



RARE BOOK

ROME--HISTORY--REPUBLIC, B.C.265-30.

DEPT.

Caesar, C. Julius. Works. English. 1753.

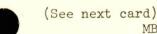
.753

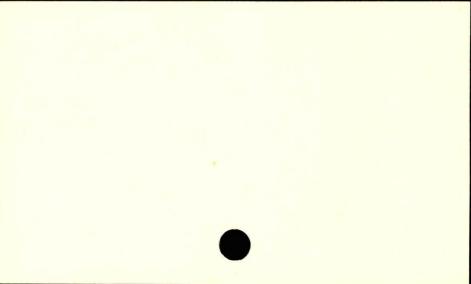
The commentaries of Caesar, translated into English. To which is prefixed a discourse concerning the Roman art of war. By William Duncan ...

London: Printed for J. and R. Tonson and S. Draper in the Strand, and R. Dodsley in Pall-Mall.

M DCC LIII. [1753]

7p. \(\)., iii-civ, 235, [20]p. 86(i.e., 85) plates (part fold., incl. front. (port.), maps) 43.5cm. (fol.)





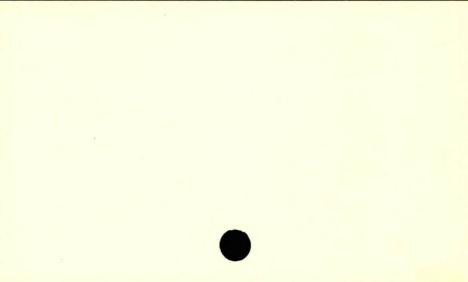
Caesar, C. Julius. Works. English. 1753.

XfG The commentaries of Caesar ... 1753. (Card 2)

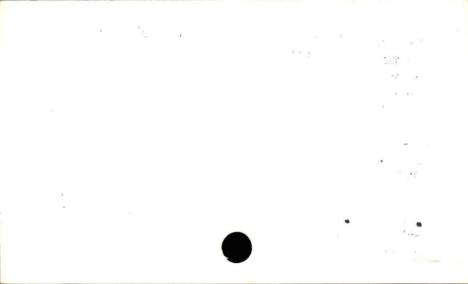
753 Plates signed in part by C. Huyberts as engraver

CllC after Andreas Mantigna.

Ex libris (ms.notation): Marquis of Hastings.

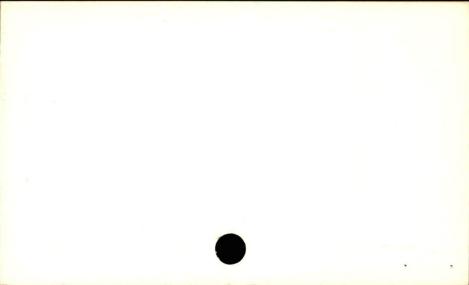


ROME--HISTORY--CONSPIRACY OF CATILINE. B.C.65-62. G.404 Sallustius Crispus, Caius. Works. English. The two most worthy and notable histories which remaine vnmained to posterity: (wiz:) The conspiracie of Cateline ... and The vvarre which Iugurth for many years maintained against the same state, Printed at London for I. Laggard, 1608-09. 2 pts. in 1 v. 27cm. Translated by Thomas Heywood. STC 21625. Sergius 2. Rome—Hist.— line B.C.65-62. 3. Ju-ll1-105. I. Heywood, 1650? 1. Catilina, Lucius Conspiracy of Cati gurthine war. B.C. Thomas, 1570? ICA



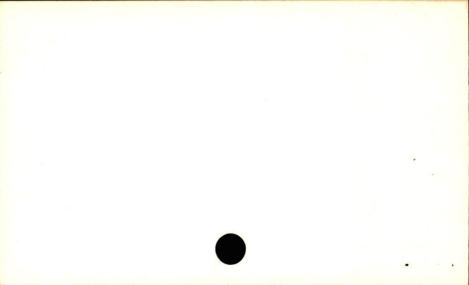
*G.402

Eppendorff, Heinrich von, comp. and tr. Kriegsübung dess fürtrefflichsten vnd streitbarsten ersten romischen Kaisers Julij sampt anderer romischen auch ausslendigen fürsten ... verfasst/ durch Franciscum Floridum Sabinum. Die wunderbarliche histori/ von der Christen ausszug/ vnder Kaiser Heinrichen ... zu des hailigen lands ... durch Benedictum Aretinum ... beschriben. Die belegerung vnnd eroberung der kaiserlichen statt Constantinopolis ... (Continued on next card)



*G.402

Eppendorff, Heinrich von, comp. and tr. Kriegsubung ... (Card 2) durch Leonhardum den ertzbischoff zu Mitylene ... dargegeben. Item/ der schönen insel vnd porten Rhodus verlust ... von Jacobo Fontano/ dem Babst Adriano in schrifften ... übersendet. Alles aus latinischer sprachen/ ins deutsch newlich verdolmetschet/ durch Heinrichen von Eppendorff. Gedruckt zu Strassburg in Hans Knoblouchs druckerey/ durch Georgen Messer-(Continued on next card)



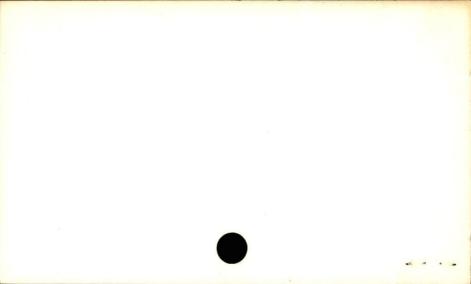
ROME--HISTORY--REPUBLIC--CIVIL WAR, B.C.49-48.

Eppendorff, Heinrich von, comp. and tr. Kriegsübung ... (Card 3) schmidt/ des jars M. D. lj [1551] 4 l., cliii l. 32cm.

*G.402

48. 2. Crusades--First, 1096-1099. 3. Constantinople--Siege, 1453. 4. Rhodes--Siege, 1522. I. Floridus, Franciscus, Sabinus, d. 1547. II. Accolti, Benedetto, 1415-1466. III. Leonardus Chiensis, Abp. of Mitylene, d. 1482. IV. Fontanus, Ja cobus, fl. 1530. V. Title.

1. Rome--Hist.--Republic--Civil war, B.C.49-



Rome. History, Fiction, Punic Wars,

Scipion, consul, drame héroïque en un acte et en vers.

Paris. Gillé. An XII. [1804.] 20 pp. 21 cm.

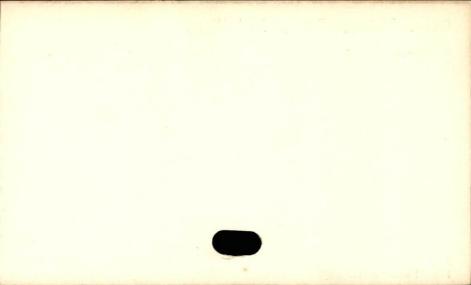
**T.96.256

This card was printed at the Boston



Public Library, March 7, 1914.

J531 — Scipio Africanus Major, Publius Cornelius. 237-183? B.C.— Rome. Hist. Fict. Punic Wars.



Rome. History. Punic wars.

Cab.27.10.1

Vandoncourt, F. F. Guillaume, baron de.

Histoire des campagnes d'Annibal en Italie pendant
la, deuxiènne guerre punique.

Milan. 1812. 3 v. F°.





Rome. History, Empire.

Bryce, James. 1st Viscount Bryce, 1838–1922.

The Holy Roman Empire. New edition.

London. Macmillan. 1866. xxvii, 465 pp. Sm. 8°. 4827.10

**Same. 6th edition. 1876. xxvii, 479 pp. **K.257.18

Same. 1895.
Same. 1899.
Same. New edition, enlarged. New York. 1904. lii, (1), 575 pp.

Maps. 8°.
Two copies.

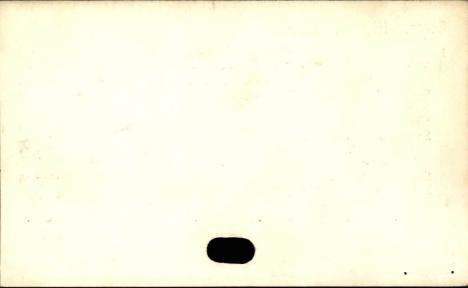
Same. 1913. lii, (1), 575 pp. 20 cm., in 8s. 4827. 10W List of books, pp. 543, 544.

* Same. 8th edition. New York. 1887. 19cm., in 8s. (Continued.) 4827.10R

This card was printed at the Boston

Public Library, September 16, 1924.

-M9538 - Rome. Hist. Empire. - Germany. Hist.



Rome. History. Empire.

Bryce, J. 1st Viscount Bryce, 1838-1922. The Holy Roman Empire...(Continued.)
Same. New edition...1932. 4827.10X



ROME--HISTORY--EMPIRE, B.C.30-A.D. 476.

Gibbon, Edward, 1737-1794.

×XG

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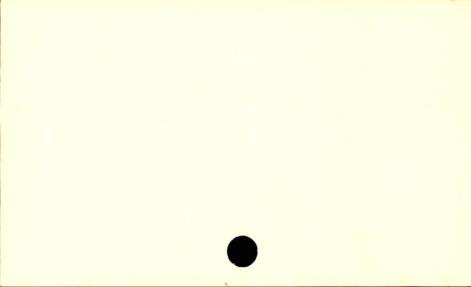
.294

The history of the decline and fall of the Roman empire. By Edward Gibbon ...

London: Printed for W. Strahan; and T. Cadell, in the Strand. MDCCLXXVII—MDCCLXXXVIII]. [1776-88]

6 v. front. (v.2, port.), 2 fold.maps. 28cm. Vol.2: 2d ed.

Ex libris (bookplates): Jacob Ley.



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Rome. Emperors. Justinianus I (527-565).
Institutiones Ivris civilis...cum
annotationibus Sylvestri Aldobrandini...
Venice: Juntas, 1618.
[39], 289 (.; 19 cm.
BMCxx; OCLCx
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Rome. History. Empire.

Gibbon, Edward. 1737-1794.

The history of the decline and fall of the Roman Empire. A new edition. Vol. 2-6.

London. Printed for W. Strahan and J. Cadell. MDCCLXXX-**Adams 180.6

III. 5 v. 8°. Same. Dublin. Printed for Luke White. 1788, 89. 6 v. Portrait.

Maps. 8°.

Same. London. Printed for A. Strahan. 1791, 92. 12 v. G.294.57R Same. Philadelphia. Birch & Small. 1804-1808. 81. 2011/2000, 1988. 4756.13 Same, 2d American edition, Philadelphia, Small, 1816, Vol. 1-6, 8.

4756.10

[The third copy is kept on the Special Libraries Floor.] (Continued on the next card.)

This card was printed at the Boston

Public Library, August 20, 19

• 68054 - Rome, Hist, Empire.

JX (8) FEBRUARY L. CONTROL (3), XI. All the second of the second o

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Rome. History. Empire.

Gibbon, E. The history of the decline and fall of the Roman Empire. (Continued.)

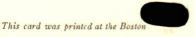
Same. New edition. London. Baynes. 1823. 8 v. **K.75.17
30 portraits and 9 plates are inserted.

Same. 4th American from the last London edition. New York. Collins & Hannay. 1826. 6 v. 4753.6

Same. Printed from the edition in twelve volumes. With a life of the author by A. Chalmers. London. Robinson. 1830. (3), xi, (16), 1303 pp. 4751.24

This edition lacks the maps.

Same. Edinburgh. Nelson & Brown. 1832. 12 v. Plate. **K.122.3 [The lettered copies are kept on the Special Libraries Floor.]



Rame. History. Empire.

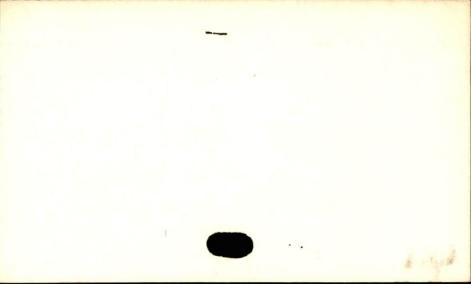
**G.293.56

Gibbon, Edward. 1737-1794. The history of the decline and fall of the Roman Empire. Oxford. Talboys. 1827. 8 v. Portrait. [Oxford English classics.] 8°.

[This work is kept on the Special Libraries Floor.]

1903

F2410 - Rome. Hist. Empire. - S.r.



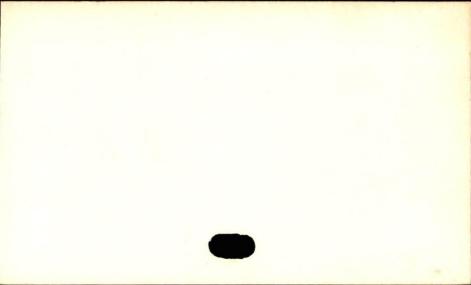
Rome History Empire.
Herodianus.

**H.72.11 Ἡρωδιανοῦ Ἱστοριῶν βιβλία η. Herodiani Histor. lib. VIII.

Cum Angeli Politiani interpretatione, & huius partim supplemento, partim examine Henrici Stephani: vtroque margini adscripto. Eiusdem Henrici Stephani emendationes quorundam Græci contextus locorum & quorundam expositiones. Historriarvm [Zosimi] Herodianicas subsequentium libri duo, nunc primum Græcè editi. [With the Latin version of J. Leunclavius.] [Geneva.] Excudebat Henricus Stephanus. M.D.LXXXI. 2 parts in I v. 4°.

[This work is kept on the Special Libraries Floor.]

F818 — Rome. Hist. — Politianus, Angelus, ed & tr. — Estienne, Henri, ed.



Rome. History. Empire.

Zeno, Nicolò, 1515-1565.

Dell' origine d' barbari, che distryssero per tytto 'l mondo l'imperio di Roma, onde hebbe principio la città di Venetia libri yndici. Con yn Cronico che serve alle nationi ricordate in essi, et particolarmente a' saper le cose fatte da i Veneti dalla prima origine della città fin l'anno DCCC. [Anon.]

Venetia. P. Pietrasanta. MD LVII. (8), 210, (45) pp. 19 cm., in 4s.

Same. Dell' origine di Venetia et antiqvissime memorie de i barbari [etc.]. Di nvovo revista, et corretti.

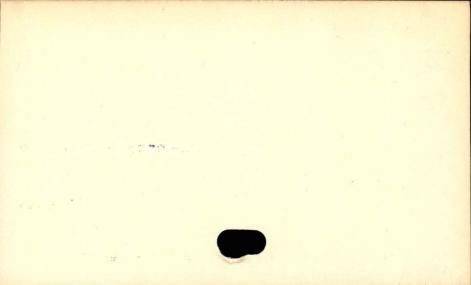
Venetia. F. Marcolini. M D LVIII. (7), 196, (24) ff., 15½ cm., in 4s.



This card was printed at the Boston

Public Library, December 7, 1917.

L3031 — Venice, Italy. Hist. — Rome. Hist. Empire.



Sienkiewicz, Henryk, 1846–1916.

"Quo vadis." A narrative of the time of Nero, by Henryk Sienkiewicz; tr. from the Polish by Jeremiah Curtin. New ed. With maps of ancient Rome, and photogravures from pictures by Howard Pyle, Edmund H. Garrett, and Everet van Muyden, and from ancient sculptures ... Boston, Little, Brown and company, 1897.

2 v. fronts. (v. 1, port.) plates, maps, plans. 22 cm.

Illustrated edition. No. 5 of an ed. of 250 copies.

Gold medallion on cover.

1. Rome—Hist.—Nero, 54-68—Fiction. 2. Church history—Primitive and early church—Fiction. I. Curtin, Jeremiah, 1840–1906, tr. II. Title.

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Rome. History. Middle Ages.

No. 2 in *Q.45.1

Commentarius captae vrbis, dvctore Carolo Borbonio, ad exquisitum modum confectus: vbi non modo ordine magis quàm hactenus ab aliis exposita omnia, sed multa etiam aliter cernere liceat, authoris innominati. Huic adiecta sunt poematia duo, Carolus, siue Vienna Austriaca. Carolus, sive Tunete. Anastasij. De origine Tvrcarvm, Io. Baptistæ Egnatij Veneti [pseud. G. B. Cipelli] libellus.

Parisiis. Ex officina Roberti Stephani. M. D. XXXIX. 32 pp. 15½ cm., in 8s.

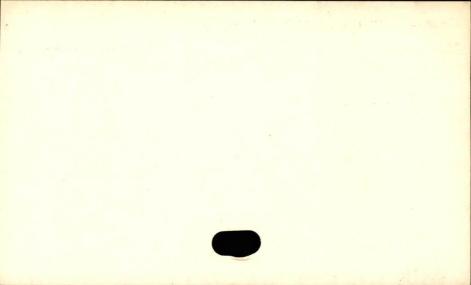
De origine Tvrcarvm . . . is catalogued separately.

This card was printed at the Boston



Public Library, July 12, 1919.

L4240 — Bourbon, Charles, Duc de, Connétable de France, 1490–1527. — Rome. Hist. Middle Ages. — Estienne, Robert, printer, 1503–1550.



ROME (CITY) -- HISTORY -- 1420-1798.

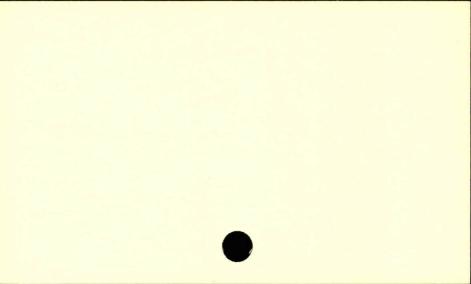
XE .749 .B65S

Bosković, Rudjir Josip, 1711-1787.

Sopra il turbine che la notte tra gli XI, e XII giugno del MDCCXLIX danneggiò una gran parte di Roma, dissertazione del p. Ruggiero Giuseppe Boschovich ...

In Roma MDCCXLIX. Appresso Niccolò, e Marco Pagliarini. Con licenza de' superiori. [1749]

224,[6]p. 19.5cm.(8vo) Title vignette. Errata: p.[230]



Rome. History. French occupation, 1798, 1799.

Duppa, Richard. 1770–1831. 3521.10=**G.14.52

A brief account of the subversion of the papal government. 1798.

3d edition.

London. Murray. 1807. (6), 233, (4) pp. Plates. Maps. Plans. Vignettes. 8°.

Several of the plates are colored.

Two portraits have been inserted in the copy on shelf-number **G.14.52.

[The second copy is kept on the Special Libraries Floor.]



Bradley, Katherine, and Edith Cooper. -1913. *A.1117s.3

The race of leaves. [A play by Michael Field (pseud.). The decorations are designed and cut on the wood by Charles Ricketts

[London. Ballantyne Press. 1901.] lxxxiv, (3) pp. 23 cm., in 4s.

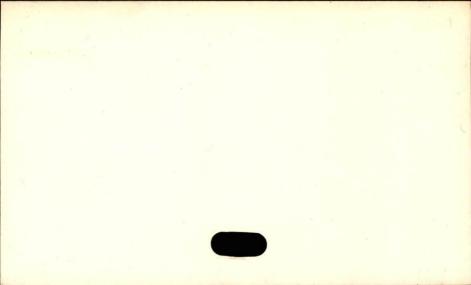
There is no title-page. The title is taken from the colophon. Relates to the children of Marcus Aurelius.

This card was printed at the Boston



Public Library, November 24, 1913.

K618 — T.r. — Antoninus, Marcus Aurelius. — Jt. auth. — Rome. Hist. Fict. — Ricketts, Charles, illus.

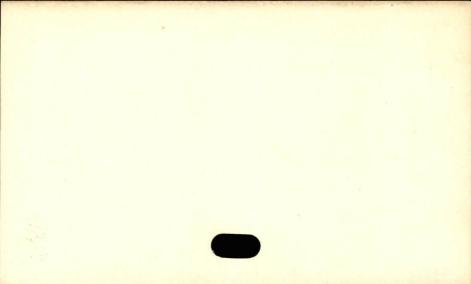


*A.1117s.4
Bradley, Katharine Harris, —1914, and Edith Emma Cooper, —
1913.

The world at auction. [A play by Michael Field, pseud.]

Colophon: . . . The decorations are designed and cut on wood by Charles Ricketts . . . Ballantyne Press. The edition consists of two hundred and ten copies . . . London. MDCCCXCVIII. cvi, (1) pp. 23½ cm., in 4s.

Scene, Rome; time, A.D. 193.



*6252.101.6 = **G.222.2

Cervantes Saavedra, Miguel de. 1547-1616.

Numance. Tragedie historique. [Avec une notice sur Cervantes, traduite par J. B. Esmenard.]

(In Chefs-d'oeuvre du theâtre espagnol. Vol. 6, pp. 61-150. Paris. 1823.)

The action takes place during the siege of Numantia by the Romans, about 133 B. C.



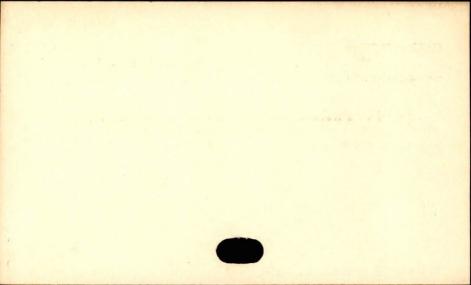
*A.1840

Antonina; or, the fall of Rome. A romance of the 5th Century.

— London. Bentley. 1850. 3 v. 12°.

[This work is kept on the Special Libraries Floor.]

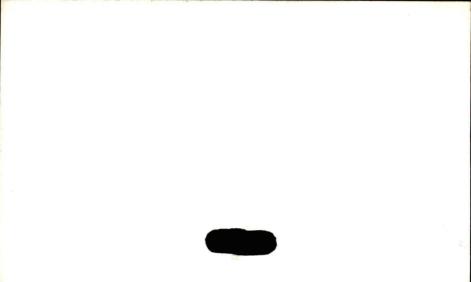
I, Ciet



Rome. History.

Cooper, W. D. K274.16 Cooper's histories of Greece & Rome, of South & North America.

Plymouth. 1808. 10 in 1. Pl.



Gissing, George Robert, 1857–1903. *A.3412.17 Veranilda. A romance. [Preface by Frederic Harrison. 1st edition.]

- London. Archibald Constable & Co., Ltd. 1904. x, 348 pp. 19 cm., in 8s. In a box.

An historical romance of Rome and Italy during the Gothic invasion under Totilas in the sixth century.

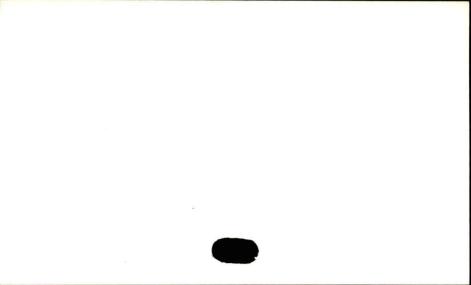
This work of Gissing's, his last, is unfinished.

Bart

This card was printed at the Boston

E032 — T.r. — Rome. Hist. Fict. — Hist. Fict. Middle ages. — Harrison, Frederic, pref., 1831-1023.

Public Library July 3, 1936.



Lockhart, John Gibson. 1794–1854. Valerius. A Roman story. [Anon.]

Edinburgh. Blackwood. 1821. 3 v. Sm. 8°.
 A story of the persecution of Christians under Trajan.

Same. Boston. Wells & Lilly. 2 v. 16°. Two copies.

6571.6

6571.61

*A.5289.1

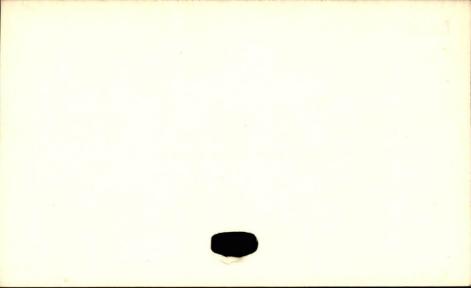
[The first copy is kept on the Special Libraries Floor.]



Public Library, November 15, 1905.

This card was printed at the Boston

F9550 — Anon. ref. — Rome. Hist. Fict.



Rome History Fictitions. Logan, Algernon Sydney. 4403.139=*P.19.528=*A.5294

Messalina: a tragedy.

Philadelphia. J. B. Lippincott Co. 1890. 147 pp. 12°. The scene is laid in Rome, A.D. 48.

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 15, 1904.

F4320 — T.r.

Principle of the Common Common

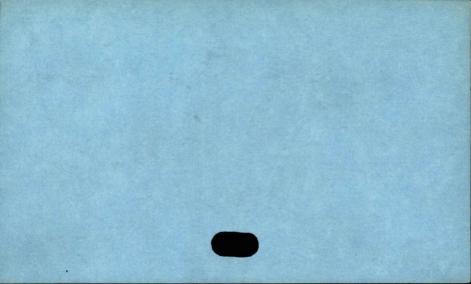
and the second commence of

W.F.

History. Fictitious. Republic. Rome. See also Titles of various plays beginning: Regulus.

This card was printed at the Boston



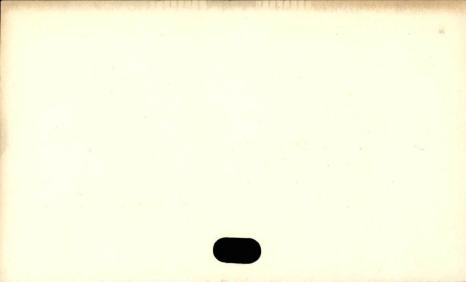


Rome. History. Fictitious. Republic.

Arnault, Émile Lucien, 1787-1863. 4703.18
Régulus, tragédie en trois actes... Représentée pour la première fois sur le premier
Théâtre Français, le 5 juin 1822. 5e édition.

Paris. Ponthieu. 1823. (3), viii, 75 pp. 21 1/2 cm., in 8s.

Same. 3e édition. 1822. Plate. 20 1/2 cm., in 8s. No.4 in**G.3563.11



Rome. History, Fictitious, Republic,

Chapman, George, 1559?—1634. No. 4 in **G.3962.2 Cæsar and Pompey: a Roman tragedy, declaring their warres. Out of whose euents is euicted this proposition. Only a just man is a freeman.

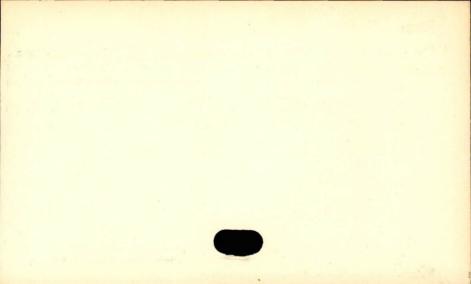
London: Printed by Thomas Harper, . . . M.DC.XXXI. (37) ff. 18 cm., in 4s.



This card was printed at the Boston

Public Library, March 2, 1918.

L3677 — T.r. — Rome. Hist. Fict. Republic.



Rome. History. Fictitious. Republic.

No. 2 in **G.3962.5=No. 3 in **G.3962.6

Corneille, Pierre, 1606-1684.

Pompey the Great. A tragedy . . . Translated out of French by certain persons of honour. [E. Waller, C. Sackville, Sir C. Sedley and S. Godolphin.]

London, Printed for Henry Herringman, . . . 1664. (4), 54, (3) pp. 22½ cm., in 4s.

A translation of La mort de Pompée, by Corneille.

This card was printed at the Boston

3 — T.r. — Rome. Hist. Fict. Repu

Public Library, March 12, 1918.

L3563 — T.r. — Rome. Hist. Fict. Republic. — Pompeius Magnus, Cneius. — Waller, Edmund, 1605–1687, and others, trs.

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Rome. History. Fictitious. Republic.

Herbert, Henry William.

The Roman traitor; or the days of Cicero. Cato and Cataline. [Sic.]. A true tale of the Republic.

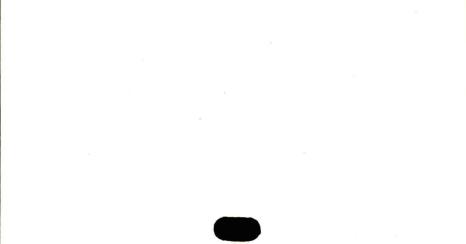
New York. Taylor. 1846. 2 v. in 1. *A.4031.8

Same. Philadelphia. Peterson. [1853.] 2 v.

*A.4031.8R

Same. 2 v. in 1. *A.4031.8S

Same. [1880.] *6570a.49= *A.4031.8T



Rome. History, Fictitious, Republic,

Reade, John Edmund, -1870. No. 5 in **G.3962.17
Catiline; or, the Roman conspiracy: an historical drama, in five acts. Printed for private circulation.
London. Saunders & Otley. 1839. 131 pp. 22 cm., in 8s.



This card was printed at the Boston

L3528 - T.r. - Rome. Hist. Fict. Republic.

Public Library, February 14, 1918.

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Ampère, Jean Jacques Antoine.

César. Scènes historiques.

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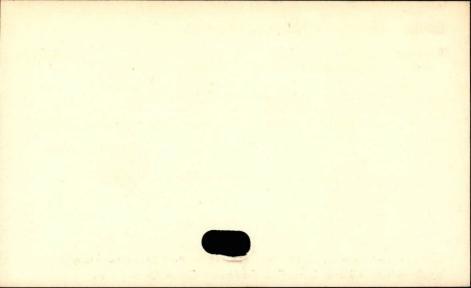
Paris. Lévy. 1859. (3), 416 pp. 22 cm., in 8s. A series of plays illustrating events in the life of Cæsar.



Public Library, March 14, 1918.

**G.3563.13

L3567 — T.r. — Rome. Hist. Fict. Empire. — Cæsar, Caius Julius.



Brandon, Samuel.

*Q.58.108

The virtuous Octavia. 1598.

[London.] 1912. (5) pp (128) pp. in collotype facsimile on (33) ff. [The Tudor facsimile texts.] 26½ cm., in 8s.
 The title of the original reads: The tragicomoedi of the vertuous Octavia.
 "The virtuous Octavia" was the sister of Augustus and the wife of Antony.

[This work is kept on the Special Libraries Floor.]



Public Library, May 12, 1913.

This card was printed at the Boston

H9132 - Rome, Hist. Fict. Empire. - S.r.

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Cibber, Colley, 1671–1757. No. 1 in **G.3962.7=No. 6 in **G.3962.8 Cinna's conspiracy. A tragedy. [Anon.] As it is acted at the Theater-Royal in Drury-Lane . . . London: Printed for Bernard Lintott, . . . 1713. (8), 55, (2)

pp. 22 cm., in 4s.



Public Library, March 12, 1918.

L3594 — Anon. ref. — Rome. Hist. Fict. Empire.

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Dahn, Ludwig Julius Felix, 1834-1912.

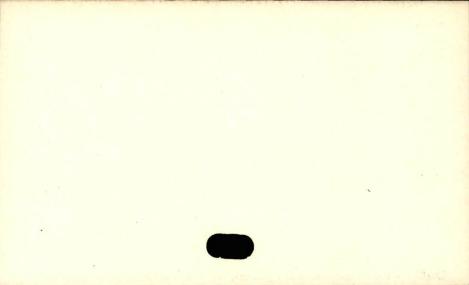
Felicitas: a romance. By Felix Dahn. From the German by Mary I. Safford.

New York. Gottsberger. 1883. (3), x, (1), 208 pp. 16 cm., in 8s. A story of barbarian invasion of Italy in the fifth century. **K.275.8 Same. Chicago. McClurg & Co. 1903. xxiv, 341 pp. 20 cm., in 8s. *6899.125

Public Library, July 10, 1920.

This card was printed at the Boston

L9482 - T.r. - Safford, Mary Joanna, tr. - Rome. Hist. Fict. Empire.



Marshall, Emma.

**K.245.5

No. XIII; or, the story of the lost vestal.

New York. Cassell & Co., Ltd. [1885.] 250 pp. 18½ cm., in 8s. The time is the beginning of the fourth century.

Deals with the life, manners, and customs of ancient Rome.



This card was printed at the Boston

L5508 - T.r. - Rome, Hist, Fict. Empire.



May, Thomas. 1595 -1650.

No. 1 in **G.3974.33

The tragedie of Julia Agrippina.

London, Printed for Humphrey Moseley, and are to be sold at his shop . . . 1654. (101) pp. 14 cm., in 12s. Time, reigns of Claudius and Nero.

Signature A is complete in 9 leaves.

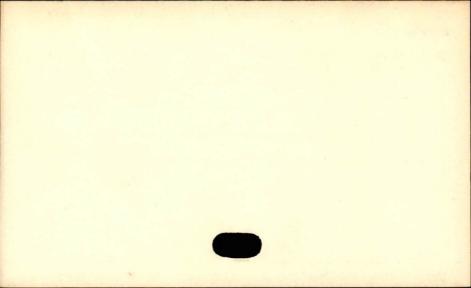
Interleaved with blank leaves.



Public Library, July 29, 1914.

This card was printed at the Boston

K2915 — Rome. Hist. Fict. Empire. — Agrippina, mother of Nero. 15-59. — T.r.



Pater, Walter Horatio, 1839-1894.

Marius the Epicurean, his sensations and ideas.

London. Macmillan & Co. 1885. 2 v. 191/2 cm., in 8s.

2551.69=**K.186.11
An imaginary biography. The scene is laid in the time of Marcus Au-

An imaginary biography. The scene is laid in the time of Marcus Aurelius.

Same. New York. The Macmillan Co. 1907. viii, (1), 351 pp. *4579a.204

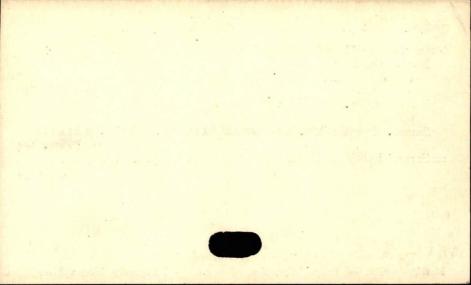
= Same. Vol.2, Macmillan & Co., Ltd. 1909. 1 v. 201/2 cm., in 8s.

4579.171

This card was printed at the Boston

Public Library, July 5, 1921.

M1687 — T.r. — Italy. Hist. Fict. Empire. — Imaginary biographies.



Ware, William, 1797-1852.

E.228.6=K.128.16

Letters of Lucius M. Piso, from Palmyra, to his friend Marcus Curtius, at Rome. [Anon.]

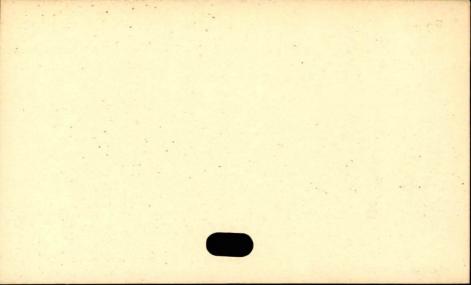
New York. Francis. 1837. 2 v. in 6s.

The copy on shelf-number **K.128.16 is bound in the original board covers.

This card was printed at the Bostor

Public Library, April 11, 1923.

M5906 — Anon. ref. — Palmyra. Hist. Fict. — Rome. Hist. Fict. Empire.



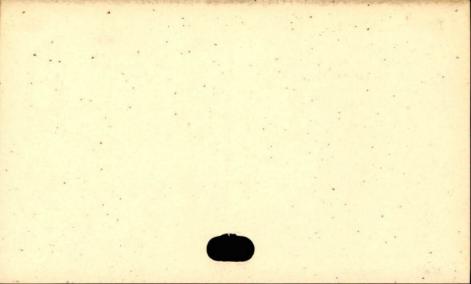
Ware, William, 1797-1852.

*A.9493

Zenobia: or the fall of Palmyra. An historical romance. In letters of Lucius M. Piso from Palmyra, to his friend Marcus Curtius at Rome. [Anon.]

New-York. Francis. 1838. 2 v. 181/2 cm., in 6s.





Ware, William, 1797–1852.

Zenobia: or the fall of Palmyra. A historical romance. In letters of L. Manlius Piso from Palmyra, to his friend Marcus Curtius at Rome. 8th edition.

New York. Francis. 1850. 2 v. [Francis & Co.'s Cabinet library of choice prose and poetry.] 18 cm., in 8s. The author's name appears only on the back of the book and on the bastard title-page.

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This card was printed at the Boston

Public Library, April 2, 1923.

M6027 — T.r. made. — S.r. — Palmyra. Hist. Fict. — Rome. Hist. Fict. Empire.



Rome. History. Religious.

Aymon, Jean, 1661-1734.

**G.214.10

Tableau de la cour de Rome, dans lequel sont représentés au naturel

sa politique, & son gouvernement tant spirituel, que temporel, . . . Par le Sr. J. A[ymon]. Mre: & Jurisc. 2e édition.

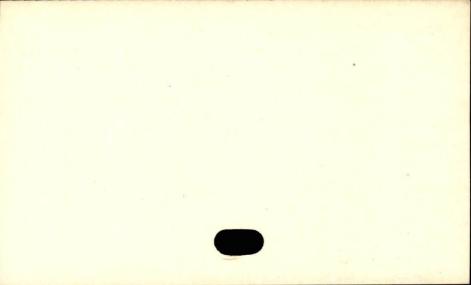
À la Haye, Chez Jean Neaulme. M.DCC.XXVI. (16), 502 pp. 16½ cm., in 12s.



This card was printed at the Boston

Public Library, December 2, 1918.

L5409 - Rome. Pol. hist. - Rome. Hist. Relig.



Rome. History, Religious,

Casimiro da Roma, Frate, O.F.M.

**FR77.R67c Memorie istoriche delle chiese, e dei conventi dei Frati Minori della provincia romana. 2a edizione romana.

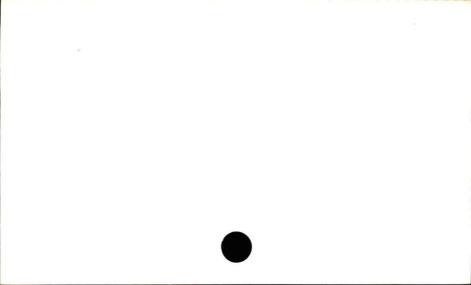
Roma. Stamperia della Rev. Cam. Apost. 1845. 664 pp. 28 cm., in 4s.

"Écrivait en 1740, v. p. 19". Sabatier.

This card was printed at the Boston

Fiblic Library, February 19, 1941.

E3379 — Franciscans in Italy. Rome. — Rome. Hist. Relig.



Rome. History. Religious.

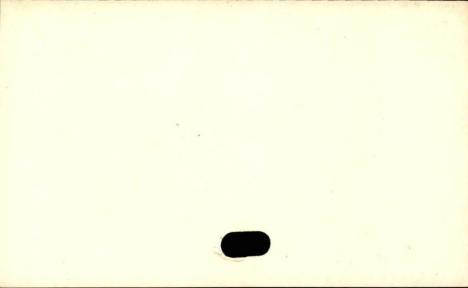
Gouin, François, historical writer. No. 1 in **G.16.60 Rome et ses papes. Histoire succincte du grand pontificat; par M.

F. G. 2e édition.

Paris. Brière. 1829. (3), xxxviij, 414 pp. Portrait. 21 cm., in 8s.

Table chronologique des papes, pp. 401-408,





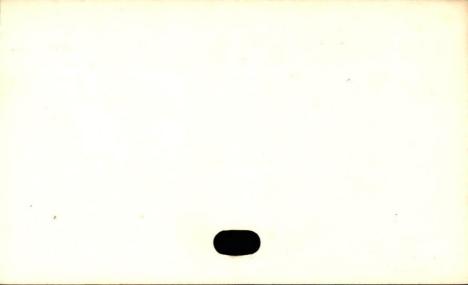
Home. Junisprudence.

Faber, Petrus, Sanjorianus.

Petri Fabri . . . Semestrivm liber vnvs [-tertius]. Cui accesserunt eiusdem authoris commentarij, De ivstitia et ivre. De origine

ivris. De magistrat. Rom. Lvgdvni. Apud Franciscum Fabrum. CIO.IO.XC-XCV. 3 v. in I. F°.

[This work is kept on the Special Libraries Floor.]



Rome. Jurisprudence.

**Q.49.16

Manuzio, Paolo. 1511-1574.

Antiquitatum Romanorum Pauli Manutii liber de legibus. Index rerum memorabilium.

Venetiis. Aldus. MDLIX. 170, (34) ff. 14½

cm. Sig. A-Z, Aa-Bb, in 8s, Cc in 4s.



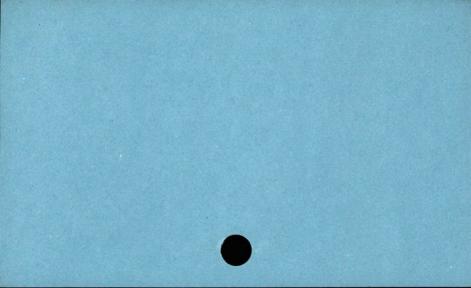


Rome. Libraries.

See also

Biblioteca dei RR.PP. di S. Isidoro, Roma. Manuscripts.



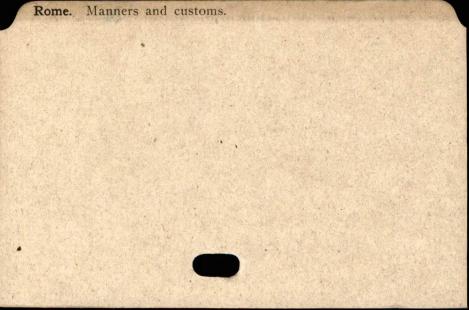


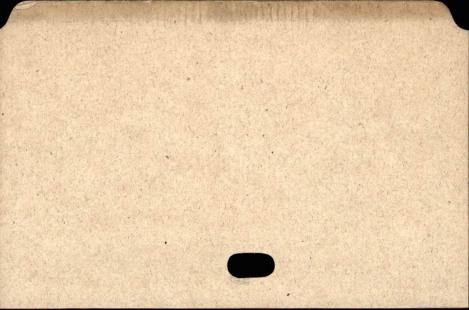
Rome. Literary and scientific institutions and affairs.

See also.

Keats-Shelley Memorial, Rome.







Manners and customs,

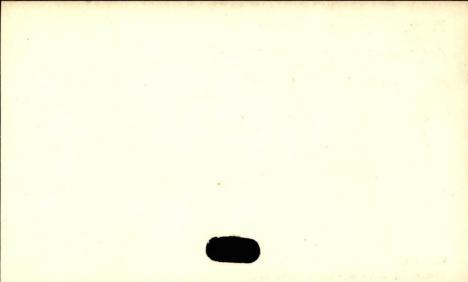
Adam, Alexander, 1741-1800.

Roman antiquities: or, an account of the manners and customs of the Romans. Revised, with notes and additions, by P. Wilson. New York. Kirk & Mercein [etc.]. 1819. xii, 17-565 pp. 8°. 4952.28=4952.26=**K.119.6

Same. New York. E. Duyckinck [etc.]. 1823. 496 pp. 8°.

4950a.26 Same. 1826. 6096.61 Same. Collins & Hannay. 1830. 4937.15 Same. With additions, notes by L. L. da Ponte. 1833. 502+ pp. 8°. 2050.18 Some pages of the index are missing.

This card was printed at the Boston Public Library, June 6, 1024. 136 — Rome. Manners and customs. Wilson, Peter, LL.D., ed., 1746-1825. — Ponte, Lorenzo L. da, ed., 1805-1840.



Rome. Manners and customs.

**G.297.56 = *B.4209.6

Alexandro, Alexander ab, 1461 ? -1523.

Alexandri ab Alexandro, Jurisperiti Neapolitani Genialium dierum libri VI. Cum integris commentariis Andreae Tiraquelli, Dionysii

Gothofredi, J. C. Christophori Coleri & Nic. Merceri. Accessere indices capitum, rerum & verborum locupletissimi.

Lugduni Batavorum. Ex officina Hackiana. CI3I3CLXXIII. 2v. Extra, engraved title-pages

19 1/2 cm., in 8s.



Rome. Mannet and customs.

Bader, Clarisse.

- Same, 2e édition.

La femme romaine. Étude de la vie antique. Paris. Didier & Cie. 1877. xv, 502 pp. 16°.

P.20.43.2 3574.54

[The first copy is kept on the Special Libraries Floor.]

Oct. 12

1900

*D7025 - T.r. - Rome. Manners. - Women. Hist.

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15.64.02

Rome. Manners, customs, etc.

Becker, Wilhelm Adolf, 1796-1846.

Gallus; or, Roman scenes of the time of Augustus; with notes and excursus illustrative of the manners and customs of the Romans. Translated from

the German by Frederick Metcalfe. London. Parker. 1844. xix, (1), 421 pp. Sm. 8°.

2950.27

Same. 2d edition. London. Parker. 1849. xxi, (2), 535 pp. Folded pls. 8°. 4948.22—P.20.68.1

(Continued)



Rome. Manners, customs, etc.

Becker, W.A. 1996 Gallus; or, Roman scenes of the ... (Continued)

Same. 3d edition. London. Longmans, Green & co. 1866. xxi, 535 pp. Sm. 8°. 4948.1 Same. New edition. London. Longmans, Green & co.

1895. xxi, 535 pp. Sm. 8°. 4948.23



Nome. Manners and customs.

Saint Jorry, Pierre du Faur de. 1540–1600. **H.72.10

Āgonisticon Petri Fabri . . . sive, de re athletica lvdisqve vetervm
gymnicis, mvsicis, atque circensibus spicilegiorum tractatus, tribus libris comprehensi. . .

Lvgdvni. Apud Franciscum Fabrum. CID.ID.XCII. (24), 363

[This work is kept on the Special Libraries Floor.]

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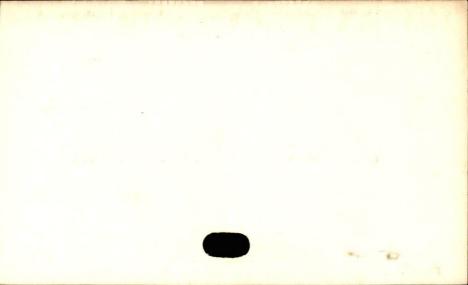
(17) pp. F°.

Jan. 13,



1904

F2414 — T.r. — Games. — Greece. Manners. — Rome. Manners.

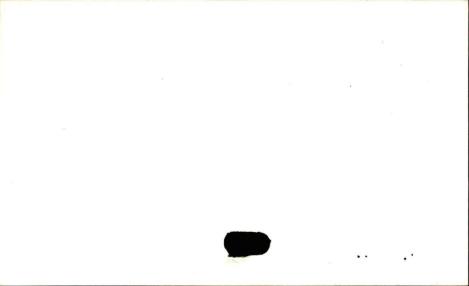


Rome. Manners and customs.

.

Story, William Wetmore.
Roba di Roma. In 2 volumes.

London. Chapman & Hall. 1863. Sm. 8°. 4764.51
Same. 4th edition. 1864. 4764.51S
Same. 5th ed. 1866. 2v. 4764.51T
Same. 6th edition, with additions.1871. x, 594
pp. Portrait. 8°. 4764.51U
From the fourth and all subsequent editions
the chapters on "The evil eye" and "Saints and superstitions" have been omitted.



Same. 7th edition. 1875. x, 594 pp. Portrait.
8°. [8th edition.] In 2 vols. 4764.51V
Same. [8th edition.] In 2 vols. Boston. Houghton,
Mifflin & Co. 1887. 16°. 4764.51W=
**K.216.9

Two copies on call-number 4764.51W.

Same. 3d edition. 1864. viii, 431 pp. 18 cm., in 8s. 4764.51R

Same. Vol.1. 1889. v. 18cm., in 8s.

4764.51X



ROME--MILITARY ANTIQUITIES.

RARE BOOK

XG

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.665P

Lipsius, Justus, 1547-1606.

Ivsti LipsI Poliorceticwn sive De machines.

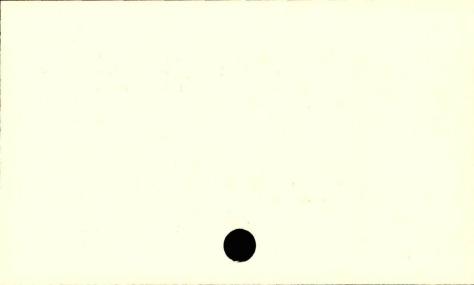
tormentis. telis. libri qvinqve. Ad historiarum lucem. Editio tertia, correcta & aucta.

Antverpiae, ex officina Plantiniana, apud Ioannem Moretum. M. DC. V. Cum priuilegiis caesareo & duorum regum. [1605]

219,[7]p. illus. 25.5cm.(4to)
Printer's engraved device on t.p.
Colophon dated 1606.



(See next card)
MB-Rev.

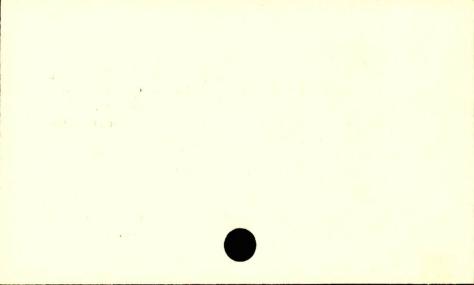


RARE BOOM DEPL Lipsius, Justus, 1547-1606. ... Poliorceticum XG sive De machines ... 1605. (Card 2) .605 First printed, Antwerp, 1596.

. L66P

First printed, Antwerp, 1596.
Bibliographie lipsienne II 327.
Ex libris (bookplate): Harrison Gray Otis.





No. 2 in **G.382.86

Agustin, Antonio, Arzobispo de Tarragona, 1516-1586.

Antonii Avgvstini Archiepisc. Tarracon. Antiqvitatvm Romanarvm Hispanarvmqve in nvmmis vetervm, Dialogi XI. Latinè redditi ab Andrea Schotto . . . Quibus accessit duodecimus De prisca religione, diisque gentium. Seorsim editae nomismatvm icones a Jacobo Biæo æri graphicè incisæ.

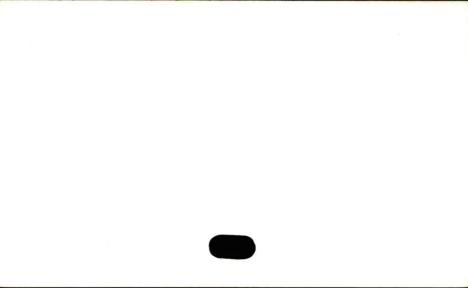
Antverpiæ. Apud Henricvm Aertssens. Anno M.DC.LIII. (16),
 202, (17) pp. Printer's device. Ornamental capitals. 36½ cm.,
 in 4s.

The Dialogus by Schott is catalogued separately.

This card was printed at the Boston

Public Lihrary, September 14, 1932.

D921 — Schott, Andreas, S.J., tr., 1552-1629. — Rome. Numis. — Numismatics. — Bie, Jacques de, illus., 1581-1650?



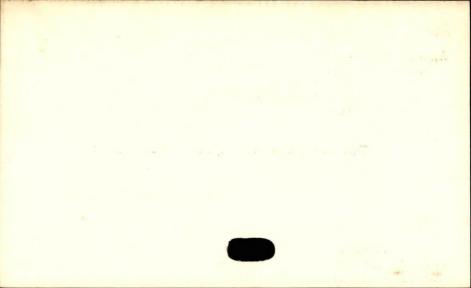
Agustin, Antonio, Arzobispo de Tarragona. 1516–1586. **D.128.6
Dialogos de medallas, inscriciones, y otras antiguedades. Ex bibliotheca Anton. Augustini . . . [Publicados por Andrés de González de Barcia Carballido y Zúñiga.]
Madrid. Abad. 1744. (12), 470 pp. Portrait. Plates. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 14, 1905.

F7948 — Medals. — Spain. Antiq. — Spain. Numis. — Rome. Numis. — Inscriptions. Latin.—González de Barcia Carballido y Zúñiga, Andrés de, ed. 1673-1743.

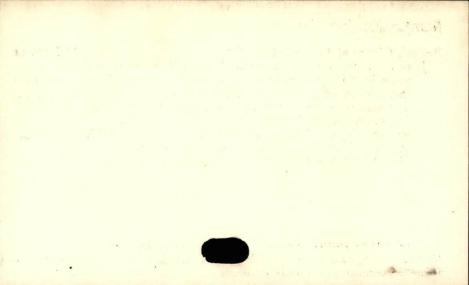


Bellori, Giovanni Pietro, 1615-1696. **G.400.24 Joannis Petri Bellori Romani Adnotationes nunc primum evulgatæ in XII. priorum Cæsarum numismata ab Ænea Vico Parmensi olim edita. Noviter additis eorumdem Cæsarum imaginibus majori forma à praestantioribus calchographis æri incisis . . . Impensis Fausti Amidei . . .

Romæ. Typis Antonii de Rubeis . . . MDCCXXX. (12), 81,

(1) pp. Plates. Ornamental initials. 36 cm. The dedication is signed Bellisarius Amidei.

This card was printed at the Boston Pu'lic Library, May 20, 1925. N1072 — Vico, Enea, 1512?-1570. i, Bellisario, ed. - Numismatics. -Rome. Numismatics. - Roman emperors.



Bie, Jacques de, 1581-1650? Regym et imperatorym Romanorym nymismata . . . a Romylo et

C. Ivl. Cæsare vsqve ad Ivstinianvm Avg. Curâ . . . Caroli, Dvcis Croviaci et Arschotani . . . olim congesta, aerique incisa [by J. de Bie] nunc insigni auctario locupletata, & breui commentario illustrata [by A. Rubenius] . . . Accessere Antonii Avgvstini, Archiep. Tarraconensis, antiquitatum Romanar. Hispanarymq, in nymmis veterym, Dialogi. [Edited by C. Gevaerts.]

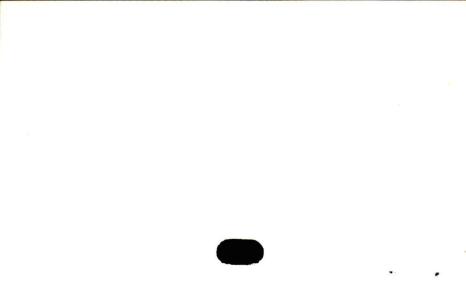
**G.382.86

Public Library, March 8, 1932.

Antverpiæ, Apud Henricvm Aertssens. Anno M.DC.LIV. (30), 103, (26), (16), 202, (17) pp. Illus. 68 plates. Ornamental capi-[Continued on the next card.]

This card was printed at the Boston

1614-1657. — Gevaerts, Jean N9963 — Rubens, Albert, ed., Gaspard, ed., 1593-1666. — Rome, Permis. — Numismatics. — Croy, Charles de, Duc d'Arschot, 1560-1512.



Rome. Numismatics.

**G.382.86

Bie, J. de, 1581–1650? Regvm et imperatorvm Romanorvm nymismata . . . (Continued.)

tals. Printer's devices. 36½ cm., in 4s. Agustin's Dialogi are catalogued separately.





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Rome. Numismatics.

Kubitschek, Wilhelm.

*Cab.22.31.2

Ausgewählte römische Medaillons der kaiserlichen Münzensammlung in Wien, aus dem Illustrationsmaterial der Bände I-XI des Jahrbuches der Kunstsammlungen des a. h. Kaiserhauses neu herausgegeben.

— Wien. Schroll & Co. 1909. vi, 50 pp. Illus. 23 plates. 41 cm.,

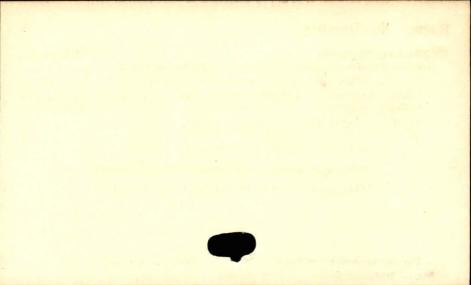
in 4s.

The Jahrbuch may be found on shelf-number *8065.201.

[This work is kept on the Special Libraries Floor.]



Public Library, January 26, 1910.



Rome. Numismatics.

Sperling, Otto. 1634–1715. **G.4076.30

Ad nummum Furiæ Sabiniæ Tranquillinæ Augustæ, imperatoris
Gordiani tertii uxoris dissertatio. Auctore Otthone Sperlingio.

= Amstelodami, Apud Henricum Desbordes. M.D.C.LXXXVIII. (2), 108 pp. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 3, 1909.

H85 — Rome. Numis. — Numisquillina, Empress of Marcus Antonius Gordianus III. Pius Felix. — Marcus Antonius Gordianus III. Pius Felix. 224–244.

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Rome. Political history and affairs.

Aymon, Jean, 1661-1734.

**G.214.10

Tableau de la cour de Rome, dans lequel sont représentés au naturel sa politique, & son gouvernement tant spirituel, que temporel, . . . Par le Sr. J. A[ymon]. Mre: & Jurisc. 2e édition.

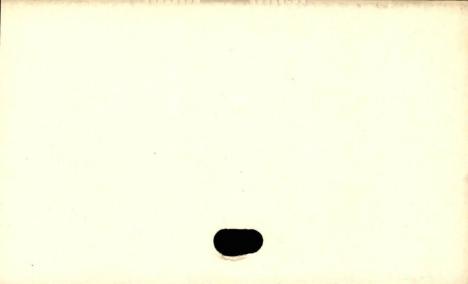
À la Haye, Chez Jean Neaulme. M.DCC.XXVI. (16), 502 pp. 16½ cm., in 12s.



This card was printed at the Boston

Public Library, December 2, 1918.

L5409 - Rome. Pol. hist. - Rome. Hist. Relig.



Plane. Political history and affairs.

Faber, Petrus, Sanjorianus.

**H.72.12

Petri Fabri . . . Semestrivm liber vnvs [-tertius]. Cui accesserunt eiusdem authoris commentarij, De ivstitia et ivre. De origine ivris. De magistrat. Rom.

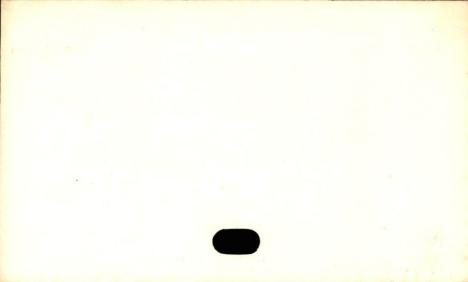
Lvgdvni. Apud Franciscum Fabrum. CIO.IO.XC-XCV. 3 v. in I. F°.

[This work is kept on the Special Libraries Floor.]

July 28,

1903

E9833 — Rome. Pol. hist. — Rome. Jur.



Rome. Political history and affairs.

This card was printed at the Boston

Lentz, Cyriacus.

**O.48.1030

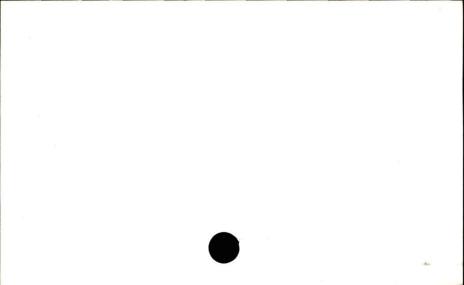
Cyriaci Lentuli Augustus, sive de convertenda in monarchiam republica; iuxta ductum & mentem Taciti.

Amstelodami, Apud Ludovicum Elzevirium. CID ID CXLV. (24), 366, (1) pp. Additional engraved title-page. Printer's device. 12.5 cm., in 12s.

Device: Minerva, with motto, "Ne extra oleas." See Willems, 1030; Stockholm, 480.

Public Library December 15, 1936.

E763 — Tacitus, Caius Cornelius. — Rome. Pol. hist. — Elzevirs.



ROME -- POLITICS & GOVERNMENT.

Moyle, Walter, 1672-1721.

XDefoe 30 .726

.M87W

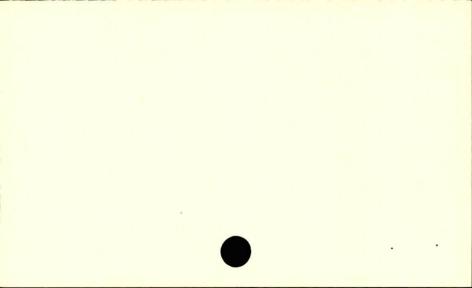
The works of Walter Moyle esq; none of which were ever before publish'd ...

London, Printed for J. Darby, A. Bettesworth, F. Fayram, J. Osborn and T. Longman, J. Pemberton, J. Hookf [!], C. Rivington, F. Clay, J. Batley, and E. Symon. M.DCC.XXVI. [1726]

2 v. (v.1: xi, [7], 430 p.; v.2: 2 p.1., 390, [19] p.) front. (port.) illus. 20cm.

Dedication signed: Tho. Sargeant.

(Continued on next card)

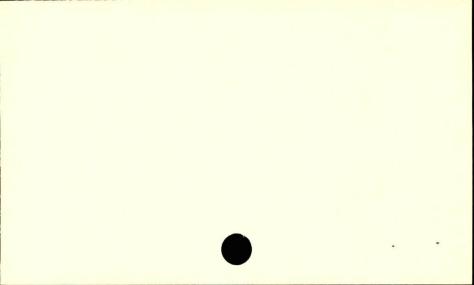


Moyle, Walter, 1672-1721. The works ... 1726. (Card 2) XDefoe Ex libris (signatures): Thomas Fayerweather. The gift to the Library of Edward Everett. CONTENTS: -- v.l. An essay upon the constitution of the Roman government .-- Mr. Moyle's charge to the grand-jury at Lescard, April 1706. --Mr. Moyle's letters to Dr. William Musgrave of Exeter .-- A dissertation upon the age of the Philopatris, a dialogue commonly attributed to Lucian .-- Letters from and to Mr. Moyle upon various (Continued on next card)

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Moyle, Walter, 1672-1721. The works ... 1726

(Card 3)

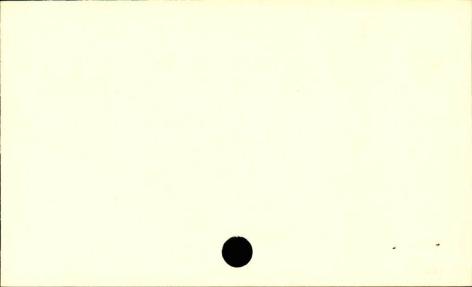
CONTENTS.--Continued.

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CONTENTS.--Continued.

subjects.--v.2. Remarks upon some passages in

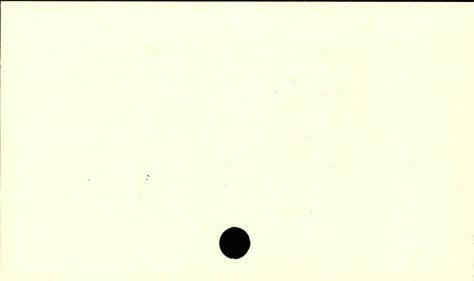
Dr. Prideaux's connection of the Old and New
Testament.--The miracle of the thundering legion examin'd.



Schrijver, Pieter, 1576-1660, compiler. Respublica Romana. Honori vrbis æternæ P. Scriverius restitvit. Lvgd. Bat. Ex officina Elzeviriana, CIO IOC XXVI. 480, 95 pp. Engraved title-page. 11 cm., in 8s. Contents. - Andr. Dominici Flocci . . . De potestatibvs Romanorvm libri dvo. - Pomponi Laeti De magistratibvs Romanis . . . libri duo. - Pomponi Laeti De legibvs Romanis libellvs .- Raphaelis Volaterrani De magistratibus et sacerdotiis Romancrum, commentarius. - Andreae Alciati . . . De magistratibvs et officiis Rom, liber.—Petri Nanni . . . De comitiis Romanorym.- Ivsti Lipsi De magistratibvs veteris pop. Rom, commentariolus. - Iani Gylielmi . . . De magistratibys reipyb. Rom. dum in libertate urbs fuit, libellus. - Ritus aliquot consulares ex P. Ovidii Nasonis Epis-



FOR OTHER EDITIONS see AUTHOR



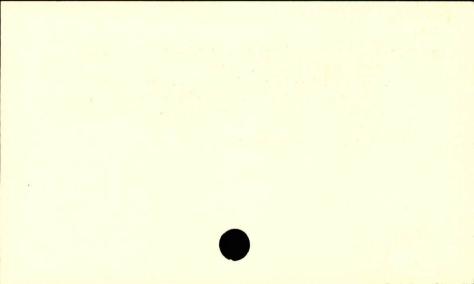
RARE BOOK DEPT. Q. 48.263

Schrijver, Pieter, 1576-1660, compiler, Respublica romana. 1626. (Card 2) tolar. Pont. lib. IV. — Georgil Vavchopii... De magistratibus vet pop. Rom. tractatus.— P. Scriverii De Pseudo-Fenestella admonitio.— Appendix ad Romam antiquam; in qua de Romæ statu hodierno et pontificis auctoritate disseritur.

See Willems, 263; Stockholm, 1584.

FOR OTHER EDITIONS see AUTHOR

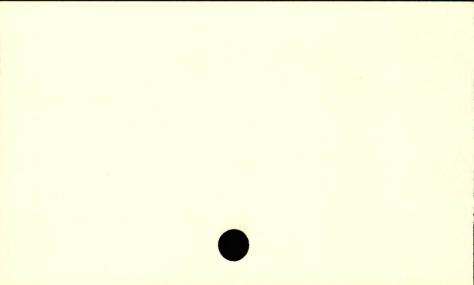




RARE BOOM DEPT. Schrijver, Pieter, 1576-1660, compiler. XQ Respublica romana ... Honori vrbis aeternae .48 P.Scriverius restitvit. Cum privilegio. .321 Lvdg.Batavorvm, ex officina Elzeviriana, clolocxxix. [1629] 575,[1]p. 11.5cm.(24mo)

575,[1]p. 11.5cm.(24mo) Engraved title page. Page 63 misnumbered 36. Willems, Les Elzevir, 321.





ROME -- POLITICS AND GOVERNMENT.

*Defoe
30.701 [Swift, Jonathan] 1667-1745.
.S8D A discourse of the contests and dissensions.

Rome, with the consequences they had upon both those states. London, Printed for John Nutt, 1701, 62 p. 21cm.

A disguised commentary on current English politics.

FOR OTHER EDITIONS see AUTHOR

1. Political science. 2. Rome-Pol. & govt. 3. Athens-Pol. & govt. 4. Gt. Brit.-Pol & govt.-1689-1702. I. Title.

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RARE BOOM

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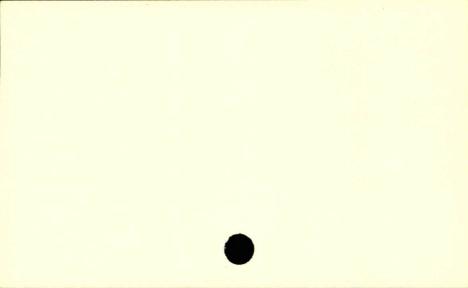
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Notitia dignitatum.

Notitia vtraqve cvm orientis tvm occidentis vltra Arcadii Honoriiqve Caesarvm tempora, illustre uetustatis monumentum, imò thesaurus prorsum incomparabilis. Praecedit aute D. Andreae Alciati libellus, De magistratib. ciuilibusa; ac militaribus officijs, partim ex hac ipsa Notitia, partim aliunde desumptus. Cvi succedit Descriptio urbis Romae, quae sub titulo Pub. Victoris circumfertur: & altera

(See next card)

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RARE BOOM

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Notitia dignitatum. Notitia vtraqve cum orientis ... (Card 2)

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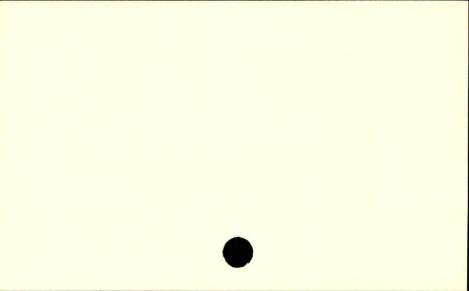
uidelicet ac primariarũ sedium utriusq;
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rebvs bellicis ad Theodosium Aug. & filios eius Arcadium atq; Honorium, ne quid de antiquo exemplari ommitteretur, Disputatio Adriani Aug. & Frieteti philosophi

& Epicteti philosophi.

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(See next card)



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Notitia dignitatum. Notitia vtraqve cum orientis ... (Card 3)

M D LII. Cum gratis & priuilegio Imp. Maiest.

ad annos quinq; [1552]

[216]p. illus. 31.5cm.(fol.)

Printer's device on t.p. & verso of final leaf.

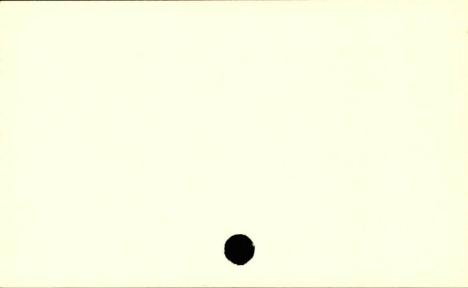
Signatures: x8, a-o6, p4, q-r6.

Colophon (r5v): Basileae apvd Hieronymvm Frobenivm, et Nicolavm Episcopivm, anno M. D. LII.

Edited by Sig

mund Gelen; woodcut

(See next card)



RARE BOOK

*XfG

. Alon

Notitia dignitatum. Notitia vtraqve cum orientis ... 1552. (Card 4)

orientis ... 1552. (Card 4) illustrations by Conrad Schnitt.

I. Title.



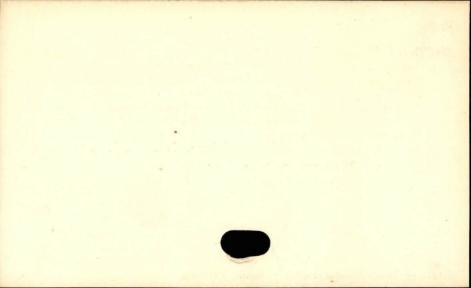
Rome. Printing.

*2170.6=**G.311.1 Audiffredi, Giovanni Battista, 1714-1794. Catalogus historico-criticus Romanarum editionum saeculi XV. In quo praeter editiones a Maettario, Orlandio, ac P. Laerio relatas ... plurimae aliae ... describuntur: non paucae contra ab eodem P. L. aliisve memoratae exploduntur: varia item ad historiam typographicam et bibliographicam pertinentia nunc primum pertractantur.

Romae. Ex typographio Paleariniano. MDCCLXXXIII. xxvii.

476 pp. Facsimiles. 28 cm., in 4s.





ROME--PROVINCES--ADMINISTRATION.

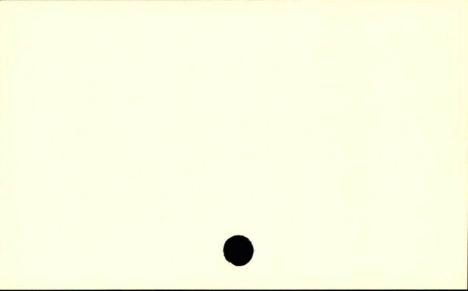
RARE BOOM

.552

DEST XXfG

Notitia dignitatum.

Notitia vtraqve cvm orientis tvm occidentis vltra Arcadii Honoriiqve Caesarvm tempora, illustre uetustatis monumentum, imò thesaurus ALON prorsum incomparabilis. Praecedit aute D. Andreae Alciati libellus, De magistratib. ciuilibusq; ac militaribus officijs, partim ex hac ipsa Notitia, partim aliunde desumptus. Cvi succedit Descriptio urbis Romae, quae sub titulo Pub. Victoris circumfertur: & altera



RARE BOOM

DEPT.

XfG

.552

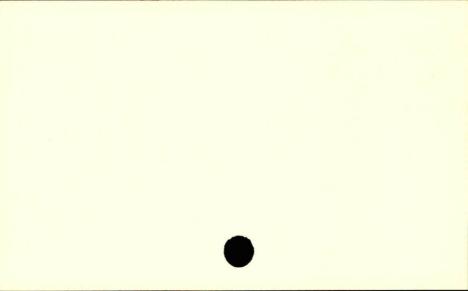
.Alon

Notitia dignitatum. Notitia vtraqve cum orientis ... (Card 2) urbis Constantinopolitanae incerto autore.

nunquã antehac typis excusa, Imperialium uidelicet ac primariarũ sedium utriusq; Reipub. Svbiungitur Notitijs uetustus liber De rebvs belicis ad Theodosium Aug. & filios eius Arcadium atg; Honorium, ne quid de antiquo

exemplari ommitteretur, Disputatio Adriani Aug. & Epicteti philosophi.

Basileae, [apud H. Frobenium et N. Episcopium]



DEPT.

XXfG

Notitia dignitatum. Notitia vtraqve cum orientis ... (Card 3)

.552

M D LII. Cum gratis & priuilegio Imp. Maiest.

ad annos quinq; [1552]

[216]p. illus. 31.5cm.(fol.)

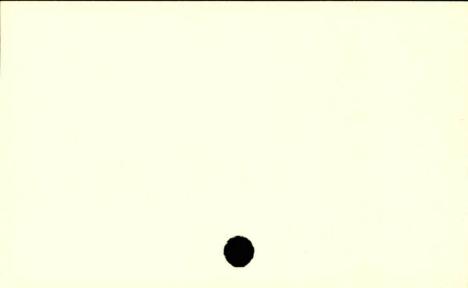
Printer's device on t.p. & verso of final leaf.

Signatures: x8, a-o6, p4, q-r6.

Colophon (r5v): Basileae apvd Hieronymvm Frobenivm, et Nicolavm Episcopivm, anno M. D. LII.

Edited by Sig

mund Gelen; woodcut



RARE BOOK

DEPT.

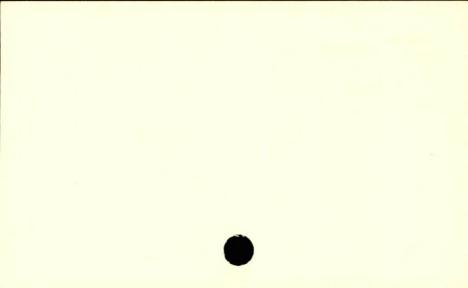
Notitia dignitatum. Notitia vtraqve cum orientis ... 1552. (Card 4)

.552

illustrations by Conrad Schnitt.

.

I. Title.



ROME--REGISTERS.

RARE BOOM

DEPT

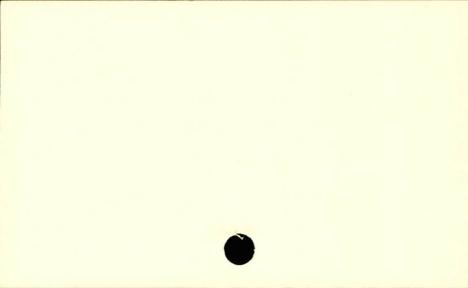
*XfG

.Alon

Notitia dignitatum.

Notitia vtraqve cvm orientis tvm occidentis vltra Arcadii Honoriiqve Caesarvm tempora, illustre uetustatis monumentum, imò thesaurus prorsum incomparabilis. Praecedit aute D. Andreae Alciati libellus, De magistratib. ciuilibusq; ac militaribus officijs, partim ex hac ipsa Notitia, partim aliunde desumptus. Cvi succedit Descriptio urbis Romae, quae sub titulo Pub. Victoris circumfertur: & altera





TARE BOOM DEPT.

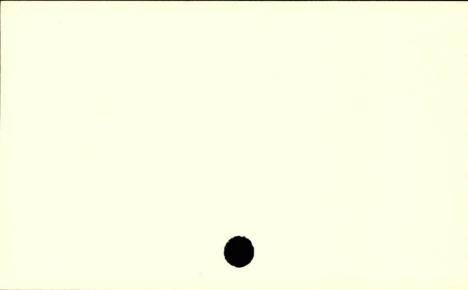
XXfG .552

. Alon

Notitia dignitatum. Notitia vtraqve cum orientis ... (Card 2)

urbis Constantinopolitanae incerto autore, nunqua antehac typis excusa, Imperialium uidelicet ac primariaru sedium utriusq; Reipub. Svbiungitur Notitijs uetustus liber De rebvs bellicis ad Theodosium Aug. & filios eius Arcadium atq; Honorium, ne quid de antiquo exemplari ommitteretur, Disputatio Adriani Aug. & Epicteti philosophi.

Basileae, [apud H. Frobenium et N. Episcopium]



NOOE BOOK

X fG

Notitia dignitatum. Notitia vtraqve cum orientis ... (Card 3)

.552

M D LII. Cum gratis & priuilegio Imp. Maiest.

.Alon ad annos quinq; [1552]

[216]p. illus. 31.5cm.(fol.)

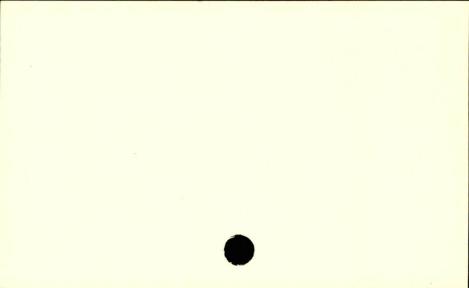
Printer's device on t.p. & verso of final leaf.

Signatures: x^8 , a-o6, p^4 , q-r6.

Colophon (r5v): Basileae apvd Hieronymvm Frobenivm, et Nicolavm Episcopivm, anno M. D. LII.

Edited by Sig

mund Gelen; woodcut



RARE BOOK

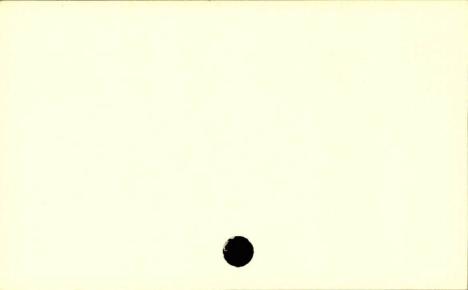
×XfG

.Alon

Notitia dignitatum. Notitia vtraqve cum orientis ... 1552. (Card 4)

.552 illustrations by Conrad Schnitt.

I. Title.



Rome. Theatres.

Calliachi, Nicolas. 1645–1707. **G.294.54

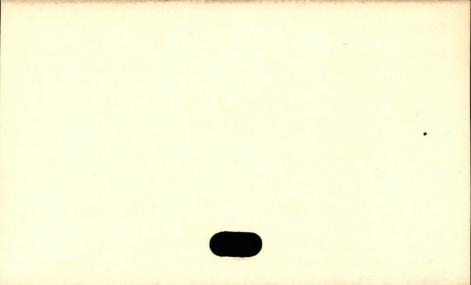
Nicolai Calliachii De ludis scenicis mimorum, & pantomimorum syntagma posthumum . . . Recensuit . . . Marcus Antonius Madero, . . .

Patavii, . . . M.DCC.XIII. Apud Joannem Manfrè . . . (30), 98, (2) pp. Portrait. 22 cm., in 8s.

On the Greek and Latin theatre.

This card was printed at the Boston Public Library, May 18, 1915.

K4928 — Greece. Theatres. — Rome. Theatres. — Theatre. — Pantomime. — Madero, Marcus Antonius, ed. and pref.



Rome. Theatres.

Saint-Saëns, Charles Camille. 1835– 2950a.50=**T.75.11

Note sur les décors de théâtre dans l'antiquité romaine. Par Camille Saint-Saëns.

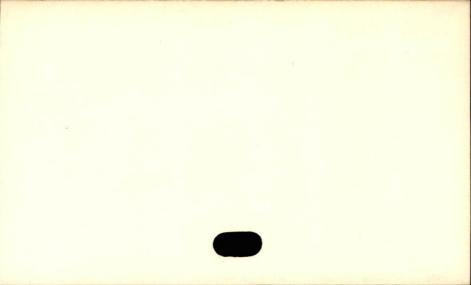
Paris. Baschet. 1886. 32 pp. Illus. Plates. Plan. Vignettes.

24 cm., in 4s.

Page 32 is wrongly numbered 23.



Public Library, March 23, 1914.



Rome. Theatres.

Wells, Clara L.

The amphitheatres of ancient Rome.

Boston. Cupples, Upham & Co. [1883.] (5), 80 pp. 24 cm., in 8s. **T.95.79

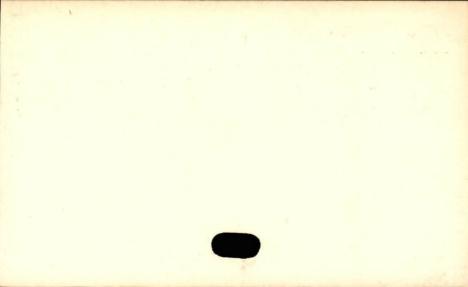
Same. Plates.



Public Library, April 7, 1914.

2752.57

This card was printed at the Boston



RARE HOOM

ROME. VILLA BORGHESE.

Villa Borghese. (Rome)

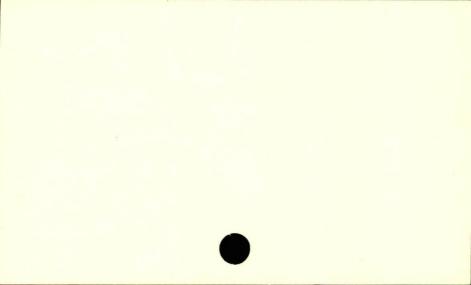
XG Villa Borghese: fvori di Porta Pinciana con .700 l'ornamenti, che si offeruano nel di lei pa.V71V lazzo, e con le figure delle statue più singo-

In Roma, : Per Gio.Francesco Buagni, 1700.
[15],321,[7]p.,[28]leaves of plates (19 fold-

ed) : ill. : 17cm.

Dedication signed Domenico Montelatici.

MBRev.



Rome. Water-supply.

Belgrand, François Eugène. 1810-1878.

Les travaux souterrains de Paris. Par M. Belgrand.

Paris. Dunod. 1873-87. Text, 5 v. Illus. Portraits. Maps. 27 cm., in 8s; Atlas, 5 v. Plates. Maps. Plans. Facsimiles. 45 cm. Contents. — 1. Études préliminaires. La Seine. Régime de la pluie, des sources, des eaux courantes. Applications à l'agriculture. 2-4. Les eaux: viz. 2. Les aqueducs romains. 3. Les anciennes eaux. 4. Les eaux nouvelles. 5. Les égouts. Les vidanges. Mémoire sur l'assainissement de Paris.

Each volume of the atlas illustrates the corresponding volume of the text and has the same title.

A separate edition of the first volume may be found on shelf-number 3941.50; atlas, 3940.53.

This card was printed at the Boston

Public Library, November 28, 1914.

K3649 — Seine River. — Rome. Water supply. — Aqueducts. — Paris. Water-supply.—Paris Public works.—Fountains.—Paris. Sanitary affairs.—Sewerage.



Rome. Water supply. Frontinus, Sextus Julius.

Cab.40.44.3

RARE BOOM

Commentaire . . . sur les aqueducs de Rome, traduit avec le texte en regard; . . . suivi de la description des principaux aqueducs construits jusqu'à nos jours . . . Par J. Rondelet.

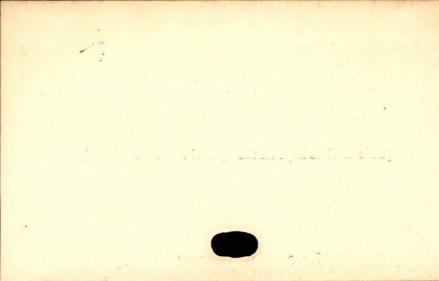
= Paris. Chez l'auteur. 1820, 21. Text, (3), xxxi, 176, (3), 88, (2)

pp. 4°; Atlas, 31 plates. F°, obl.

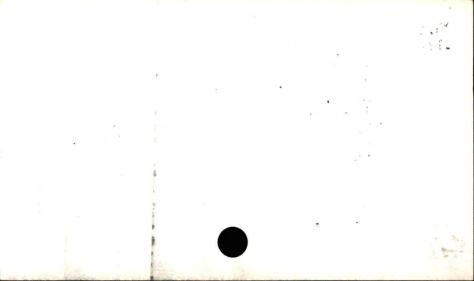
[This work is kept on the Special Libraries Floor.]

Jan. 3, 1903

E6642 — Aqueducts. — Rome. Water sup. — Rondelet, Jean Baptiste, tr.



*G.409 Rome (Archdiocese) .137 Bando della indulgentia plenaria confessione & reformatiõe. [Roma, 1530?] [4] p. 2 wdcts. 22cm. "Per parte delli reuerendiss. ... Ioanmaria de Mote arciuescouo ... de Roma ... & de ... Paul Capisucco ... si fa bandire & notoficare ... ". "Io mariano baditore ho fatto lo presente bando in Roma ... adi .xvii.ottobre.M.D.xxx." I. Julius III, Pope, 1487-1. Indulgences. 1555. II. Title.



PARE BOOK

Rome (City) <u>Biblioteca casanatense</u>. Mss. (1482)

*Q.53

Ibn Buțlan, d. ca. 1068.

Theatrum sanitatis, codice 4182 della R. Biblioteca casanatense. Roma, La Libreria dello stato, 1940.

92 p. illus., facsims. and portfolio ([2] 1., 34 col. facsims.)

CONTENTS.—L'arte nel "Theatrum sanitatis" della R. Biblioteca casanatense, il costume, l'opera dei vari miniatori, affinità e differenze dai "Tacuinum sanitatis" di Parigi e di Vienna, fonti lo stile, l'età cui appartiene, di Luigi Serra.—Le font e il significato del contenuto scientifico nel campo della storia della medicina e della alimentazione, di Silvestro Baglioni.—Nota bibliografica (p. 45) Testo delle didascalle.—Tavole.

*L.21.17 lie.—Tavole

1. Medicine—Pictorial works. 2. Illumination of books and manuscripts—Specimens, reproductions, etc. I. Rome (City) Biblioteca casanatense. Mss. (4182) II. Title.

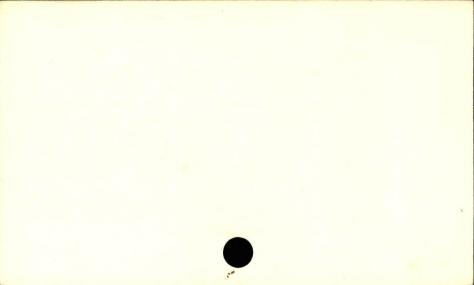
N8223.I 35

096.1

49-42951*

Library of Congress

[2]



ROME (CITY) COLOSSEUM.

RARE BOOM

DEPT.

Lipsius, Justus, 1547-1606.

XXG . 598

.L66D

no.1

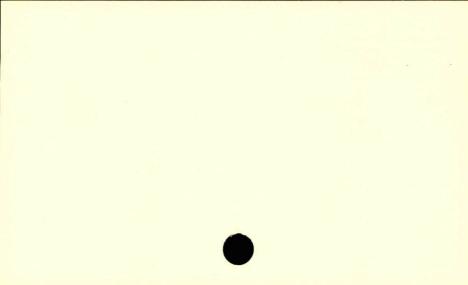
Ivsti Lipsi De amphitheatro liber. In quo forma ipsa loci expressa, & ratio spectandi ...

Antverpiae, ex Officina Plantiniana, apud Ioannem Moretum. M. D. XCVIII. Cum priuilegiis caesareo & regio. [1598]

77,[5]p.,1/. illus.(incl.plan),2fold.pl. 26.5cm. (4to)

Printer's device, engraved on t.p.; woodengraved device on p.[57] and [83]





Lipsius, Justus, 1547-1606. Ivsti Lipsi De amphitheatro liber ... 1598. (Card 2)

RARE BOOK DEPT.

"De amphitheatris quae extra Romam libellus": p.[57]-77.

XG

Pages 74-75 misnumbered 64-65.

.413

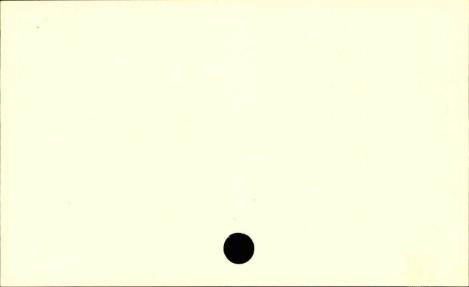
Another copy. 25.5cm.

.598L

Imperfect: plate of "Amphiteatri interior" wanting.

wanting.

Ex libris (bookplate): Harrison Gray Otis.



*G.409
.131
Rome, Ospitale di Santo Spirito.
Summario delle gratie, priuilegij, indulgentie e faculta con le statione di Roma concesse al sacro; & apostolico Hospitale de san Spitito [!] in Saxia di Roma ... [Roma, ca. 1565?]

[16] p. 1 illus. 16cm.

Title illustration.

1. Rome (City) -- Hospitals. 2. Catholic Church -- Discipline. I. Title.



ROME (CITY) -- ANTIQUITIES.

XTQ

.575

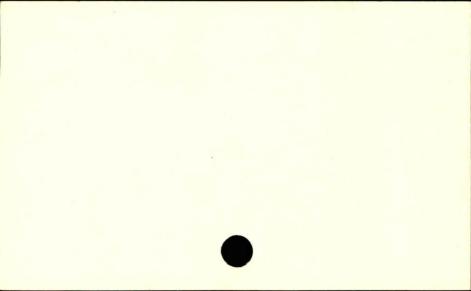
.D92V

Du Pérac, Étienne, d.1604.

I vestigi dell' antichità di Roma raccolti et ritratti in perspettiva con ogni diligentia da Stefano dv Perac parisino ...

In Roma appresso Lorenzo della Vaccheria alla insegna della palma. Con priuilegio del Som.Pont. L'anno MDLXXV. [1575]

lp. 1.,40 numb.pl. 26.5x40.5cm. Engraved throughout.



Rome, Cemeteries. Protestant Burial-Ground.

Gay, Harry Nelson, 1870-

*A.4707.1

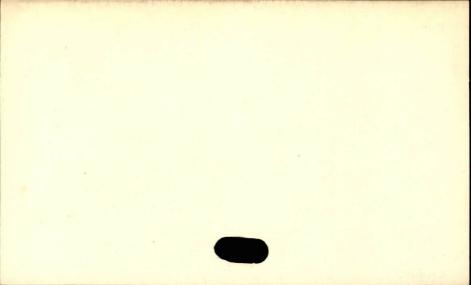
The Protestant burial-ground in Rome. A historical sketch (with unpublished documents regarding the graves of Keats and Shelley). By H. Nelson Gay.

— London. Macmillan & Co., Ltd. [191-?] 30 pp. Plate. 29 cm. One of an edition of 50 copies reprinted from the Bulletin and review of the Keats-Shelley Memorial, Rome.

This card was printed at the Boston N1795 — Keats, John, 1795-1821.

Public Library, December 17, 1926.

N1795 — Keats, John, 1795–1821. — Rome. Cemeteries. Protestant Burial-Ground.



Rome, Churches. San Giacomo degli Spagnuoli.

**D.Cab.2.9.3

Azara y Perera, José Nicolás de, Marqués de, 1730-1804.

Relacion de las exequias que celebraron los Españoles en su yglesia de Santiago de Roma á la memoria del Rey Carlos III. [Con un elogio fúnebre de Carlos IV. Rey de España, pronunciado por el presbítero D. Juan de Pradas. Traducido en Castellano por José Nicolás de Azara y Perera.]

— En Roma: Por . . . Pagliarini. MDCCLXXXIX. xl pp. Illus.

Portrait: Plates. 41 cm., in 2s.

The eulogy by Pradas is catalogued separately.

This card was printed at the Boston

Public Library, April 15, 1918. 1788.

L3915 — Spain. Hist. Charles III., 1739-1788. — Charles III., of Spain. — Rome. Churches. San Giacomo degli Spagnuoli.

", Novemberg 2 agent on could use or year pelling."

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and the Hilliam Co.

restant the columns are been set?

(city)— Rome, Churches, Santa Maria d'Aracœli.

Casimiro da Roma, Frate, O.F.M. **FR77.R66c

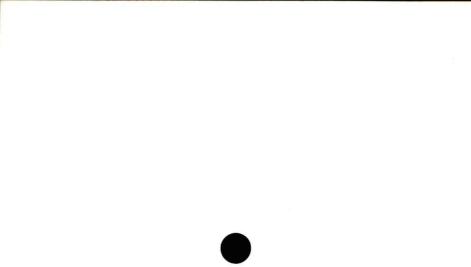
Memorie istoriche della chiesa e convento di S. Maria in Araceli
di Roma.

— Roma. Bernabò. 1736. xx, 512 pp. Portrait. Plates. Plan. 25 cm., in 4s.

This card was printed at the Boston

Public Library, February 19, 1941.

E3362 - Rome. Churches. Santa Maria d'Aracœli.



Rome, Churches, Santa Maria d'Aracoeli.

Franciscans.

**FR45.F84ic

Capitulum generale . . . Romae habitum in Templo S. Mariæ de Ara-Cœli die 15. Maii anni 1723 . . . Innocentio XIII . . . praesidente . . .

Romae. Ex Typographia Petri Rosati, & Josephi Borgiani M.DCC.XXX. 148 pp. Folded plate. Coat of arms. Ornamental initials. Tail pieces, 20.5 cm., in 4s.

Contains Constitutiones percelebris Capituli Generalis and Sanctissimi domini nostri Clementis . . . Papae XII. Constitutio which are catalogued separately.

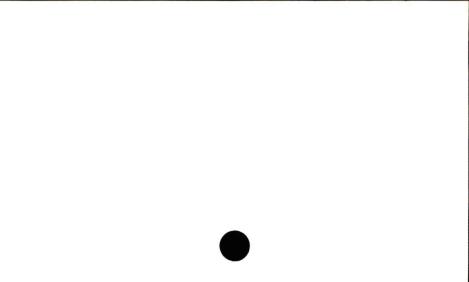
This card was printed at the Boston E3500 — Rome, Churches, Santa



Public Library, June 3, 1941.

Maria d'Aracoeli. — Innocent XIII.,

Pope, 1655-1724.



Rome. Churches, Santa Maria d'Aracoeli.

Franciscans.

**FR45.F84im

Methodus Capituli generalis Ordinis Minorum S. Francisci habiti Romae in Cœnobio Aracœlitano præsidente . . . Innocentio XIII . . . Idibus Maji M.D.CC.XXIII . . .

Romæ. Typis Antonii de Rubeis. 1723. 100 pp. Illus. Folded plate.
 23 cm., in 4s.

This card was printed at the Boston

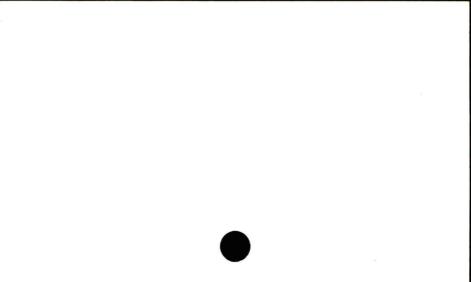
E3500 — Rome. Churches. Santa

Maria

Public Library, June 3, 1941.

Maria d'Aracoeli. — Innocent XIII..

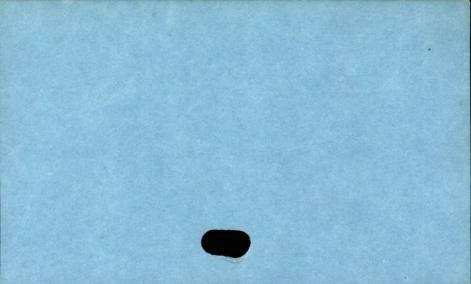
Pope, 1655-1724.



Rome, Churches. Santiago de Roma.

Rome. Churches. San Giacomo degli Spagnuoli.





RARE BOOK DEPT.

Burford, Robert, 1791-1861.

*XH . 840

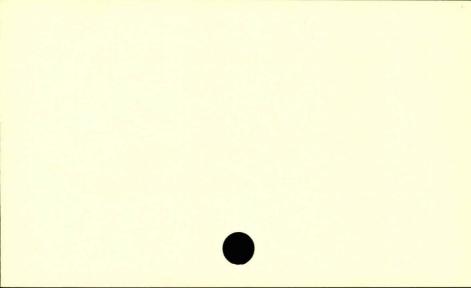
.B89D

c.l

Description of a view of Rome, ancient and modern; with the surrounding country, taken from the tower of the Capitol. Now exhibiting at the Panorama, Broadway, corner of Prince and Mercer Streets, New York. Painted by Robert Burford, from drawings taken by himself in 1837.

New York: Printed by William Osborn. 88 William Street. 1840.

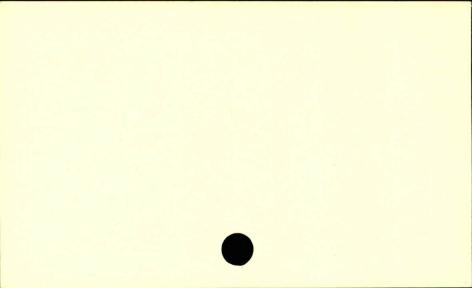




Buford, Robert, 1791-1861. Description of
a view of Rome ... 1840. (Card 2)

16p. fold.front. 22cm.

XXH Printed tan wrappers.
840 Another copy. 22.5cm.
B89D Printed yellow wrappers.
c.2



RARE BOOK

XpfQ

.935

.C39L

ROME (CITY) -- DESCRIPTION.

Chateaubriand, François Auguste René, vicomte de, 1768-1848.

... Lettres sur Rome.

Chez Creuzevault,159 faubourg St Honoré, Paris, MCMXXXV. [1935]

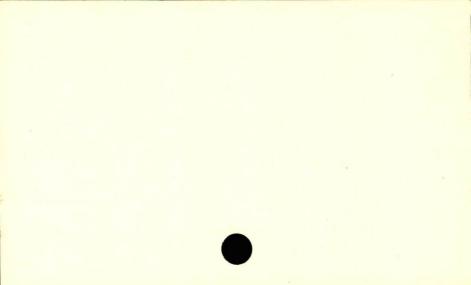
3p. 1.,5-96,[3]p.,incl.plates. double front., illus. 44cm.

At head of title: Chateaubriand. No.139, from a total of 175, of 150 copies

"sur Rives".

Engraved illustrative tan wrappers; in slip case.

MB



*XfG .744 .F44V Ficoroni, Francesco, 1664-1747.

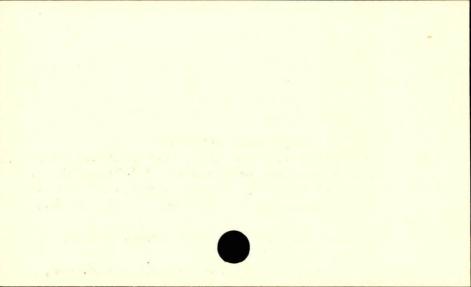
Le vestigia, e raritá di Roma antica, ricercate, e spiegate da Francesco de' Ficoroni ... In Roma MDCCXLIV. Nella stamperia di Girolamo

Mainardi. Con licenza de' superiori. [1744]

2v.in 1(v.1:16p. (.,195p.; v.2:4p. (.,77p.) illus.,36pl. 28cm. (4to)
Title page in red & black; title vignette, engraved: arms of Benedict XIV.

"Errata": verso of 6th prelim. leaf; verso

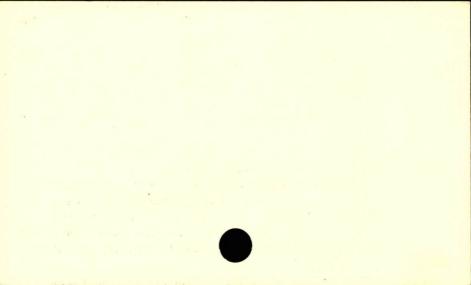




RARE BOOK

XfG .744 .F44V Ficoroni, Francesco, 1664-1747. Le vestigia, e rarità di Roma antica ... 1744. (Card 2) of 4th prelim. leaf, v.2.

CONTENTS.--v.1. Le vestigia e raritá di Roma antica.--v.2. Le singolaritá di Roma moderna.

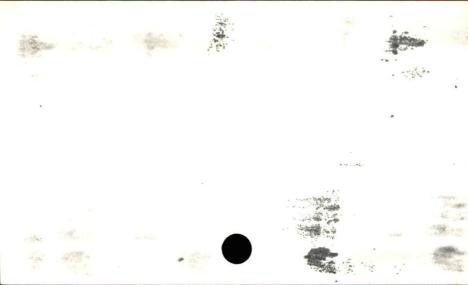


*G.404
.93 Gamucci, Bernardo.

Libri qvattro dell' antichità del la città di Roma, raccolte sotto brevità da diversi antichi et moderni scrittori, con nvovo ordine fedelmente descritte, & rappresentate con belissima figure, nel modo che quell à tempi nostri si ritrouano. Venetia, Gio. Varisco, 1565.

200 p. illus. 25 cm.

1. Rome (City) -- Descr.



DG428 ROME (CITY)—DESCRIPTION.

. H8 Howells, William Dean, 1837–1920.

Roman holidays, and others [by] W. D. Howells ... New York and London, Harper & brothers, 1908.

4 p. l., 302 p., 1 l. front., 51 pl. 21½^{cm}.

Contents.—Up and down Madeira.—Two up-town blocks in Spain.—
Ashore at Genoa.—Naples and her joyful noise.—Pompeii revisited.—Roman holidays.—A week at Leghorn.—Over at Pisa.—Back at Genoa.—

KEPT IN Eden after the fall.

DEPT.

*A.4301.56 - [Another copy]

1. Rome (City)—Descr. 2. Italy—Descr. & trav.

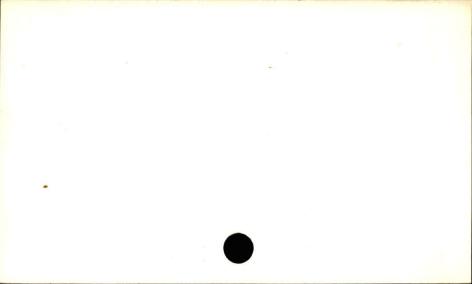
8-30605

I. Title.

Library of Congress

DG428.H8

RB



DEST.

Lipsius, Justus, 1547-1606.

*XG

Justi Lipsii Roma illustrata, sive Antiqui-

.692

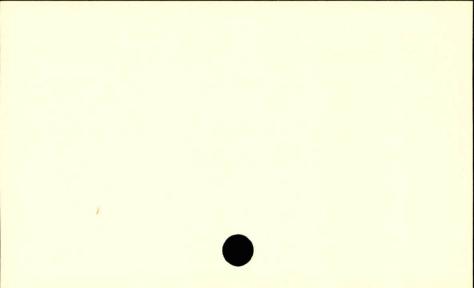
.L66R

tatum romanarum breviarium. Et Georgii Fabricii chemnicensis veteris Romae cum nova collatio.

Ex nova recensione Antonii Thysii, J.C. Cui accesserunt in hâc editione Justi Lipsii Tractatus peculiares ... In usum studiosae juventutis, opus tam ad historias, quam poetas, caeterosq; authores romanos explicandos, utilissimum.

Londini: impensis Abelis Swalle, & Tim. Childe,





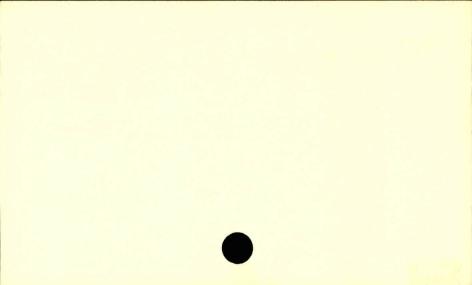
DEPT.

Lipsius, Justus, 1547-1606. ... Roma illus-

*XG trata ... (Card 2)

.692 ad insigne Monocerotis in Coemeterio D.Pauli.

10p. (.,272,269-362p. front.,illus.,fold.plan. 15.5cm.(8vo)
Wing L2362.



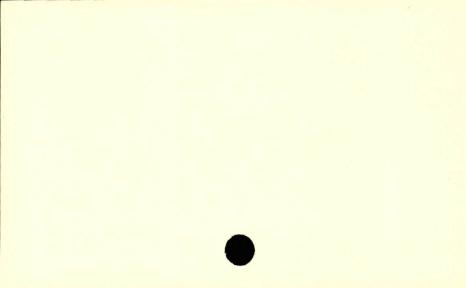
RARE BOOM

X fG

Notitia dignitatum.

.552

Notitia vtraqve cvm orientis tvm occidentis vltra Arcadii Honoriiqve Caesarvm tempora, illustre uetustatis monumentum, imò thesaurus prorsum incomparabilis. Praecedit aute D. Andreae Alciati libellus, De magistratib. ciuilibusq; ac militaribus officijs, partim ex hac ipsa Notitia, partim aliunde desumptus. Cvi succedit Descriptio urbis Romae, quae sub titulo Pub. Victoris circumfertur: & altera



RARE BOOK

XYTG

Notitia dignitatum. Notitia vtraqve cum orientis ... (Card 2)

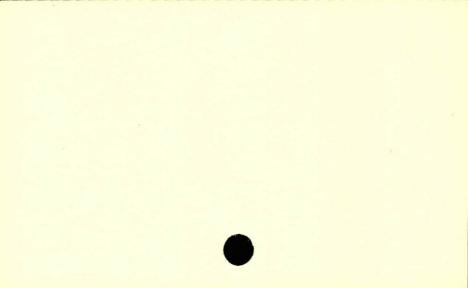
.552

.Alon

urbis Constantinopolitanae incerto autore, nunquã antehac typis excusa, Imperialium uidelicet ac primariarũ sedium utriusq; Reipub. Svbiungitur Notitijs uetustus liber De rebvs bellicis ad Theodosium Aug. & filios eius Arcadium atq; Honorium, ne quid de antiquo exemplari ommitteretur, Disputatio Adriani Aug. & Epicteti philosophi.

Basileae, [apud H. Frobenium et N. Episcopium]

(See next card)



NOOR BOOK

EPT.

Notitia dignitatum. Notitia vtraqve cum orientis ... (Card 3)

.552

M D LII. Cum gratis & priuilegio Imp. Maiest.

ad annos quinq; [1552]

[216]p. illus. 31.5cm.(fol.)

Printer's device on t.p. & verso of final leaf.

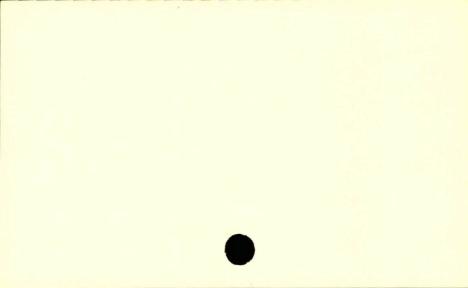
Signatures: x8, a-o6, p4, q-r6.

Colophon (r5v): Basileae apvd Hieronymvm Frobenivm, et Nicolavm Episcopivm, anno M. D. LII.

Edited by Sig

mund Gelen; woodcut

(See next card)



RARE BOOK

DEPT.

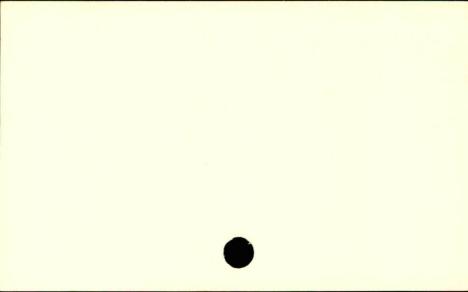
Notitia dignitatum. Notitia vtraqve cum orientis ... 1552. (Card 4)

*XfG .552

illustrations by Conrad Schnitt.

.Alon

I. Title.



ROME (CITY) -- HISTORY -- FICTION.

*XF .2532 .S2B4

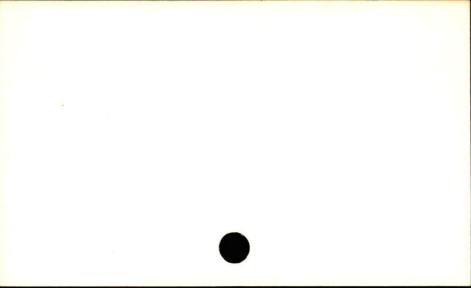
Bergsøe, Vilhelm, 1835-1911.

Von der Piazza del Popolo. Novellen-cyklus aus Rom, Mit Genehmigung des Verfassers verdeutscht von Adolf Strodtmann. Berlin, F. Dunker, 1870.

3 v. 19cm.

Translator's inscribed presentation copy to Ferdinand Freiligrath,

1. Rome (City)—Hist.—Fiction. I. Strodtmann, Adolf, 1829-1879. tr. II. Title.



ROME (CITY) -- HOSPITALS.

*G.409

131

Rome. Ospitale di Santo Spirito.

Summario delle gratie, priuilegij, indulgentie e faculta con le statione di Roma concesse al sacro; & apostolico Hospitale de san Spitito [!] in Saxia di Roma ... [Roma, ca. 1565?]

[16] p. 1 illus. 16cm.

Title illustration.

1. Rome (City) -- Hospitals. 2. Catholic Church -- Discipline. I. Title.

The state of the s 1988 20 1 The State of the State of the - : erange of leases .n 1 8000 · Salasand De · i li diredita.

Rome et ses papes.

Gouin, François, historical writer. No. 1 in **G.16.60 Rome et ses papes. Histoire succincte du grand pontificat; par M.

F. G. 2e édition.

Paris. Brière. 1829. (3), xxxviij, 414 pp. Portrait. 21 cm., in 8s.

Table chronologique des papes, pp. 401-408.



Public Library, April 14, 1919.

L6618 - T.r. - Popes. - Rome, Hist Relig.



Rome in Ireland.

SPECIAL COLLECTIONS

McCarthy, Michael John Fitzgerald.

SCG .H904 Rome in Ireland. London, Hodder and Stoughton, 1904.

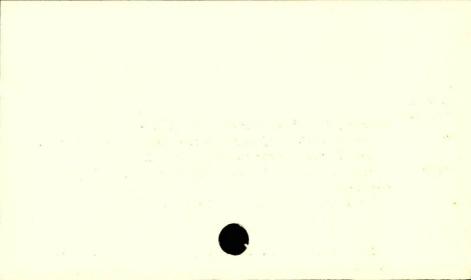
.Ml2R

viii,350p. 20cm.

Lectures delivered between 18 Oct. 1901 and 22 Jan. 1904.

l Ireland--Addresses, essays, lectures. 2. Catholic Church in Ireland. 3. Education--Ireland. I. Title.





RARE BOOM

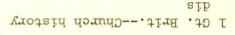
Rome, or Geneva: or, The true Church of England XDefoe without either. In a dialogue, between several persons, of several persuasions and parties, viz.

.717 persons, of several persuasions and parties, viz.
.Alor Don Cavaliero. Signior Pontificalio. Mynheer Hudibras. Tom Whig. John Pensilvania.

London: Printed for J.Roberts, near the Oxford-Arms in Warwick-Lane. M DCC XVII. [1717]

2p.(.,35p. 19cm.(8vo) Title vignette.

Trent-Defoe exch-Acc 71-



Romeburgus, Jacobus, editor,

**FR34.An8

Antonino di Forciglione, Saint, Archbishop of Florence, 1389–1459.
Chronica Antonini

Lvgdvni. Apud Ægidium & Iacobum Huguetan. 1543. 3 v. in 1.
 Engraved title-pages. Ornamental initials. Printer's devices.
 Black-letter. 32 cm., in 8s.

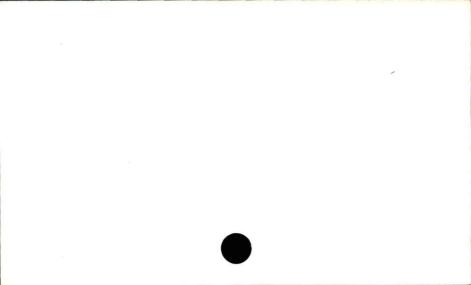
Contains MS. notes in an old hand.

Edited by Jacobus Romeburgus.

At the end of part 2 is Epistola Rabbi Samuelis which is catalogued separately.



Public Library, February, 4, 1941.



Romeo, pseud.

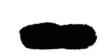
P.54.759

Open brief aan H. Pierson, in zake de Prostitutie kwestie.

Zutfen. Wansleven. 1879. 15 pp. 120.



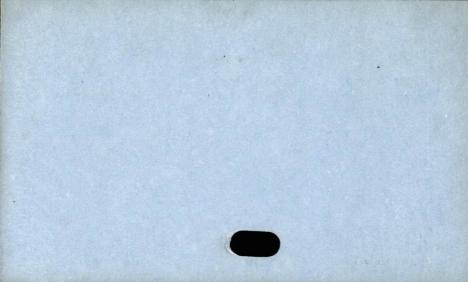
-Prostitution.-Pierson, H.



See also

Rojas Zorrilla, Francisco de, 1607?–1661. Los vandos de Verona, Montescos, y Capeletes.





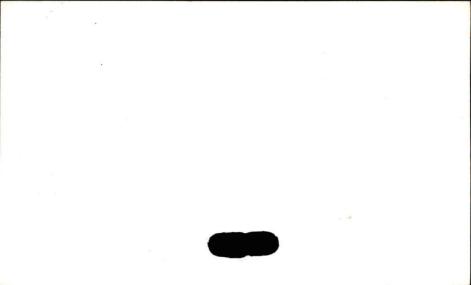
Romeo and Juliet. The tragical history of Romeus and Juliet; a poem by Arthur Brooke: and the novel of Rhomeo and Julietta, from W. Paynter's Palace of Pleasure. With an introduction.

London. Rodd. (3), viii, 132 pp.

(In Collier, John Payne, compiler. Shakespeare's library . . . Vol. 2. London. [1843.])

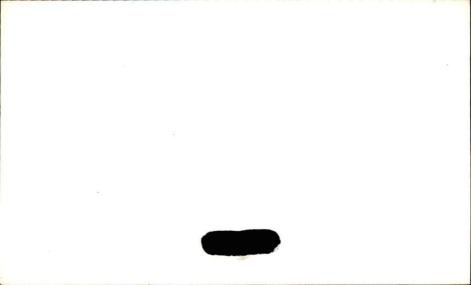
-Shakespeare,
Juliet. Sources.William. Romeo and
Brooke, Arthur. Fl. 16th
century.-Painter, William.-Belleforest, Francois de.

(Continued)



Romeo and Juliet. The tragical history of Romeus and Juliet... (Continued)

Brooke's poem purports to be a translation from Bandello. Paynter's prose narrative is a literal version of a story in Belleforest's "Histoires tragiques."



Bandello, Matteo, 1480-1561.

The goodly history of the true & constant love between Rhomeo & Julietta.

[New Hampshire.] The Monadnock Press. [1903.] (2), lxxxii,
 (1) pp. Plate. Decorated title-page. 19 cm.
 A translation by William Painter from the French paraphrase by Pierre Boaistuau of Bandello's version of Romeo e Giulietta.

This card was printed at the Boston

Public Library, March 10, 1933.

D1754 — T.r. — Romeo and Juliet.

tr., 1537?—1594? — Boaistuau, Pierre, tr.

Dowling, Maurice M. G.

Romeo and Juliet: "as the law directs."

No. 7 in **G.4015.27

An operatical burlesque burletta, in one act.

London. Duncombe & Co. [1837?] 24 pp. Plate. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 16, 1901 *D8276 — T.r. — Shakespeare. Imitations. The wind of the second of the

[This work is kept on the Epocal Libraries Floor.]

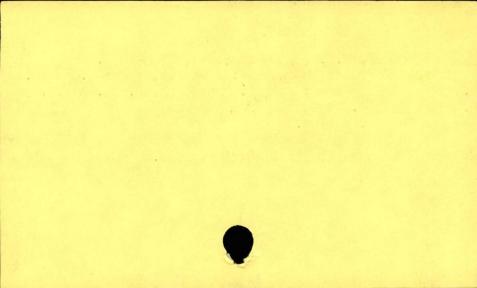


summary transported - the - 1250

XG •773 •D85R Ducis, J.F. (Jean François), 1733-1816.
Romeo et Juliette, : tragedie, / par M. Ducis.
A la Haye : Chez H. Constapel, M.DCC.LXXIII.
C1773J.

67p.; 17cm.

"Representée pour la premier fois aux Théâtre de la Haye, le 11 Février, 1773."



Porto, Luigi da, 1485-1529.

Giulietta and Romeo. A story from the original Italian . . . illustrated with pictures painted in Italy by the translator, Jessie Benton Evans.

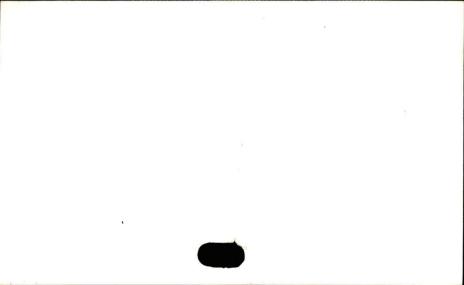
Portland, Maine. The Mosher Press. 1934. (2), xxvi, 49, (2) pp. Portrait. Plates, some colored. Additional decorated title-page. Ornamental capitals. Coats of arms. 18½ cm. One of an edition of 1000 copies.

This card was printed at the Boston

Public Library, January 12, 1935.

D6406 — Shakespeare, William. Rom

Evans, Jessie Benton, illus. and tr.



Porto, Luigi da. 1485-1529.

**G.4071.14

Istoria novellamente ritrovata di due nobili amanti, &c.

London. Shakspeare Press. 1817. (73)pp. 25½ cm., in 8s.

The story of Romeo and Juliet.

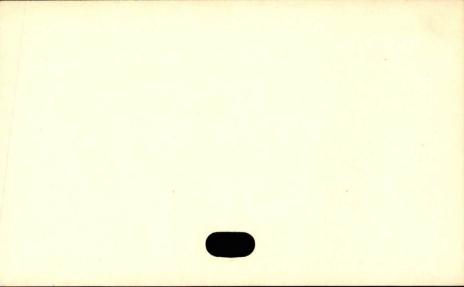
Edited for the Roxburghe Club by William Holwell Carr.

This card was printed at the Boston

Public Library, February 13, 1915.

K2682—Romeo and Juliet.—Shakespeare, William. Romeo and Juliet. Sources.

— Carr, William Holwell, editor.



Romeo and Juliet.

This card was printed at the Boston

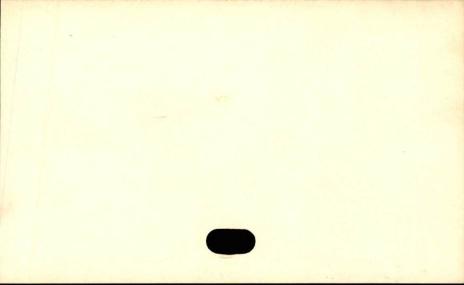
Porto, Luigi da. 1485–1529. **G.4074.17 Nouella nouamente ritrouata d'uno innamoramento: . . .

[Colophon. Qui finisse lo infelice innamoramento di Romeo Mõtecchi & di Giulietta Capelletti. Stampato in Venetia per Benedetto de Bendoni . . . MDXXXV.] (58) pp. Vignette. 14 cm., in 8s.



Public Library, February 13, 1915.

K2683 — Shakespeare, William. Romeo and Juliet. Sources.—Romeo and Juliet.



Romeo and Juliet.

Scolari, Filippo.

2773.15=**G.3916.2

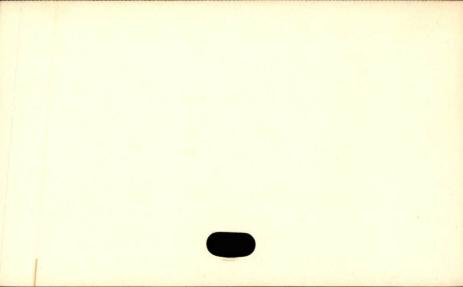
Su la pietosa morte di Giulia Cappelletti e Romeo Montecchi. Lettere critiche. Aggiuntovi un poemetto inedito in ottave rime di Teresa Albarelli Vordoni, con altre poesie di vari autori su l'argomento medesimo.

Livorno. Masi. 1831. vi, (2), 103, (1) pp. 23 cm., in 8s.

Edited by Alessandro Torri.

The copy on shelf-number **G.3016.2 lacks the additional title-leaf just preceding the text.





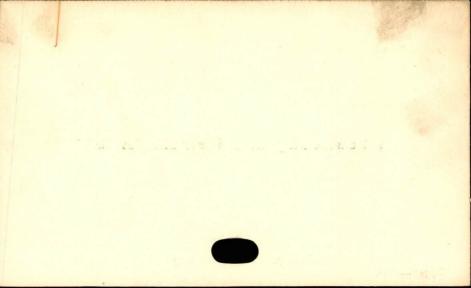
Romeo and Juliet. Comedy.

Vega Carpio, Lope Felix de.

Romeo and Juliet. A comedy. [A summary and abridged translation of "Castelvines y Monteses.]

London. Griffin. 1770. (3), 30 pp. Sm. 4°. The original work is on shelf-number **D.170b.49, &c.

[This work is kept on the Special Libraries Floor.]



Romeo and Juliet; opera.

Music. See Barkworth, John Edmund, 1858-Libretto. See Shakespeare, William. Music. Romeo and Juliet. The transfer of the state of th

Romeo and Juliet. Tragedy.

Rare Book Dept. **G.4014.54

Shakespeare, William, 1564-1616.

Romeo and Juliet. Tragedy. By William Shakespoere. As adapted for the Italian stage and performed by Ernesto Rossi. [New York, 1890?]

41 p. 26cm.

Italian and English in parallel columns.

Romeo and Juliet. Tragedy.

For various editions of this work, see also
Shakespeare, William. Romeo and Juliet.

Bart



Romeo and Juliet: "as the law directs."

Dowling, Maurice M. G.

Romeo and Juliet: "as the law directs."

No. 7 in **G.4015.27

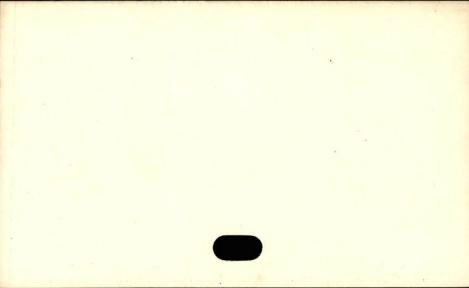
An operatical burlesque burletta, in one act.

London. Duncombe & Co. [1837?] 24 pp. Plate. Sm. 8°.

This card was printed at the Boston

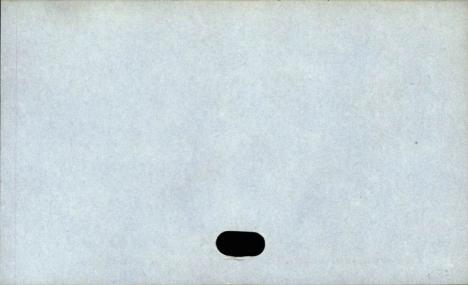
Public Library, August 12, 1919.

L7566 — T.r. — Shakespeare, William. Imitations, burlesques, parodies.



Romeo and Juliet travesty. [Anon.]
See
Gurney, Richard. 1790–1843.





Romeo e Giulietta...

**G.3916.4

Regnault-Warin, Jean Baptiste Joseph Innocent Philadelphe. Romeo e Giulietta, romanzo storico di Regnault de Warin. Prima traduzione italiana. Verona. Bisesti. 1812. 2 v. in 1. Plate. 12°.

[This work is kept on the Special Libraries Floor.]

3,

1902

**Capida Kegnandt-Wasin, Jean Baptiare Joseph Innocent i bifadelphe.
Romen e Ginbette comanzo storico di Regnante de Warin. Pruna traduzione italiana.

Versing, Discort, 1812. a v. in t. Plate. 12°.

[This work is kept on the Special Libraries Floor.]



Romer, Frank

100 years of books, by Frank Romer. A tribute in print to the graphic arts in America, portraying the pageantry of its progress for the past century, done into a book about books to celebrate the 100th anniversary of the Davey company, Jersey City, New Jersey ... [New York, Printed by W. E. Rudge's sons, 1942]

4 p. 1., 3-70 p., 1 l. incl. front., illus. plates. (1 col.) 21 cm.

On spine: 1842-1942. Pictorial end papers.

Davey company.
 Title.

2. Printing. History.

sip

Welcker, Adair.

Romer, king of Norway, and other dramas.

2393.75=*A.9575

omer, king of Norway, and other dramas.

Sacramento. Lewis & Johnston. 1885. 245 pp. 16°.

Contents. — The bitter end. — Flavia. — A dream of realms beyond us. —

Romer, king of Norway.

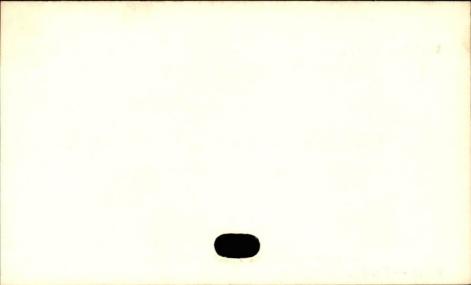
[The second copy is kept on the Special Libraries Floor.]

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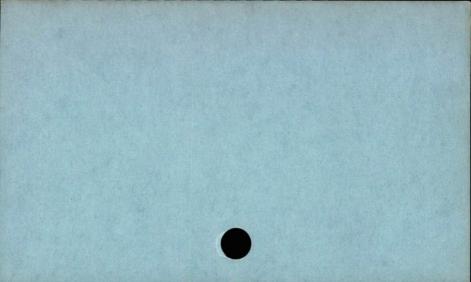
This card was printed

May 10, 1904.

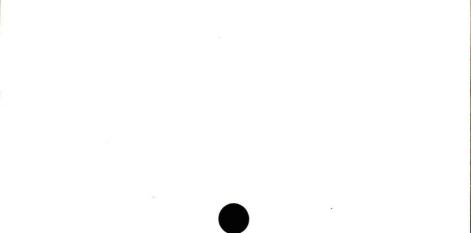
F3831 - T.r. (4).



Romería, La, de mi Alma. See Balaguer, Víctor.



Romero, Antonio. No.8 in D.170a.33 Sermon en la dedicación de la nueva santa iglesia catedral de Cadiz. 1838. Cadiz. 1839. Sm. 4°.



R-B

3444 .R5 1814x Romero, Francesco, d1839.

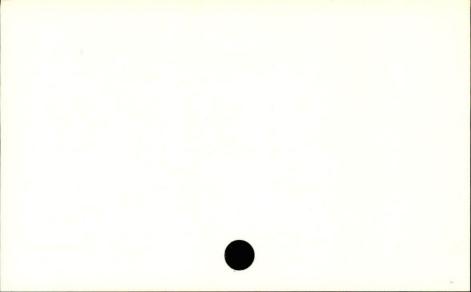
Almanaque peruano y guia de forasteros para el año de 1814. / Edited by Fray Francisco Romero. -- Lima: En la Imprenta de los niños huérfanos, por D. Bernardino Ruiz., 1814.

100 p.; 15 cm. 1. Peru--History--1814.

MRGRRBK



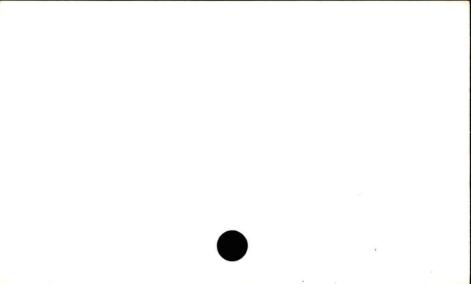
ocm29533544



Romero, Valerio Francisco, fl. 1576. D.150a.22
Epicedio, en la muerte del maestro Hernan Nuñez.

[Colophon:— Salamanca. A. de Lorençana. 1578.]
(1). 466-491. (1) ff. 12°.

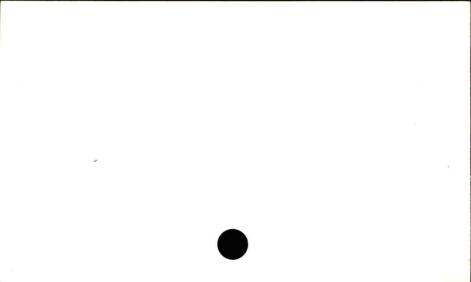
"Very rare and valuable. Probably formed the latter part of the volume of 'Refranes de Hernan Nuñez' [second edition]." — MS. note by Mr. Ticknor.



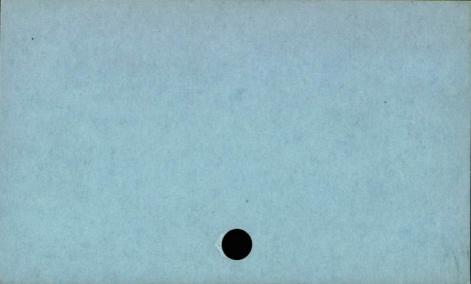
Romero de Castilla y Perosso, Francisco. D.137.38

Apuntes históricos sobre el archivo general de Simáncas.

Madrid. Aribau y Compañía. 1873. xxiii, 165 pp. Plate. Folded plan. 120 (6).



Romero de Cepeda, Joaquin. See Cepeda, J. R. de.



Romero de la Cavalleria, Francisco Diego,

Acc 83-234

Phanal chronologico: indispensable para la mas facil, y perfecta inteligencia de las historias e instrumentos antiguos de España... Madrid: M. Fernandez, 1752.

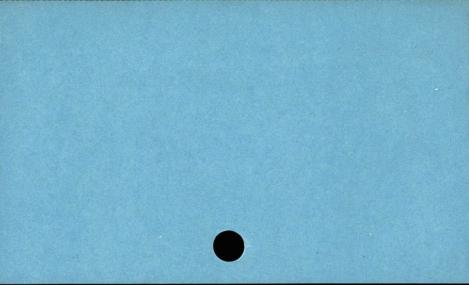
Palau 277472

Jonathan A. Hill-800-J.L. Whitney

Romero de Torreros, Manuel, 1880-See Romero de Torreros y Vinent, Manuel, 1880-







Acc. 78-473 Romero de Terreros y Vincent, Manuel, margués de San Francisco, 1880-

Encuadernaciones artisticas mexicanas. Segunda edición.

Mexico, Biblioteca de la II Feria del Libro

Y Exposición, 1943. LCxxx.

n.s.--n.d.

Arts
Dept.
*L.53
.156
RARE BOOK

Romero de Terreros y Vinent, Manuel, Marques de San Francisco, 1880-

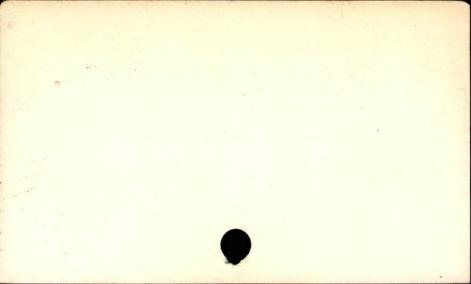
corr. y aumentada con una reseña en inglés. México, Antiqua libreria Robredo de J. Porrua e hijos, 1945.

2 p. 1., 7-31 p. illus. (plans) plates 24cm. At head of title: Manuel Romero de Terreros.

1. Gardens -- Mexico. I, Title.

LC

FA



No.7 in D.175.2.5

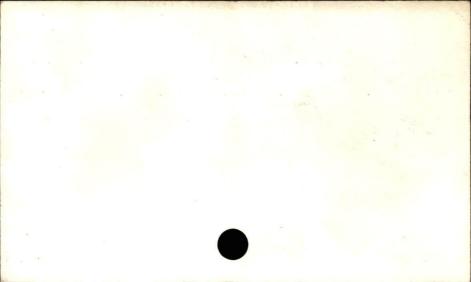
Romero Larrañaga, Gregorio, 1815-Dona Jimena de Ordonez, drama.

Madrid. 1838. Pinuela. 84 pp.





Romero Larrañaga, G. No.6 in D.175.2.5 Garcilaso de la Vega, drama. Madrid. Repullés. 1840. 84 pp. 8°.



No. 6 in **Cab.70-19-1

Romero Robledo, Francisco.

Discursos pronunciados . . . en el Congreso de los diputados en las sesiones de los dias 8 y 15 de julio de 1876.

Madrid: 1876. J. C. Conde. (8), pp. L. fo.



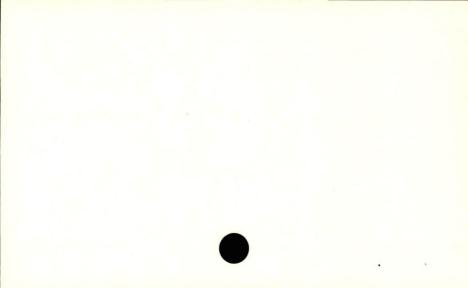


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R-B
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Romero Tallafigo, Manuel. Arte de leer escrituras antiguas : 115 paleografía de lectura / Manuel .S7 Romero Tallafigo, Laureano Rodriguez R65 Lianez, Antonio Sánchez González. -1995 - Huelva: Universidad de Huelva, Folio, 1995. 340, [1] p. : ill. (some col.), facsims.; 30 cm. (Intrumenta studiorum ; 2) ISBN: 848875115X 1. Paleography, Spanish. 2. Paleografía española Libros de láminas. I. Rodríguez Liáñez,

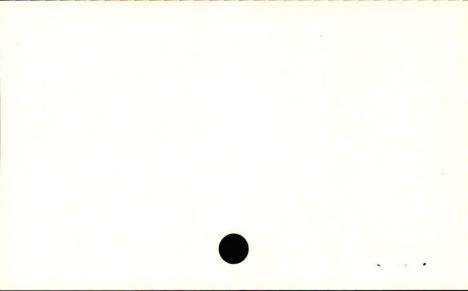
(Continued on next card) ocm34430678

MRGRRBK



115 .S7 R65 1995 Romero Tallafigo, Manuel. -- Arte de leer escrituras antiguas ... 1995. (Card 2)

Laureano. II. Sánchez González, Antonio. III. Title. IV. Series: Instrumenta studiorum (Huelva, Spain); 2.

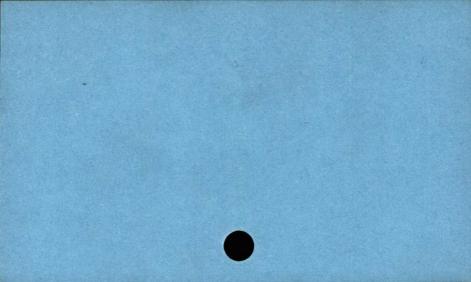


Romero Yranzo, Joseph, pseud.

see

Medina Conde y Herrera, Cristobal, fl. 1764.





No. 1 in **G.3962.10

Romes follies; or, the amorous fryars. A comedy.

London. Nowell. 1681. (6), 58, (2) pp. Sm. 4°.

The dedication is signed N. N.

[This work is kept on the Special Libraries Floor.]

Darton

Nov. 6,



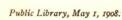
1901



Romeus and Juliet. See Romeo and Juliet.

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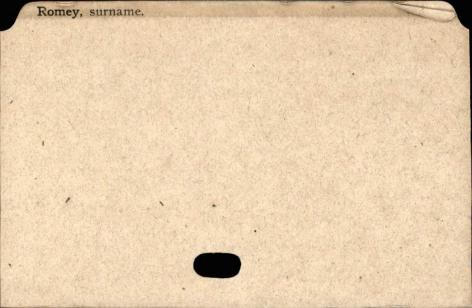


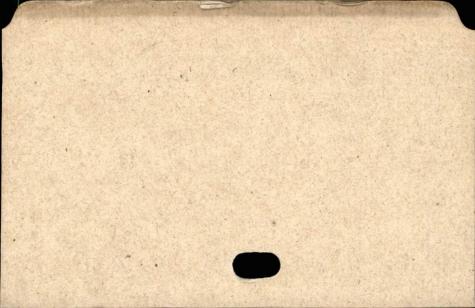
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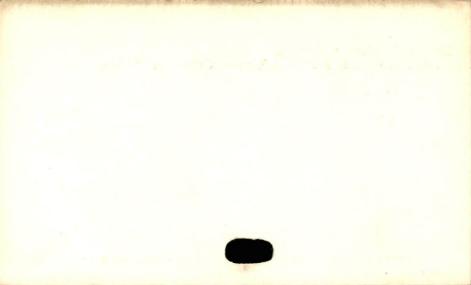


Romey, Charles. 1804–1874. See Romey, Louis Charles Réparat Geneviève Octave.

oston

This card was printed at the Boston

Public Library, March 25, 1905.



Romey, Louis Charles Réparat Geneviève Octave, 1804-1874.

Historia de España, desde el tiempo primitivo hasta el presente. Traducida por Antonio Bergnes.

Aumentada con notas críticas y etimológicas y adornada con 30 laminas. Vol. 1-3.

Barcelona. A. Bergnes. 1839-41. 3 v. 8°.

The French edition was published in 1838-1851, in nine volumes. According to Hidalgo, four volumes were published of this Spanish translation.



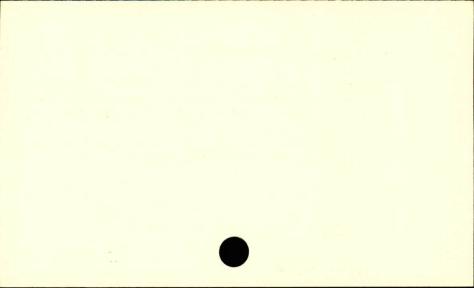
Romeyn, John Brodhead, 1777-1825.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card



RARE BOOK

*XH .808

.R66T

Romeyn, John Brodhead, 1777-1825.

Two sermons, delivered in the Presbyterian Church in the city of Albany, on Thursday, Sept. 8. 1808; being the day recommended by the General

Assembly of the Presbyterian Church in the United States, for fasting, humiliation and prayer. By John B. Romeyn ...

Albany: Published by Backus & Whiting, No. 45, State-Street. William Tucker, printer. 1808.

v,[7]-80p. 19.5cm.



(See next card)

Bates fd--1856--tr.fr. 3458.2

dis ex libris

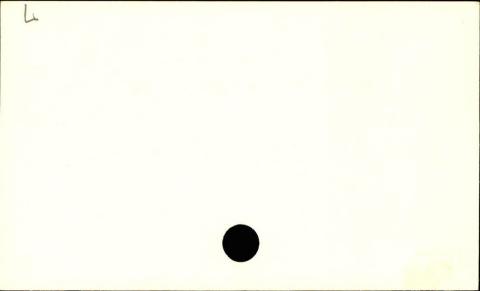


*XH ... 1808. (Card 2)
.808
.R66T "Erratum": p.80.
Shaw/Shoemaker 16097.

frie[nd] & relative [the] Aut[hor]

Inscribed: Revd Jer: Rom[eyn] from h[is] affect:

RARE BOOK



RARE BOOK

XXG

. 3656

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no.32

[Romieux, Claude]

Les élémens du contrat social, ou Le développement du droit naturel de l'homme sur la propriété: par C.

Se trouve à Paris, chez l'auteur, quai de la Féraille, N°.54. 1792.

15p. 21.5cm.(8vo)

I. Title.

BMxx

.

-sip

I Social contract

Barton coll--1873

SPECIAL COLLECTIONS

SC20

.525 .541

.50

Romig, Edna Davis. Lincoln remembers / by Edna Davis Romig. Philadelphia: Dorrance & Company, 1930. 76p.: 20cm. (Contemporary poets of Dorrance, 87.)

A sonnet sequence covering the period from April 25,1861, to April 14,1865. Steel blue linen; gilt stamped.

Monaghan 3232

Pub fds--Acc 80-43a

.qsib

I Title

TGXXX

dust jacket 1 Lincoln, Abraham, 1809-1865--Poetry

Romilly, Sir Samuel. **G.3755.1 Speeches in the House of Commons. [Edited by William Peter.]

London. Ridgway. 1820. 2 v. Portrait. 8°.
Time, 1806–1818.

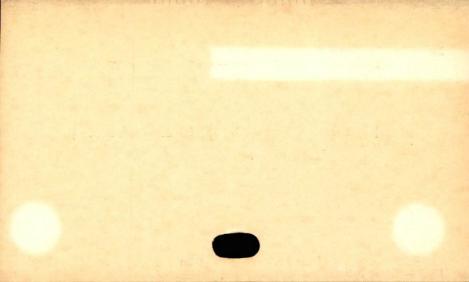
[This work is kept on the Special Libraries Floor.]

Barken

June 12,

1901

E348 — Great Britain. Pol. hist. — Peter, William, ed.



The Romish ecclesiastical history of late years.

Steele, Sir Richard, 1672-1729.

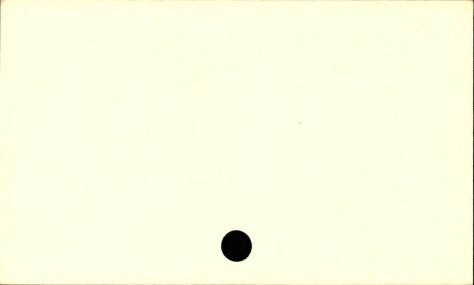
*Defoe

30

-714

.S7R

The Romish ecclesiastical history of late years. By Richard Steele, esq; ... London: Printed for J. Roberts. M DCC XIV. =1714-7 p.l., xij, vj, 167 (i.e. 165), els p. 18cm. Nos.81-82 omitted in paging.
Signatures: £A,8, a8, B-L8 (G1, cancelled),
M. Leaves B4, B6, C6, C8, D3, E7-8, & F5 are cancels. "Errata": p.e168, i.e. 166:



Romitaggi francescani.

Nediani, Tommaso, Canonico, 1871-

Montecasale . . .

— Firenza. Stabilimento Tipografico S. Giuseppe. 1915. 118, (1) pp.

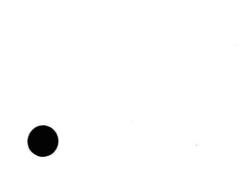
Plates. [Romitaggi francescani.] 19.5 cm. Contains a MS. presentation inscription from the author to Paul Sabatier.

This card was printed at the Boston

Public Library, November 7, 1941.

**FR77.M76n

E3602 — S.r. — Monte Casale, Italy. Descr.



QC981.8 .G56R66 2007

RARE BKS

BPL1RB 39999063567232 Romm, Joseph J. Hell and high water : global warming - the solu

292 p. ;ill. ;22 cm.



ewisson Collection of Washingtoniana

PS3618 .0654M68

2007

BPL1RB 39999063567430 Romm, Robin. The mother garden: stories/

191 P. ; 22 CM.



The Walter Updike Lewisson Collection of Washingtoniana XXE

.795

.R66S

Romme, Charles, 1744-1805.

La science de l'homme de mer, ou Principes d'arithmétique, de géométrie, d'astronomie, & de mécanique, dont l'application est nécessaire & utile à l'art de la marine. Par Charles Romme, professeur de mathématiques & de navigation.

Imprimée chez P.L.Chauvet, à la Rochelle; et se vend a Paris, Chez Barrois l'aîné, libraire. An 3.e de la République française. [1795]

xjv,611,[3]p. 3fold.pl. 20.5cm.(8vo)

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di (La Rochelle) s

Bowditch fd - Acc 71-256



DEPT. XE

.R66S

DEPT. Romme, Charles, 1744-1805.

La science de l'homme de mer, ou Principes d'arithmétique, de géométrie, d'astronomie & de méchanique, dont l'application est nécessaire & utile à l'art de la marine. Par Charles Romme ...

Imprimé chez P.L.Chauvet, à la Rochelle; et se vend à Paris, Chez Barrois l'aîné, libraire rue de Savoye, numéro 23. [An] 8. [1800?]

xjv,611,[3]p. 3 fold.plates. 21.5cm.(8vo)

MB-Rev.

Benton fd-Acc 76-294 Alp, phospother kan

1 Maval art and science I Title dis DEPT.

Romme, Gilbert, 1750-1795.

×XG

Tableau de divers projets de nomenclatures du

.3656 calendrier de la République, pour faire suite
.21 au rapport sur l'ère française, fait le 20 sepno.13 tembre au nom du comité de l'Instruction nationale, par Gilbert Romme.

[Paris, 1793]

broadside. 40x52cm.; fold. & bd. to 21.5cm.

BN XXX

1 Calendar, Republican

S Broadsides--France

sib



Romney, John, 1786-1863, illus.

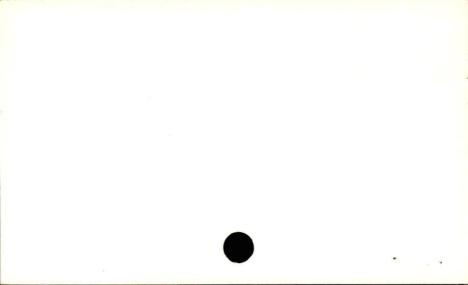
*Defoe 21.R45 1840

Contrader to make and 4

[Defoe, Daniel] 1660-1731.

Religious courtship: being historical discourses on the necessity of marrying religious husbands and wives only. With an appendix: showing the necessity of taking none but religious servants: and a proposal for the better managing of servants. Halifax [Eng.] W. Milner, 1840.

viii, 312 p. front. 14cm.
(Continued on next card)



Romney, John, 1786-1863, illus.

*Defoe
21.R45 [Defoe, Daniel] 1660-1731. Religious court1840 ship a 1840, (Card 2)
Added tope, engraved.
Frontis, tece drawn and engraved by John Romney.

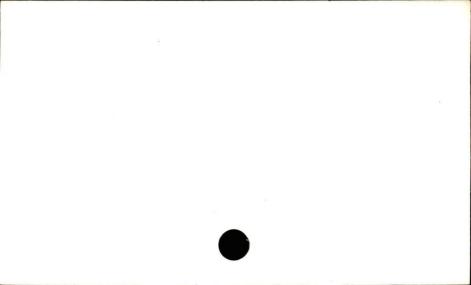
1. Marriage, 2. Servants. [I. Romney, John, 1786-1863, illus.] II. Title.

*Dorse 21 Rts [Lee o neel] 15fo-17 . Rilgions sairs - 1540 . JSKO (Unrd 2) . Adder angraved. Adder angraved. Froncis tore dry and engraved by John Romney.

Romo, Judas José, 1779-1855.

El cardenal Don J. J. Romo. Por A. Ferrer del Rio.

(In Rev. esp. de ambos mundos. 1855.)



Romo, Júdas José, Obispo de Canarias. **D.119a.1.5-9

Ensayo sobre la influencia del luteranismo en el gobierno de España.

(In Revista de España y del estranjero. Tomo 5-9. Madrid, 1843-45.)

[This work is kept on the Special Libraries Floor.]

Lick.

Nov. 14,

1900

*D7195 - Spain. Pol. hist. - Lutheranism.

Restricted to the second of th

froots selected tology of in med a diem staff.



Romola.

Eliot, George, pseud.

Romola. Copyright edition.

Leipzig. Tauchnitz. 1863. 2 v. Portrait. Plates. 15 cm., in 8s. *A.2600.6

Same. A new edition. London. Smith, Elder & Co. 1873. vii, 535 pp. Plate. 16.5 cm., in 8s. **K.88.3
Same. Edinburgh. Blackwood. [1878.] 2 v. [Works. Cabinet

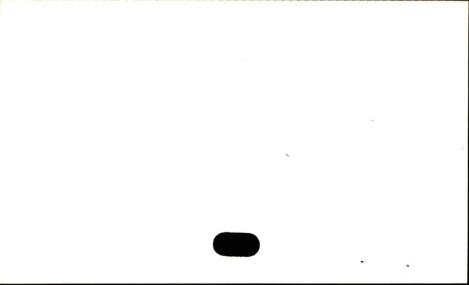
edition.] 17 cm., in 8s. **K.305.11=*4560B.50 Same. New York. Harper. [1878.] 517 pp. Illus. Plate. [Novels.

[Continued on the next card.]



Public Library, February 12, 1934.

130



Romola.

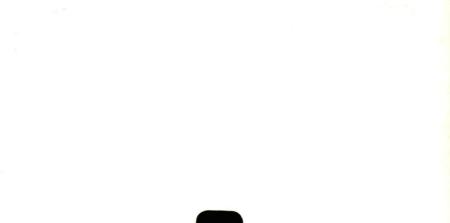
Eliot, G., pscud. Romola. (Continued.) Vol. 5.] 18 cm., in 12s.

Vol. 5.] 18 cm., in 12s. ***K.252.13 Same. Édition de luxe. Boston. Estes & Lauriat. 1887. 2 v. Plates. 22.5 cm., in 8s. **K.154.6

Plates. 22.5 cm., in 8s. No. 341 of an edition of 500 copies.

Volume 2 contains Silas Marner, which is catalogued separately.





Example 1 and the second

Romola.

Eliot, George, pseud.

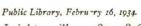
**K.63.18

Romola. With illustrations by Sir Frederick Leighton.

London. Smith, Elder & Co. 1880. 2 v. Illus. Plates. 26.5 cm., in 4s.

No. 443 of an edition of 1000 copies.





D3939 - T.r. - Leighton, Sir Frederick, Baron Leighton, illus., 1830-1896.

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1 pro 1711 pr 90

Romp, The. Comic opera.

Bickerstaffe, Isaac. 1735?-1812? The romp: a comic opera. In two acts. Altered from Love in the city. (In Collection, A, of the most esteemed farces and entertainments ... Vol. 6, pp. 239–262. Edinburgh. 1792.) *2575.35.6 Same. 2d Philadelphia edition. Philadelphia. Carey. M,DCC .-XCIII. 27 pp. 16½ cm., in 6s. 6569a.171=No. 3 in *6563.51 Same. New York. Wiley. 1824. 33 pp. Vignette. 121/2 cm., in 8s. No. 3 in ** K.49.35 Same. 9-16 pp. (In The London stage . . . Vol. 4. London. $\{1827.1\}$ No. 9 in 6570a.69.4 The lettered copy is kept on the Special Libraries Floor.]

Public Library, December 13, 1909.



The romp.

*PR1243

Bickerstaffe, Isaac, d. 1812?

v.4,

The romp; a comic opera, in two acts: altered from "Love in the city, " by Isaac Bickerstaffe.

(In The London stage. London [1824-27]

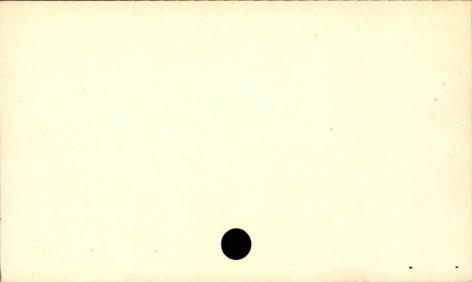
22 1/2cm. v. 4 [no. 9] p. [9]-16. 1 illus.)
Caption title.

Without the music (compiled by Bickerstaffe and Dibdin)

Printed in double columns.

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*PR1243.L7 vol.4, no.9



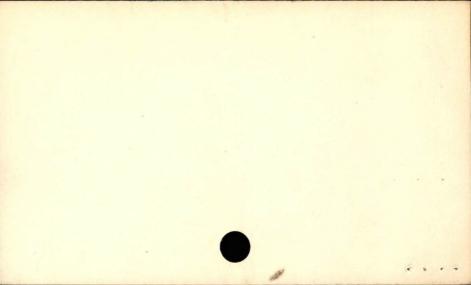
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*PR1243
L7 Bickerstaffe, Isaac, d. 1812? The romp ...
v.4, (Card 2)
no.9
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No.9 in
*K.45.17.4 — [Another copy]

I. Title.

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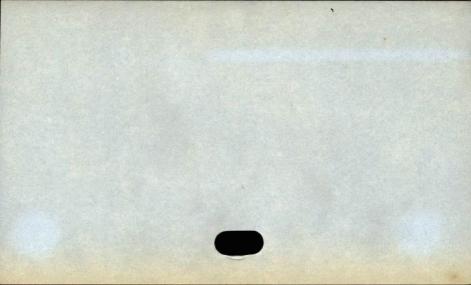
*PR1243.L7 vol.4, no.9



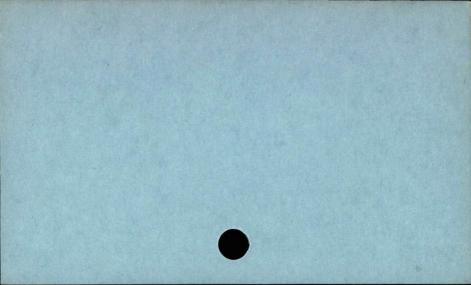
Romp, The. Comic opera.

See
Lloyd, ——.





Rompe Columnas.
See
Capitan Flegetonte, pseud.



**G.3810.45

Romulus and Hersilia; or, the Sabine War. A tragedy. [Anon.] See Schomberg, Ralph.

[This work is kept on the Special Libraries Floor.]

1902

June 5.

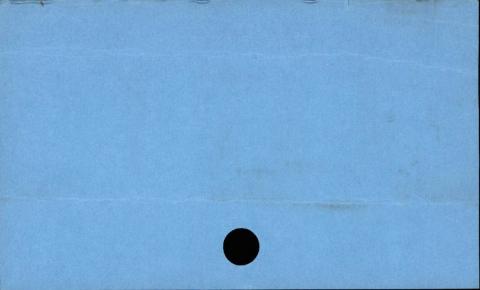
(This waste is kept on the Special Albanics Moon)



Ron, Santiago Hernández

see

Hernández Ron, Santiago.



RARE BOOK DEPT.

Ronaldsha: a romance.

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Doherty, Ann.

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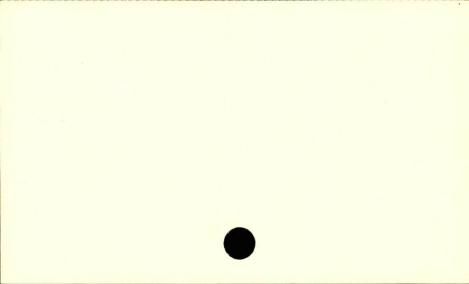
Ronaldsha: a romance. Two volumes in one.

First American, from the second London edition.

By Mrs. Doherty.

Boston: Published by Hastings, Etheridge, & Bliss.J.Belcher.printer. 1809.

248p. 19.5cm. Shaw/Shoemaker 17400.



RARE BOOK

Ronaldson, James.

*XQ .816 Specimens of printing type, from the letter foundry of James Ronaldson, successor to Binny & Ronaldson. Cedar between Ninth and Tenth streets, Philadelphia.

[Philadelphia] 1816.

43/. 20cm. Shaw/Shoemaker 38834.

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Z Type and type-founding dis

Ronaldson, James.

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. R66S

Specimen of printing type, from the letter foundry of James Ronaldson, sucessor to Binny & Ronaldson. Cedar, between Ninth and Tenth streets, Philadelphia.

[Philadelphia] 1822.

54 (. 23.5cm. (8vo) Shoemaker 10135.

Inscribed: Jonathan Russell Esq^r from his friend J[ames] R[onaldson]

29 Sept 1897 - g G. R. R. Rivers - tr.fr. 6166.44

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1 Printing--Specimens. dis ex libris

Ronaldson, James,

Columbiad Club.

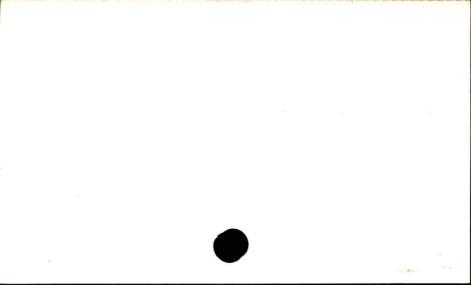
The specimen books of Binny and Ronaldson, 1809-1812, in facsimile. With an introduction by Carl Purington Rollins, and facsimiles of some early American types.

[New Haven, Conn.] 1936. 15, (1) pp. Facsimiles. 24 cm. No. 102 of an edition of 275 copies.

This card was printed at the Boston

Public Library September 17, 1937. E2145 — Printing. Specimens. — Un. States. Printing. — Binny, Archibald.

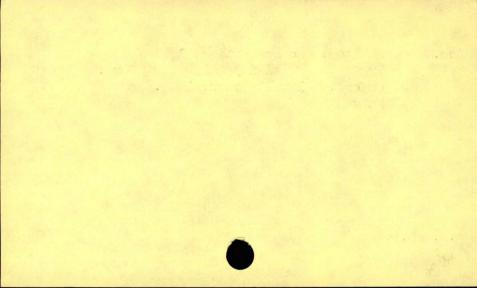
- Ronaldson, James. - Rollins, Carl Purington, pref., 1880-



Acc. Ronaldson, Thomas Martine, 1881-78-395 Drawings of Trinity College, Oxford. Oxford, Holywell Press, 1904.

Mansellxxx

n.s.--n.d.



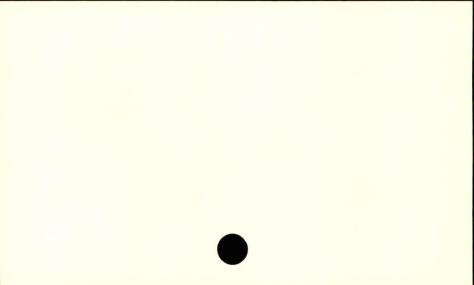
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R-B
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QA 35 Ronayne, Philip. A treatise of algebra in two .R766 books: the first treating of the 1727 arithmetical, and the second of the geometrical part. / By Philip Ronayne. -- The second edition, with additions. -- London: : Printed for William and John Innys..., M.DCC. XXVII [1727]. [8], v, [3], 461 (i.e. 421), [3] p. : diagrs. ; 20 cm. Numbers 161-176, 297-320 omitted in paging. 1. Algebra--Early works to 1800.

MRGRRBK QA35 .R766 1727



ocm23640734



Roncevaux, Chanson de.

Michel, Francisque Xavier.

Examen critique de la dissertation de M. Henri Monin sur le Roman de Roncevaux.

Paris. Silvestre. 1832. 16 pp. 8°.

[This work is kept on the Special Libraries Floor.]

May 16, 1902
E4305 — Monin, Henri. — Roncevaux, Chanson de.

Machel Franciscos Navier. Variet. Value of March Community of the Alexander March States of the Community of the March March States of the Community of the March March States of the Community o Brong Dirting a all REDVENDED HOLD .

[This work is kept on the Special Libraries Floor.]



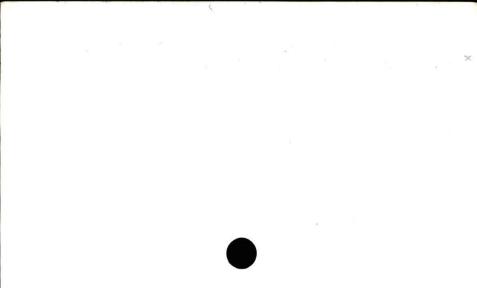
Figor - Monin, Henri. - Roncevaux, Chanson de.

Rond point, nos.3, 5, 6, 8, 9, 1962-1963.

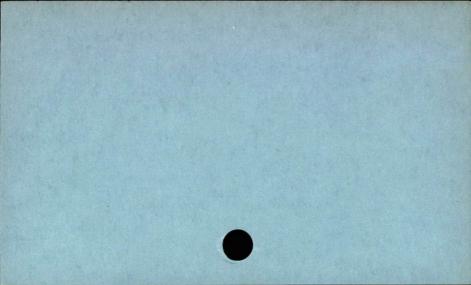
*Acc. Port-au-Prince, 1962-1963.

Abbott Lawrence fd. - 28 July 1967

67-567



Rondalla de rondalles. See Ros, C.



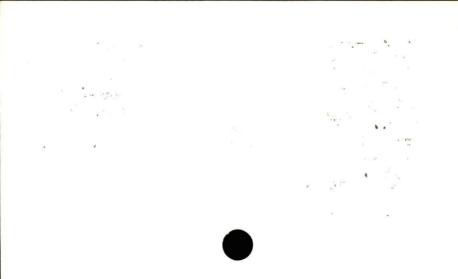
*H.100 Ronde, Lambertus de, tr.

23 U. S. Constitution.

De constitutie, eenpariglyk geaccordeerd by de algemeene conventie, gehouden in de stad von Phi-

ladelphia, in 't jaar 1787: en gesubmitteerd aan het volk der Vereenigde Staaten van Noord-Amerika ... Vertaald door Lambertus de Ronde. Gedrukt by order van de Federal Committee, in de stad van Albany, door Charles R. Webster, 1788. 32 p. 18cm. Evans 21522.

I. Ronde, Lambertus de, tr.



RONDEAUS.

PARE BOOK DEPT.

.1867

.Z9W5

White, Gleeson, 1851-1898.

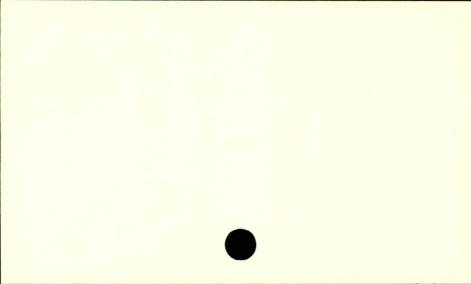
XF Ballades ar

Ballades and rondeaus, chants royal, sestinas, villanelles, etc. selected, with chapter on the various forms, by Gleeson White. London, W.

Scott, 1887.

lxxix,296p. 15cm.

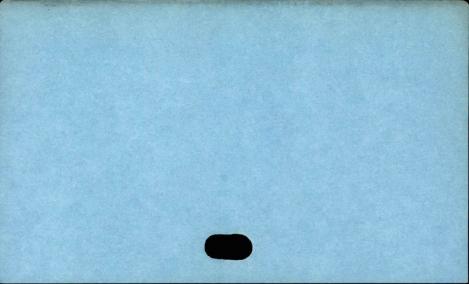
Ex libris (bookplate): Charles B. Foote.



Rondelet, Jean, 1734–1829. See Rondelet, Jean Baptiste, 1734–1829.

This card was printed at the Boston

Public Library, December 9, 1920.



Rondelet, Jean Baptiste, translator. DEFT. * Frontinus, Sextus Julius. *Cab.40.44.3

Commentaire . . . sur les aqueducs de Rome, traduit avec le texte en regard; . . . suivi de la description des principaux aqueducs construits jusqu'à nos jours . . . Par J. Rondelet.

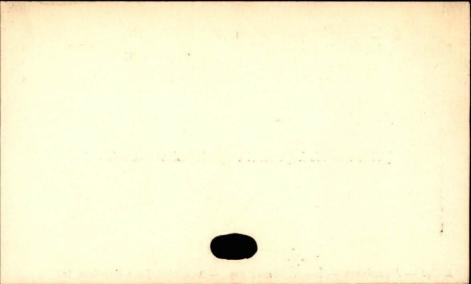
= Paris. Chez l'auteur. 1820, 21. Text, (3), xxxi, 176, (3), 88, (2)

pp. 4°; Atlas, 31 plates. F°, obl.

[This work is kept on the Special Libraries Floor.]

an. 3, 1903

E6642 - Aqueducts. - Rome. Water sup. - Rondelet, Jean Baptiste, tr.



Rondet, —, translator.

Stone, Edmund, F.R.S. -1768. No. 2 in **E.5010.62 Analise des infiniment petits, comprenant le calcul intégral dans toute son étenduë; avec son application aux quadratures, rectifications, cubatures, centres de gravité, de percussion, &c. de toutes sortes de courbes. Servant de suite aux Infiniment petits de M. le marquis de L'Hôpital: traduit en françois par M. Rondet. [Avec une préface du père Castel.]

A Paris. Chez Julien-Michel Gandouin. M.DCCXXXV. civ, 162

pp. Diagrams. 4°.

The work by M. le marquis de L'Hôpital referred to is bound in the same volume.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, July 17, 1907.

G3742 — Calculus, Integral. — Castel, Louis Bertrand, pref. — Rondet, —, tr.

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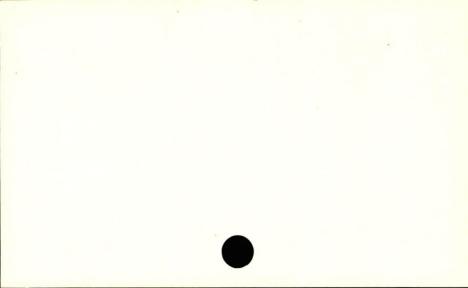
PARE BOOM

*XL .812 .R66M Rondonneau, Louis, d.1835, ed.

France. Laws, statutes, etc.

Manuel rural et forestier, ou Recueil des lois, arrêtés, décrets et réglemens actuellement en vigueur sur l'agriculture, l'economie et la police rurale, le régime forestier, les biens communaux, les redevances seigneuriales, les haras, les bergeries impériales de mérinos, etc. Depuis 1789 jusqu'a 1812, recueillis et mis en ordre avec tables chronologique et alphabétique de matières; par L. Rondonneau. Nouvelle édition.

(See next card)



RARE BOOM DEPT.

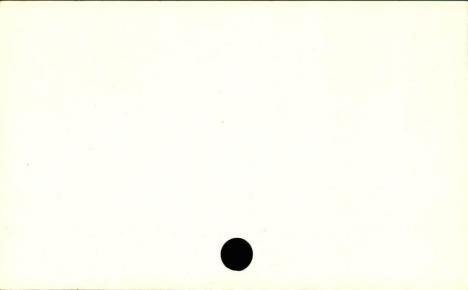
France. Laws, statutes, etc. Manuel rural et forestier ... 1812. (Card 2)

XXL .812 . R66M

A Paris, Chez Garnery, rue de Seine, hôtel

Mirabeau. Rondonneau et Decle.place du Palais de Justice. 1812.

2p.(.,xviij,392p. 21.5cm.(8vo) Blue-gray wrappers; printed paper label on spine.



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RARE BOOK
DEPT.
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.3656

no.3

.10

[Ronesse,]
Motion aquatique.
[Paris] De l'imprimerie de Demonville. [1789]

7p. 21.5cm.(8vo)
Caption title; imprint from p.7.
Signed at end: Ronesse.
Proposes dispersion of crowds by water.

I. Title.

Barton coll--1873

sib



*Reserve B.160a Ronge, Johannes, 1913-1897.

Neue und doch alte Feinde. 2º Kufl.

Dessau, Neuburger, 1845.

TC X-

. (84) . (8)

Ronge, Johannes, 1813-1887.

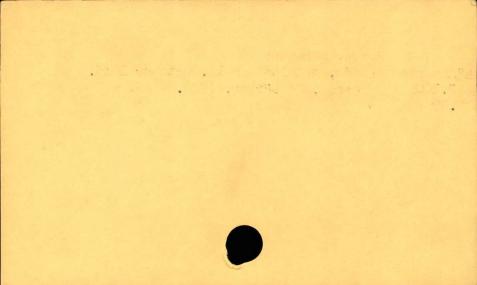
Rede, gehalten am 18. October 1845.

Dessau, Neubürger, 1845.

LC x.

*Reserve B.160a

.89



no.21

[Ronile]

Grand'messe de requiem pour le repos de l'ame de Son Altesse Sérénissime et Éminentissime Monseigneur le Clergé de France. Décédé le jour des morts 1789, et inhumé le 14 avril 1790, dans la Salle de l'Assemblée nationale ...

[Paris] De l'imprimerie de l'auteur, rue et fauxbourg Saint-Honoré. [1790]

8p. 21.5cm.(8vo)
Signed at end: Ronile.
Imprint from p.8.

I. Title.

ME

Barton coll--1873

BN E

L France--History--Revolution, 1789-1793--Religious history

0

Ronquillo, Pedro, supposed author. The idea of the court of France.

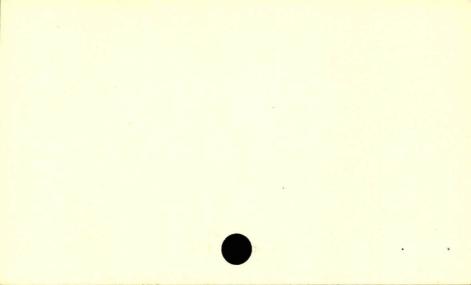
A clear view of the French King's bona fide:

*XDefoe or Sacred regard to his most solemn promises
and oaths in treaties of peace; namely those of
the Pyrenees, Aix la Chapelle, Nimeguen, the
twenty years truce, and that of partition. To
which are added the preliminaries, settled at
the Hague, 1709. And those done at London this
present year.

London: Printed for J. Baker, at the Black Boy in Pater-Noster-Row. 1711.

12 p.l., 214 p. 16cm. (12mo)
(Continued or next card)

MB

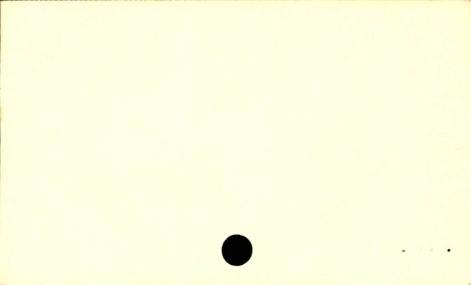


*XDefoe 30 Special t.p. (9th prelim. leaf) has title:
The idea of the court of France, and the method

The idea of the court of France, and the method of their proceedings, from the time of the peace of Nimeguen, until the spring of the year 1684. Supposed to be written by Don Pedro Ronquillo

. . .

-A10C6



Ronquillo, Pedro.

*XDefoe The last memorial of the Spanish ambassador, f30 faithfully translated into English. .681 London, Printed for Francis Smith at the .866L Elephant and Castle near the Royal Exchange in

Elephant and Castle near the Royal Exchange in Cornhil. 1681.

[2] p. 29cm. (fol.) Caption title; imprint from colophon. Wing R1916.

MB

10 May 1892 (37.518) tr.fr. 4810.61.

Palau 🔽

pph. binder

1. Gt. Brit.--For. rel.--Spain. 2. Spain--For. rel.--Gt. Brit. diSs Ronsard, Pierre de, 1524-1585.

Les oevvres de P. de Ronsard ... Reueuës, & corrigées par l'autheur peu auant son decés, augmentées en ceste edition de plusieurs pieces non encores veuës. Auecques plusieurs commentaires sur les Amours, les Odes & les Hynnes ...

A Paris, Chez Nicolas Bvon, au mont sainct Hilaire, à l'image S. Claude. cIo. Io IIII [i.e., 1604]. Avec privilege de Sa Maiesté.

10v.in 5. illus.(ports.) 14cm.(12mo) Printer's device on title pages.

tr.fr. 6709.9 res.

5v.--g:C.LeBon--1923--





Ronsard, Pierre de, 1524-1585.

Acc. Oevvres de...

78-423 Paris, Alphonse Lemerre, 1887-93. 6v.

(229) lexxx.

g: James Buell Munn



Ronsard, Pierre de, 1524-1585. Abrégé de l'Art poétique françois.

*Q.8.3

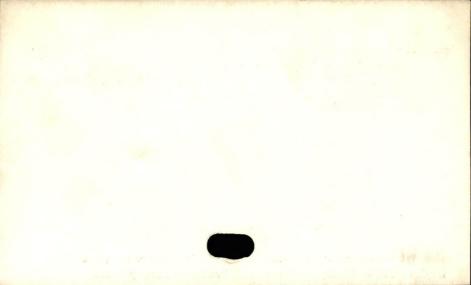
--- London. Eragny Press. 1903. 44 pp. Decorated title-page. Ornamental initials. 21½ cm., in 4s. One of an edition of 226 copies.

This card was printed at the Boston



Public Library, July 17, 1920

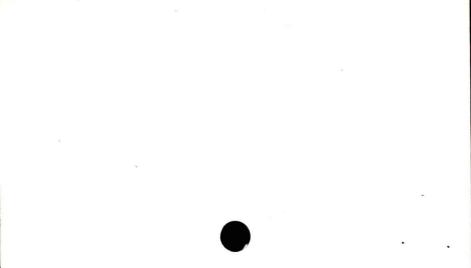
L9568 — T.r. — Poetry. — France. Lit. Poetry. — Eragny Press.



Ronsard, Pierre, 1524-1585. Les amours.

92

*Q_202 Ronsard, Pierre de, 1524-1585, Florilège des Amours de Ronsard par Henri Matisse, Paris, Albert Skira [1948] 185 p., incl. plates, illus. 39cm. "Henri Matisse a choisi dans le texte de 1573 les poemes des Amours de Ronsard qui composent cet ouvrage, et les a illustrés de cent vingtsix lithographies originales ... ". "Achevé d'imprimer le 29 novembre 1948." 320 copies printed, of which this is no.101, (Continued on next card)



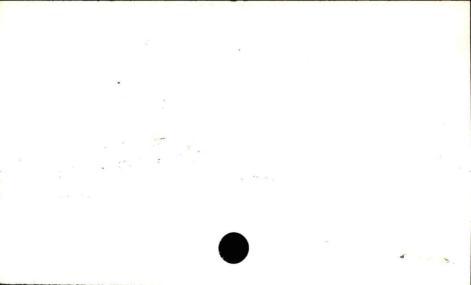
Ronsard, Pierre de, 1524-1585.
Les amours.
Ronsard, Pierre de, 1524-1585, Florilège des
Amours de [1948] (Card 2)

and signed by the artist.
In quires; in cardboard slip-case.

#Q 202

292

I. Ronsard, Pierre 1524-1585. Les amours, II. Matisse, Henri, 1869-1954, illus. III. Ti-tle.



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R-B
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PQ 1676 .D5 1630x Ronsard, Pierre de, 1524-1585.

Discovrs des miseres de ce temps,

par P. de Ronsard... -- A Paris,:
Chez Samvel Tibovt, & Rolin Baraigne...
, M.DC.XXX [1630].
855, [11] p.: ill.; 14.5 cm.

Verso of title page, is a woodcut portrait of Ronsardbeing crowned with

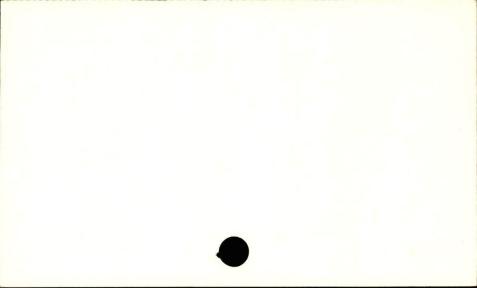
laurel. I. Title.

MRGRRBK



Contemporary calf.

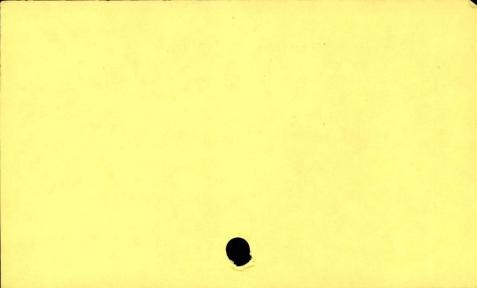
ocm38894330



Ronsard, Pierre de, 1524-1585.

Acc. Discovrs des miseres de ce temps ... Tome IX. 81-38 A Paris : Samvel Tilbovt, & Rolin Baraigne, 1630.

lcxx; nucxx. Salloch/175/Benton



RARE BOOK DEPT.

*XfQ .202 Ronsard, Pierre de, 1524-1585.

... Discours des misères de ce temps.

Le Fuseau chargé de laine,2 & 4, rue Joseph-Bara, Paris VI, M CM XXX. [1930]

3p. 1., 193p., 31., incl. front., illus.plates.

32.5cm.

Author's name at head of title; title vignette. Illustrations, etc., by Albert Decaris.
No.161 of 300 copies on "vergé de Montval."
Illustrated wrappers; in quires in slip case.
Ex libris (label): C.R. & J.E. Ashbee.

Benton fd-1943

dils oltif II

I Decaris, Albert, 1901-

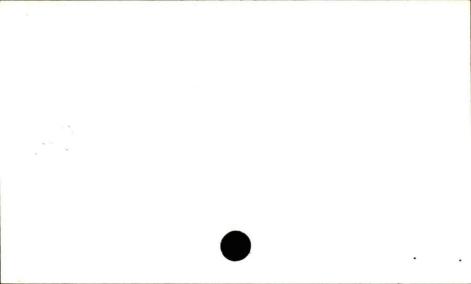
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Ronsard, Pierre de, 1524-1585, Florilège des Amours de Ronsard par Hemi Matisse, Paris, Albert Skira [1948] 185 p., incl. plates, illus, 39cm, "Henri Matisse a choisi dans le texte de 1573 les poemes des Amours de Ronsard qui composent cet ouvrage, et les a illustrés de cent vingtsix lithographies originales ... ". "Achevé d'imprimer le 29 novembre 1948." 320 copies printed, of which this is no.101, (Continued on next card)

Hine Arts: II



*Q.202

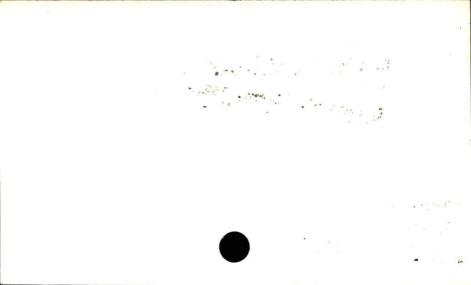
Ronsard, Pierre de, 1524-1585, Floritège des

Amours ... [1948] (Card 2)

and signed by the artist.

In quires; in cardboard slip-case.

I. Ronsard, Pierre, 1524-1585. Les amours, II. Matisse, Henri, 1869-1954, illus. III. Ti-tle.



*Q.56

Ronsard, Pierre de, 1524-1585. Poèmes de Ronsard. Deuxième livre de la col-

lection Gonin frères illustré de compositions originales de E. Othon Friesz ... Paris, Gonin frères, 1934.

90 p. col. plates. 33cm.

No.14 of 119 copies.
Inserted at end are trial proofs of several

plates.
In quires.

in quires.

I. Friesz, Achi lle Emile Othon, 1879illus. Fine Artz I. X from Frieds, Emile Othon to I

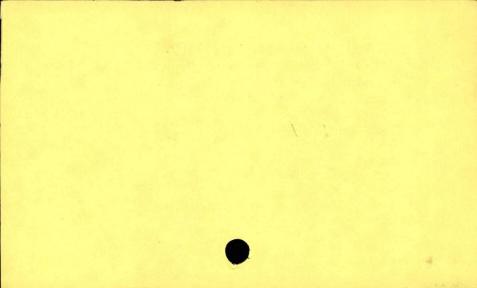
Ronsard, Pierre de, 1524-1585.

Acc. Recveil des sonnets, odes, hymnes, elegies, et avtres pieces retranchees ...

A Paris : Nicolas Bron, MDCIX [1609]

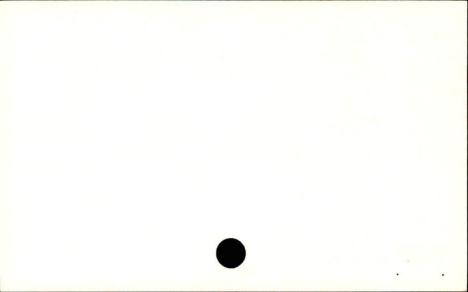
lcx; nucxxx.

Salloch/450/M. Whitney



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Ronsard, Pierre de, 1524-1585.
PQ
              [Sonnets pour Hélène. English]
1676
            Sonnets for Helen : from "The
. $8
        book of loves" / Pierre de Ronsard ;
E5
        translated by William Van Wyck. --
1932
        South Pasadena, Calif. : Ward Ritchie,
        1932.
            142 p.; 18 cm.
            Translations of Sonnets pour
        Hélène.
            Issued in case.
            Number 71 of 100 copies, November
        15, 1932.
            Woodcut medallion portrait of
            (Continued on next card)
MRGRRBK
PQ1676.S8 E5 1932
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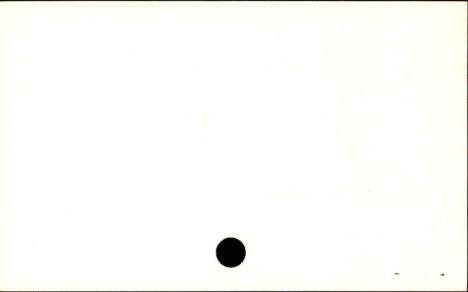
R - B



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        Ronsard, Pierre de, 1524-1585. --
PQ
            Sonnets for Helen ... 1932.
1676
            (Card 2)
. 58
E5
1932
        Ronsard on title-page.
            1. Sonnets, French--Translations
        into English. 2. Love poetry, French-
        -Translations into English. I.
        Ritchie, Ward, 1905- . printer. II.
        Title.
                                       76369309
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MRGRRBK

PQ1676.S8 E5 1932



Ronsard, Pierre de. 1524–1585. *A.7584
Songs & sonnets . . . Translated into English verse by Curtis Hidden Page. With an introductory essay and notes.

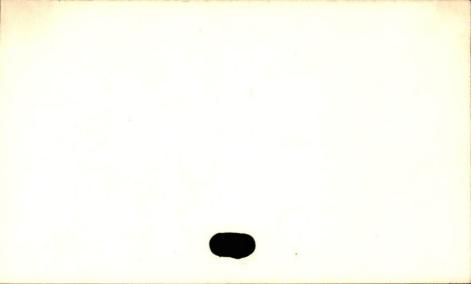
Boston. Houghton, Mifflin & Co. 1903. xxxvi, 137 pp. 12°.
 No. 371 of an edition of 425 copies.

[This work is kept on the Special Libraries Floor.]

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F454 - Page, Curtis Hidden, tr. & ed.



Ronsard, Pierre de, translator

Seymour, Lady Anne, —1588, and others. **G.3546.8

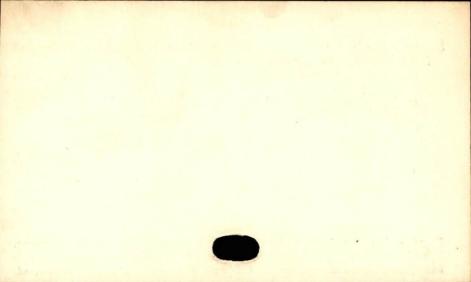
Le tombeav de Marguerite de Valois, Royne de Navarre. Faict premièrement en disticques latins par les trois sœurs, Princesses en Angleterre [Anne, Marguerite, Iane de Seymour]. Depuis traduictz en Grec, Italië & François par plusieurs des excellentz poëtes de la Frace. Avec plusieurs odes, hymnes, cantiques, epitaphes sur le mesme subject. [Publié par N. Denisot.]

Paris. Michel Fezandat. 1551. (207) pp. Portrait. 16'.

The translations and additions are chiefly by the members of the Pleiad, especially De Baif and Ronsard.

[This work is kept on the Special Libraries Floor.]

Feb. 18, 1903
E7496 — Seymour, Jane, jt. auth., jt. auth., fl. 1551. — Margaret of Margaret of Mayarre. 1492–1549. — Baif, Jean Antoine de, tr.—Ronsard, Pierre de, tr.—T.r.—Denisot, Nicolas, ed.



Ronzani, Domenico.

**T.34.6

Il cavallo d'oro (the golden horse), a fantastic fairy ballet, in four tableaux . . . Translated and adapted by Caroline M. Richings

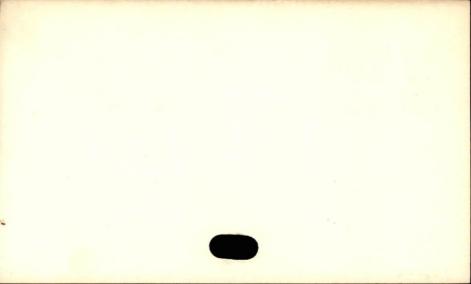
= Philadelphia. Rullman. 1857. 18, (1) pp. 26 cm.

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This card was printed at the Boston Public Library, March 11, 1914.

J520 — Richings, Caroline Mary, tr. — Pantomimes. — T.r.



Ronzani, Domenico.

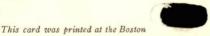
8055.427=**T.35.10

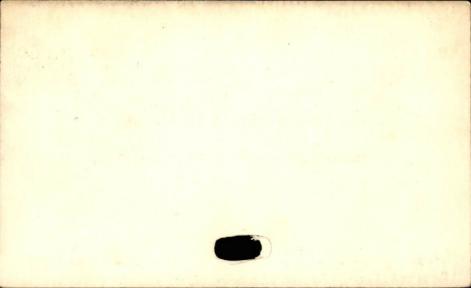
Faust: a grand fantastic ballet . . . as originally performed at the American Academy of Music, Philadelphia. Translated and adapted by Miss Caroline M. Richings. Academy of Music edition.

Philadelphia. Rullman. 1857. 23 pp. 8°.

[This work is kept on the Special Libraries Floor.]







Roobol, C. J., translator.

4599.129=No. 8 in *4599.130=**G.3917.15

Holtei, Carl Eduard von, 1797-1880.

Shakspeare terug in zijne geboorteplaats, historisch drama in vier bedrijven of zes tafereelen. [Anon.] Vrij naar het hoogduitsch, door C. J. Roobol. Amsterdam. Hassels. 1857. 134 pp. 18 cm., in 8s.

This card was printed at the Boston
L5669 — Anon. ref. — Roobol, C. J., Shakespeare, William. Fiction, drama, etc., relating to him.

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Rood, Henry H.

*"20th".43g.13. Co. A

History of Company "A," Thirteenth Iowa Veteran Infantry, from

September 12th, 1861, to July 21st, 1865.

 Cedar Rapids, Iowa. Daily Republican Printing and Binding House. 1889. 34 pp. 8°.

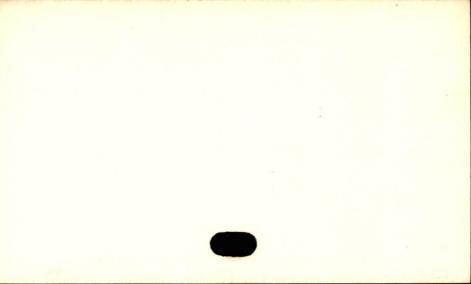
[This work is kept on the Special Libraries Floor.]



Public Library, July 16, 1904.

F4432 — Iowa. Militia. 13th Regiment. Infantry,

This card was printed at the Boston



Rood, Henry H.

*"20th".52.593.1

Iowa's record. A sketch of Iowa's record during the preservation of the Union, 1861–1865.

(In Military Order of the Loyal Legion of the United States.

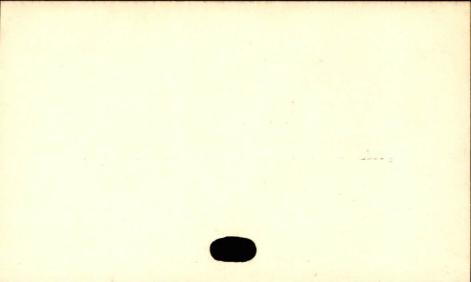
Iowa Commandery. War sketches and incidents. Vol. 1, pp. 369–379. Des Moines, 1893.)

[This work is kept on the Special Libraries Floor.]

20th

Nov. 24,

1902



Rood, Henry H.

*"20th".52.593.I

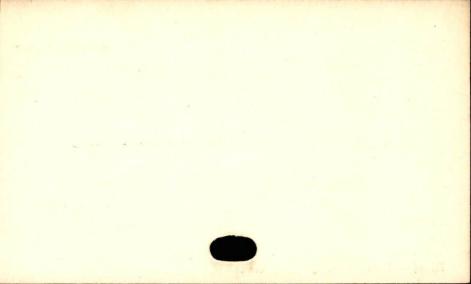
Sketches of the Thirteenth Iowa.

(In Military Order of the Loyal Legion of the United States. Iowa Commandery. War sketches and incidents. Vol. 1, pp. 115–156. Des Moines, 1893.)

[This work is kept on the Special Libraries Floor.]

20th

Nov. 24,



Rood, Hosea W.

*"20th".43d.12.Co.E

Story of the service of Company E, and of the Twelfth Wisconsin Regiment of veteran volunteer infantry, in the War of the Rebellion. Beginning with September 7, 1861, and ending July 21, 1865. Written by One of the boys.

— [Madison?] 1893. 547 pp. Illus. Portraits. Plates. 8°. An appendix contains an account of several reunions and a memorial service in honor of Captain Gillespie, which are separately paged.

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[This work is kept on the Special Libraries Floor.]

vnote

This card was printed at the Boston



Public Library, September 17, 1906.

G2430 — Wisconsin. Militia. 12th Regiment. Infantry.

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Rood, Lily Lewis. *8063.05-851
Pierre Puvis de Chavannes, a sketch [by] Lily
Lewis Rood. Boston, L. Prang & company, 1895.
28, [1] p. incl. 3 mounted pl. front. (mounted port.) 24 1/2cm.

Each plate accompanied by blank leaf included

in paging.

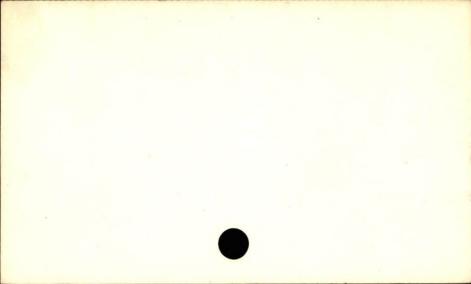
One of an edition of 500 copies designed by ruce Rogers.

Rare Book Cont. Rogers.

*Q.54.35 — [Another copy]

1. Puvis de Chavannes, Pierre, 1824-1898.

R.B.



Roof, Christopher.

The pink sheep.

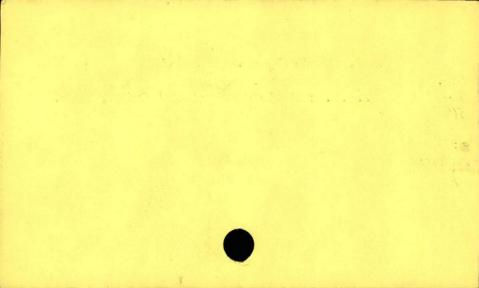
U.S.A.: Magic Clockmakers' Guild, 1982.

g: author

Acc.

82-

376



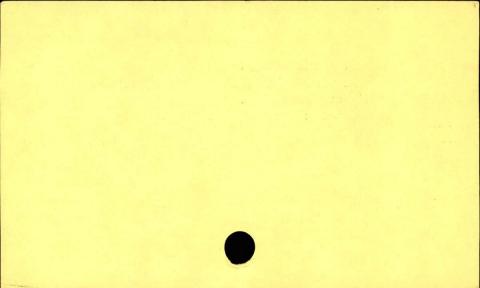
BAC 1514 Roof, Christopher.

The whale friends / Christopher Roof and Douglas Smith.

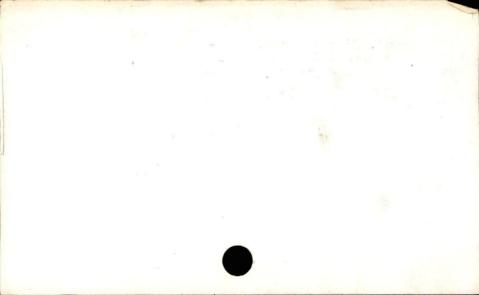
Boston: Greenpeace, 1979.

gift Wilmon Brewer Hingham,

MA



Roof, Simons Lucas, 1920-BAC Journeys on the razor-edged path. 877 New York & 1959: BPL



Roof, The. A play in seven scenes.

Galsworthy, John, 1867-1933.

*A.3240.7

The roof. A play in seven scenes.

London. Duckworth. [1929.] 129 pp. Plans. 17 cm., in 8s.



This card was printed at the Boston Public Library, May 18, 1932.



Roofs.

Schuebler, Johann Jacob.

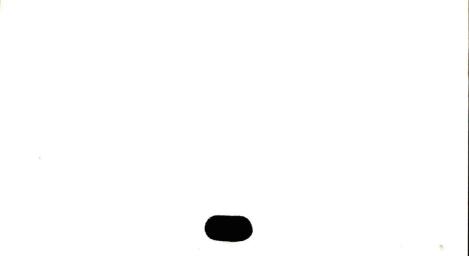
No. 2 in **E.190.87 Nützliche Anweisung zur unentbehrlichen Zimmermanns-Kunst, worinnen von den antiquen und modernen proportionirten

Dächern die nöthige Projection . . . geometrisch vorgestellt, und daraus die italienische, französische und teutsche Heng- und Spreng-Wercke, unter einer leichten Methode . . . zu verfertigen seyn. Allen Bau-verständigen Oeconomis und curiosen Liebhabern . . . gegeben.

Nürnberg. Joh. Christoph Weigels Wittwe. 1731. 152, (4) pp. Plates. 33½ cm., in 4s.



Public Library, November 9, 1933.



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HARE BOOK
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DEPT

XfG 661

.B85T no.2

Wilhelm, Johann, fl.1649-1669.

Architectura civilis / Johann Wilhelms Beschreib- oder Vorreissung der fürnembsten

Tacherck ... -- zum drittenmal vom Autore vermehrt und verbessert ...

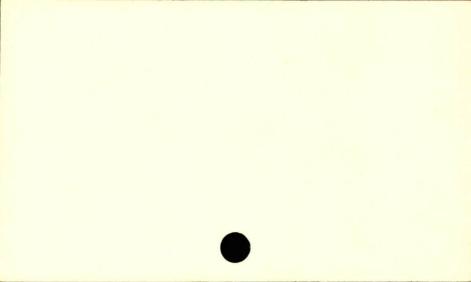
Frankfurt am Mayn : In Verlegung dess

Authoris; drucks B.C. Wursts, Anno M. DC. LXII. [1662]

[14]p.,[1],42 leaves of plates : ill.; 32cm. (fol.)

Added t.p. engraved by Seb. Furck. Chiefly ill.

MBRev.

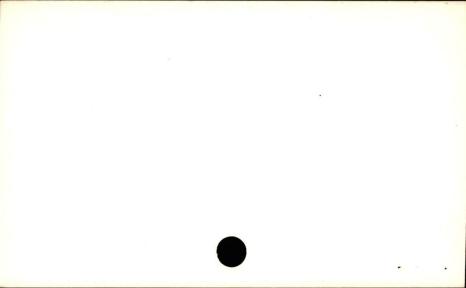


*G.389b

.244

Rooke, Sir George, 1650-1709.

A narrative of Sir George Rooke's late voyage to the Mediterranean, where he commanded as admiral of the confederate fleet. With a description of Gibraltar; and observations on the usefulness and importance of that place: which was attack'd and taken by the said fleet, and now remains in the possession of the allies An account also of the naval battel fought betwixt the confederates and French king's (Continued on next card)

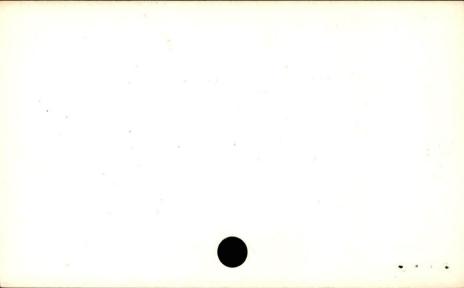


*G.389b

Rooke, Sir George, 1650-1709. A narrative of...late voyage..... 1704. (Card 2)

fleets: with a judgment of the event. In a letter to a person of quality. London, Printed for Benj. Tooke, 1704.
29 p. 21 cm.

1. Gibraltar expedition, 1704.

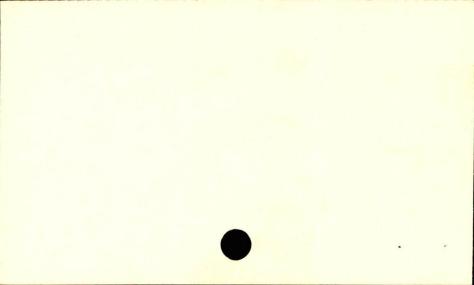


ROOKE, SIR GEORGE, 1650-1709.

Defoe, Daniels 1660-1731.

*Defoe f21 .T775 .1704 A true state of the difference between Sir George Rook, knt. and William Colepeper, esq; together with an account of the tryal of Mr. Nathanael Denew, Mr. Robert Britton, and Mr. John Merriam, before the Right Honorable Sir John Holt, knt. Lord Chief Justice of England, on an indictment for the designs and attempts therein mentioned against the life of the said William Colepeper on behalf of the said Sir George Rook. Part I.

(Continued on next card)



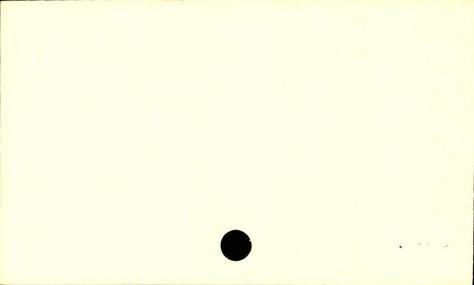
ROOKE, SIR GEORGE, 1650-1709.

*Defoe f22 .T775 .1704 the difference ... (Card 2)
London, Printed: and sold by the booksellers
of London and Westminster. M DCC IV. c1704:

2 p.l., 44 p. 32cm.
Dedication signed: W. Colepeper.
"Errata": verso of t.p.
No more published.
Moore 84.

I. Colepeper,
author. II. Title

William, d. 1726, supposed



RARE BOOK DEPT.

ROOKE, SIR GEORGE, 1650-1709.

A journal of the proceedings of Her Majesty's *XfDefoe fleet under the command of Sir George Rooke,

from June the seventh, to July the thirteenth, . 30 .704 new style. In a letter to a friend, dated from .ClOJ on board the Royal Katharine, crusing off the

Streights Mouth, July 2d, --- 13th, 1704 ... London: Printed for J. Nutt near Stationers-

Hall, 1704.

31cm. Signed at end: M.D.C.

I. C., M.D.

The second of the second of

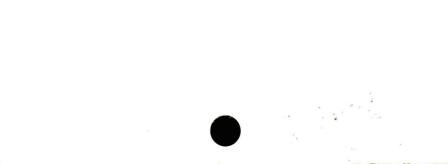
ROOKE, SIR GEORGE, 1650-1709.

16 p. 32cm.

*Defoe 30 .709 .P55N

Nereo. A funeral-poem sacred to the immortal memory of Sir George Rooks, kt. lately deceasid; some time since vice-admiral of England ... London, Printed: and sold by B. Bragge, 1709.

1. Rooke, Sir George, 1650-1709. I. Title.



*H. 86A

To the Right Honourable Sir George Rooke, vice admiral of England, &c. at his return from his glorious enterprize near Vigo. 1702. Iondon, Printed for B. Tooke, 1702. 11 p. 31cm. Verse.

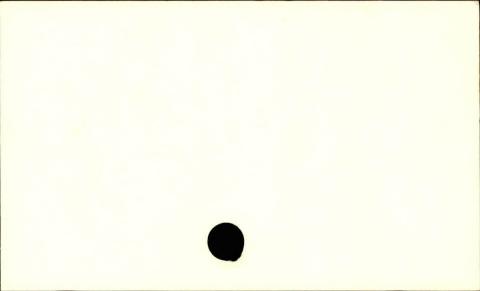
1. Rooke, Sir George, 1650-1709-Poetry.



Rooke, H

For illustrations by the above, see:

XL.805.Sp3T plate V.



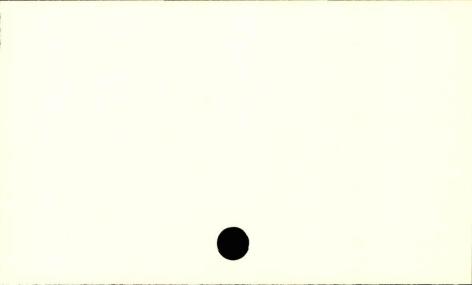
engr.

MB-Rev

RARE BOOK - DEPT.

XE .799 . W69M London Missionary Society.

A missionary voyage to the southern Pacific Ocean, performed in the years 1796, 1797, 1798, in the ship Duff, commanded by Captain James Wilson. Compiled from journals of the officers and the missionaries; and illustrated with maps. charts, and views, drawn by Mr. William Wilson, and engraved by the most eminent artists. With a preliminary discourse on the geography and history of the South Sea islands; and an appendix, including details never before published, of the natural and civil , state of Otaheite; by a ed for the purpose by the committee appoint See next card)



RARE BOOM

London Missionary Society. A missionary voyage to the southern Pacific Ocean. (Card 2)

.799 W60

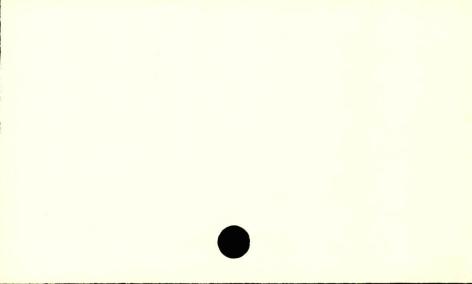
.W69M di

directors of the Missionary Society. Published for the benefit of the society.

London: Printed for T.Chapman, no.151, Fleet-Street, by T.Gillet, Salisbury-Square. 1799.

6p. 1., c, 395, [7]p. 6 plates, 7 fold.maps. 27cm. "The body of the journal is the composition of Mr. William Wilson, from the Captain's papers, his own and the Missionaries' reports."--3d prelim. leaf.

Plates engraved by M.A.Rooker; maps by T. Foot.



*Defoe 30 .715 .AlOR7

The rooks and crows: or, The song of a bird in the park. Written by a gentleman of Magdalen College in Oxford, for the use of the parishioners of St. Andrews-Holborn.

London: Printed for J. Roberts in Warwick-Lane. 1715.

23 p. 19cm.
Satirical verse on contemporary events.

Friedman fd

1 Gt. Brit. -- Hist. -- George I, 1714-1727-- Poetry A-CE (Sw m harf stock)

Acc 63-449

7 May 1963 (049)-



Roome, Al.

No. 34 in **W.54.L4.2

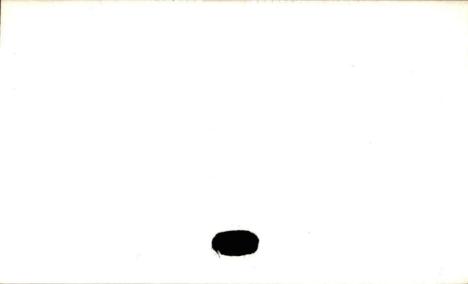
"Washington's days are gone bye." Words and music by Al. Roome. Arr. by Otto Bonnell. [Song, with pianoforte accompaniment.] Chicago. Rossiter. [1892.] 5 pp. 34.5 cm.

On page 3 the title is given as In Washington's days gone by.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

This card was printed at the Boston

Public Library, July 24, 1935. D8456 - T.r. Song. - Washington, George. Music. - Bonnell, Otto, ed. - In Washington's days gone by. Song. - Songs. With music.



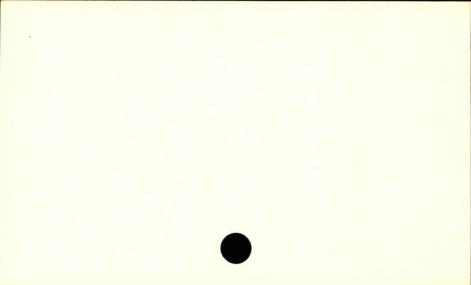
Roome, Edward, d. 1729, joint author.

*Defoe 30 .731 .Y7Jc

eYonge, Sir William, bart. d. 1755. The jovial crew: or, The merry beggars. A comic-opera. As it is performed at the Theatre-Royal in Covent-Garden, London, Printed for J. and R. Tonson, 1761.
FOR OTHER EDITIONS See AUTHOR

Ballad-opera version of Richard Brome's comedy, written in collaboration with Edward Roome and Mathew Concanen.

I. Title.



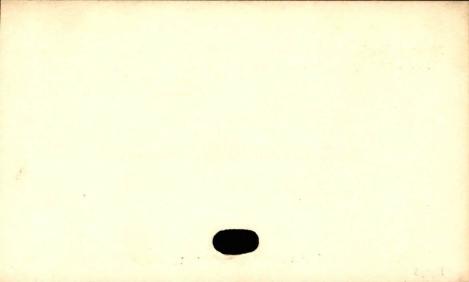
Rooney, Michael, Alderman, pseud. See Townley, Daniel O'Connell.

arts.

Mar. 26,



1901



Rooney, Michael William.

**G.73.24=No. 1 in **G.3937.16 e last leaf of the lately discovered

Hamlet. First edition (1603). The last leaf of the lately discovered copy, carefully reprinted, with a narrative of its discovery, remarks on its probable date — on the date of the first edition of Lear, and on the pirated quartos. By M. W. R.

Dublin. Rooney. 1856. 13 pp. 22½ cm.

The copy on shelf-number No. I in **G.3937.16 has, inserted, an autograph letter of Mr. Rooney and two copies of Ashbee's facsimile of the last leaf of Hamlet.

M.



This card was printed at the Boston

Public Library, October 8, 1917.

L2570 - Shakespeare, William. Hamlet. - Shakespeare, William. King Lear.

the state of the second of the

RARE BKS E467.1 .F23R59 2002

BPL1RB 39999059854149 Roop, Peter. Take command, Captain Farragut! /

44 P. 1111. 124 CM



Collection of Washingtoniana

RARE BOOK

*XZ

.Ev4R

Roorbach, Orville Augustus, 1803-1861.

Bibliotheca Americana. Catalogue of American publications, including reprints and original works, from 1820 to [January, 1861] inclusive.

Together with a list of periodicals published in the United States. Compiled and arranged by O.A. Roorbach. New York, P. Smith, 1939.

4 v. 25cm.

Reprint of the editions of 1852-1861.

Continued by James Kelly's American catalogue, 1866-1871.

MB

J. Benton fd - 14 July 1939 - tr.fr. Zl2l5.A3

American literature--Bibl. S U.S.--Imprints

Roorda van Eijsinga, Philippus Pieter, translator. 1796–1856.

Shakespeare, William. Hamlet. Dutch.

**G.4065.4

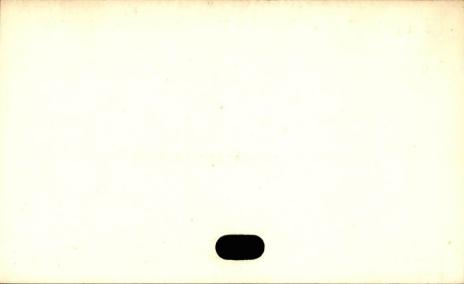
Hamlet, treurspel van William Shakespeare, uit het Engelsch, in
den vorm van het oorspronkelije, vertaald door P. P. Roorda van
Eijsinga. Met eene inleidung en een aanhengsel van J[urriaan]
M[oulin].

Kampen. Van Hulst. 1836. (18), 141, (1), ii pp. 19 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, August 16, 1911.

H5791—Roorda van Eijsinga, Philippus Pieter, tr. 1796–1856.—Moulin, Jurriaan, pref. 1798–1856.



Roos, Johann Heinrich, 1631-1685, illus.

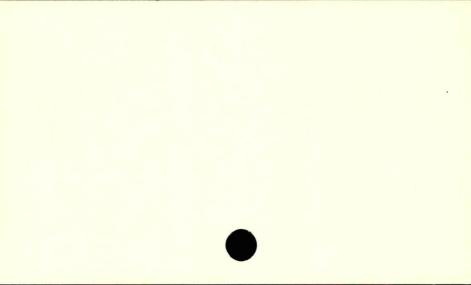
DEPT. Ludolf, Hiob, 1624-1704.

no.1

XfB Iobi Lvdolfi alias Leut*holf dicti Historia .4260 aethiopica, sive Brevis & succincta descriptio .16 regni Habessinorvm, quod vulgo malè Presbyteri

Iohannis vocatur. In qua libris quatvor agitur I. De natura & indole regionis & incolarum. II. De regimine politico, regum successione &c. III. De statu ecclesiastico, initio & progressu religionis Christian &c. IV. De rebus privatis, literaturâ, deconomiâ, &c. Cum tabulâ capitum, & indicibus necessariis.

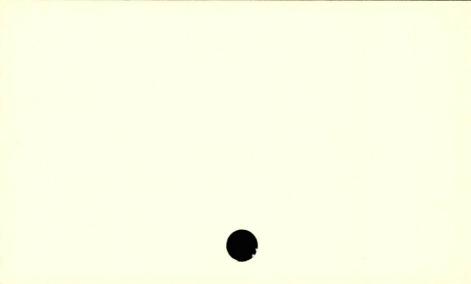
(See next card)
MB-Rev.



RARE BOOK
DEPT. Ludolf, Hiob, 1624-1704. Iobi Lvdolfi aliàs
XfB Leut ← holf ... (Card 2)
.4260 Francofurti ad Moenum prostat apud Joh.David
.16 Zunner.Typis Balthasaris Christophori Wustii
no.1 Sen.A.S.C. MDCLXXXI. [1681]

[336]p. 8 plates(7 fold.)2 fold.geneal.tables, fold.map. 32cm.(fol.)
Unpaged; signatures a-b⁴ A-Z⁴, Aa-Rr⁴.
Title vignette; title in red and black.
Map of Abyssinia, by Christian Ludolf, is dated 1683.

(See next card)
MB-Rev.



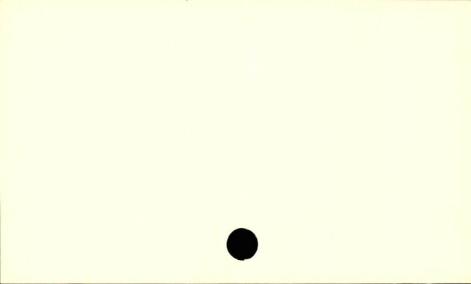
PARE BOOK

DEPL Ludolf, Hiob, 1624-1704. Iobi Lvdolfi aliàs

XfB Leut-holf...1681. (Card 3)

.4260 Plates, in part, engraved by Joh. Ph. Aubrey
.16 after drawings by J. Roos.

no.1



Roos, Johann Heinrich, 1631-1685, engr.

RARE BOOK DEPT.

Scheffer, Johannes, 1621-1679.

XG

Sch2d

.671

... De re vehiculari veterum libri duo.

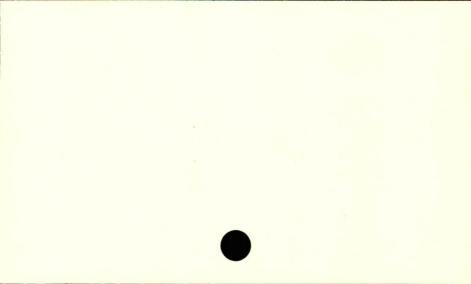
Accedit Pyrrhi Ligorii ... De vehicvlis fragmentum nunquam ante publicatum ex bibliotheca sereniss. reg. Christinae. Cum ejusdem I. Schefferi Arg. annotationibus.

Francofurt, ex officina Zunneriana, typis Johannis Andreae. M DC LXXI. [1671]

4p. (., 286, 422p. illus. (incl.diagrs), fold.pl. 21.5cm. (4to)

(See next card)

MB-Rev.



XG .671

Scheffer, Johannes, 1621-1679. ... De re vehiculari ... [1671] (Card 2)

Signatures:):(4 A-N 4 [N4 blank] a-z 4 aa-zz 4 aa-zz 4

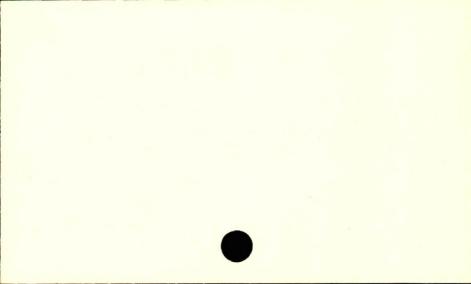
Added t.p. engraved by H.Roos.

Pirro Ligorio's "De vehiculus antiquorum" in Italian and Latin; Latin version by C.A.

Ornhielm: p.[369]-412.

Pages 215, 216 & 235 in Liber II misnumbered 115, 116 & 253.

At head of title : Joannis Schefferi Arg-



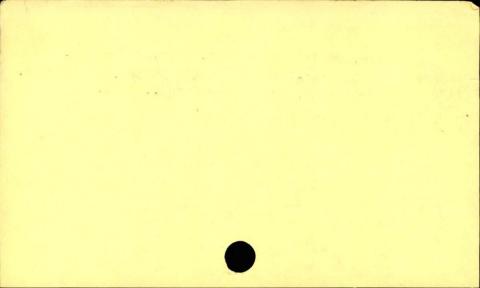
Roosa, Daniel Bennett St. John, 1838-1908.

*Reserve

Universities in the United States. An address. Burlington, Free Press Assoc., 1881.

4436 .27

no.2

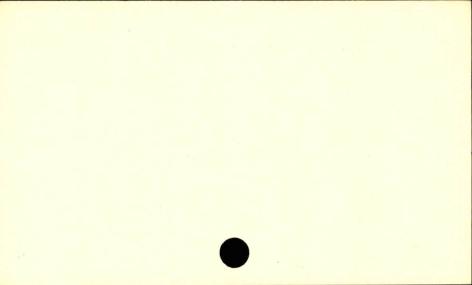


Roosen, Gerhard, 1612-1711.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Rooses, Max, editor, 1839-1914.

Index characterym architypographiæ Plantinianæ. Proeven der Lettersoorten gebruikt in de Plantijnsche' Druckrij. Mit eene Inleiding door Max Rooses.

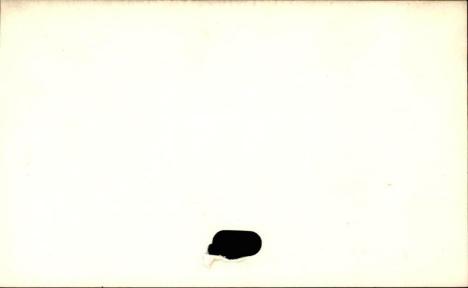
Antwerpen. Mysevm Plantin-Moretys. 1905. (3), 14, (90) pp. 37 cm.

The Dutch title is faced, on the same page, by a French title reading, Spécimen des caractères employés dans l'imprimérie Plantinienne . . . The 90 unnumbered pages contain the specimens of printing, of types and of ornamentation.

This card was printed at the Boston

Public Library, December 22, 1916.

L125 — T.r. — Types. — Printing. — mens. — Musaeum Plantin-Moretus. 1 Antwerp. — Plantin types.



Rooses, Maximilien.

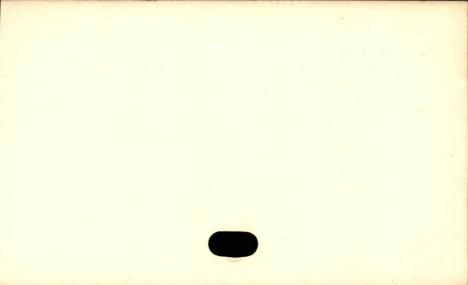
Christophe Plantin, imprimeur anversois. Par Max Rooses.
Anvers. Maes. [1884.] (8), 445 pp. Illus. Portraits. Plates.
Facsimiles. 44 cm., in 2s. *Cab.21.19.6
Same. 2e édition. 1890. (8), 414, (1) pp. 32 cm., in 4s. *6110.70

This card was printed at the Boston

Public Library, January 22, 1915.

K3995 — Antwerp, Belgium. Printing. — Plantin, Christophel. 1514–1589. —

Printing.

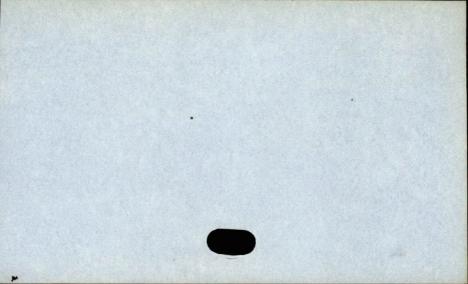


Roosevelt, Blanche, pseud.

See

Macchetta, Blanche Roosevelt. 1853–1898.



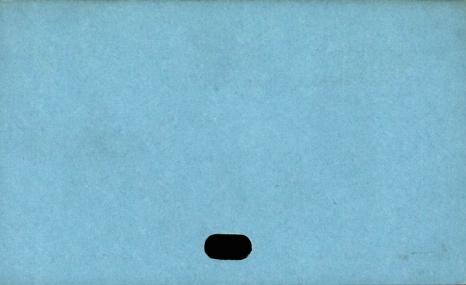


Roosevelt, Corinne.

See

Robinson, Corinne Roosevelt.





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*P.11
        Roosevelt, Eleanor (Roosevelt), 1884-
.7585
          Autobiography. [1st ed.] New York, Harper.
.1
        1961.
          454 p. illus. 25cm.
E807
        ---- [Another copy]
.R35
                  Full name: Anna Eleanor (Roosevelt)
                                               Roosevelt.
                                         61-12222 $
```

P.11
.7585 Roosevelt, Eleanor (Roosevelt), 1884.1 Autobiography. New York, Har

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RARE BOOK
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Roosevelt, Eleanor (Roosevelt) 1884-1962.

This I remember by Eleanor Roosevelt. Illustra-

.7585 Publishers New York, Harper & Brothers [1949]

xp.,1%.,387p. illus.,ports. 24cm. Inscribed: "For the Public Library of the City of Boston, Eleanor Roosevelt, Feb. 8th 1950". Blue linen, stamped in gold and black.

MB

8. Mrs. Philip Dana Orcutt -Acc. 66-μμ

I Roosevelt, Franklin Delano, Pres. U.S., 1882-1945.

9

Acc. 75-50

Roosevelt, Franklin Delano, Pres. U.S., 1882-1945.

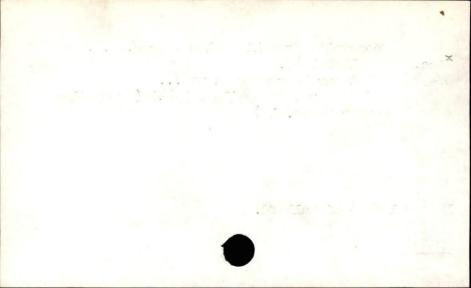
A Baker Street folio. Summit, N.J., The Pamphlet House, 1945. LCx A. ohio a service service.

Roosevelt, Franklin Delano, Pres. U.S.,

1882-1945.
Let our hearts be stout ...

[New York, Typophiles, 1944] (Typophiles monograph no. 10)

12 Aug 1968 - Kimball fd.



*A.7584D

.1 Roosevelt, Franklin Delano, pres. U. S., 1882-1945.

Looking forward, by Franklin D. Roosevelt. New York, The John Day company [C1933]

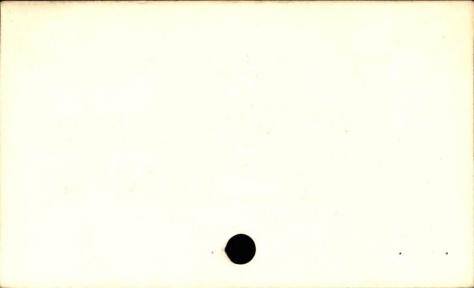
279, [1] p. 19 1/2cm.

Advance copy with slight textual differences. CONTENTS.—Introduction.—Reappraisal of values.—Need for economic planning.—State planning for land utilization.—Reorganization of government.—Expenditure and taxation.—Shall we really progress?—What about agriculture?—The power issue.—The railroads.—

(Continued on next card)

RB

TC



*A.7584D

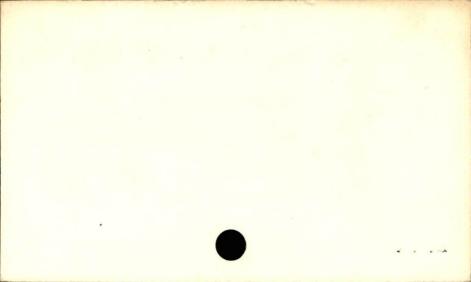
Roosevelt, Franklin Delano, pres. U.S., 1882-1945. Looking forward ... [c1935] (Card 2)

CONTENTS - Continued.

The tariff.—Judicial reform.—Crime and criminals.—Banking and speculation.—Holding companies.—National and international unity.—Inaugural address.—Index.

1. U. S.—Economic policy. 2. U. S.—Econ. condit.—1918- 3. U. S.—Soc. condit. 4. U. S.—Pol. & govt.—1933- I.

Title.



9330.173A44=*A.7584D.2

Roosevelt, Franklin Delano, 32d President of the United States, 1882-On our way.

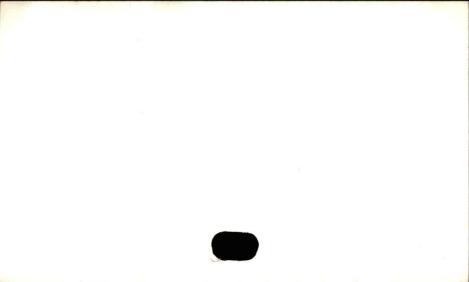
New York. The John Day Co. [1934.] xiv, 300 pp. 19 cm.
 Describes his ideas for the reconstruction program and its economic and social effects.

Two or more copies on call number 9330.173A44.

This card was printed at the Boston

Public Library, September 5, 1934.

D5331 — T.r. — United States. Pol. Com.— United States. Pol. hist. — United States. Acts and laws. National Industrial Recovery Act. Works about.



SPECIAL SCHOOLS SCG

Roosevelt, Franklin Delano, Pres. U.S., 1882-

.P946 .R67P The postage stamp collection of Franklin Delano Roosevelt ... [Auction catalogs] New York, H.R.Harmer, Inc., 1946.

3pts. illus. 26cm. (The firm's American sales 298-300, 308-310 & 344)

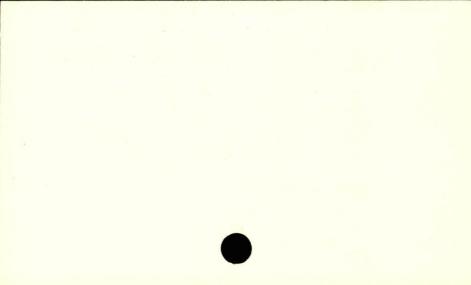
1. Postage-stamps--Catalogs. I. Harmer (H.R.) Inc., firm, auctioneers, New York.

MB

--stilloq.T.W:8---stq E



Roosevelt, Franklin Delano, Pres. U.S., 1882-SPECIAL COLLECTIONS United Flag Day Address. Instead of a Christmas carol, including the text of President Roosevelt's United Flag Day SCQ. .125 address, Berkeley Heights, N.J.: Oriole Press, 1942. .53 16p.,1(.: ill.; 21.5cm. "Edition limited to one-hundred-and-sixty copies; none for sale." Green wrapper printed in red and dark green. Christmas keepsake.

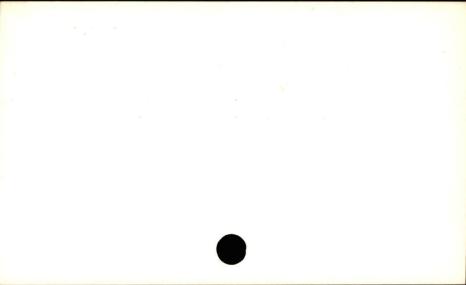


ROOSEVELT, FRANKLIN DELANO, PRES. U.S., 1882-1945.

Adams, Frederick Baldwin, 1910The President as author.
(In The Colophon. New York, 1930-40. 24 cm.

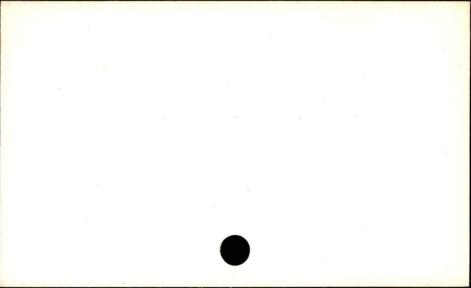
*Q.59

new ser., v. 1, no. 4 (1936) p. 487-497)



*G.395

Farley, James Aloysius, 1888-Jim Farley's story; the Roosevelt years. New York, Whittlesey House [1948] ix, 388 p. ports., facsim. 24 cm. Autographed presentation copy.

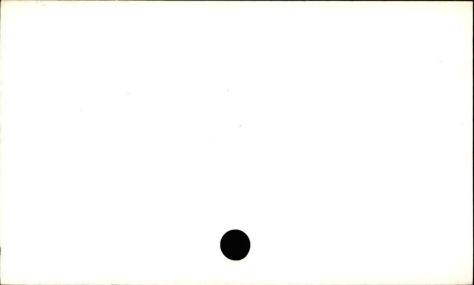


ROOSEVELT. FRANKLIN DELANO. PRES. U.S.. 1882-1945.

*G.309 -312

Josephson, Emanuel Mann, 1895-The strange death of Franklin D. Roosevelt: history of the Roosevelt-Delano dynasty. America's royal family. [1st ed.] New York. Chedney Press [1948] 333 p. ports., facsims., geneal, tables.

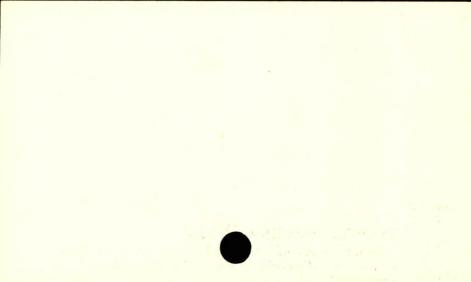
21 cm.



[Cleveland, Ohio] c1938. [16]p.; 23cm. Cream printed wrapper. Monaghan 3641.

.525

.580



RARE BOOK 1915.

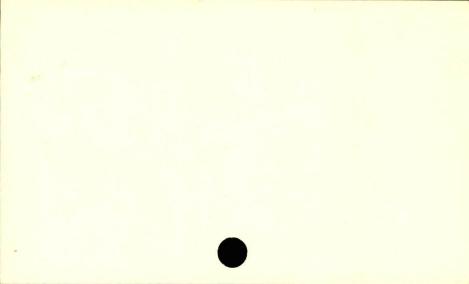
DEFT. Roosevelt, Eleanor (Roosevelt) 1884-1962.

XP This I remember by Eleanor Roosevelt. Illustra-.11 ted.

.7585 Publishers New York, Harper & Brothers [1949]

xp.,11.,387p. illus.,ports. 24cm. Inscribed: "For the Public Library of the City of Boston, Eleanor Roosevelt, Feb. 8th 1950". Blue linen, stamped in gold and black.

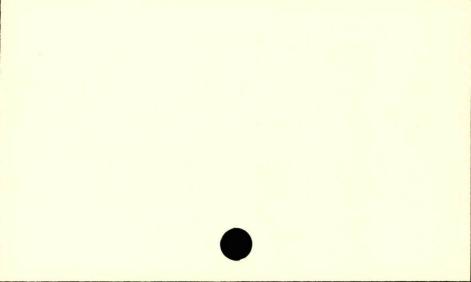
MB



Suckley, Margaret L.

The true story of Fala by Margaret L. XJSuckley and Alice Dalgliesh. Illustrated with .942 sketches by E.N. Fairchild and photographs. .SulT New York, Charles Scribner's Sons, 1942. 3p. (.,62,[1]p. illus.(incl.ports.) 24.5cm. Bound in Murray plaid; gilt stamped red morocco labels on front and spine; photograph

> of White House on end papers. Signed by both authors.

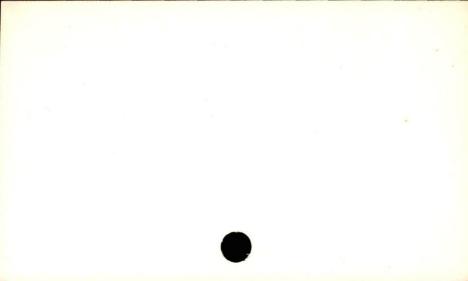


ROOSEVELT, FRANKLIN DELANO, PRES. U. S., 1882-1945—BIBLIOGRAPHY.

McGirr, Newman F., 1877-Mr. Roosevelt's Roosevelt collection.

*Q.59

(In The New colophon. New York. 28 cm. v.3 (1950) p. 265-270)



Roosevelt, Kermit, 1889-

*A.7584f.1

The long trail. Autographed edition.

New York. The Review of Reviews. 1921. 79 pp. Portrait. Plates.
 Facsimile. 19 cm.

A tribute to Theodore Roosevelt by his son.

A reprint, with additional material, of one chapter from the author's book "The happy hunting-grounds."

This card was printed at the Boston

— T.r. — Roosevelt, Theodore,

Public Library, November 20, 1934.

D6014 — T.r. — Roosevelt, Theodore, and President of the United States, 1858–1919.



Roosevelt, Nicholas J

1767-1854.

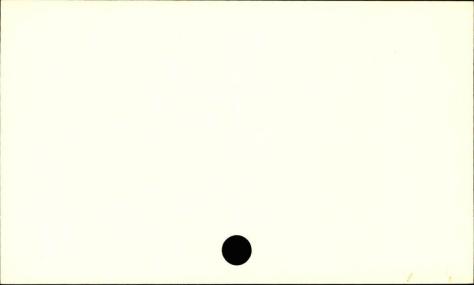
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Roosevelt, Robert Barnwell, 1829-1906.

PS1784 .H2A17 1869

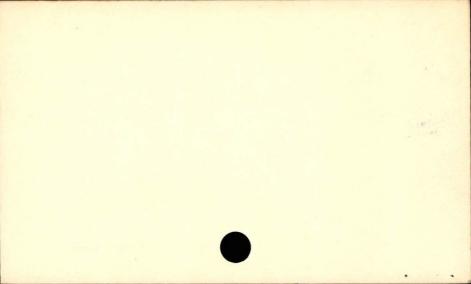
.H2A17 Halpine, Charles Graham, 1829-1868.

The poetical works of Charles G. Halpine (Miles O'Reilly). Consisting of odes, poems, sonnets, epics, and lyrical effusions, which have not heretofore been collected together. With a biographical sketch and explanatory notes. Ed. by Robert B. Roosevelt. New York, Harper & brothers, 1869.

(Continued on next card)



FS1784.H2A17 1869



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Roosevelt, Robert Barnwell, 1829-1906.
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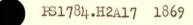
HS1784
.H2A17 Halpine, Charles Graham, 1829-1868. The 1869 poetical works of Charles G. Halpine ... 1869. (Card 2)
xxi p., 1 1., [25]-352 p. front. (port.)

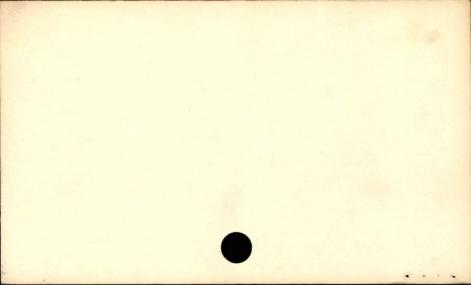
KEPT IN 21 CM.

RARE BOOK

*A.3766.1 — -- [Another copy]

I. Roosevelt, Robert Barnwell, 1829-1906.





Roosevelt, Theodore, 26th President of the United States, 1858-1919.

Address of President Roosevelt at the Lincoln dinner of the Republican Club of the City of New York . . . February 13, 1905. Washington. Government Printing Office. 1905. (1), 38 pp. 20½ cm. *"20th".50.525.180

Same. (In Republican Club of the City of New York. Addresses. Addresses delivered at the Lincoln dinners . . . Pp. 341-353. [New York.] 1909.) *"20th".50.525.252 This edition contains some passages omitted in the preceding.

This card was printed at the Boston

Public Library, June 4, 1925.

D7767 — Lincoln, Abraham. Addre.

mons, etc., about. — Republican Club of the City of New York. Addresses.

AND AND THE PROPERTY OF THE PR

REPT IN

*A.7584G

Roosevelt, Theodore, pres. U. S., 1858-1919.

African game trails; an account of the African wanderings of an American hunter-naturalist.

New York, C. Scribner's Sons. 1910.

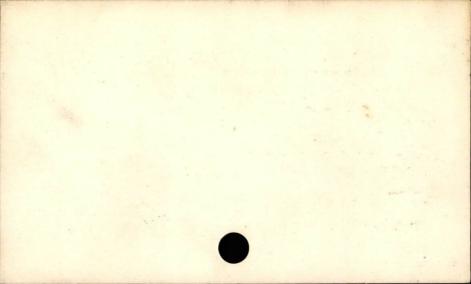
2 v. illus. 24cm.

This ed., printed on Ruisdael paper, by the De Vinne press, is limited to five hundred sets, each signed by the author, of which this is no. 372.

l. Hunting-Africa, British East. 2. Africa, British East-Descr. & trav. I. Title.

RBuns

NLC



*Acc. Roosevelt, Theodore, pres. U.S., 1858-1919.
70-242 [Ephemera: inaugural programs, invitation, photographs, ticket, etc.]
[Washington D.C., 1905]

Gift: Mrs. Edith Guerrier



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matematical factors and affile



7.111.000

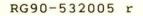
RARE BKS

E302.6 .F8M88

1899x

v.8

BPL1RB 39999054440845 Roosevelt, Theodore, 1858 Gouverneur Morris / R-B
BLS
Boston. Public Latin School.
Ms. Attendance records, 1862-1863.
6 Boston,: ms., 1862-1863.
1 v.; 23.5 x 30.5 cm,
1.BLS--Students. I.T.



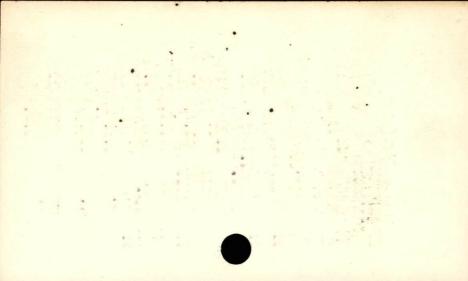


MRG90-532005

RARE BOOK DEPT. *G. 382

Roosevelt, Theodore, pres. U. S., 1858-1919. Hunting trips of a ranchman; sketches of sport on the northern cattle plains. Illus. by A. B. Frost, R. Swain Gifford, J. C. Beard, Fannie E. Gifford, Henry Sandham. New York, G. P. Putnam's Sons, 1885, xvi, 318 p. illus. 29cm. Initials, head and tail pieces. No. 186 of the Medora edition of 500 copies only. 1. Hunting-U. S. I. Title.

Row Rt



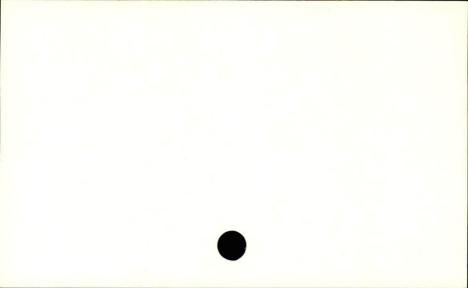
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R-B
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Roosevelt, Theodore, 1858-1919.
E
             Letters to Kermit from Theodore
757
        Roosevelt, 1902-1908, / edited, with
.R785
        an introduction and prefaces, by Will
         Irwin. -- New York, : C. Scribner's
        Sons. ; London, : C. Scribner's Sons,
         [8], 296, [2] p., [1] leaf of plate: ill., facsims., front. (port.
         ) : 21.5 cm.
             "Biographical index": p. [253]-
         296.
             I. Roosevelt, Kermit, 1889-1943.
        II. Irwin, Will, 1873-1948, ed. III.
        Title.
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MRGRRBK E757 .R785



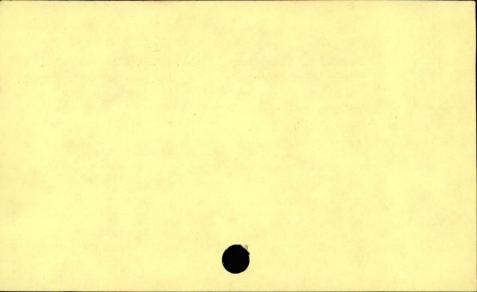
46011986 923.173



bAcc. 78-134

Roosevelt, Theodore, Pres. U.S., 1858-1919.
Louisiana Purchase Exposition--postponement.
By the President of the United States of
America, a Proclamation.
[Washington? D.C., 1902?]

Gift of Robert HItchman Nov. 1977



DA426

.R78

Roosevelt, Theodore, pres. U.S., 1858-1919.
Oliver Cromwell, by Theodore Roosevelt ...
New York, C. Scribner's sons, 1900.

xi, 260 p. front., plates, ports., double facsims. 21 $1/2^{cm}$.

KEPT IN

*A.7584G.1 — [Another copy]

1. Cromwell, Oliver, 1599-1658.



*Reserve 4229 .113 Roosevelt, Theodore, Pres. U.S., 1858-1919.
Oratio a Theodoro Roosevelt habita.
[n.p., 1899?]
ICx.
Translated by James B. Greenough?



RARE BOOK DEPT.

*4000

Roosevelt, Theodore, pres. U. S., 1858–1919.

.8

Ranch life and the hunting-trail, by Theodore Roosevelt ... illustrated by Frederic Remington. New York, The Century co. [1888]

4 p. l., 186 p., 1 l. front., illus. $31\frac{1}{2} \times 25^{cm}$.

1. Ranch life. 2. Cowboys. 3. Hunting—North Dakota.

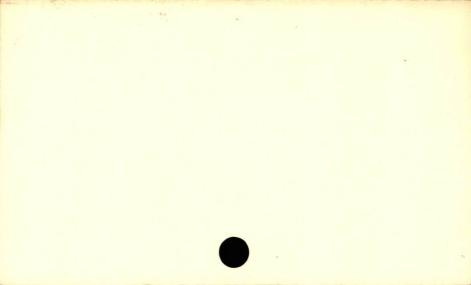
3 - 31226

Library of Congress



F595.R778

143011



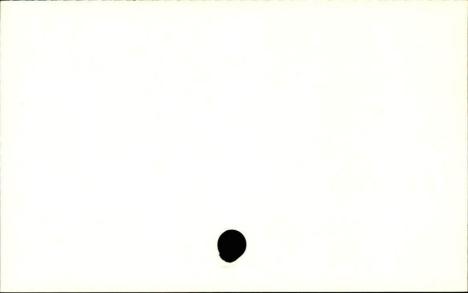
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R - B
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Roosevelt, Theodore, 1858-1919. Ranch life and the hunting-trail 595 / by Theodore Roosevelt.; .R778 Illustrated by Frederic Remington. FOLIO New York: The Century Co. [1888]. [4], 186, [2] p. : front., ill.; 28 cm. 1. Ranch life--West (U.S.). 2. Cowboys. 3. Hunting--North Dakota.

MRGRRBK F595 .R778 FOLIO 002031

I. Title.



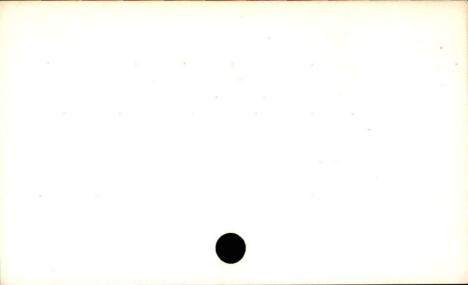


*A.7584G

.3

Roosevelt, Theodore, pres. U.S., 1858-1919.
The rough riders. New York, Charles
Scribner's Sons, 1899.
xi, [1], 298 p. front., plates, ports. 22
cm.

1. U.S. cavalry. 1st regt. 1898 (volunteer)
2. U.S.—Hist.—War of 1898—Regimental histories—U.S.cav.—1st (volunteer) I. Title.



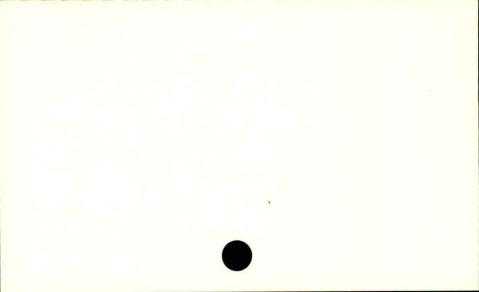
R-B

E 725.45 lst .R12 Roosevelt, Theodore, 1858-1919 The Rough Riders / by Theodore Roosevelt... -- New York : Charles Scribner's Sons., 1925, [c1899]. [12], 320 p., [6] leaves of plates: ports. : 20 cm. 1. United States. Army. Volunteer Cavalry, 1st 2. United States --History--War of 1898--Regimental histories -- 1st Cavalry (Volunteer) I. L'Adunata dei Refrattari Collection. II. Title.

MRGRRBK



ocm05282742



RARE BKS

E302.6 .F8M88

1899x v.23 BPL1RB

39999054441413 Roosevelt, Theodore, 1858 Thomas H. Benton / Quarles, Francis.

Hadassa, or the history of Queene Ester with meditations. 4°. [F. Kingston] f. R. Moore, 1621. Ent. 10 ja.

L. O. HH. WS.; HN CH. CL.

20546

*A.7584G

Roosevelt, Theodore, Pres. U.S., 1858-1919.

True Americanism; being four essays selected from the collection entitled "American ideals." New York, Putnam, [1905?]

ix, 135 p. port. lhcm. (Ariel booklets, 70) Presentation inscription from Oliver Wolcott Roosevelt to [Karl?] Rissland.

CONTENTS. -- American ideals. -- True Americanism.

-- Morality and efficiency. -- National life and character.

I. Title.

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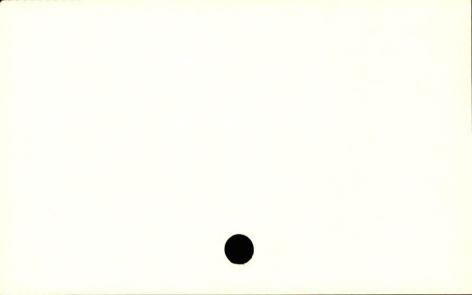
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R-B
SK
45
.R76
1893a
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Roosevelt, Theodore, 1858-1919.
  The wilderness hunter... / By
Theodore Roosevelt... -- New York :
G.P. Putnam's Sons., c1893.
(Knickerbocker Press.)
  xvi, 472 p. : ill., front., pl. : 29
cm.
  Ornamental head-pieces and tail-
pieces.
  Another copy in RL on 4002.139.
 MB (R-B) copy no. 126 of 200 with
proofs of full page illus. on Japanese
paper and with author's autograph.
  1.. Hunting--U.S. I.T.
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RG90-535136 SK45.R76 1893a



AACR2 MRG90-535136



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R-B
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F 351 .R82 1900 Roosevelt, Theodore, 1858-1919.
The winning of the West. / by
Theodore Roosevelt... -- New York;
and London: The Knickerbocker Press,
MCM [1900].

4 v.: front., ports., plates. facsims.; 26 cm. (Daniel Boone edition.)

Title page (and some others) printed in red and black.

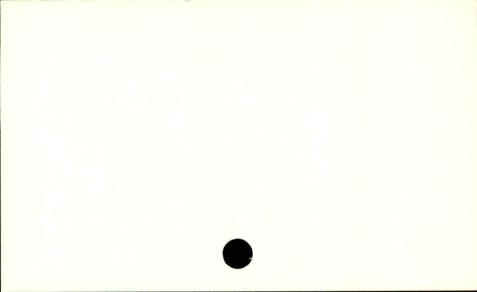
1. Ohio River Valley--History. 2. Northwest, Old--History. 3.

Louisiana--History. 4. Kentucky--History. 5. Tennessee--History. I. Title.

MRGRRBK



ocm01005784



Roosevelt, Theodore.

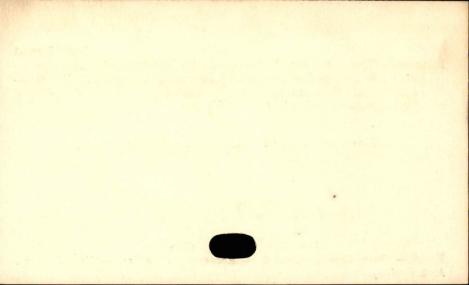
*"20th".10.36

Reorganization of the naval personnel. H. R. 10403, with accompanying report by George Edmund Foss; also a letter . . . by Theodore Roosevelt . . .

= [Washington? 1898.] 57 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 16,
E7206 — Foss, George Edmund. — Roosevelt, Theodore. — United States.
A. & n. Navy.



ROOSEVELT, THEODORE, PRES. U. S., 1858-1919.

*W.30.5 F29A

Farriss, Charles Sherwood,

The American soul; an appreciation of the four greatest Americans and their lesson for present Americans. Boston, The Stratford Co., 1920.

89 p. ports. 19cm.

CONTENTS Our first President.—Abraham Lincoln.—Robert Edward Lee.—Theodore Roosevelt.

l. Washington, George, Pres. U. S.—Character. 2. Lincoln, Abraham, Pres. U. S., 1809-1865. 3. Lee, Robert Edward, 1807-1870. 4. Roose-velt, Theodore, Pres. U. S., 1858-1919.



Roosevelt, Theodore, 25th President of the United States, prefacer, 1858—

Foley, James William, 1874–

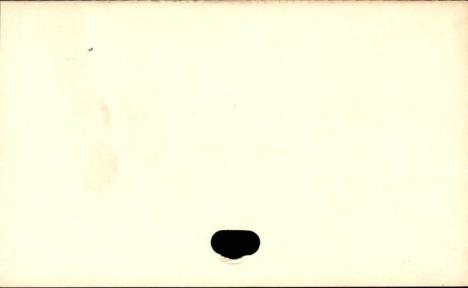
The voices of song. A book of poems. [With an introduction by Theodore Roosevelt.]

— New York. Dutton & Co. 1916. (15), 181 pp. Portrait. Autograph facsimile. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, March 30, 1917.

L1060 — T.r. — Roosevelt, Theodore, 25th President of the United States, pref., 1858-



Roosevelt, Theodore, 25th President of the United States, prefacer, 1858—

Lodge, George Cabot. 1873–1909. Poems and dramas. *A.5290.4

 Boston, Houghton Mifflin Co. 1911. 2 v. 18½ cm. Introduction by Theodore Roosevelt.

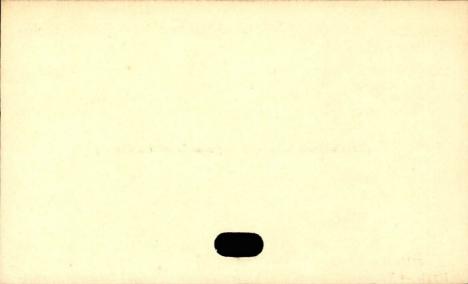
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, February 26, 1912.

H7182 - Roosevelt, Theodore, 25th President of the United States, pref. 1858-AF



ROOSEVELT, THEODORE, PRES. U.S., 1858-1919.

McClure, Alexander Kelly, 1828-1909.

The authentic life of William McKinley...
together with a life sketch of Theodore Roosevelt... introduction and biography by A. K.
McClure... the life and public career by C.
Morris. [Philadelphia? 1901]

503 p. illus. 24 cm.

*XC10

.Z7M3

*E711

.M12

Copyright by W. E. Scull, Philadelphia, Pa.

-- [Anothercopy]

1. McKinley, William, pres. U. S., 1843-1901. 2. Roosevelt, Theodore, pres. U. S., 1858-1919.



Roosevelt, Theodore, 25th President of the United States, 1858—1919.

Sweny, Harry Roy.

*A.8684.1

The big stick and the golf stick. [Poem.]

— Albany. J. B. Lyon Co. 1909. (5), (14) ff. Illus. 23 cm. The text is on one side of the page only.

A satirical political poem on Theodore Roosevelt.

This card was printed at the Boston

Public Library, October 18, 1928.

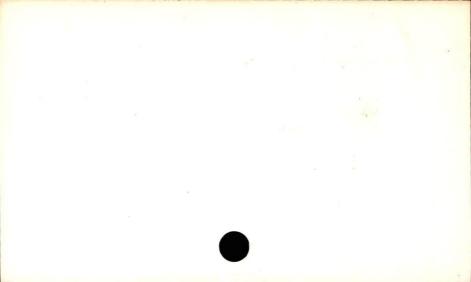
N5384 — T.r. — Wit and humor. American. — Roosevelt, Theodore, 25th President of the United States, 1858–1919. — Satires.



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Roosevelt, Theodore, pres. U.S., 1858-1919.
```

*A.9800
.9 Wister, Owen, 1860-1938.
Roosevelt, the story of a friendship, 18801919. New York, The Macmillan Company, 1930.
v; 372 p., 1 l. front., illus., plates, ports.,
facsim. 25 cm.
"Published May. 1930."

E757 ---- [Another copy]



ROOSEVELT, THEODORE, PRES. U. S., 1858-1919--PORTRAIT.

*H.81

No.1

In Album of 100 autographed photographs of celebrities, compiled by Elizabeth Porter Gould [188-?-1903]



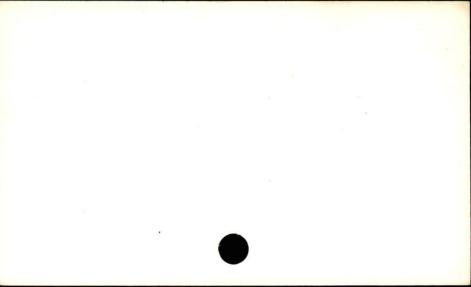
```
Roosevelt, the story of a friendship.
```

v. 372 p. 1 l. front. illus. plates. ports.

*A.9800
.9 Wister, Owen, 1860-1938.
Roosevelt, the story of a friendship, 1880-1919. New York, The Macmillan Company, 1930.

facsim. 25 cm. "Published May. 1930."

E757 .W8 ---- [Another copy]



Rooseveltian fact and fable.

Hale. Annie Riley.

Rooseveltian fact and fable.

New York. Broadway Publishing Co. 1908. (3), ii, ii, 198 pp. Portrait. Plates. 20 cm. 4346.256

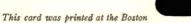
Same. 4th edition, revised with index. 1910.
The author. (3), ii, ii, 200 pp. *A.3733.1



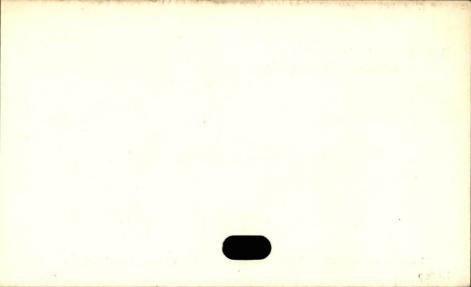


Roosmalen, A. de. See Roosmalen, Auguste de.





Public Library, December 26, 1911.



Roosmalen, Auguste de.

No. 2 in **G.4065.30

La tour de Londres, drame en trois actes et en sept tableaux.

Bruxelles. Lelong. 1840. 96 pp. [Répertoire de la scène française. 8^{me} année. No. 40.] 12 cm., in 8s.

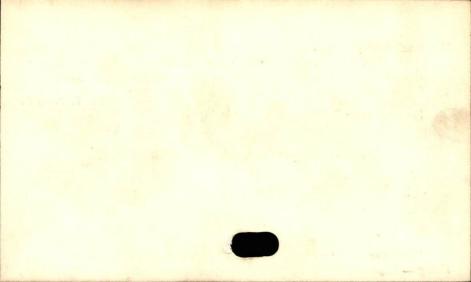
"Un emprunt fait au Richard III de Shakspeare." — Lacroix. Histoire de l'influence de Shakspeare.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 6, 1911.

H6609 — Shakespeare, Williams Imitations, burlesques, parodies. — S.r. 1.v.



Root, David.

*A.9681.72

The abolition cause eventually triumphant. A sermon, delivered before the Anti-Slavery Society of Haverhill, Mass. Aug. 1836. Andover. Gould & Newman. 1836. 24 pp. 8°.

The title on the cover is, Liberty triumphant.

Contains a note signed by J. G. Whittier, Secretary of the Society.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, July 8, 1909.

H515 — United States. Slav. — Slavery. — Anti-Slavery Society of Haverhill, Mass. Addresses. — T.r. (2).

Mass Addresses - Lu (a).

Root, Edwin Alvin.

*"20th".go.8

Root's military topography and sketching, prepared for use in the United States Infantry and Cavalry School. 2d edition. Revised and enlarged by the Department of Engineering, Fort Leavenworth, Kansas.

Kansas City. Hudson-Kimberly Publishing Co. [1806.] Illus. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

20th.

^{*}D8053 — U. S. Engineering Dept. — Topography. — Military maps. — U. S. Infantry and Cavalry School, Fort Leavenworth, Kansas.

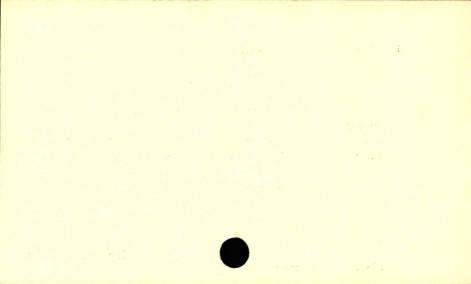
freely restrict from 12 to 220 for a few of 11

Root, Erastus, 1773-1846.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

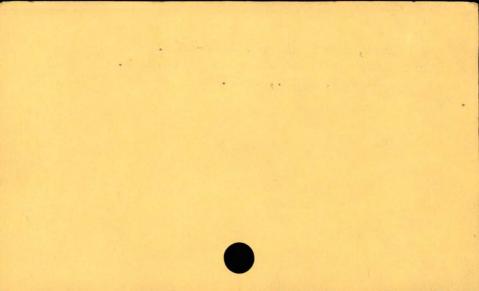




Root, Frank Albert, 1837-1926.

*Reserve The overland stage to California.

14173 Topeka, Kans., 1901.



Root, George Frederick.

**H.90b.140

Just before the battle, mother. [Anon.]

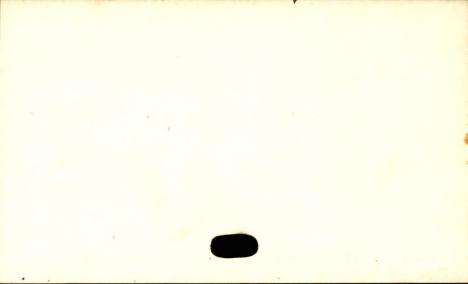
— Boston. Partridge. №6-?] Border. Broadside, 8 × 55% inches.

86-?

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston F8486 — Anon. ref. — Broadsides.

Public Library, July 26, 1905.



Root, George Frederick.

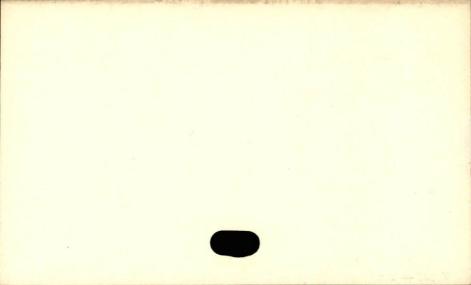
No. 4 in *"20th".110.1.4

The battle-cry of freedom. Song and chorus [with accompaniment for pianoforte].

Chicago. Root & Cady. 1862. 5 pp. 33½ cm.



Public Library, March 30, 1916.



Root, George Frederick.

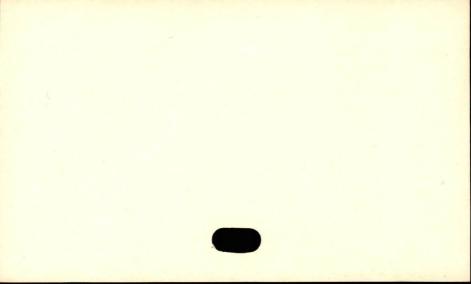
Call 'em names, Jeff. Words by R. Tompkins. Music by Wurzel [pseud. of George F. Root. Song, accompaniment for pianoforte]. Chicago. Root & Cady. 1862. 5 pp. 33 cm.

This card was printed at the Boston



Public Library, March 30, 1916.

K7730 — Double main card. — Root, George Frederick, 1820-1895. (M1) — Tompkins, R. (M2) — T.r. (1)



*Acc. Root, George Frederick, 1830-1895.
69-1147 Farewell father, friend and guardian.
(28) Chicago, Root & Cady, 1865.

20th Regiment Fund

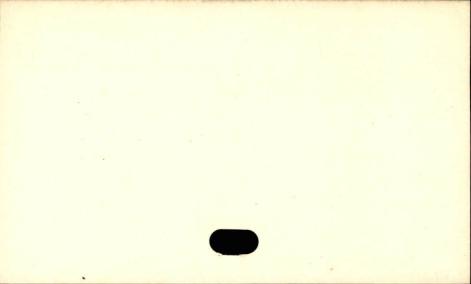




Root, George Frederick.

Father Abraham's reply to the 600, 000. [Song and chorus, with accompaniment for pianoforte.]

Chicago. Root & Cady. [1862?] 5 pp. [Root and Cady's Collection of popular songs, duetts, trios, etc.] 33 cm.



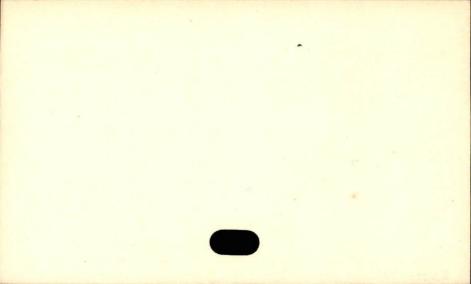
Root, George Frederick.

No. 17 in *"20th".I10.I.4

The first gun is fired! "May God protect the right!" Song with chorus [with accompaniment for pianoforte].

[Chicago.] Root & Cady. 1861. 5 pp. 33 cm.





No. 6 in *"20th".110.1.4

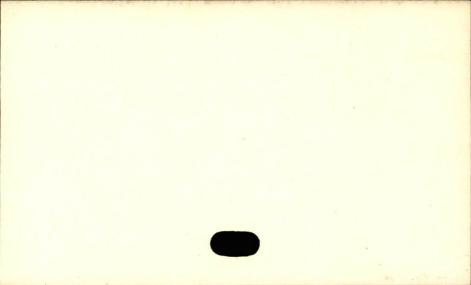
Forward boys! Forward! Song of the volunteers. Words by F. H. S. Music by Geo. F. Root. [Quartette, T. T. B. B.] Chicago. Root & Cady. [1862?] 3 pp. [Root and Cady's Collection of popular songs, duetts, trios, etc.] 33 cm.

This card was printed at the Bosion

Public Library, March 30, 1916.

K7731 — Double main card. — Root, George Frederick. (M1) — S., F. H. (M2)

- T.r. (1)



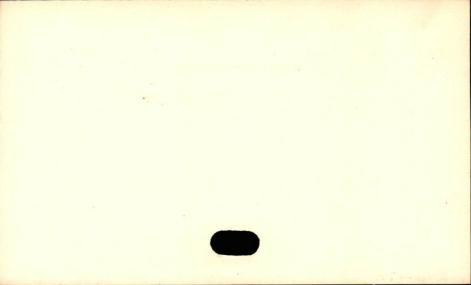
Root, George Frederick.

God bless our brave young volunteers! [Song, with accompaniment for pianoforte.]

Chicago Root & Cady 1861 5 pp. [Root & Cady's Patriotic

Chicago. Root & Cady. 1861. 5 pp. [Root & Cady's Patriotic songs.] 33 cm.





No. 8 in *"20th".110.1.4

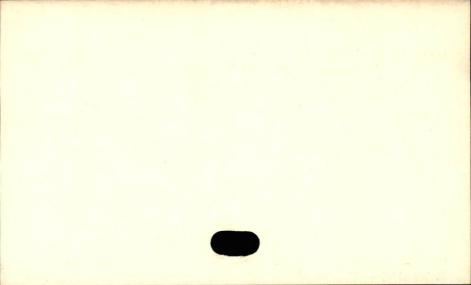
Have ye sharpened your swords? A battle cry. [Words] by D. W. Manchester. Music by Geo. F. Root. [Part song, T. T. B. B.] Chicago. Root & Cady. [1862?] 3 pp. [Root and Cady's Collection of popular songs, duetts, trios, etc.] 33 cm.

This card was printed at the Boston



Public Library, March 30, 1916.

K7731 — Double main card. — Root, George Frederick. (M1) — Manchester, D. W. (M2) — T.r. (1)



Root, George Frederick, 1820–1895. No. 32 in *"20th".110.1.4

Just before the battle, Mother. Song and chorus [with accompaniment for pianoforte].

Chicago. Root & Cady. 1863. 5 pp. 33 cm.

Same. London. Sheard. [1866?] 4 pp. [No. 3842. Musical bouquet.] 34 cm. No. 1 in "20th".110.30

The title varies slightly.





.

Root, George Frederick.

Oh, haste on the battle! Words by R. Tompkins. Music by Geo.
F. Root. [Song, with accompaniment for pianoforte.]
Chicago. Root & Cady. 1862. 5 pp. 33 cm.

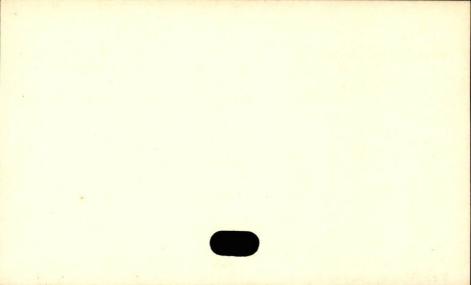


This card was printed at the Boston

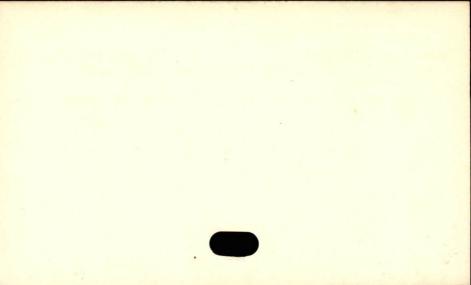


Public Library, March 30, 1916.

K7729 — Double main card. — Root, George Frederick, 1820-1895. (M1) — Tompkins, R. (M2) — T.r. (1)



Root, George Frederick.
Stand up for Uncle Sam, my boys.
[Song, with accompaniment for pianoforte.]
Chicago. Root & Cady. 1861. 5 pp. Decorated title-page. 33 cm.



No. 6 in *"20th".110.1.5

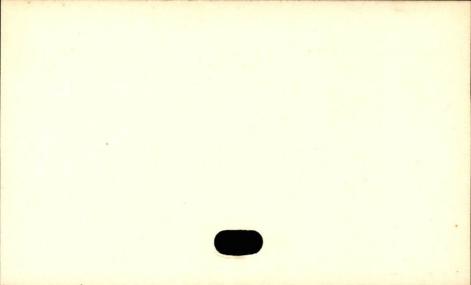
Tramp! tramp! or, the prisoner's hope. Song & chorus.

[With accompaniment for piano.]

Chicago. Root & Cady. 1864. 5 pp. Decorated title-page. 34½ cm.







Root, George Frederick, 1820–1895.

*"20th".101.13

Tramp! tramp! [Illustrations by Charles Copeland.]

— Troy, N. Y. Nims & Knight. 1890. (34) pp. Portrait. Plates. Vignettes. Autograph facsimile. 20 cm.

Without musical accompaniment. The music to the air is appended.

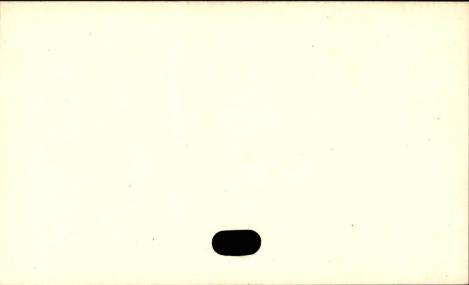
200



This card was printed at the Boston

Public Library, September 19, 1919.

L7831 — T.r. Song. — Copeland, Charles, illus., 1858-. — Songs. Without music.



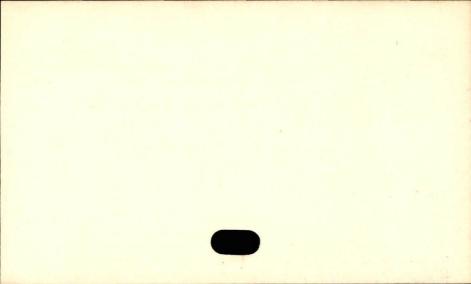
No. 20 in *"20th".110.1.4

The vacant chair; or, we shall meet but we shall miss him (Thanksgiving 1861). Song with chorus [with accompaniment for pianoforte]. Words by H. S. W. Music by Geo. F. Root. Chicago. Root & Cady. 1861. 5 pp. 33 cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7730 — Double main card. — Root, George Frederick, 1820–1895. (M1) — W. H. S. (M2) — T.r. (1) — We shall meet but we shall miss him. Song. (1)



Root, George Frederick, 1820–1895. No. 25 in *"20th".IIO.I.I
"Who'll save the left," a battle scene. Words by R. Tompkins.
Music by Geo. F. Root. [Song with accompaniment for pianoforte.]

"To perpetuate the glory of the brave men of the 19th Illinois . . . who

a sh

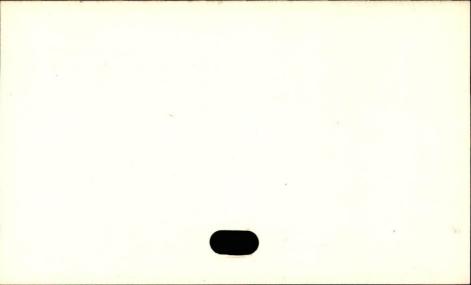
fell at Murfreesboro."

This card was printed at the Boston

K7717 — Double main card. —

1895. (M1) — Tompkins, R. (M2) — T.r. (1) — Illinois. Militia. 19th Regiment.

Infantry. (2) — Stone River, Tenn., Battle of, Dec. 30, 1862 – Jan. 3, 1863. (2)



Root, George Frederick, 1820–1895. No. 22 in *"20th".110.1.1 Will you wed me now I'm lame love? Song & chorus written by Avanelle L. Holmes. Arranged by Geo. F. Root. [With accompaniment for pianoforte.] 33 cm.

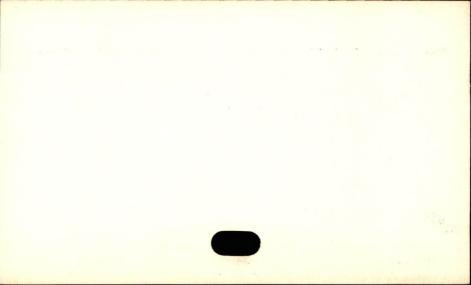
Chicago. Root & Cady. 1863. 5 pp. 33 cm.

W.

This card was printed at the Boston

Public Library, March 30, 1916.

K7717 — Double main card. — Root, George Frederick, 1820-1895. (M1) — Holmes, Avanelle L. (M2) — T.r. (1)



No. 26 in *"20th". 110.1.1 Root, George Frederick, 1820–1895. Within the sound of the enemy's guns. A descriptive song. Words by T. Newton Jones. Music by Geo. F. Root. [With accompaniment for pianoforte.] Chicago. Root & Cady. 1863. 7 pp. 33 cm. In remembrance of Gettysburg.

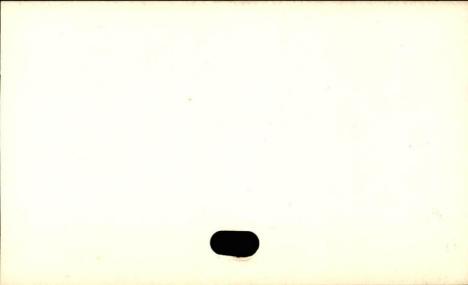
This card was printed at the Boston

K7717 - Double main card. -

Public Library, March 30, 1916.

Root, George Frederick, 1820-1895. (MI) — Jones, T. Newton. (M2) — T.r. (1) — Gettysburg, Pa. Hist.

Battle, 1863. (2)



No. 12 in *"20th".110.1.4 Wurzel's Liberty song: De day ob liberty's comin'. By G. F. Wur-

zel [pseud. of George F. Root. With accompaniment for pianoforte].

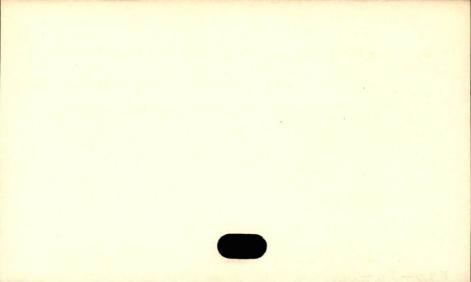
Chicago. Root & Cady. 1862. 5 pp. 33 cm.



This card was printed at the Boston

Public Library, March 30, 1916.

K7719 — T.r. — Day, De, ob liberty's comin'. Song.



Root, George Frederick, compiler and editor, 1820–1895.

The bugle-call.

Chicago. Root & Cady. [1863.] (2), 60, (1) pp. $16\frac{1}{2} \times 24\frac{1}{2}$ cm.

A collection of Union songs, most of which are arranged for mixed voices.

The original paper covers are bound in.

The title is on the cover.

This card was printed at the Boston

Public Library, June 3, 1935.

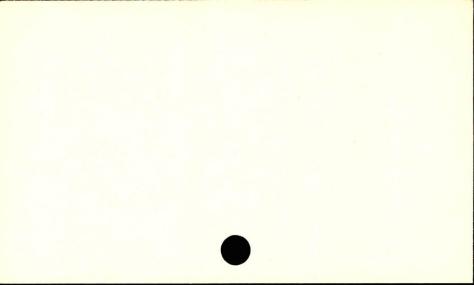


Root, Jesse, 1737–1822.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Root, Rosamond, editor.

Alexander, Thomas, 1887—, and Rosamond Root, editors.

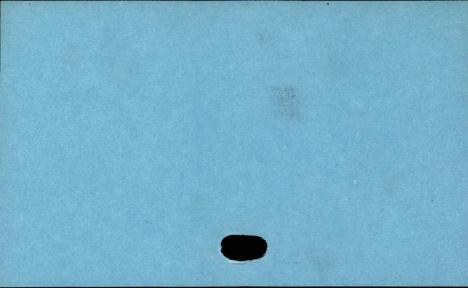
Johnson's Education series.

For the separate volumes of this series

See

Johnson's Education series.



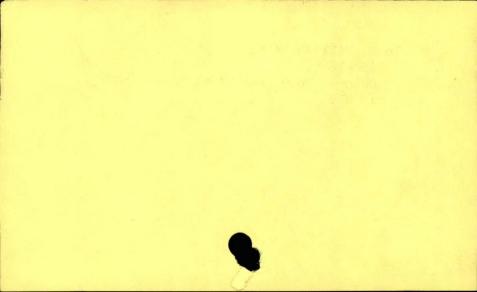


Root, William Pitt.

Acc. Fireclock.

81-197 Boston: Four Zoas Night House, 1981.

g: pub.

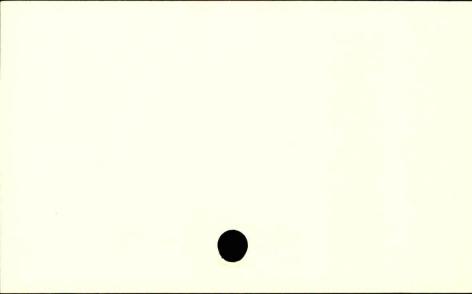


```
PS Root, William Pitt, 1941-
3568 The storm and other poems. / [by]
366 William Pitt Root. -- [1st ed.] --
S7 New York: Atheneum, 1969 [c1968]
[8], 80 p. 23 cm.
I. Title.
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MRGRRBK PS3568.066 S7 1969



*Q.138

-19

Root and branch, a seasonal of the arts.

Nos. 1-3. Spring - [Autumn] 1912.

Flansham, Bognar, Sussex, Pear Tree Press.

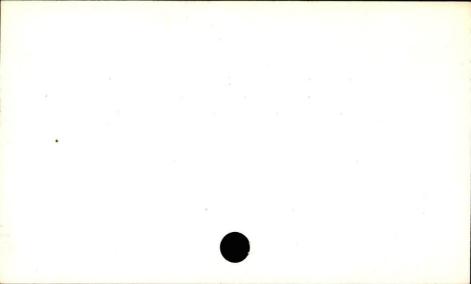
50 p. illus. 24 cm. quarterly.

Editor: James Guthree.

Nos. 1 and 2 were printed at the Peckham Press;

no. 3 at the Bourne Press.

I. Guthrie, James, ed.



Root extractor, The.

Clowes, Timothy, 1787?—1847. **E.110.75=No. 3 in **E.199.18.2

The root extractor, exhibiting new rules and processes for the formation and the resolution of equations of all orders in algebra: and, for the evolution of the roots of any power in numbers: serving likewise as a key to all the examples of the cubic and higher equations in Bonnycastle's Introduction to algebra.

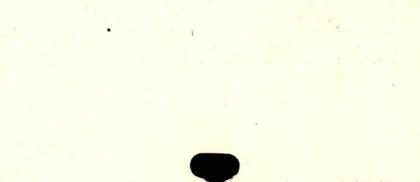
Hempstead, N. Y. Hutchinson. 1831. 68 pp. 19 cm.



This card was printed at the Boston

Public Library, November 1, 1919.

L8069 — T.r. — Evolution. Mathematical term.



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The root of apostacy.

Case, Thomas, 1598-1682.

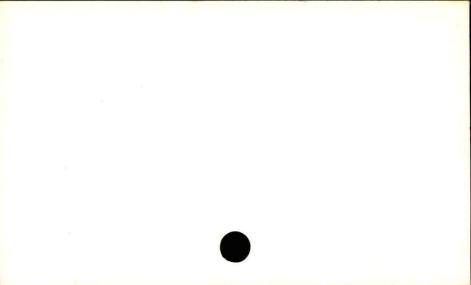
*H. 87

no.6

.14

The root of apostacy and fountain of true fortitude. Delivered in a sermon before rhe [!] Honourable House of Commons, on their late day of thanks-giving for the great victory given to Sir William Waller and the forces with him ... London, J. R. for L. Fawne, 1644. 34 p. 20cm. Wing C839.

1. Gt. Brit.—Hist.—Civil war, 1642-1649—Addresses, sermo ns, etc. I. Gt. Brit.
Parliament, 1644. House of Commons. II. Title.



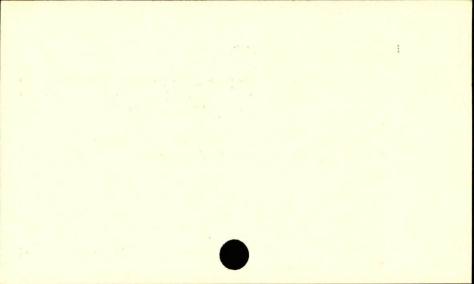
Roots, Benajah, 1726-1787.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





SCH .T859 .B65L

no.8

Roots (P. H. and F. M.), firm, Connersville, Illustrated catalogue of positive Ind. blast blowers, hand blowers, tuyere

irons, portable forges, also improved rotary pumps, hydraulic engines, and gas exhausters. Connersville, Ind., 1882.

94 p. illus. 25cm.

No. [8] in a volume with the binder's title: Manufacturers' catalogs.

NLC

1. Blowing-

engines-Catalogs.

n.d.--added 3/17/1884--TS199.M36

dis no lc xx VENTILATION (Area of the contraction (Area of the contract

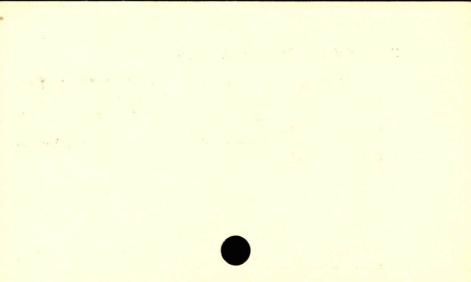
S Catalogs, Commercial--Indiana--Connersville

Roots, Peter Philanthropus, 1765–1828.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





ROOTS (BOTANY) -- ANATOMY.

Grew, Nehemiah, 1611-1712.

*XL An idea of a phytological history propounded.

.673

-G86P

Together with a continuation of the Anatomy of vegetables, particularly prosecuted upon roots.

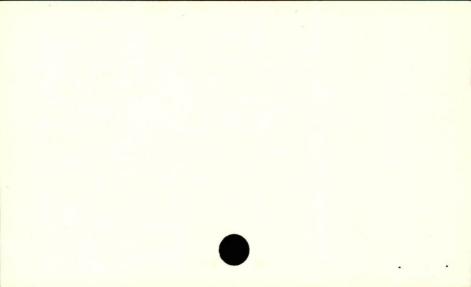
And an account of the vegetation of roots
grounded chiefly thereupon. By Nehemiah Grew

M. D. and Fellow of the Royal Society.

London, Printed by J. M. for Richard Chiswell at the Rose and Crown in St. Pauls Churchyard, 1673.

11 p.1., 144, pl.) 18.5cm.

(Continued on next card)



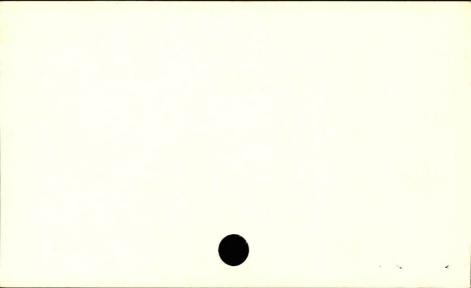
ROOTS (BOTANY) -- ANATOMY.

Grew, Nehemiah, 1641-1712. An idea of a phytological history propounded ... 1673.

(Card 2)

Wing G1951.

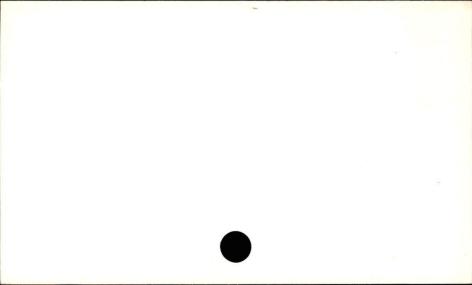
Imperfect: plates wanting; p.17-18 mutilated



Roots in the sky.

Meller, Sidney
Roots in the sky. New York, The Macmillan company,
1938.
5 p.l., 3-579, (1) p. 22 cm.

Autographed by the author.



The roots of liberty

.648

Prentis, Henning Webb, 1884-1959.

Sc20 The roots of liberty... / by H.W. Prentis,

.50 jr....

Farrogate, Tenn. : Lincoln Hemorial Univer

Harrogate, Tenn. : Lincoln Memorial University, 1939. [Lancaster, Fa. : Lancaster Frees.] Printed wrapper.

Address at 42nd commencement of Lincoln Nemorial University.



Acc. 81-278 (23)

Reeve, John, 1608-1658.

A remonstrance for the eternal God ...
London: R. Brown, 1831.
nucxx.

Roots, The, of the mountains.

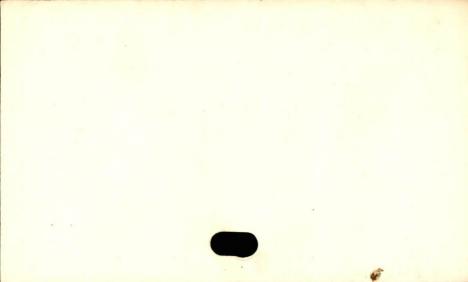
Morris, William, 1834-1896.

*Q.2.15 ne lives of

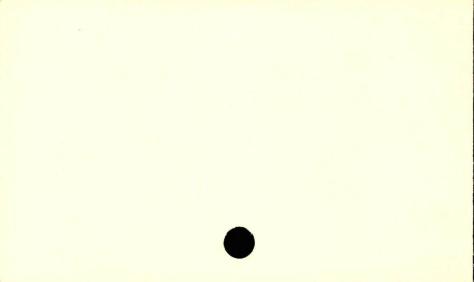
The roots of the mountains, wherein is told somewhat of the lives of the men of Burgdale, their friends, their neighbours, their foemen and their fellows in arms.

[London. Longmans, Green & Co. 1901.] vi, (2), 284 pp. 29
 cm., in 8s.

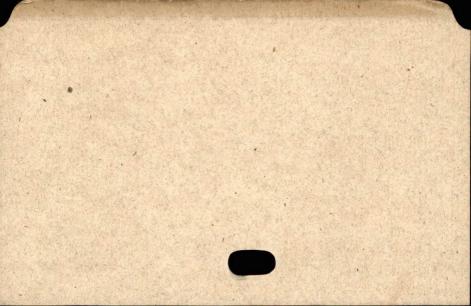




Roozen, Ant. and son, florists. 5843.22
Catalogue of choice Dutch and Cape bulbs, roses,
&c. Fall, 1889. [With appendix.]
J. Ter Kuile, N. Y. [1889.] 75,(2),8pp. 8°.







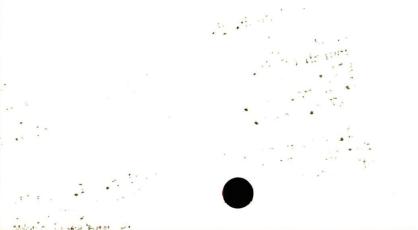
*H.86

Roper. Joseph, d. 1757?

A sermon preach'd at the anniversary meeting of the Sons of the Clergy, in the cathedral church of St. Paul, on the 9th of December, 1725. London, Printed for J. Bowyer; and W. and J. Innys, 1725.

27 p. 25cm.

1. Church of England—Charities, I. Charity for the Relief of the Poor Widows and Children of Clergymen,



RARE BOOK

Roper, Lanning.

The gardens in the Royal Park at Windsor. With a foreword by David Bowes Lyon. Garden City, N. Y., Doubleday, 1959.

127 p. plates (part col.) ports., map. 29 cm.

1. Windsor Great Park.

SB484.G7R6

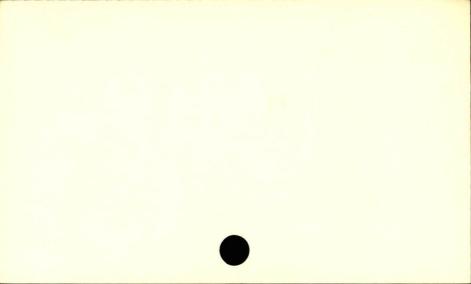
712.5094212

59-2156

Library of Congress

[15]

I. Title.



Roper, Margaret, 1505-1544.

Manning, Anne, 1807-1879.

The household of Sir Thomas More. Libellus a Margareta More, quindecim annos nata, Chelselæ inceptvs. [Anon.]

New York. Scribner. 1852. xx, 9-174 pp. 17 cm., in 12s.

**K.255.25

A fictitious diary purporting to have been written by Margaret More. This edition contains a bibliography of Sir Thomas More.

This edition contains a bibliography of Sir Thomas More.

Same. 3d edition. London. Hall, Virtue, & Co. [1856.] (3), 271 pp. Portrait. Decorated title-page. 18 cm., in 8s. 2458.27

Same. 4th edition, with an appendix. 1860. (3), 235 pp. 15½ cm., in 8s. 2458.36

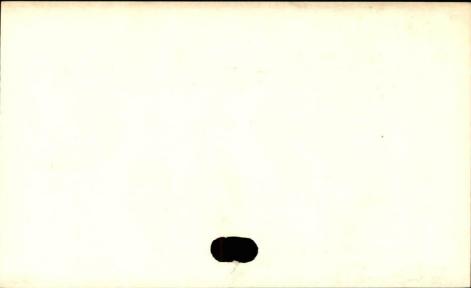
Same. New edition, with an appendix. New York. Dodd & Mead.

[187-?] 257 pp. 17 cm., in 8s. 2458.43

This card was printed at the Boston

Public Library, August 15, 1921.

M2166 — Anon. ref. — Roper, Margaret, 1505-1544. — More, Sir Thomas, 1478-1535. — England. Hist. Fict. Henry VIII., 1509-1547.

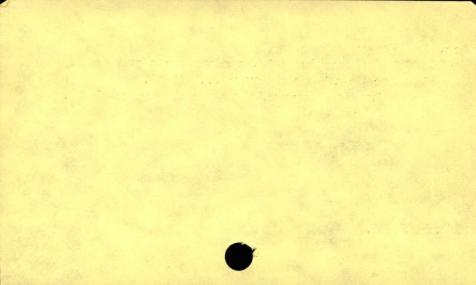


Acc. 78-20 Roper, Moses.

A narrative of the adventures and escape of Moses Roper ... 2d ed.

London, Barton, Harvey and Darton, 1838. LCXXX

Elizabeth Fd.



Roper, Roper Samuel Donnison.

P.61.759

A treatise of the law of property arising from the relation between husband and wife. 2d edition, with additions, by Edward Jacob. London. Butterworth. 1826. 2 v. 8°.

-Jacob, Edward, bar rister-at-law, ed.-



Roper, Roper Samuel Donnison.

Bright, John Edward. P.61.115

A treatise on the law of husband and wife, as respects property: partly founded upon Roper's treatise, and comprising Jacob's notes and additions thereto.

London. Benning & co. 1849. 2 v. 80.





Roper, William. 1496–1578.

*Q.11.1

The mirrour of vertue in worldly greatnes, or the life of Sir Thomas

More, Knight.

London. The De La More Press. 1902. (14), 57 pp. Portrait. Engraved title-page. [The King's library. The De La More Press folios. 1.] F°.
 The first edition was edited by T. P.

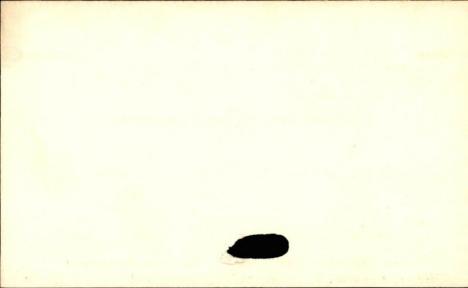
[This work is kept on the Special Libraries Floor.]

Sarlan

This card was printed at the Boston

Public Library, November 2, 1908.

G8681 — S.r. — More, Sir Thomas. 1478-1535. — P., T., ed.



Ropes, Arthur Read.

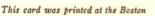
*A.7584h

Poems.

= London, Macmillan & Co. 1884. xi, 82, (14) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]





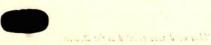


Public Library, March 30, 1909.

Mayor Paulin Tend

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Park Linns, Mend in the

*G.302 .134

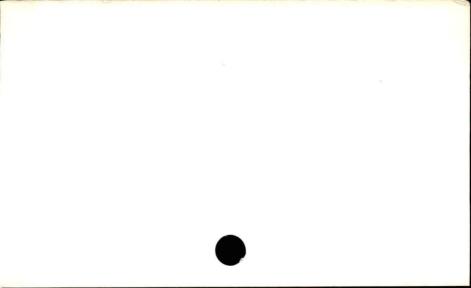
[Ropes, Hannah Anderson]

Six months in Kansas, by a lady. Boston, John P. Jewett & Co.; New York. Sheldon. Blakeman & Co., 1856.

231 p. 20 cm.

A series of letters signed: H. A. R. F685.R7 --- [Another copy]

1. Kansas-Hist.-1854-1861. I. Title.



Ropes, John Codman.

The army under Pope.

New York. Scribner. 1881. xii, (1), 229 pp. Maps. [Campaigns of the Civil War.] 12°. 2324.88=*"20th".32.19

Two copies on shelf-no. 2324.88.

Same. 1882.

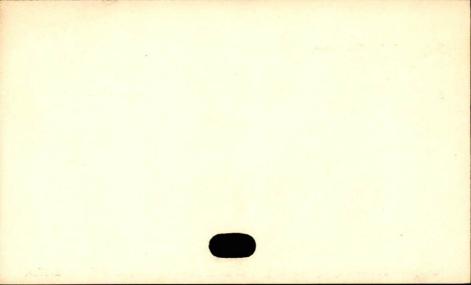
2325.16

[The second copy is kept on the Special Libraries Floor.]

Lott.

fan. 7. 190

^{*}D8092 — T.r. — Pope, John, Brig.-Gen. U. S. A. — Campaigns of the Civil War.



RARE BOOK Ropes, John Codman, 1836-1899.

of the war in the United States of America between 1861 and 1865, by John Codman Ropes ...

tween 1861 and 1865, by John Codman Ropes ... New York, London, G. P. Putnam's sons, 1894-1913.

3 pt. in 4 v. maps (part fold.) plans. 23cm.

Part 3 has title: The story of the civil war; a concise account of the war in the United States of America between 1861 and 1865, in contunuation of the story by John Codman Ropes, by (Continued on next card)

y.--g: T. Jefferson Coolidge--1957

I U.S.--Hist--Civil War I Livermore, William Roscoe, 1843-1919 dis no LC

RARE BOOK

DEPT. Ropes, John Codman, 1836-1899.

(Card 2) The story of the civil war ... 1894-1913.

.119 William Roscoe Livermore.

Thirty-two folded maps in pockets at end of pt. II-III.

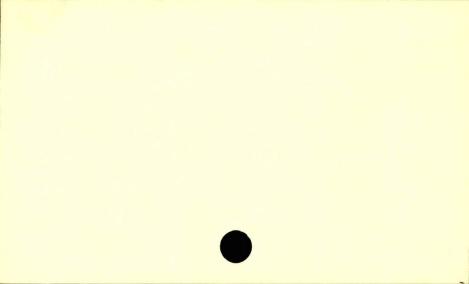
No more published?

"List of works cited, with their abbreviations" at beginning of each volume.

Errata slip inserted before t.-p., pt.3, v. 2.

contents.—pt. I. To the opening of the campaigns of 1862.—pt.—II. The campaigns of 1862.

(Continued on next card)



GARE BOOK

DEST. Ropes, John Codman, 1836-1899.

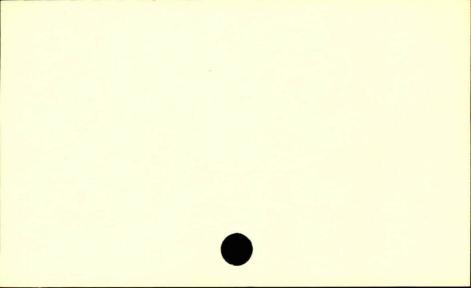
*X.20 The story of the civil war ... 1894-1913.

.21 (Card 3)

.119 CONTENTS.—Continued.

-pt. III. The campaigns of 1863 to July 10th, together with operations on the Mississippi from April, 1862: book I. Chancellorsville, operations against Vicksburg, etc.; book II. Vicksburg, Port Hudson, Tullahoma, and Gettysburg.

1. U. S.—Hist.—Civil war. I. Livermore, William Roscoe, 1843-1919.



ROPES. JOHN CODMAN. 1836-1899.

*G.306 .45

e Boyden, Alberta 1871-

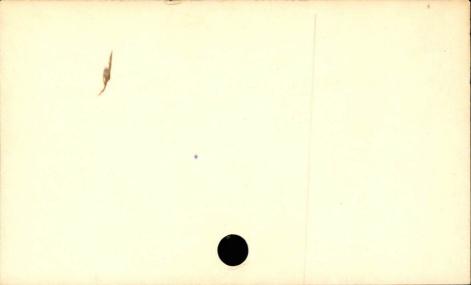
Ropes-Gray, 1865-1940. Boston, Mass., Priv. print. Lincoln & Smith press, 1942.

215, els p. incl. 1 illus., pl., ports. 20 cm.

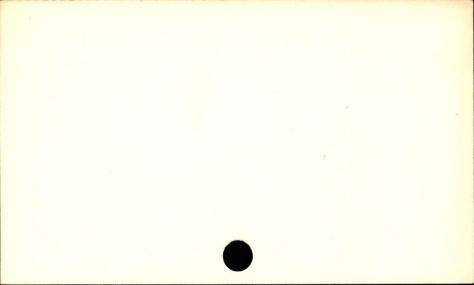
Includes reprints from published "War letters, 1862-1865" of J. C. Gray and J. C. Ropes. cf.

Pref.

"Limited edition, written by Albert Boyden." -p. 2163



RARE BOOK Ropes, John Codman, 1836-1899. DEPT. *"20th" .50 Gray, John Chipman, 1839-1915. .358 War letters, 1862–1865, of John Chipman Gray ... and John Codman Ropes ... with portraits. Boston and New York, Houghton Mifflin company, 1927. 3 p. 1., 532 p. 2 port. (incl. front.) 24½cm. "Of this first edition twelve hundred and seventy-five copies are E601 printed." "Note" signed: Worthington Chauncey Ford. -G8 ---- [Another copy] 1. U. S.—Hist.—Civil war—Personal narratives. I. Ropes, John Codman, 1836-1899. II. Ford, Worthington Chauncey, 1858-III. Title. 27-25382 Library of Congress E601.G8



Ropes, Jonathan.

**H.90.194

Province of the Massachusetts-Bay in New-England. In pursuance of an act of Parliament made and passed in the 7th and 8th years of the reign of King William the Third, intitled, An act for preventing fraud and regulating abuses in the plantation trade. Jurat Jonathan Ropes, Jun. of Salem . . . that the schooner Sarah . . . was built at Newbury . . . and that he ... with Benjamin Goodhue and John White junr of Salem ...

[Continued on the next card.]

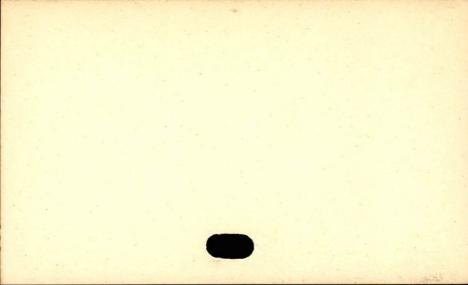
This card was printed at the Boston

M5587 — Double main card. — Journals, proceedings and de

Public Library, February 28, 1923.

Massachusetts. General Court. bates. Council. (MI) — Ropes,

Jonathan. (M2) — Broadsides. (2) — Great Britain. Acts and laws. American Colonies. (2) — Sarah, schooner. (2) — American Colonies. Commerce. (2)



**H.90.194

Ropes, J. Province of the Massachusetts-Bay in New-England. (Continued.)

are owners thereof, and that no foreigner . . . hath any . . . interest therein . . . Which oath abovesaid, was made before us, members of His Majesty's Council . . . and Thos Lechmere, Collector . . . within the Port of Salem . . . the twenty first day of Jne . . . 1727 . . .

Broadside. [Boston. 1727.] Size, $11\frac{1}{2} \times 7\frac{3}{4}$ inches.

Printed form, filled out in manuscript.





*G.306

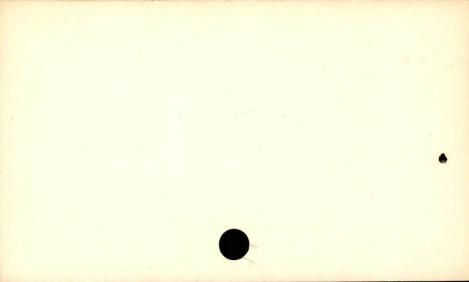
[Boyden, Albert] 1871-Ropes-Grav, 1865-1940

Ropes-Gray, 1865-1940. Boston, Mass., Priv. print. [Lincoln & Smith Press] 1942.

215, [1] p. incl. illus., pl., ports. 20 cm. Includes reprints from published "War letters, 1862-1865" of J. C. Gray and J. C. Ropes. cf.

Pref.

"Limited edition, written by Albert Boyden": p. [216]



ROPES, GRAY, BEST, COOLIDGE & RUGG, BOSTON.

*G.306

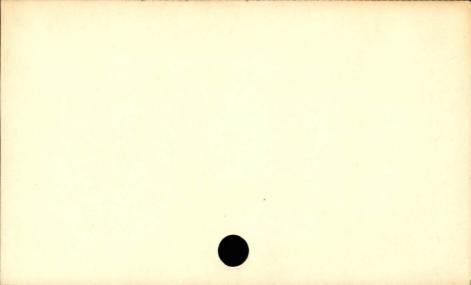
Boyden, Albert, 1871-

Ropes-Gray, 1865-1940. Boston, Mass., Priv. print. Lincoln & Smith press, 1942.

215, els p. incl. l illus., pl., ports. 20 cm. Includes reprints from published "War letters."

1862-1865" of J. C. Gray and J. C. Ropes. cf. Pref.

"Limited edition, written by Albert Boyden." -- p. 2162



Ropp, Edwin O.
Life. [Verses.]
= Bloomington, Ill. 1901. 36 pp. 12°.

[This work is kept on the Special Libraries Floor.]

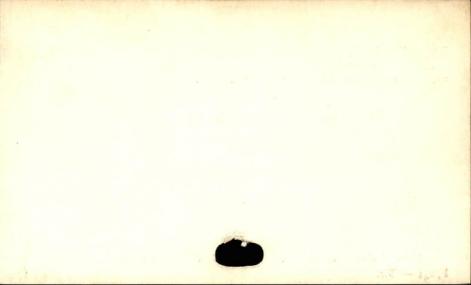




This card was printed at the Boston

F7271 — T.r.

Public Library, April 10, 1905.



Rops, Félicien, illustrator. 1833–1898.

Uzanne, Louis Octave. 1852–
Les évolutions du bouquin. La nouvelle Bibliopolis. Voyage d'un novateur au pays des néo-icono-bibliomanes. Lithographies en couleurs et marges décoratives de H. P. Dillon. Frontispice à l'eau forte d'après Félicien Rops.

- Paris. Floury. 1897. (3), xx, 254, (2) pp. Illus. Portraits.

Plates. 18½ cm., in 4s.

No. 47 of an edition of 600 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 19, 1913

H9321 — Dillon, H. P., illus. — Rops, 2 chcien, illus. 1833-1898. — Book-collecting. — T.r. (2)

Rope-Salidam illustration of ACC - Salidam

from columb. Islamic od to equit at from stiff?

The country of the transfer of the second of

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78-
423
(1273)
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ACC.

Roquefort, J. B. B.
Glossaire de la Langue Romane,...
Paris, MDCCCVIII.
2 vols.: ill.; 20 cm.
Another copy on 2685.2, G3532.6



*2685.2=**G.3532.6

Roquefort, Jean Baptiste Bonaventure. 1777-1834.

Glossaire de la langue romane; contenant l'étymologie et la signification des mots usités dans les XI–XVIe siècles; précédé d'un discours sur l'origine, les progrès et les variations de la langue françoise. [Avec Supplément.]

Paris. Warée [etc.]. 1808-20. 3 v. Engraved title-page. 8°.

[The second copy is kept on the Special Libraries Floor.]

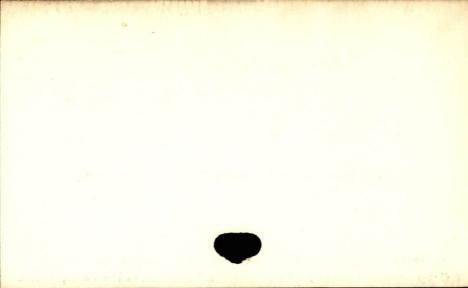
Boslow

This card was printed at the Boston



Public Library, March 13, 1907.

G3049-Romance languages. Dict. - France. Lang. Dict. - France. Lang. Crit.



Roquefort, Jean Baptiste Bonaventure de, 1777-1834. **G.20.2

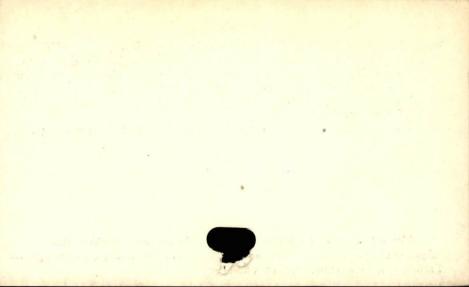
Vues pittoresques et perspectives des salles du Musée des monuments françois, et des principaux ouvrages d'architecture, de sculpture et de peinture sur verre qu'elles renferment; gravées au burin, en vingt estampes par Mm. Réville et Lavallée . . . avec un texte explicatif . . .

Paris. Didot. 1816. (6), 38 pp. Illus. 20 plates. Plan. 67 cm.

This card was printed at the Boston

Public Library, December 29, 1919.

L8403 — Réville, Jean Baptiste, engl. — Musée des monuments français. —
France. F.a. — Lavallée, Jaques, engraver.



Roquefort, Jean Baptiste Bonaventure, editor and translator, 1777–1834.

Marie de France.

2687.3=**G.3543.1

Poésies . . ou recueil de lais, fables et autres productions de cette femme célèbre; publiées d'après les manuscrits de France et d'Angleterre, avec une notice sur la vie et les ouvrages de Marie; la traduction de ses Lais en regard du texte, avec des notes, des commentaires, des observations sur les usages et coutumes des François et des Anglois dans les XIIe et XIIIe siècles; par B. de Roquefort.

Paris. Chasseriau. 1820. 2 v. Plates. 22 cm., in 8s. Contents. - 1. Lais. 2. Fables. — Le purgatoire de Saint Patrice.

This card was printed at the Boston Public Library, February 13, 1920.

L8584 — Romances. — Fables. — Ruffert, Jean Baptiste Bonaventure, ed. and tr., 1777–1834. — St. Patrick's Purgatory.



Roquefort, Jean Baptiste Bonaventure de, joint author. 1777—1834.

Lahalle, Pierre, 1785–1830, and others.

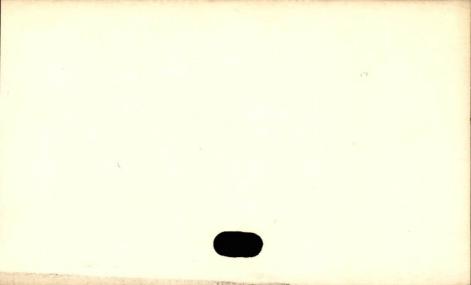
Chronique indiscrète du dix-neuvième siècle. Esquisses contemporaines, extraites de la correspondance du Prince de ***. [Par Pierre Lahalle, J. B. J. I. P. Regnault-Warin and J. B. B. de Roquefort.]

= Paris. 1825. (3), vj, 416 pp. 21 cm., in 8s. Principally notes about various Frenchmen.

This card was print d at the Boston

J333—T.r.—France. Biog.—Roque
de, jt. auth. 1777–1834. — Regnault-Warin, Jean Baptiste Joseph Innocent

Philadelphe, jt. auth. 1771–1844.



Roqueplan, Louis Victor Nestor. 1804–1870.

Regain. La vie parisienne. [Par] Nestor Roqueplan.

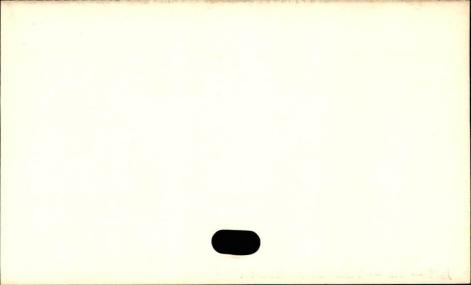
= Paris. Librairie nouvelle. 1853. (3), iv, 272 pp. 17½ cm., in 6s. A later edition, having the title La vie parisienne, may be found on shelfnumber 6676.2.



This card was printed at the Boston

Public Library, March 7, 1914.

J518 — T.r. — Paris. Descr. Manners.

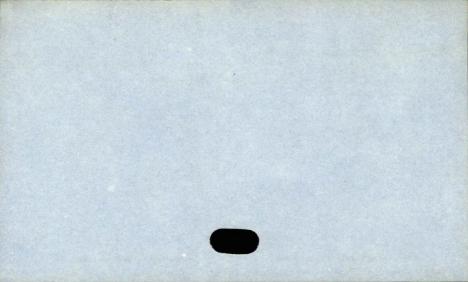


Roqueplan, Nestor. 1804–1870.

See

Roqueplan, Louis Victor Nestor. 1804–1870.





RARE BOOK

XfL .832

.R61H

Roques, Joseph, 1772-

Histoire des champignons comestibles et vénéneux, ornée de figures coloriées representant les principales espèces dans leurs dimensions naturelles ... Par Joseph Roques ...

Paris. Hocquart aîné,éditeur,rue des Mathurins-Saint-Jacques,N° 10;Gosselin,libraire, rue Saint-Germain-des-Prés,N° 9;Treuttel et Wurtz,libraires,rue de Lille,N° 17. 1832.

2p. (., 192p. 24 col. plates. 30cm.

(See next card)
MB-Rev.

2 Brokings - Marca - 19th cent, 3851.2 a1820 g. Joshua Bates--1857--tr.fr offered wow. Dudgy 1984

DEPT. XfL .832

.R61H

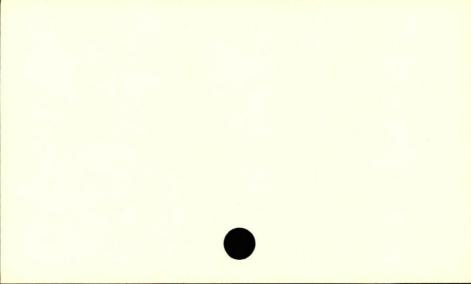
Roques, Joseph, 1772- . Histoire des champignons comestibles et vénéneux ...

1832. (Card 2)

"Errata": p.[178]

Pages 25-32 misbound following p.40. Nissen 1672; Pritzel 7759.

Full cont. crimson mor. elaborately gilt tooled, watered silk end leaves; initials "LP" (i.e., Louis Philippe?) gilt stamped on boards.



Roquet, Antoine Ernest. 1827-1894.

**T.59.11

Un bisaïeul de Molière. Recherches sur les Mazuel, musiciens des XVI^e et XVII^e siècles, alliés de la famille Poquelin. Par Ern. Thoinan [pseud.].

Paris. Claudin. 1878. 58, (2) pp. Plates. Genealogical chart. Engraved title-pages. 14½ cm., in 4s.

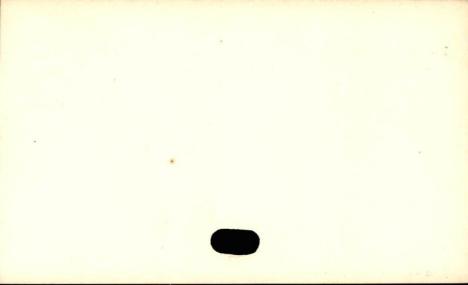
No. 28 of an edition of 100.

This card was printed at the Boston



Public Library, March 11, 1914.

J520 - Mazuel family. - Genealogy. Mazuel. - Molière.



Roquette, Gabriel de, Bishop of Autun. 1623–1707.

Lacour de La Pijardière, Louis de. 1832— *4669a.63=**T.59.14
Études sur Molière. Le Tartuffe par ordre de Louis XIV. Le véritable prototype de l'imposteur. Recherches nouvelles. Pièces inédites publiées par Louis Lacour.

Paris. Claudin. 1877. 130, (2) pp. Engraved title-pages. 14

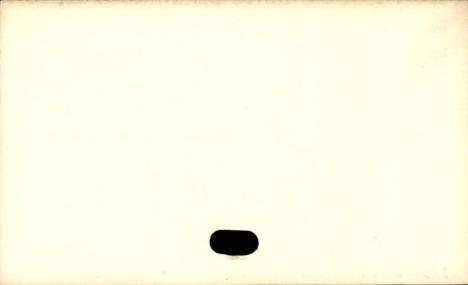
cm., in 4s.

The author maintains that Gabriel de Roquette, Bishop of Autun, was the original of Tartuffe.

This card was printed at the Boston

Public Library, February 27, 1914.

J329 - Molière. - Roquette, Gabriel de, Bishop of Autun. 1623-1707.



*XF

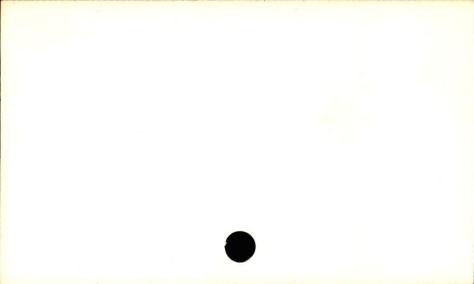
.2281 .G9R6 Roquette, Otto, 1824-1896.

Leben und Dichten Joh. Christ. Günther's. Stuttgart, J. G. Cotta. 1860.

xiv, 206 p. 23cm.

"Auswahl aus Chr. Ginthers Gedichten": p.165-206.

1. Günther, Johann Christian, 1695-1723.



Acc. 89-208

(62)

Roquette, Otto. 13 cm.

Waldmeisters Brautfahrt. Ein Rhein Wein und Wandermärchen. [Poems] Stuttgart und Tübingen, 1853.



RARE BOOK

Rorario, Girolamo, 1485-1556.

.654 .R690 Hieronymi Rorarii ... Quod animalia bruta ratione utantur melius homine. Libri duo. Amstelaedami, apud Joannem Ravesteinium.

CID ID C LIV. [1654]

117p. 13.5cm. Title vignette.

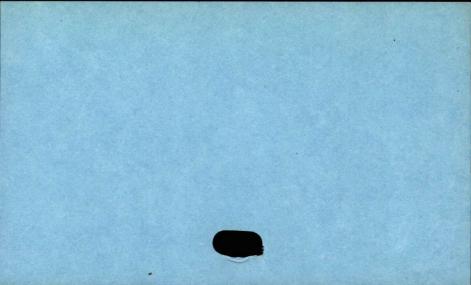
g: A.A. Brooks--1876-tr.fr. 5889a.11

Cent. Gue-Guer

I Psychology, Comparative
dis
x from Rorarius, Hieronymus (for oc pc rb)

Rorarius, Georgius, 1492–1557. *See* **Roerer**, Georg, 1492–1557.

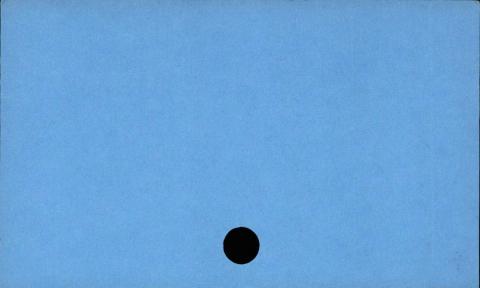




Rorarius, Hieronymus

see

Rorario, Girolamo, 1485-1556.



Roray, Nelson L.

**E.5129.194

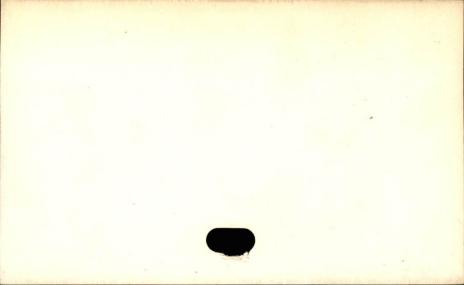
Industrial arithmetic. An elementary text for boys in industrial, technical, vocational and trades schools.

— Philadelphia. Blakiston & Co. [1916.] 154 pp. Illus. Plans. Diagrams. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, January 12, 1917.

L292 - T.r. - Arithmetic. In English. Technical and industrial.



Rorty, James, compiler and editor.

Sterling, George, 1869–1926, and others, compilers and editors.

Continent's end. An anthology of contemporary California poets. Edited, with introductions, by George Sterling, Genevieve Taggard & James Rorty.

San Francisco. Nash. 1925. (1), 237, (1) pp. 24 cm.
 No. 239 of an edition of 600 copies printed for the Book Club of California.

This card was printed at the Boston
D3554 — T.r. — California. Lit.

Public Library April 27, 1936.

D3554 — T.r. — California. Lit. Poetry. Colls. — Poems of places. —California. Geog.— Taggard, Gen. —comp. and ed., 1894—.—Rorty, James, comp. and ed. — Book Club of California. Pubs.

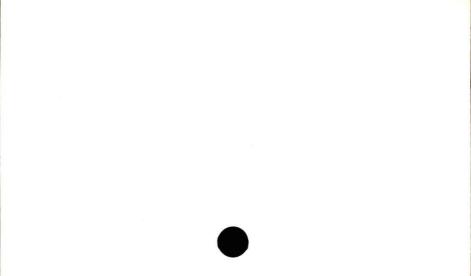
Rory O'More.

Lover, Samuel, 1797-1868. 6259c.15=No.6 in *K.48.20 Rory O'More. A comic drama, in three acts. With an engraving.

London. Chapman and Hall. [1838.] 51 pp.

[Acting national drama.] Sm. 80.

- Rory O'More.

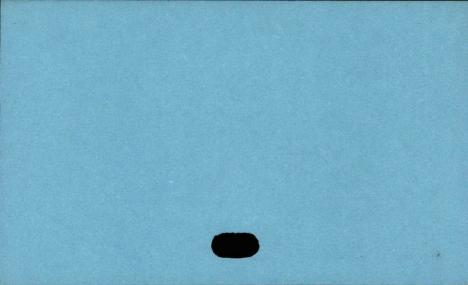


Ros, Antonio, 1808–1886.

See
Ros de Olano, Antonio, 1808–1886.

This card was printed at the Boston





Ros, Cárlos, d. 1773.

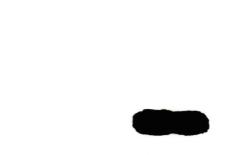
Bondalle de rondelles, á imitació del Cuento de

Rondalla de rondalles, á imitació del Cuento de cuentos de Francisco de Quevedo, y de la Història de històries de Diego de Torres; composta per un curiós apasionat á la llengua llemosina: y treta á llum per Carlos Ros.

[Valencia] B. Monfort. 1820. 76. (1) pp. Sm.

[Valencia.] B. Monfort. 1820. 76, (1) pp. Sm. 8°.











Ros, C., editor.

See
Roig, J.
Lo libre de les dones.

D.154.15





Ros de Olano, Antonio, conde de Almina. D.160a.90 El doctor Lanuela. Episodio sacado de las memorias inéditas de un tal Joséf. Madrid. 1863. M. Galiano. 284, (1) pp. 80.

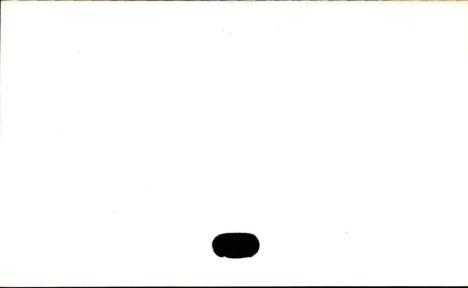


Ros de Olano, joint author, 1808–1886.

**D.175.23

Espronceda, José de. 1810-1842 y Antonio Ros de Olano, 1808-1886.

Ni el tío ni el sobrino: comedia original en tres actos y en verso de Don José de Esproncéda y Don Antonio Ros. Madrid. Imprenta de Repullés. 1834. (7), 152 pp. 15 cm., in 8s.



Acc. 85-284 Ros rosarum ex horto poetarum dew of the ever-living rose...

London: Elliot Stock, 1885. (London: Charles Whittingham, Chiswick Press) xxvi, [1], 274, [2] p.: ill.; 18 cm.

anon. gift

BARE BOOK

Rosa, Antonio Ramos.

*XfQ .964 .R71T Terrear; poemas. Pinturas de Vespeira. (Lisboa, Minotauro, 1964.

(31) p. col. Ilius. 33 cm. Issued in portfolio.

"Quatrocentos exemplares, dos quals trezentos e cinquenta numerados de 1 a 350 ... Exemplar no. /36,"

I Title diSs red s: XD.P964.R71T Rosa, Júlio da

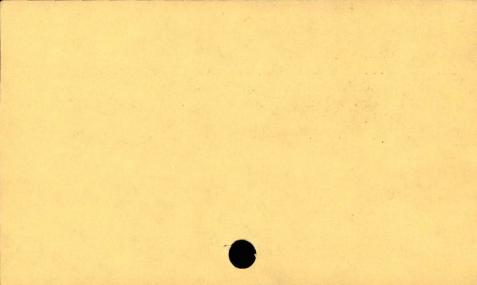
Acc.

... A consciência de comunidade na vida e

79-377 história do povo Açoriano.

Horta, Faial [Açores, Imp. na Açoriano Oriental] 1964.

g: author.



Rosa, Julio da

... Infante D. Henrique sua devoção a nossa

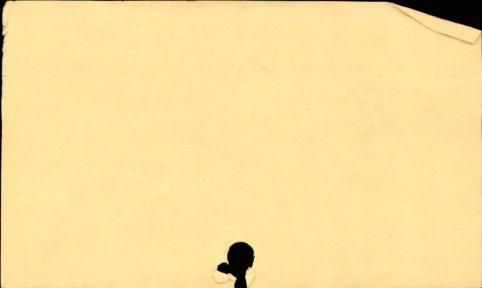
79-385 senhora ...

Acc.

Horta, [Açores] 1960.

g: author





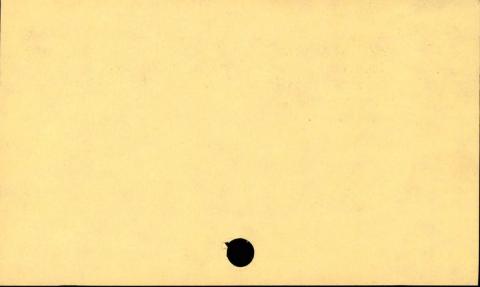
Rosa, Júlio da.

Acc.

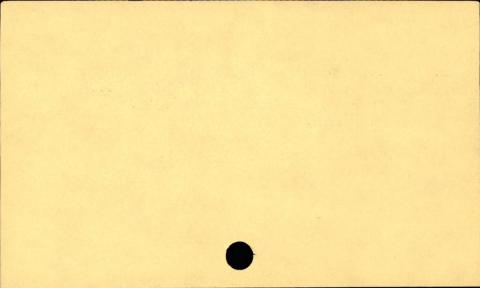
... Nossa senhora das Augústias ... 79-376 Angra do Heroísmo [Imp. na União Gráfica

Angrensel 1976.

g: author.



Rosa, Júlio da
Acc. ... O colto Eucarístico na eneciação do
79-386 Povoamento das Ilhas do Atlântico e ...
Angra do Heroismo [Azores] 1975.
g: author.



Rosa, Salvator.

Morgan, Sydney Owenson, Lady.

The life and times of Salvator Rosa.

London, Colburn. 1824, 2 v. Portrait. 8°.

4068.4 = P.82.616 = **K.302.4

Same. New edition. Bryce. 1855. xvi, 304 pp.

21 cm., in 12s.

4068.63





Rosa, Santa, patron Saint of Peru.

**D.274.12 Oviedo y Herrera, Luis Antonio, conde de la Granja. Vida de Sta. Rosa de Santa María, natural de

Lima, y patrona del Peru. Poema heróyco. Madrid. Garcia Infançon. 1711. (80), 484 pp.

Pl. 80.





Rosa. Novela original. Sinués de Marco, María del Pilar.

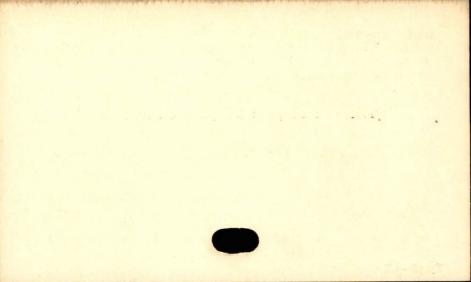
**D.160.37

Rosa. Novela original. 3a edicion. Madrid. Imp. de La Península. 1857. 142 pp. 16°.

Feb. 6.

[This work is kept on the Special Libraries Floor.]

1903



Rosa blanca, La. Poema. See Vega Carpio, L. F. de.





Rosa, La, de Alejandria.
(Novela.)

See

Zorrilla y Moral, J.





RARE BOOM

Rosa de Montmorien.

DEST. Hi

Hilditch, Ann.
Rosa de Montmorien. A novel. By Miss Ann

XG .787 .H54R

Hilditch ...

London: Printed for William Lane, Leadenhall-Street. M.DCC.LXXXVII. [1787]

2v. 16.5cm.(8vo)
Vol.1, p.145-148 misnumbered 173-176; vol.2
conjugate leaves L2 & L5 misbound inside conjugate
leaves L3 & L4.



and the state of t

Rosa de romances o romances sacados de la "Rosas" de Juan Timoneda.

Timoneda, Juan.

Rosa de romances ó romances sacados de la "Rosas" de Juan Timoneda, que pueden servir de suplemento de todos los romanceros...y especialmente al publicado por G. B. Depping, escogidos, odenados, y anotados por Fernando José Wolf.

Lipsique. Brockhaus. 1846. xxiv, 112 pp.

[Romancero castellano. T. 3.] 12°.

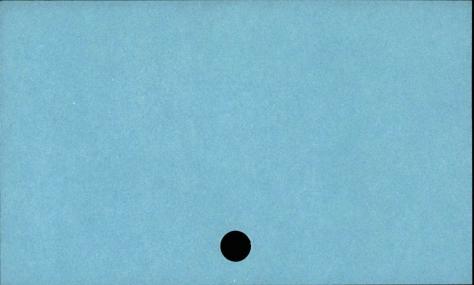




Rosa di Viterbo, Santa, 1235?-1253.

See
Rose of Viterbo, Saint, 1235?-1253.





Rosa et Gertrude.

Toepffer, Rodolphe. 1799–1846. **G.3551.8

Rosa et Gertrude, précédé de notices sur la vie et les ouvrages de l'auteur par MM. Sainte-Beuve et de la Rive.

Paris. Dubochet, Le Chevalier & cie. 1847. lxiii, 263 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Oct. 17, E6122 — T.r. — Sainte-Beuve, Ch. Augustin, prefacer. — La Rive, Arthur Auguste de, prefacer.



Rosa González, Juan de la. 1820–1886.

La venganza de un pechero. Drama en tres actos, original de Don Juan Cerro Pozo, Don Juan de la Rosa González, y Don Pedro

Madrid. Repullés. 1844. 63 pp. [Galería dramática.] 19.5 cm., in 8s. The three acts were written respectively by the authors as given in the title.

This card was printed at the Boston

Calvo Asensio.

No. 5 in **D.175.2.2

Public Library, August 6, 1935. D8650 - Triple main card. -Cerro Pozo, Juan. (M1) - Rosa González, Juan de la, 1820-1886. (M2) Calvo Asensio, Pedro, 1821-1863. (M3) - T.r. (1) - S.r. (1)





Rosa y López, Simón de la, editor.

Biblioteca colombina, Seville.

Catálogo de sus libros impresos, publicado por primera vez . . . bajo la inmediata dirección de su bibliotecario . . . Servando Arbolí y Faraudo [etc.]. Con notas bibliográficas del Dr. D. Simón de la Rosa y López. Tomo 1–6.

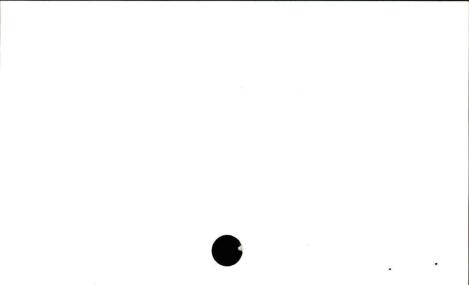
Sevilla. Rasco [etc.]. 1891-[192-?]. 6 v. Illus. Illustrated covers. Ornamental capitals. Coat of arms on title-pages. Autograph facsimile. Head-pieces. Tail-pieces. 23.5 cm., in 4s.

**D.181.46

[Continued on the next card.]

This card was printed at the Boston Public Library March 26, 1937.

E1448 — Catalogues. Private libraries. Colón, Fernando, 1488–1539. — Arboli y Faraudo, Servando, ed. — Rosa y López, Simón de la, ed.



Rosa y López. Simón de la editor.

Biblioteca colombina, Seville. Catálogo. (Continued.) **D.181.46 Contents. - I. A-B. 2. C-D. 3. E-Histoire. 4. Historia-L. 5. M-Pisis. 6. Piso-S.

Indice alfabético de los libros impresos procedentes de la Libreria de Don Fernando Colón, vol. I, p. I. Libros y autógrafos de D. Cristóbal Colón, vol. 2, pp. vii-xliv. This is catalogued separately.

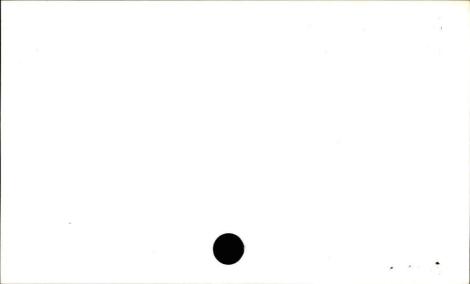
Various editors.

Same. Tomo 1-3. 3 v. 22.5 cm., in 4s.

*2154.78

This card was printed at the Boston

Public Library March 26, 1937.



SPECIAL

.L967

.R71V

COLLECTIONS

Rosa-Nieves, Cesáreo, 1901-Voz folklórica de Puerto Rico. Prólogo: Walter *SCD

F. Starkie. Sharon, Conn., Troutman Press [1967]

xii, 128 p. 27cm. (Puerto Rico: realidad y anhelo, no.6)

Bibliography: p.[127]-28.

1. Puerto Rican ballads and songs. 2. Folk literature, Puerto Rican. I. Title.

MB

red s: SCH. 718G. R71V

1

Sewall fd - 1969

Rosaccio, Gioseppe.

Descrittione della geografia vniversale, con tavole quarantadve d'intaglio di rame, nelle quali secondo i più moderni geografi sono poste le prouincie, regni...& altre particolarità di tutta la terra.

In Venetia. M D XCVIII. 144 ff. Maps. Ornamental initials. 24 cm., in 4s.

No. 3 in **G.404.34

Forms part of Ptolemy's Geografia...

Same. M D XCIX.

No. 2 in **G.404.35

Ages.

-Geography. Middle



Rosaccio, Gioseppe, editor.

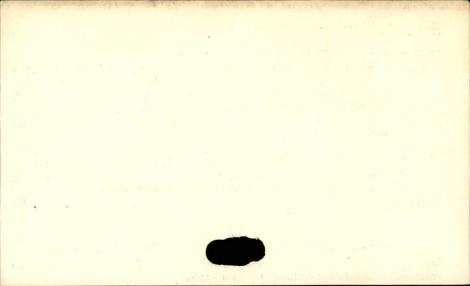
Ptolemaeus, Claudius. Geographia. Italian.

Geografia di Clavdio Tolomeo Alessandrino, tradotta di greco nell'idioma volgare italiano da Girolamo Ryscelli, et hora nuouamente ampliata da Gioseffo Rosaccio, con varie annotationi. & Espositioni . . . et vna geografia vniuersale del medesimo. separata da quella di Tolomeo . . . et vna breue Descrittione di tutta la terra . . .

In Venetia, M D XCVIII Appresso gli Heredi di Melchior Sessa. (36), 42, 186, (27) 144 ff. Illus. Maps. Diagrams. **G.404.34 Printer's devices. 24 cm., in 4s. The Espositioni and Descrittione are catalogued separately.

Same. M D XCIX. **G.404.35

This card was printed at the Boston Public Library, February 27, 1524. M8110 — Geography. Ancient. — Geography. Middle Ages. — Rosaccio, Gioseppe, ed. - Ruscelli, Girolamo, tr., 1520?-1566.

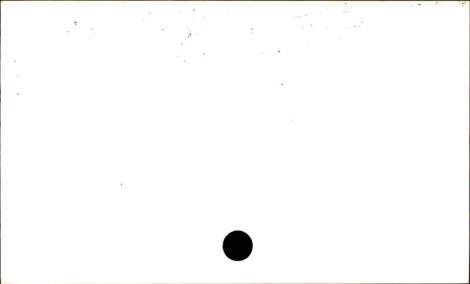


*G.364
.63 Rosaccio, Giuseppe, ca. 1530-ca. 1620.
no.3 Discorsi del Rosaccio, nelli quali si tratta breuemente dell'eternità, dell euo, del tempo, del lustro ... & altre cose à tal materia appartenenti. Opera curiosa. In Venetia, 1598.

13. [19] p. incl. tables. 16cm.

1. Astronomy—Early works to 1800.

Revised



*G.364 .63 no.2

Rosaccio, Giuseppe, ca. 1530-ca. 1620.

Le sei età del mondo, di Gioseppe Rosaccio, con brevità descritte. In Venetia, 1598.

47 p. 16cm.

Title illustration: map of world.

1. World history—Early works to 1800.
I. Title.

Revised

Hist. Ref.



×

4 ...

*

Rosaccio, Giuseppe, ca. 1530-ca. 1620.

Rosaccio, Giuseppe, ca. 1530-ca. 1620.

Teatro del cielo e della terra ... Opera curiosa, & degna d'ogni eleuato spirito. Di Gioseppe Rosaccio. In Venetia, 1598.

64 p. incl. maps, diagrs. 16cm.

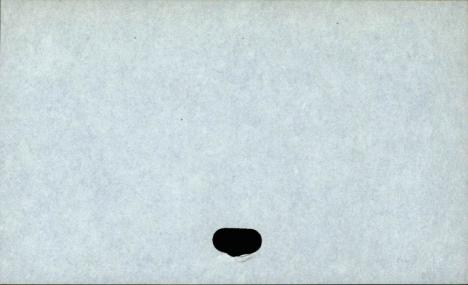
1. Cosmography. 2. Geography-15th-16th centuries. I. Title.

rised

Rosæus, Alexander, 1591–1654. See

Ross, Alexander, Master of Southampton Grammar School, 1591–1654.

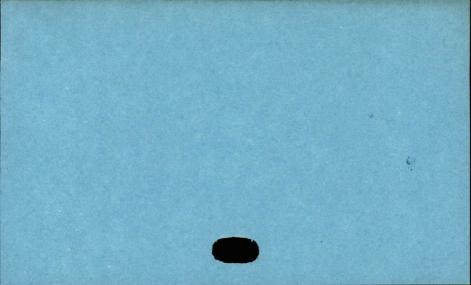




Rosales, Eduardo, 1836–1873.

See
Rosales y Martínez, Eduardo, 1836–1873.





Rosalind and Helen, a modern eclogue.

*A.8188
.16 Shelley, Percy Bysshe, 1792-1822.
Rosalind and Helen, a modern eclogue; with other poems. Lonfon, Printed for C. and J. Ollier, 1819.
vi. 92 p. 21cm.

I. Title,



Rosalinda. Musical drama.

No. 7 in **G.3824.2=**T.35.24 Lockman, John. 1698-1771. Rosalinda, a musical drama. As it is performed at Hickford's Great Room, in Brewer's Street. By Mr. Lockman. Set to music by Mr. John Christopher Smith. . . . Prefixed, An enquiry into the

rise and progress of operas and oratorios, with some reflections on lyric poetry and music.

London: Printed by W. Strahan for the author; and sold by C. Corbett . . . MDCCXL. 19 pp. 231/2 cm., in 2s.

Words only.

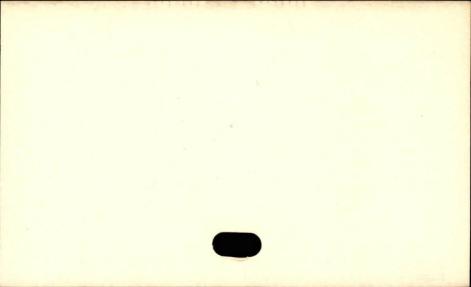
An enquiry into the rise and progress of operas and oratorios . . . is missing in the copy on shelf-number **T.35.24.

The title-page of the copy on shelf-number No. 7 in **G.3824.2 is missing

and the margins have been too closely trimmed.



Public Library, March 23, 1915.

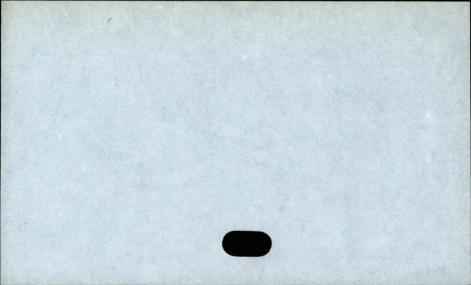


Rosalynd.
See
Rosalynde.

BARTO

This card was printed at the Boston

Public Library, August 16, 1916.



Rosalynd.

Lodge, Thomas, 1558?-1625.

Rosalynd. Euphues' Golden legacie, found after his death in h's cell at Silexedra. &c. Reprinted from the edition of 1592. London: Thomas Rodd. 1841.

(In Collier, John P., compiler. Shakespeare's library . . . Vol. I. (1), iv, 130 pp. London. [1843.]) 2597.5.1=**G.4072.30.1 A reproduction of the title-page of the edition of 1592 is given.

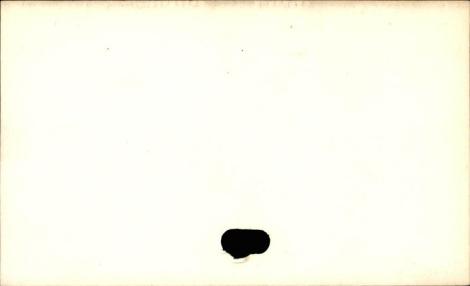
Upon this story Shakespeare based his As you like it.

Upon this story Snakespeare based and enlarged [by W. C. Same. (In Same. 2d edition. Revised and enlarged [by W. C. **G.78.4.2

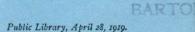
This card was printed at the Boston

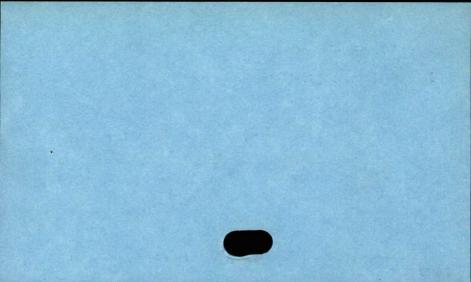
Public Library, March 16, 1917.

L864 — T.r. (2) — Shakespeare, William. As you like it. Sources.



Rosalynde, or Euphues Golden legacie. See
Lodge, Thomas, 1558?-1625.





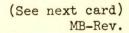
Rosamond.

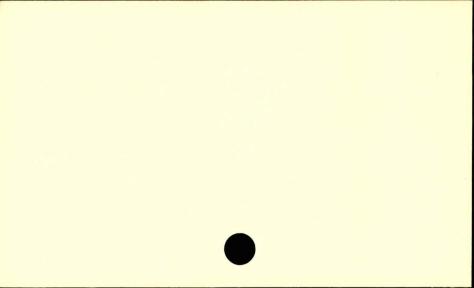
DEPT.

[Culbertson, Rosamond] b.1803.

XH .713D .C89R Rosamond: or, A narrative of the captivity and sufferings of an American female under the popish priests, in the island of Cuba, with a full disclosure of their manners and customs, written by herself. Embellished with numerous copperplate engravings. With an introduction and notes, by Samuel B. Smith, late a priest in the church of Rome. Second edition ...

New York: Leavitt, Lord, & Co., Boston: Crocker &





YARE BOOK DEPT. XH

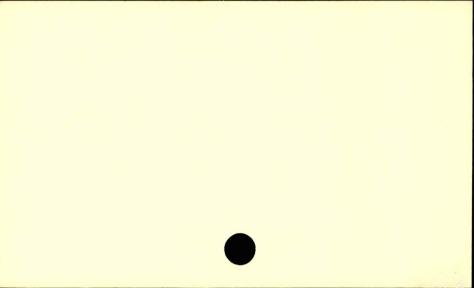
[Culbertson, Rosamond] b.1803. Rosamond ... (Card 2)

Brewster, 1836. .713D

.C89R

18.5cm. 2p. (.,[3]-292p. front., 11 plates. Imperfect: p.5-8 wanting.

I. Title.



Rosamond. Play.

Swinburne, Algernon Charles.

The queen-mother [and] Rosamond. Two plays.

London. Pickering. 1860. (9), 217, (1) pp. Sm. 8°. *A.8693.9
 The action of the first play takes place in France, in 1572; that of the second in England, during the reign of Henry II.

 Same. Boston. Ticknor & Fields. 1866. 232 pp. 12°. *P.19.869.2

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G10,000 — T.r. (2).—France. Hist. Fict. Charles IX., 1560-1574.—England. Hist. Fict. Henry II., 1154-1189.

We Treate

Swienich Aleman durchen Swienicht wir den Gronoph Two plans - Aleman der Gronoph Two plans - Aleman der Gronoph der Gronoph Swienicht wir der Gronoph der Gronoph der Gronoph Swienicht wir der Gronoph der G

(The second in here see the Special Library and

Chartes and a construction of the contract of

Rosamond, or the purple jar.

**H.99d.27 New Haven. Babcock & Son. 1821. 31 pp. Illus. Plate. 11 cm.

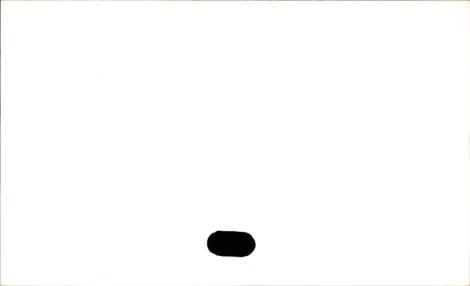
The title-page and both sides of the front cover are illustrated. The front cover is included in the paging.

Bound with the original paper covers.

Pages 15–18 are missing.



Public Library, September 15, 1928.



Rosamond, the Fair, mistress of Henry II.

*A.11178.6

Bradley, Katharine, -1914, and Edith Emma Cooper, -1913. Fair Rosamund, by Michael Field [pseud. A dramatic poem in two acts].

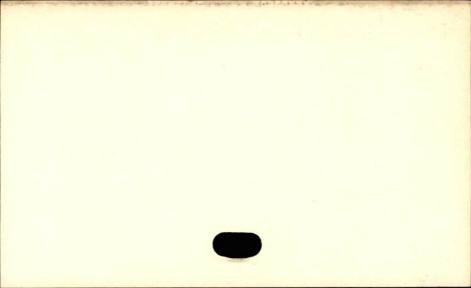
Colophon: Here ends Fair Rosamund, by Michael Field. The decorations are designed and cut on the wood by Charles Ricketts, . . . at the Ballantyne Press. This edition consists of two hundred and ten copies . . . London. MDCCCXCVII. 1xxv. (1) pp. 23 cm., in 4s.

This card was printed at the Boston



Public Library, March 31, 1915.

K4650 - T.r. - Jt. auth. - Ricketts, Charles, illus. 1866-. - Rosamond, the Fair, mistress of Henry II.



Rosamond, the Fair, mistress of Henry II.

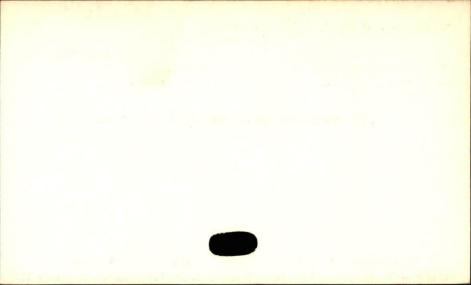
No. 4 in **H.80.101

Fair Rosamond. Henry the Second's concubine. [Ballad.]

— Broadside. [London? 18—?] Size, 8 × 10% inches.

[This work is kept on the Special Libraries Floor.]





Lamb, Charles, 1775-1834.

A tale of Rosamund Gray and old blind Margaret: by Charles Lamb. With introduction by R. Brimley Johnson. London, Printed by the Golden cockerel press for F. Hollings, 1928.

ix, 71, [1] p. front. (port.) 18½cm.

"Limited to 500 copies, of which this is no. 377."

I. Johnson, Reginald Brimley, 1867— ed. II. Title. III. Title: Rosamund Gray.

•

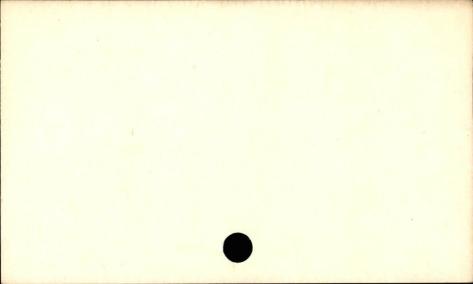
PR4862.R6 1928

30-33341

Library of Congress

[2]

823.79



Rosamund Gray, essays, poems, etc.

Lamb, Charles, 1775–1834. Rosamund Gray, essays, poems, etc. *A.4976.5

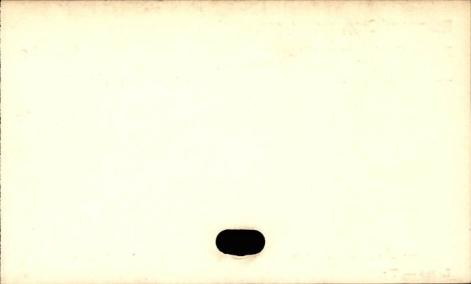
London. Moxon. 1849. ix, (1), 371 pp. 17½ cm., in 8s.



This card was printed at the Boston

Public Library, April 16, 1917.

L1210 - T.r.



Rosanes, Jakob.

**E.5092.73

Ueber die neuesten Untersuchungen in Betreff umserer Anschauung vom Raume. Ein Vortrag gehalten zur Habilitation an der Universität Breslau am 30. April 1870 von J. Rosanes. Breslau. Maruschke & Berendt. 1871. 20 pp. 80.





SPECIAL

Rosario, Rubén del

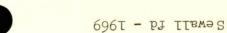
*SCD Vocabulario puertorriqueño. Sharon, Conn.,
.L965 Troutman Press, 1965.
.R71V 118 p. 23cm. (Puerto Rico: realidad y anhelo, no.1)

1. Spanish language--Dialects--Puerto Rico. I. Title.

MB

8

red s: SCH.718G.R71V



Rosario, Rubén del.

.969

.R71A

COLLECTIONS ABC de Puerto Rico. Selección y dirección: SCJ Rubén del Rosario; poesía: Isabel Freire de

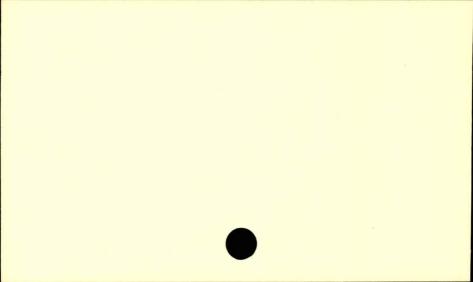
Rubén del Rosario; poesía: Isabel Freire de Matos; diseño y grabados: Antonio Martorell.

Sharon, Conn., Troutman Press, 1968.

[64]p. col.illus. 25cm. (Puerto Rico: realidad y anhelo, no.8)

1. Alphabet books. 2. Spanish language—Alphabet. I. Rosario, Rubén del. II. Freire de Matos, Isabel. III. Martorell, Antonio, illus. III. Title.





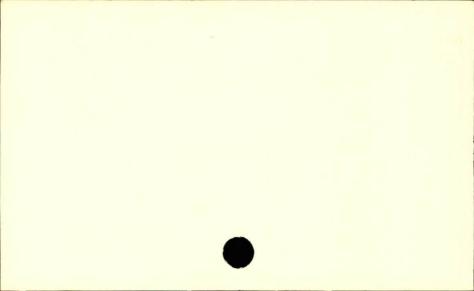
DEPT.
XG
.559
.C27R

Rosario de la gloriosa vergine Maria.

CCastello, Alberto dal Rosario de la gliosa vgine Maria. EVinegia, G.Varisco, 1559]

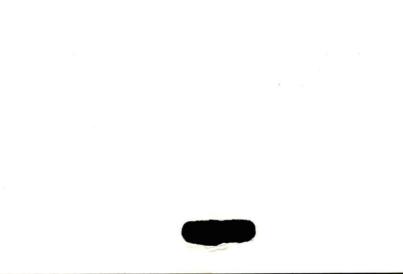
252 numb. (., [6]p., 1(. illus. 15.5cm. Title illustration.
Colophon: In vinegia appresso Giouanni
Varisco & compagni l'anno. M D L I X.
Leaves 150, 196 & 220 misfoliated 250, 396 & 210.

I. Title.



Rosario, El, de mi madre. Leyenda religiosa. See Bono Serrano, G.





Rosario Island, North Pacific.

*Map 894.4.[185-?]

United States North Pacific Surveying Expedition. Views of Lot's Wife, taken from Meares' Voyage and from the sketch-book of the U. S. Ship Vincennes. November, 1854. Borodino Islands, by the U. S. Ship Vincennes. October, 1854. Rosario or Disappointment Id, by the U. S. Ship Vincennes. October, 1854. [Charts.] Washington. [185-?] 3 maps on I sheet. Size, 934 × 16 inches. Scales, respectively, none, (computed) I geographical mile to I inch, 3040.I feet to I inch. 6 views.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, June 4, 1909.

H135 — Lot's Wife, rock, North Pacific. — Borodino Islands, North Pacific. — Rosario Island, North Pacific. — Sailing charts.

The core of the contract of th

Rosarium beatae benedictaeq; Mariae.

RARE BOOK

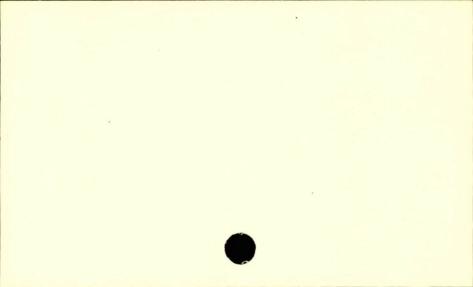
Cabrera, Cristoforo.

*XG .584 .C11R Rosarivm beatae benedictaeq; & almae Virginis Dei genitricis Mariae: iuxta sanctum euangelium sacramq; scripturam triplici lingua latina, italica, & hispanica, metricaq; meditatione trilingui meditatum, sicut meditabatur Christophorus Cabrera presbyter d. theologus. Cum priuilegio Svm. Pont. Nunc recens in lucem editum ...

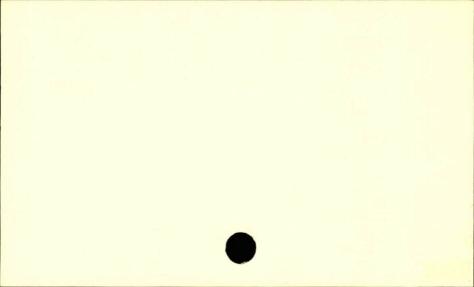
Romae. Excudebat Vincentius Accoltus. M. D. LXXXIIII. [1584]

(See next card)





RARE BOOK DEPT. Cabrera, Cristoforo. Rosarivm beatae XG benedictaeq ... 1584. (Card 2) .584 144p. illus. 18.5cm.(4to) .CllR Woodcut title illustration. Page 121 misnumbered 221.



Rosary.

**D.167.35

Aqui se contienen dos obras marauillosas nueuaméte compuestas. La primera es vna platica muy sentida entre el cuerpo y el alma. La otra es el Rosario de Nuestra Señora la Virgen sanctisima.

 Impressas con licencia en Salamanca en casa de Antonia Ramirez viuda. Año de 1607. (8) pp. Wood-cut. 18½ cm.

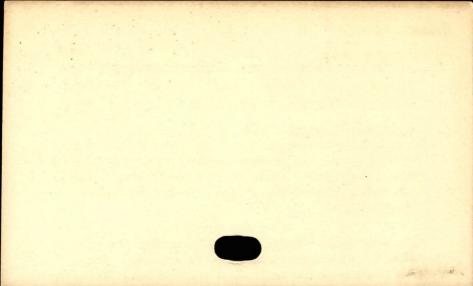
There is no title-page.



This card was printed at the Boston

Public Library, June 16, 1923.

M6644 — Debate of the body and soul. — Rosary. — Mary, Mother of Christ.



ROSARY.

RARE BOOK

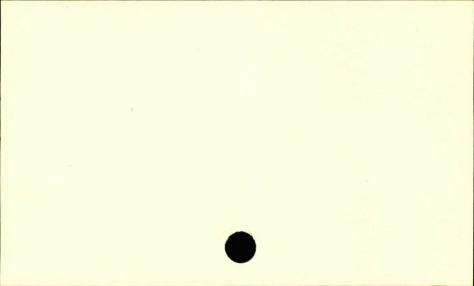
Cabrera, Cristoforo.

*XG .584 .C11R Rosarivm beatae benedictaeq; & almae Virginis Dei genitricis Mariae: iuxta sanctum euangelium sacramq; scripturam triplici lingua latina, italica, & hispanica, metricaq; meditatione trilingui meditatum, sicut meditabatur Christophorus Cabrera presbyter d. theologus. Cum priuilegio Svm. Pont. Nunc recens in lucem editum ...

Romae. Excudebat Vincentius Accoltus.
M. D. LXXXIIII. [1584]

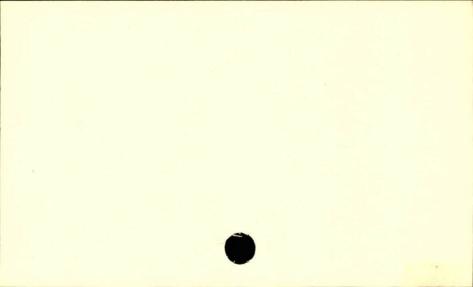
(See next card)

MB



RARE BOOK DEPT. Cabrera, Cristoforo. Rosarivm beatae XG benedictaeq ... 1584. (Card 2) .584 144p. illus. 18.5cm.(4to) .CllR Woodcut title illustration. Page 121 misnumbered 221.





RARE BOOM

XG 550

• 559

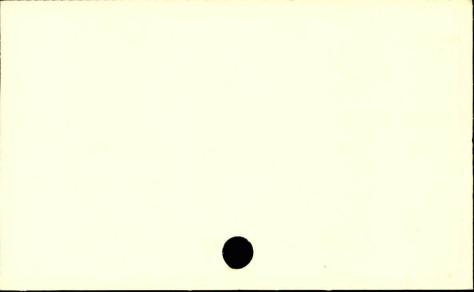
.C27R

ROSARY.

[Castello, Alberto da] Rosario de la gliosa vgine Maria. [Vinegia, G.Varisco, 1559]

252 numb. f., [6]p., lf. illus. 15.5cm. Title illustration.
Colophon: In vinegia appresso Giouanni
Varisco & compagni l'anno. M D L I X.
Leaves 150, 196 & 220 misfoliated 250, 396 & 210.

I. Title.

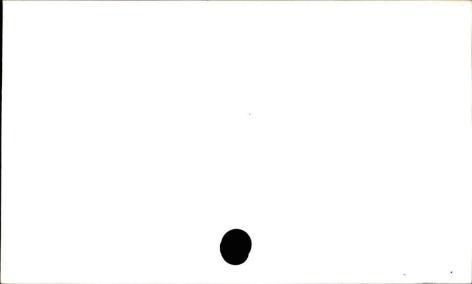


Rosary.

Marcus von Weida. O. P. **G.402.43 Der Spiegel hochloblicher Bruderschafft des Rosenkrantz Marie... Colophon, f. 136b: Bedruckt tzu Leiptzk durch Melchior Lotter in der Hawstrassze. Anno dni Tausent funffhüdert funfftzen in 8 Fasten am Sonabendt noch dem Sontage Reminiscere. 137, (10) ff. Plates. Ornamental initials. Black-letter. Rubricated and illustrated title-page. 34 lines to a full page. 20 cm., 6s; B, G, H, O, T, Y, Cc in 4s.

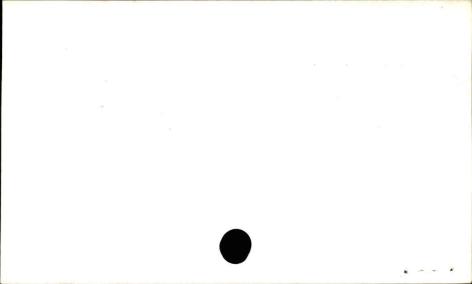
Barl

- Rosary



Marcus von W., O. P. Der Spiegel hochloblicher Bruderschafft des Rosenkrantz Marie...(Continued.)

Some of the plates are repeated. Book-plate: Ex mvsaevo Hvthii.



Moore, E. Hamilton.

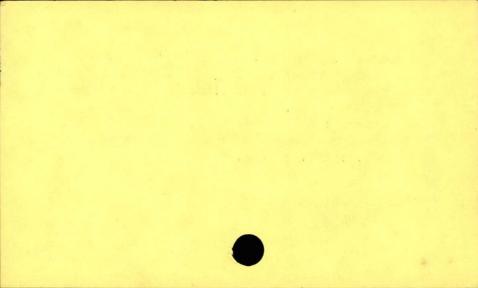
XfQ Fifteen roses: b

.80

.10

Fifteen roses: being Our Lady's rosary in verse / sung by E. Hamilton Moore; pictured by Gabriel Pippet.

Oxford: Basil Blackwell, MCMXXVI [1926]. (Stratford-upon-Avon: Shakespeare Head Press) 42p.: ill.; 3lcm.



Rosary. The.

Passio Domini Nostri Jesu Christi.

Passio dni nri Jesu chri ex attuor euagelistis collecta.

[Coloniae? Van Werden? 1499?] (24) ff. Black-letter. tials in red and blue. Rubricated throughout. Woodcut. 131/2 cm.

Signatures: a, b, in 4s; c, d, in 8s

Compare Hain-Copinger 4620.

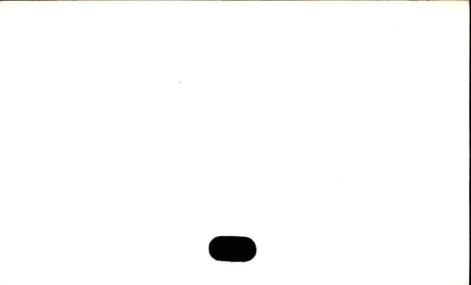
Contents. — Passio, etc. — Sermo electissimus de duodecim puilegijs sancte Anne. — Alius sermo . . . — Oratio . . . de sancta Anna. — Sermo . . . de serto rosaceo illibate virginis Marie. — Oratio beati Bernardi de dulcissimo nomine Jesu.

This card was printed at the Boston

Public Library, March 26, 1929.

N3377 — T.r. — Anne, Saint, Mother of the Virgin Mary. — Rosary, The. —

Incunabula. - Christ. Biog. Passion, crucifixion, death and burial.



.529 no.10

*H. 90

Barcelona. Sant Esteve de Clzinelles-Bisbat (Church)

Goigs del santissim rosari per tot lo temps del any; que se cantan en la iglesia parroquial de Sant Esteve de Olzinelles: Bisbat de Barcelona, Barcelona, J. Altés, 1743. broadside. l illus, 44 x 32cm.

1. Catholic Church—Prayer-books and devotions. 2. Rosary—Poetry. 3. Broadsides— Spain. I. Title.

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- Del

The rosary.

PS586 .B9

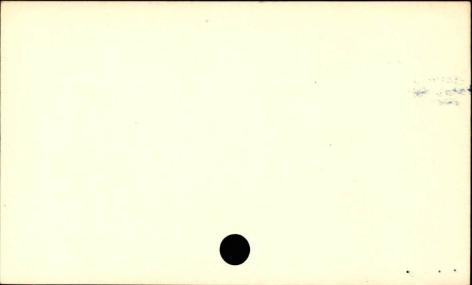
[Buckingham, Joseph Tinker] 1779-1861, ed. The rosary ... Boston, Printed by J. T. Buckingham, 1834. 252 p. 16cm.

Poems; preface signed: J. T. B.

"More than half the pieces, which compose this volume, are the productions of American writers, chiefly selected from the newspapers

(Continued on next card)





The rosary.

PS586
.B9 [Buckingham, Joseph Tinker] 1779-1861, ed.

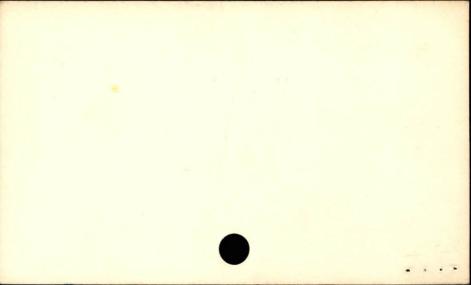
KEPT IN The rosary ... 1834. (Card 2)

RARE BOOK and other periodical publications." cf. p. 4.

*K.267.27 — [Another copy]
*A.1234 — [Another copy]

1. American poetry (Collections) 2. English poetry (Collections) I. Title.

PS586.B9

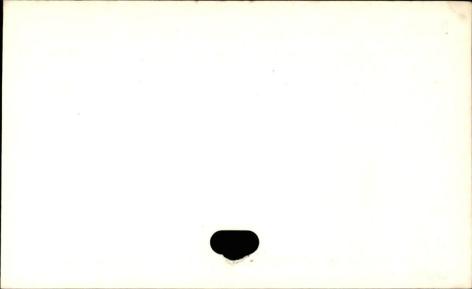


Rosary, The. Poem.

Parsons, Thomas William, 1819–1892. The rosary. [Poems.] *A.6728.12

Cambridge, Massachusetts. Wilson. 1865. 46 pp. 23½ cm., in 4s.
 One of an edition of 80 copies.

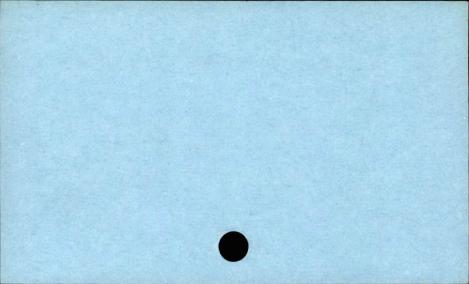




Rosary, Confraternity of the Most Holy

see

Confraternity of the Most Holy Rosary.



*XF .2458 .R36

A rosary from the Rhine, [London?] 1844. [80] p. 20cm.
Author's inscribed presentation copy, unsigned, to Ferdinand Freiligrath; autograph

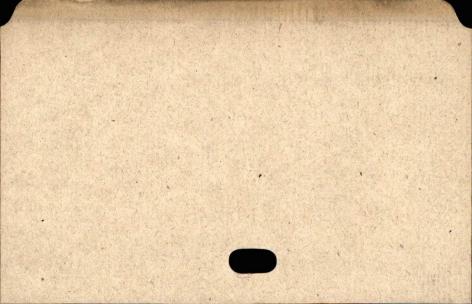
corrections in text.

1. Rhine River and Valley-Descr. & trav.--Poetry. 2. Poetry of places--Germany--Rhine River and Valley.

e call of the company of Made and a garage of the same ath of the second The water the 1000 4 200 110

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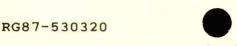




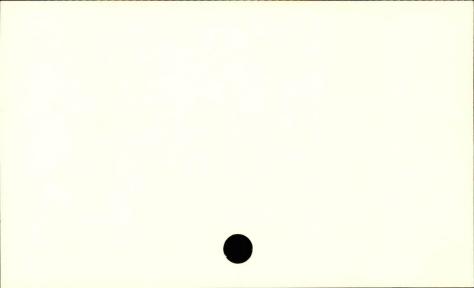
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.152
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Rosas, Juan Manual Jose Domingo Ortiz de, 1793-1877. Manifiesto de las Ragones Que Legitiman la Dedaracion de Guerra contra el Gobierno del General D. Andres Santa Cruz, titulado presidente dela Confederacion Peru-Boliviana. Buenos-Aires: Imprenta del Estado, 1837. 32 p.; 26.5 cm.

32 p.; 26.5 cm.



MRG87-530320



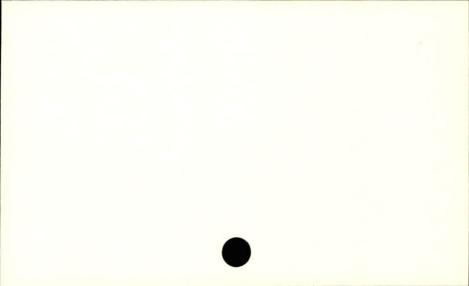
Acc. 91-

Rosas, Juan Manuel de.

Mensaje del gobierno de Buenos Aires
a la vigesimaquinta legislatura.

Buenos- Aires: Ymorenta del Estado,
1847.

84 p.; 23 cm.



Acc. 91-78

Rosas, Juan Manuel de.

Message du Gouvernement de Buenos
Aires a la vingt-septieme legislatura.

Buenos Ayres: Imp. de l'Independance.,
1849.

241, [1] p.; 25.5 cm. P. [242] blank.

Sabin 73217.



Rosas, Juan Manuel de, 1793-1877.

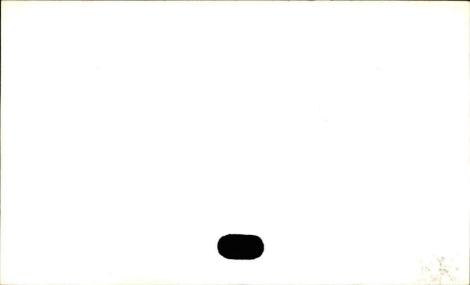
Masefield, John. 1878- 4579a.550 = *A.5684M.30 A poem and two plays.

London. Heinemann. [1919.] v,152 pp. 18 1/2 cm.,

in 8s.

Contents. - Rosas. - The locked chest. - The sweeps of ninety-eight.





Rosas. Verse.

Masefield, John. 1878- 4579a.550 = *A.5684M.30

A poem and two plays.
London. Heinemann. [1919.] v, 152 pp. 18 1/2 cm.,
in 8s.
Contents. - Rosas. - The locked chest. - The sweeps
of ninety-eight.





Rosaspina, Francesco, engraver, 1760–1830?

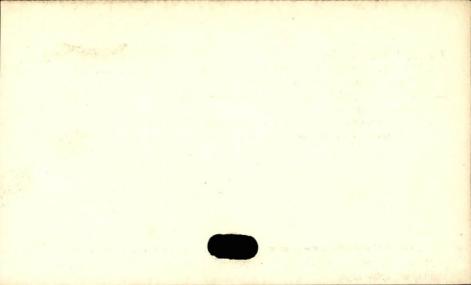
*2114.19 = *0.51.3Lama, Giuseppe de. Vita del cavaliere Giambattista Bodoni, tipografo italiano e catalogo cronologico delle sue edizioni.

Parma. Dalla Stamperia Ducale. 1816. 2 v. Portrait. Plate. 25 cm., in 4s.

The author's name does not appear on the title-page.

Engravings by Rosaspina.

This card was printed at the Boston Public Library, January 4, 1622. M3178 — Bodoni, Giovanni Battista, printer, 1740-1813. — Rosaspina, Francesco, engraver, 1760-1830.



Rosbund, Maximilian. 1860 – No. 9 in **G.75.23

Dryden als Shakespeare-Bearbeiter. Inaugural-Dissertation . . .

Halle-Wittenberg . . . von Max Rosbund.

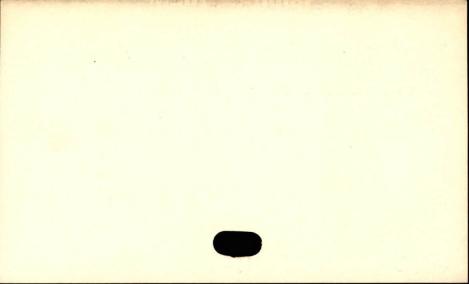
Halle a. S. Plötz. 1882. 72, (1) pp. 21 cm., in 8s.

This card was printed at the Boston



Public Library, August 26, 1914.

K2150 — Dryden, John. 1631-1700. — Shakespeare, William. Editors.



Rosciad, The.

Churchill, Charles. 1731–1764. *A.1705R.1 = **T.52.7

The Rosciad and The apology. Edited by Robert W. Lowe.

London. Lawrence & Bullen. 1891. xviii, (1), 78, (1) pp. Portraits. 32½ cm., in 4s.

Contains a facsimile of the title-page of the first edition.

A satire and 298 of an edition of 400.

This card was printed at the Boston

Public Library, August 11, 1913.

J121 — London, Eng. Theatres. — Actors. — Lowe, Robert William, ed. — T.r.



JC585 .R6 1817 El triunfo de la libertad sobre el despotismo,...

Philadelphia, Thomas H. Palmer, 1817 lcxxx s/s no. 42011



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BX 3737 .R71 1586x FOLIO Roscius, Julius, Hortinus.

Icones opervm misericordiae / cvm Ivlii Roscii Hortini sententiis, et

explicationibvs ... -- Romæ:
Impensis Bartholomaei Grassii,
incidebat Marivs Cartarivs, 1586.

(Bartholomaei Bonfadini)
2 pt. in 1 v. ([28], 112 p.):

ill.; 32 cm.

ill.; 32 cm.

Colophon: Romae, ex typographia Bartholomaei Bonfadini, 1585.

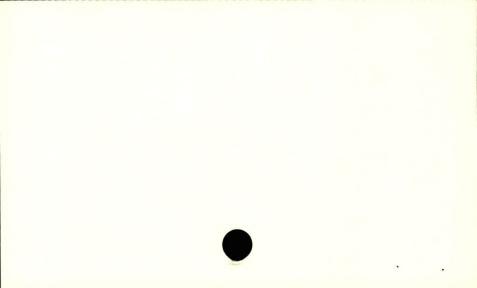
First edition.

Full-page engravings (including two engraved title-pages) by Mario

(Continued on next card)

MRGRRBK

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BX 3737 .R71 1586x FOLIO Roscius, Julius, Hortinus. -- Icones opervm misericordiae ... 1586. (Card 2)

Cartaro; woodcut ornaments and initials.

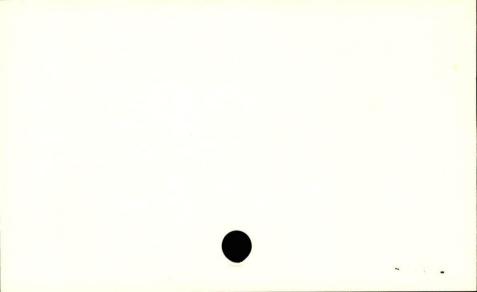
The work is dedicated by Bartolomeo Grassi to Claudio Aguaviva, general of the Jesuits.

I. Cartaro, Mario. II. Cartaro, Mario, eng. III. Title.

MRGRRBK



ocm29139595



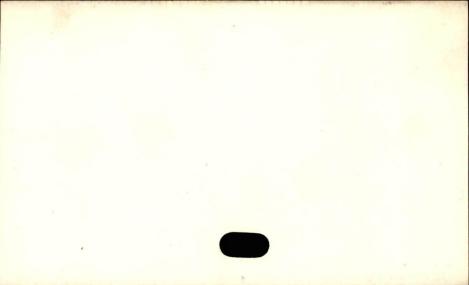
Roscius, Quintus.

Destaville, —, Abbé.

Le secret du célèbre Roscius, acteur romain, dévoilé; ou, cours d'action oratoire fondée sur les principes de science mimique . . .

= Paris. Bureaux de l'œuvre du Commissionnaire du clergé. 1866. 239 pp. 18 cm., in 12s und 6s.

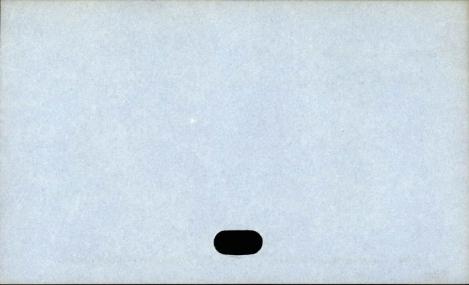




Roscius, The African, pseud.

See
Aldridge, Ira. 1810?–1867.

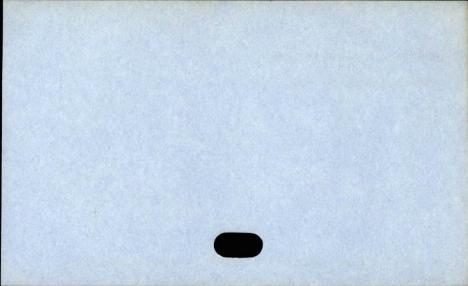




Roscius, The American, pseud.

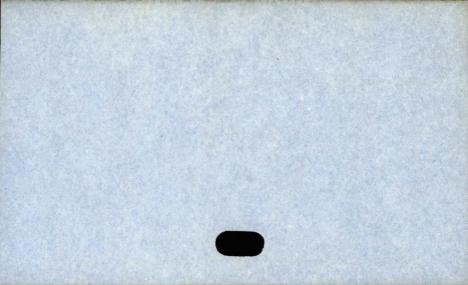
See
Payne, John Howard. 1792–1852.





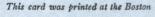
Roscius, The Bath, pseud.
See
Henderson, John. 1747–1785.

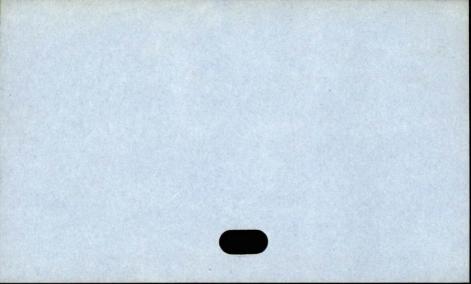




Roscius, The English, pseud.

See
Betty, William Henry West. 1791–1874.



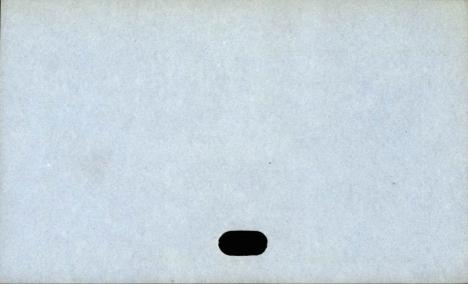


Roscius, The Infant, pseud.

See

Betty, William Henry West. 1791–1874.



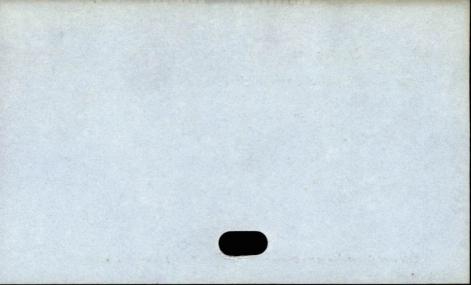


Roscius, The Irish, pseud.

See

Burke, Joseph, called the Irish Roscius.



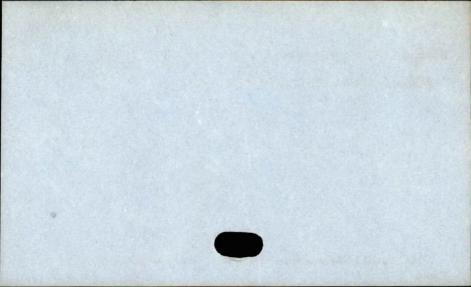


Roscius, The Scottish, pseud.

See
Johnston, Henry Erskine. 1777–1830?

This card was printed at the Boston

97

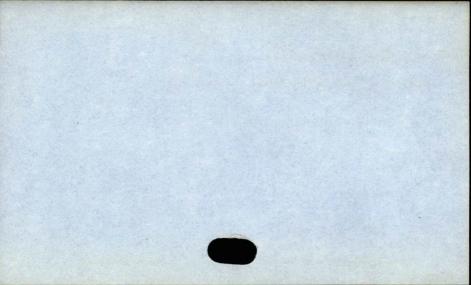


Roscius, The Young, pseud.

See

Betty, William Henry West. 1791-174.





Roscius Anglicanus.

*PR1101

[Downes, John] ft. 1662–1710.

.W3 1792

Roscius Anglicanus, or, An historical review of the stage, after it had been suppress'd by means of the late unhappy civil war ... 'till the ... restoration ... 1708. With additions, by the late Mr. Thomas Davies ... London, Printed for the editor, 1789.

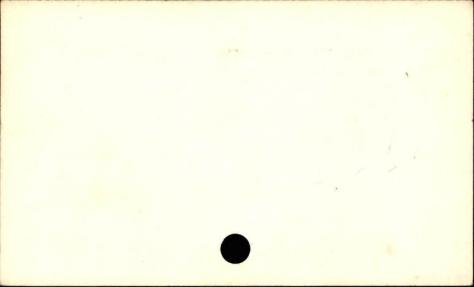
KEPT IN

RARE BOOK iv, 51-70, 21, 27 p. 201cm. (In Waldron, F. G.1 ed. The literary mu-DEPT! seum. London, 1792)

**G. 3917.16 - [Another copying OTHER EDITIONS see AUTHOR

1. Theater—England—Hist. I. Davies, Thomas, 1712-1785. II. Title. III. Title: An historical review of the stage.

Library of Congress



Roscius, The, consisting of original memoirs of the principal actors and actresses; strictures on the drama, and its interests; original essays, green-room gossips, anecdotes, &c. [Vol. 1 (no. 1-5, 7) Jan. 4-Aug. 9. 1825.]

= London. Duncombe. [1825.] 120, 145–168 pp. Portraits. 17½

cm., in 12s.

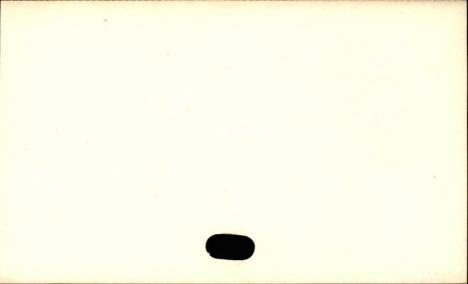
The first four numbers were issued fortnightly: the others at irregular intervals.

This card was printed at the Boston



Public Library, March 11, 1914.

J520 — London. Theatres. Period. — Drama. Period. — Periodicals.



**T.56.193=No. 6 in **G.3824.8

Roscius in London. Biographical memoirs of William Hen. West Betty, from the earliest period of his infancy. Including the history of his Irish, Scotch, and English engagements. With analytical strictures on his acting at the London theatres . . . 2d edition, with a postscript respecting his late indisposition. London. Crosby & Co. 1805. (3), 62 pp. Portrait. 21 cm., in 4s.

Another edition, having the title The Young Roscius, may be found on

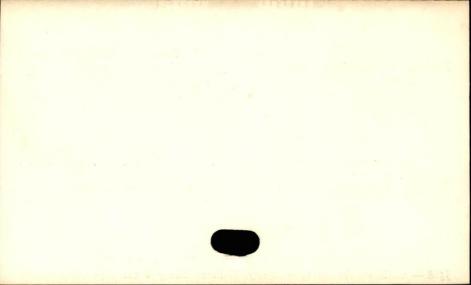
self-number **T.57.243.

Clippings are inserted in the copy on shelf-number **T.56.193.

This card was printed at the Boston

Public Library, March 7, 1914.

J518 — Children. As actors. — Betty, William Henry West. 1791-1874.



*Bentley

.28

.R5

Roscoe, David C.

A new and compendious system of book-keeping; by double entry ... By D. C. Roscoe. Hagers-town [Md.]: Printed by William D. Bell 1818.

iv, [5]-11, 9, 18, 16 p. incl. forms. 20cm.

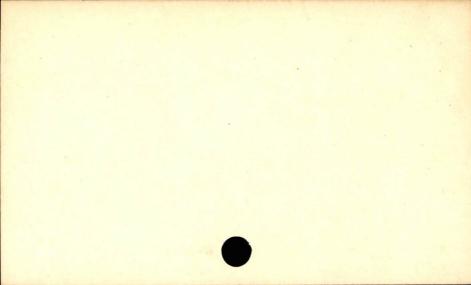
1. Bookkeeping.

Library of Congress

----- Copy 2.



7 - 5314



Roscoe, Mrs. Henry.

K.265.16

Vittoria Colonna: her life and poems.

London, 1868. Portrs. Pl. Sm. 80.

-Colonna Vittoria, Marchesa di Pescara.



Roscoe, Sir Henry Enfield.

Spectrum analysis. Six lectures, delivered in 1868, before the Society of apothecaries of London. With appendices coloured plates and illustrations.

London: Macmillan and co. 1869. xv, 348 pp. 8°. 5924.8

Same. New York. Appleton & co. Diagrams. *E.5119.43

(Continued)



Roscoe, Sir H. E. Spectrum analysis ... (Continued) Same. 2d ed. [revised and re-arranged.]

With appendices, coloured plates, and illustrations.

London. Macmillan and co. 1870. xvi. 404 pp. 80. 7921.26

Two copies.



Roscoe, Robert, alleged author, 1789?—1850.

Chevy Chase, a poem. Founded on the ancient ballad. [Anon.]

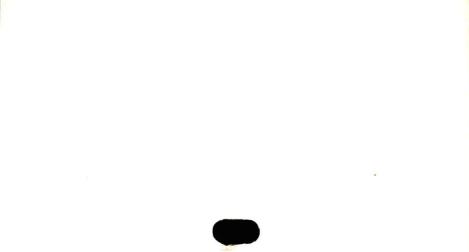
London. Cadell & Davies. 1813. (3), 108 pp. 27½ cm., in 4s.



This card was printed at the Boston

N5946 — Anon. ref. — Chevy Chase.

Public Library, March 14, 1929.



Roscoe, S.

*Acc. Newbery - Carnan - Power; a provisional
66-354F check-list of books ... 1742-1802.

EHarrow, Eng.: 1966.

7 Oct. 1966 - Gift of the author.

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N42R

Roscoe, Sydney.

John Newbery and his successors, 1740-1814; a bibliography. [Wormley] Five Owls Press [1973]

xxxi,460p. l col.illus.,facsims.,map. 24cm.

MB

Associates fd--Acc. 74-378

I Children's literature--Bibliography--Catalogs S Newbery, firm, publisher, London

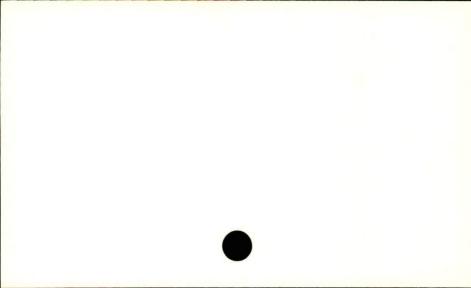
d

R - BFolio Z 1037 Roscoe, Sydney. Newbery--Carnan--Power: a .A24 provisional check-list of books for R6 the entertainment, instruction and education of children and young people, issued under the imprints of on ref. John Newbery and his family in the period 1742-1802, by S. Roscoe. shelf [London, Dawsons of Pall Mall] 1966. XfZ viii, 81 p. plates (facsims.) 33 cm. .67 1.Children's literature --Bibliography--Catalogs. 2. Newbery, Firm, Publishers, London, I.T.

RG85-600268 Z1037.A24R6



67-74412 028.52



RANE BOOM

DEPT.

Roscoe, Sydney.

*XZ .23 .B46R

Thomas Bewick; a bibliography raisonné of editions of the General history of quadrupeds, the History of British birds, and the Fables of Aesop issued in his lifetime. London, New York, Oxford University Press, 1953.

xxx,198p. facsims. 26cm.

Bibliography: p.xxix-xxx.

Benton fd--Acc 71-749

1 Bewick, Thomas, 1753-1828--Bibliography

A ST.

fuo s

Roscoe, Thomas, 1791–1871.

The life and writings of Miguel de Cervantes Saavedra. . . .

London. Tegg. 1839. xi, 412 pp. Portrait. 15 cm., in 8s.

Two copies on shelf-number 3099a.108.

This card was printed at the Boston



N1329 — Cervantes Saavedra, Miguel de, 1547-1616. Biog. and crit.

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They was the care of them a property move or more

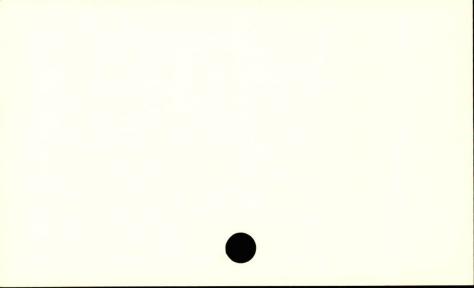
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R-B
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Roscoe, Thomas, 1791-1871. D The tourist in France, / by 901 Thomas Roscoe. Illustrated from .J4 1834 drawings by J.D. Harding. -- London: : Jennings and Chaplin..., 1834. vi, [2], 280, [7] p., [26] leaves of plates: front., plates.; 21 cm. (The landscape annual for 1834) The added t.-p. is engraved. 1. France--Description and travel. I. Harding, James Duffield, 1798-1863. ill. II. Title.

MRGRRBK D901 .J4 1834



16010182



Roscoe, Thomas. 1791-1871.

The tourist in Italy. Illustrated from drawings by S. Prout.

London. Jennings & Chaplin. 1831. vi, (2), 271 pp. Plates. Engraved title-page. [Jennings's Landscape annual, 1831.] Sm. 8°. *2279a.91=**K.186.14

Contents. — Venice and northern Italy.

Same. Illustrated from drawings by J. D. Harding. 1832, 33. 2 v. [Jennings's Landscape annual, 1832, 1833.] Sm. 8°.

*2279a.91(1832, 33)

Contents. - 1832. Milan, Naples, etc. 1833. Genoa, Nice, etc.

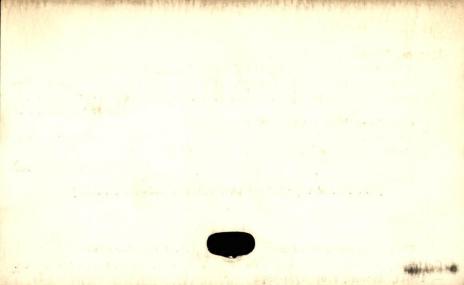
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, June 18, 1907.

G4731—Italy. Geog. — T.r. — S.r. — Annuals. — Harding, James Duffield, illus. - Prout, Samuel, illus. 1783-1852.



Moscoe, Thomas, editor. 1791-1871.

Roscoe, William. 1753-1831.

The life and pontificate of Leo the Tenth. Revised by Thomas Roscoe. 4th edition.

London. Bohn. 1846. 2 v. Illus. Portraits. Plates. 8°. 3517.27=**K.291.9=**K.203.6

Two portraits are inserted in copy on shelf-number **K.203.6 and 14 Same. 5th edition. Sm. 8.

3517.28

The title-page of vol. I is missing.

[The lettered copies are kept on the Special Libraries Floor.] Same. 6th edition. 1853. 18 cm. in 8s.

3517.75

Mar. 19, E7933 — Leo X. (Giovanni de I Pope. 1475-1521. — Roscoe, Thomas, ed. 1791-1871.



Roscoe, Thomas, editor. 1791-1871.

Roscoe, William, 1753-1831. The life and pontificate of Leo the Tenth. (Continued.)

Same. 7th edition. Vol. 1. Bell & Daldy. 1872.

18 cm., in 8s. 3517.28R

Same. 5th edition. Vol. 2. Bell. 1876. 18.5 cm., in 8s. 3517.75R

Roscoe, Thomas, editor and translator.

**D.160b.38

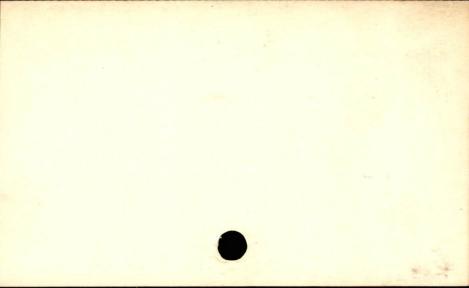
The Spanish novelists: a series of tales, from the earliest period to the close of the Seventeenth Century. Translated from the originals, with critical and biographical notices.

London. Bentley. 1832. 2v. Sm. 8°.

Contents. — 1. Don Juan Manuel. — Mendoza. — Aleman. — Cervantes. 2. Quevedo Villegas. — De Montalvan. — Eslava. — Maria de Zayas y Soto Mayor. 3. Matias de los Reyes. Lozano. Velix de Guavara. De Robles. Castillo V. 3 wanting.

This work is kept on the Special Libraries Floor.]

*D6832 — Spain. Lit. Coll.



Roscoe, Thomas, translator, 1791–1871.

Cellini, Benvenuto, 1500–1570.

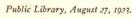
Memoirs. Written by himself: containing a variety of information respecting the arts, and the history of the sixteenth century. Now first collated with the new text of Guiseppe [sic] Molini, and corrected and enlarged from the last Milan edition, with notes and observations by G. P. Carpani. Translated by Thomas Roscoe.

London. Bohn. 1850. viii, 504 pp. Portrait. 17½ cm., in 8s. Two copies on call number 8084.03-225.

Same. Bell. 1883. 18 1/2cm., in 8s. *86

*8084.03-225R

This card was printed at the Boston



Roscoe, Thomas, <u>Translator</u>. 1791-1871.

Cellini, Benvenuto.

G.14.70=K.237.4

Memoirs . . . written by himself . . . 3d edition corrected and enlarged from the last Milan edition. With the notes and observations of G. P. Carpani. Trans. by Thomas Roscoe.

London. Colburn & Co. 1823. 2 v. Portrait. 8°.

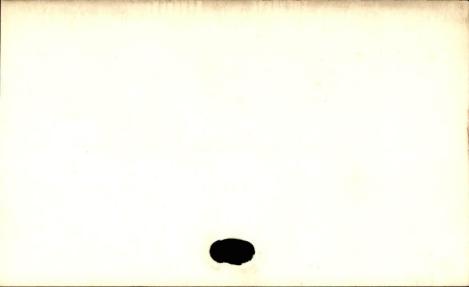
[This work is kept on the Special Libraries Floor.]



April 1. 1004.

This card was printed

F3426 — Carpani, Giovanni Palamede, ed. — Roscoe, Thomas, tr. 1791-1871.

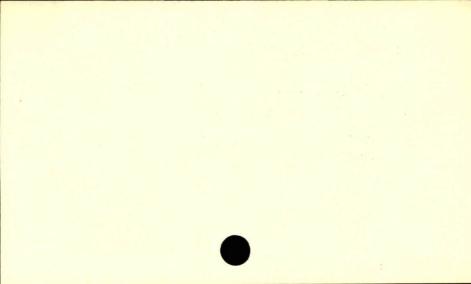


Roscoe, William, 1753–1831.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





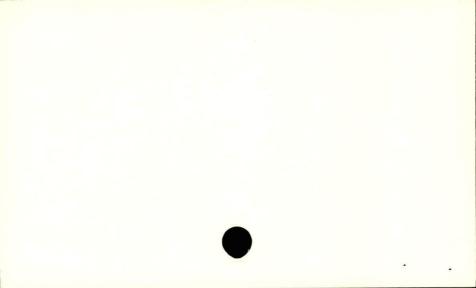
R-B

XJ. 977 .R71B

Roscoe, William, 1753-1831. The butterfly's ball and the grasshopper's feast. -- [Watertown, Mass.]: A. & D. Bromer, 1977. [27] p. : ill. ; 62 mm. & folder ([3]p.); 13 cm. "Of 150, this is number 120". With original wood engravings by Sarah Chamberlain. Signed by the illustrator and printer, Sarah Chamberlain. In verse; on double leaves. The bookseller's descr. laid in; first published in London in 1807.

MRGRRBK

(Continued on next card) ocm0313.0451



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R-B
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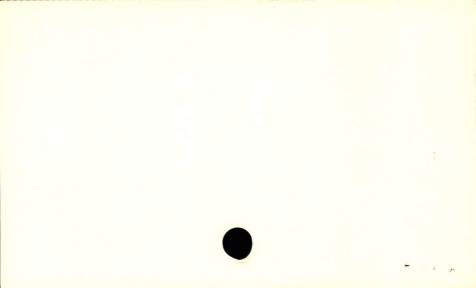
977 .R71B Min. Roscoe, William, 1753-1831. -- The butterfly's ball and the grasshopper's feast. ... (Card 2)

Miniature books--Specimens. I.
 Chamberlain, Sarah. II. Title.

MRGRRBK



ocm03130451



| Ros | oe, William. 1753–1831. | |
|-----|--|----|
| | The life of Lorenzo de' Medici, called the Magnificent. 2d edition | 1. |
| | London. Strahan. 1796. 2 v. in 1. Portrait. Folded plate | e. |
| 4°. | *2741. | 9 |
| No. | Same. 1st American from the 4th London edition. | |
| | Philadelphia. Bronson & Chauncey. 1803. 3 v. Portrain | t. |

8°. Same. Phil adelphia Carey & Hart. 1842. 2 Portrait.
8°. (Continued on the next card.)

(Continued on the next card.) 2741.32

Shec

June 21, 1900

*D5420 — Medici, Lorenzo de', called the Magnificent.

(Continued on the next card.)

T. 44.



Dyrac - Moliei, Unenzo del called the Magnificent

Roscoe, W. The life of Lorenzo de' Medici. (Continued 2.)

Same. 7th edition. Revised by Thomas Roscoe.

London. Bohn. 1846. (1), xx, 540 pp. Portraits. Folded plate. 8°. **K.126.17=**K.203.7

Three portraits inserted in **K. 203.7.

Same. 8th edition. Bickers. N. d. Two portraits and one plate inserted.

**K.291.8

Same. 10th edition. Bohn. 1851. 7-564 pp. Sm. 8°. 2749.47 The title-page is missing.

[The lettered copies are kept on the Special Libraries Floor.]



Roscoe, William. 1753-1831.

The life and pontificate of Leo the Tenth. Revised by Thomas Roscoe. 4th edition.

London. Bohn. 1846. 2 v. Illus. Portraits. Plates. 8°.

3517.27=**K.201.9=**K.203.6 Two portraits are inserted in copy on shelf-number **K.203.6 and 14

sortraits and 2 plates in copy on shelf-number **K.291.9. Same. 5th edition.

The title-page of vol. I is missing.

3517.28

[The lettered copies are kept on the Special Libraries Floor.]

Same. 6th edition. 1853. 18 cm., in 8s.

3517.75

Mar. 19, E7933 — Leo X. (Giovanni de Marie Pope 1475-1521. — Roscoe, Thomas,

ed. 1791-1871. -Bohn's standard library.



Roscoe, William, 1753-1831. The life and pontificate of Leo the Tenth. (Continued.)

Same. 7th edition. Vol. 1. Bell & Daldy. 1872.

18 cm., in 8s.

Same. 5th edition. Vol. 2. Bell. 1876. 18.5 cm.

3517.75R

in 8s.



RARE BOOK

[Roscoe, William] 1753-1831.

XH A scriptural refutation of a pamphlet, lately .710 published by the Rev. Raymund Harris, intitled, .R14 Ob "Scriptural researches on the licitness of the

no.2 slave trade" ... The second edition ...

London: Printed and sold by J. Phillips, George-Yard, Lombard-Street. MDCCLXXXVIII. E1788]

46 p. 21cm. (8vo)

The gift to this Library of Wendell Phillips; in tract volume from library of American Anti-Slavery Society of New York.

I. Title.

MB

gift: Wendell Phillips -1882 - tr.fr. #264.62
no.2 reserve

I Slave trade S Harris, Raymund Scriptural researches dis [Roscoe, William] 1753-1831.

A scriptural refutation of a pamphlet ... Res.

intitled "Scriptural researches on the Licitness of the slave trade" ...

London: Printed for B. Law, 1788. LCx: Mansellxxx.

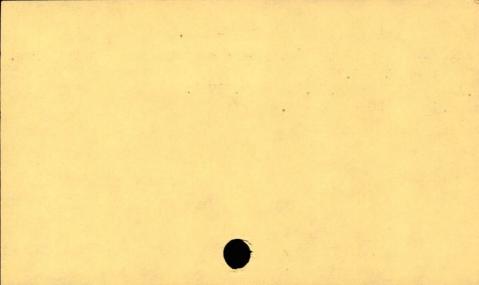
5575

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. . 0. .

Roscoe, Williams 1753-1831.

*Reserve Thoughts on the causes of the present failures.
6553 4th ed.
London, J. Johnson, 1793.
no.5 LCx: H&L xxx.



Res. 4574 .63

ERoscoe, William 1753-1831.
The wrongs of Africa, a poem.
London: Printed for R.Faulder, 1787-8. 2v.
LCx; Mansellxxx.
vol.1 only.

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Roscoe, William, 1753-1831.

RARE BOOM

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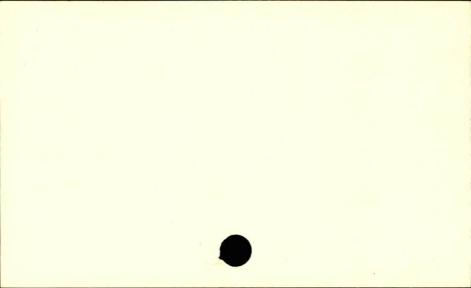
.19

no.7

1932.

Leicester, Earls of. Library (Holkham Hall)
A handlist of manuscripts in the library of
the Earl of Leicester at Holkham Hall, abstracted from the catalogues of William Roscoe
and Frederic Madden and annotated by Seymour
De Ricci. [Oxford] Printed at the Oxford University Press for the Bibliographical Society.

xiii,64p. 22cm. (Supplement to the Bibliographical Society's Transactions, no.7)



Roscoe, William, editor, 1753-1831.

Pope, Alexander. 1688-1744. *2606.2

Works. With notes and illustrations by
himself and others. To which are added,
a new life of the author, an estimate
of his poetical character and writings...
by William Roscoe.
London. Rivington [etc.]. 1824. 10 v.
Portraits. Facsimiles. 21 1/2 cm., in
8s.

Same. New edition. Longman, Brown & Co. 1847. 8 v. Portrait. 22 cm., in 8s. Lacks the facsimi *A.7058.6



Roscoe, William, 1753–1831,

Bowles, William Lisle, 1762-1850.

**G.3855.17 A final appeal to the literary public, relative to Pope, in reply to certain observations of Mr. Roscoe.

London. Hurst, Robinson & Co. 1825. xvi, 190 pp. 22.5 cm., in 8s.



This card was printed at the Boston

Public Library January 30, 1936.

D9434 - Roscoe, William, 1753-1831. - Pope, Alexander, 1688-1744.





Roscoe, William, 1753–1831.

Bowles, William Lisle, 1762-1850.

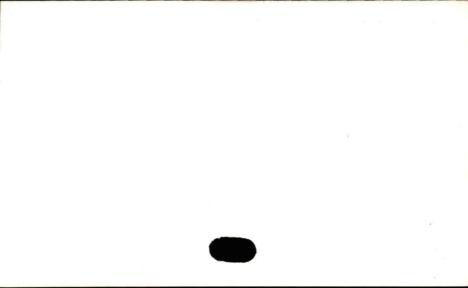
**G.3855.18 Lessons in criticism to William Roscoe, in answer to his letter on

Pope. With further lessons in criticism to a Quarterly reviewer. London. Hurst, Robinson & Co. 1826. xiv, (1), 175, (1) pp. 22.5 cm., in 8s.

This card was printed at the Boston

Public Library January 30, 1936.

D9432 - Roscoe, William, 1753-1831. - Pope, Alexander, 1688-1774.



Roscoe, William Caldwell.

Violenzia: a tragedy. [Anon.]

= London. Parker. 1851. xiii, (1), 140, (2) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

W/B

This card was printed at the Boston



Public Library, March 9, 1909.

G9677 - Anon. ref.

Do it were it has passed where it from \$171.

The sylven regular

Hoscoe, Thomas.

No. 4 in **G.3917.27

Roscoe's The Italian novelists . . . [A review.]

[London, 1825.] 174-206 pp. 8°.

Cut from the Edinburgh Review, vol. 42, April, 1825 [Per. Room 3112.2.42]. The work here reviewed is on shelf-number 2772.18.

[This work is kept on the Special Libraries Floor.]

Garten

Feb. 19,

903

E7503 - Roscoe, Thomas. - No main card.

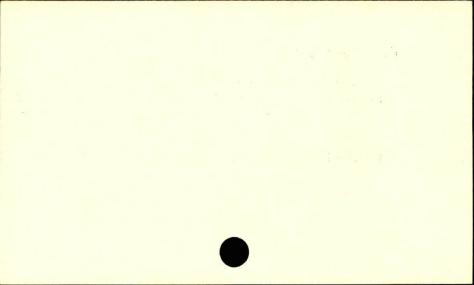


Roscommon, pseud.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

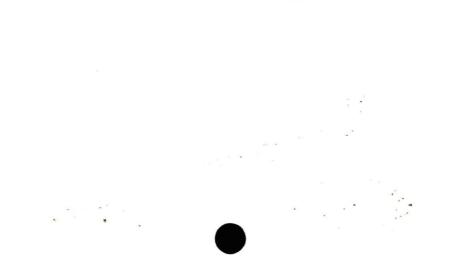




1. Poetry. 2. Translating.

Revised

.R74E



RARE BOOK

Roscommon, Wentworth Dillon, earl of, 1633?—
An ode upon solitude.

[Swift, Jonathan] 1667-1745.

XDefoe

Baucis and Philemon; a poem. On the ever lamented loss of the two yew-trees, in the parish of Chilthorne, near the county town of Somerset. Together with Mrs. Harris's earnest petition. By

.709 .Sw8B

upon solitude. By the Earl of Roscommon.

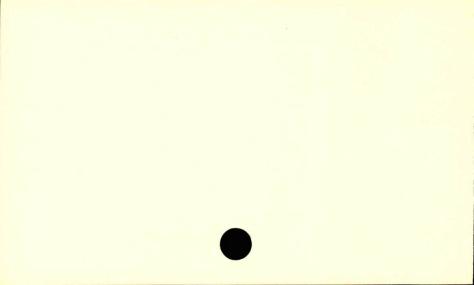
London: Printed and sold by H.Hills, in Black-fryars, near the water-side. 1709.

the author of the Tale of a tub. As also an Ode

16p. 18cm.

I. Title.





1685. An ode upon solitude. *Defoe [Swift, Jonathan] 1667-1745. 30 Baucis and Philemon; a poem. On the ever .709 lamented loss of the two yew-trees, in the pa-.S8B rish of Chilthorne, near ... Somerset. Together with Mrs. Harris's earnest petition. By the author of The tale of the tub. As also An ode upon solitude. By the Earl of Roscommon. London, Printed and sold by H. Hills. 1709. 16 p. 19cm. I. Roscommon, We orth Dillon, earl of, ode upon solitude. 1633?-1685. An II. Title.

Roscommon, Wentworth Dillon, earl of, 1633?-



Roscommon, Wentworth Dillon, earl of, 1633-1685, tr.

× DEPT. ×XH .86

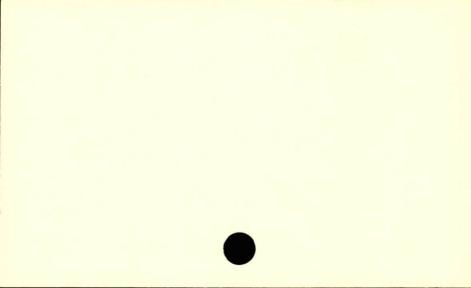
Horatius Flaccus, Quintus. Ars poetica. English. Horace: Of the art of poetry: a poem. By the Earl of Roscommon.

.105 no.14 London: Printed and sold by H.Hills, in Black-Fryars near the water-side. 1709.

16p. 17.5cm.(8vo)

In this edition the last line of the imprint begins "Fryars".





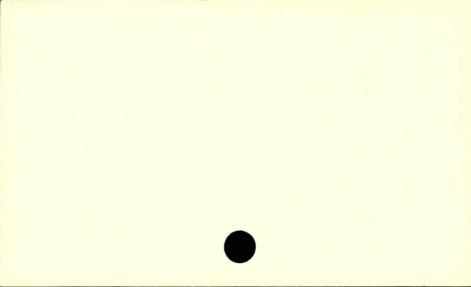
Roscommon, Wentworth Dillon, earl of, 1633?-1685, tr.

RARE BOOK

*XDefoe Horace: Of the art of poetry: a poem. By the 28B Earl of Roscommon.

.39 London. Printed and sold by H.Hills, in Black-no.23 fryars near the water-side. 1709.

16p. 18.5cm.(8vo)
In this edition the last line of the imprint begins "the".



*H.80 Rose, Albert Chatellier, 1887-.340 Via Appia in the days when all roads led to Rome ... Photostat. Washington, U. S. Govt. Print. Off., 1935. 347-350 p. on 25 sheets. illus. (maps),

plates. 24cm. (Publication 3323)

Hist. I. Title.

"From the Smithsonian report for 1934, p.347-

1. Appian way. 2. Roads--Rome. 3. Roads--

370 (with four plates)"

Ha E.

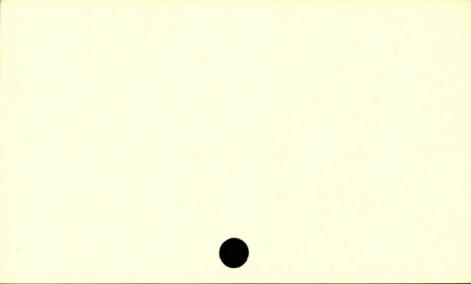
5 5 5

Rose, Aquila, 1695–1723.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





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RARE BOOK
DEPT.
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XG . Z 5 8 Rose, Billy, 1899-1966.

Wine, women and words, by Billy Rose; illustrated by Salvador Dali. New York, Simon and Schuster [1948]

6p. (., 3-295p. illus. (part col.) 21.5cm.

No.1575 of "special numbered and autographed edition.

ulue quyd weny papu bels; quet spine,
printed autoli supersse
I Dali, Salvador, 1904dis

City fds--Acc 70-186(91)

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XH. Rose, Don.

965
Leary's of Philadelphia / by Don

Rose. -- [Philadelphia: s.n., ca.

bdsd 1965]

12 p.: ill.; 23 cm.

Illustrative cover.

ISBN: pbk.

1. Book industries and trade--

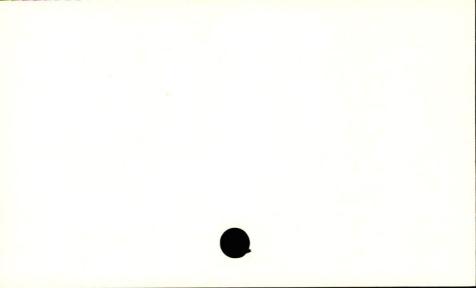
Pennsylvania--Philadelphia. I. Title.
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R-B



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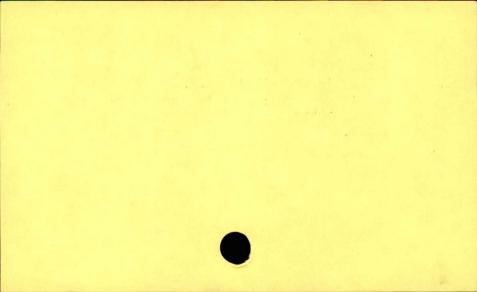


83-

Acc. 38

anon. gift

Rose, Donald Frank, 1890-Leary's of Philadelphia. Philadelphia: Leary's Book Store, [not before 1941] lcx.



Rose, Edward Everett, 1862-

No. 9 in **T.52.25

Public Library, September 17, 1020.

Mary Mannering as Janice Meredith. Dramatized by Paul Leicester Ford and Edward E. Rose. The authorized souvenir . . .

= New York. Russell. 1900. (2) pp. Portrait. Plates. Autograph facsimile. 29 cm.

This card was printed at the Boston

N3324 — No main card. — Rose, Exerett, 1862-. — Mannering, Mary, 1876-. — Ford, Paul Leicester, 1865-1902.

Rosa, Edicard Everetti (1809 -

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SPECIAL COLLECTIONS

*SCT

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Rose, Enid.

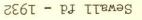
Gordon Craig and the theatre; a record and an .55 interpretation. New York, A. Stokes [1931]

> ix, 250 p. illus. 25cm. Bibliography: p.223-239.

1. Craig. Edward Gordon, 1872- 2. Theater. T. Title.

MB





Res. 4400a .82

(8)

Rose, Ernestine Louise, 1810-1892.
An address on women's rights...
Boston: J.P.Mendum, 1851.
LCxxx.

o de la composition de de la composition della composition della



No. 20 in P.60.979 = No. 14 in P.60.621 No. 9 in *B.4289.17

Rose, Ernestine Louise Susmond.

Speech at the Woman's right convention held at Syracuse, Sept., 1852. Declaration of sentiments, put forth at Seneca Falls, July 19th and 20th, 1848.

[Syracuse, 1852.] 8 pp. [Woman's rights tracts.]

No. 9. 80.



-Women, Rights of.



RARE BOOM

DEPT.

Rose, Ernestine Louise, 1810-1892.

XH .888 .R72T Two addresses delivered by Mrs. Ernestine L. Rose, at the Bible Convention, held in Hartford, (Conn.,) in June, 1854. Being her replies to the Rev. Mr. Turner accompanied with comments on the unreasonable character of the Bible. (Published by request.)

Boston: Published by J.P.Mendum, Investigator Office. 1888.

46p. 18cm.

I Bible

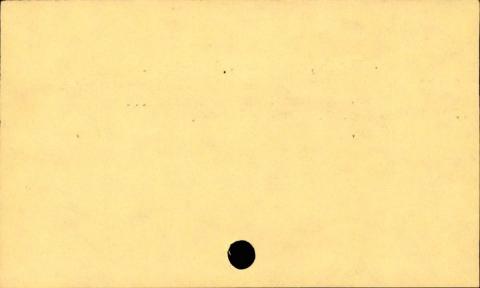
2 Women-Rights of women sis



Rose, George, 1744-1818. 70-1055.

*Reserve A brief examination into the increase of the 6517 revenue, commerce, and navigation...

LOxxx. London, J. Hatchard, 1806.



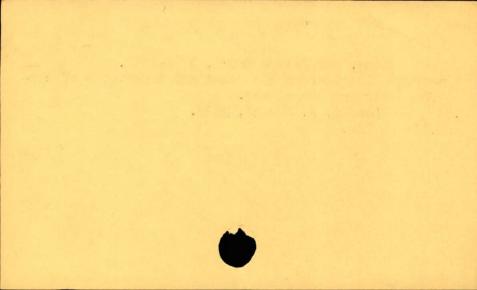
Rose, Sir George Henry, 1771-1855.

*Reserve A letter on the means and importance of converting the slaves.

London, J. Murray, 1823.

no.11 ICx.





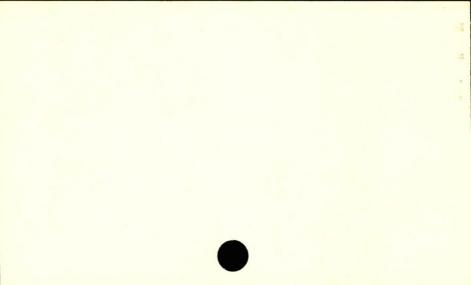
RE BOOK Rose, Sir George Henry, 1771-1835.

DEPT.

*XH .808 U.S. Dept. of State.

Message from the President of the United States, transmitting a letter from the Secretary of State, to Mr. Monroe, on the subject of the attack on the Chesapeake; also Mr. Monroe's correspondence with the British government, and Mr. Madison's correspondence with Mr. Rose, on the same subject. March 22, 1808. Printed by order of the Senate. Washington: Printed by R.C.Weightman. 1808.

86p. 21cm.(8vo) Shaw/Shoemaker 16474.



Rose, Héloïse Durant.

Dante. A dramatic poem. By Héloïse Durant.

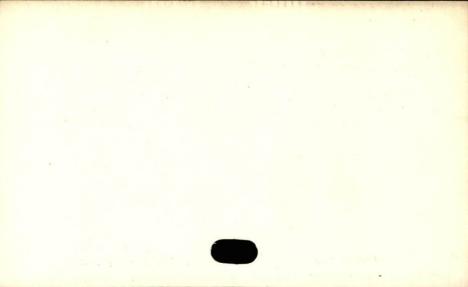
London. Kegan Paul, Trench & Co. 1889. vii, (4), 136 pp. Portrait. Autograph facsimile. 19 cm., in 8s. *P.85.248

— Same. 4th edition, revised. New York. Oxford University Press. 1921. iii, (3), 244 pp. Portrait. 18½ cm. *P.85.248.1

This card was printed at the Boston

Public Library, May 27, 1924.

M8788 — T.r. — Dante, Alighieri. Fiction, drama, etc., relating to him.

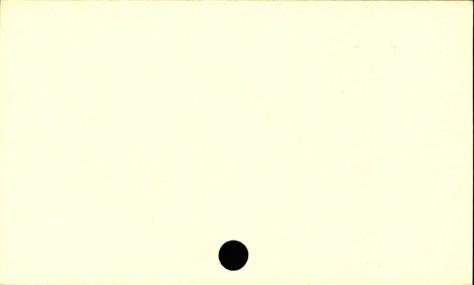


Rose, Henry, A. 1794.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





ROSE, HENRY JOHN, 1800-1873.

NEW GENERAL BIOGRAPHICAL DICTIONARY.

DEFT. [Corney, Bolton] 1784-1870.

RARE BOOK

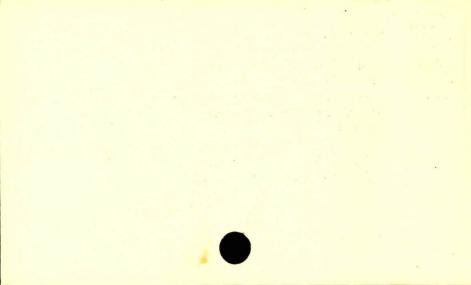
no.1

XG On the New general biographical dictionary:
3631 a specimen of amateur criticism. In letters to
Mr. Sylvanus Urban ...

London: Printed by Frederick Shoberl, junior, 51 Rupert Street, Haymarket. MDCCCXXXIX.

lp.1.,34p. 22cm.;bd.to 23.5cm. Signed, p.34: Bolton Corney.

(See next card)



RARE BOOK

XG

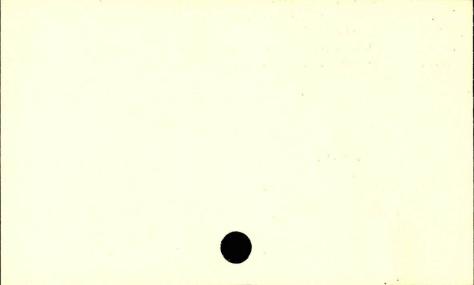
.3631

[Corney, Bolton] 1784-1870. On the New general biographical dictionary ... 1839. (Card 2)

.4 Re

Reprinted from the Gentleman's magazine. Brown wrappers preserved.

I. Title.



Rose, Hugh James, 1795–1838.

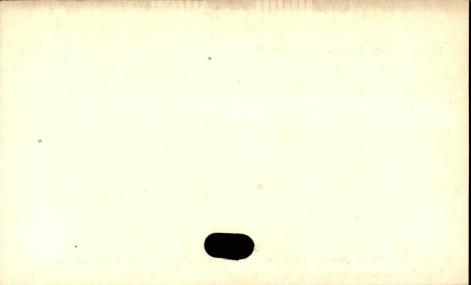
Inscriptiones Græcæ vetustissimæ. Collegit, et observationes tum aliorum tum suas adjecit Hugo Jacobus Rose.

Cantabrigiæ. Smith. 1825. lxxviii, (1), 428 pp. Plates. Facsimiles. 22½ cm., in 4s.

This card was printed at the Boston

Public Library, December 29 1919.

L8368 — Inscriptions. Greek.



Rose, Hugh J. Untrodden S

Untrodden Spain, and her Black country. London, 1875. 2 v.

-T.r.-Spain. 52.





ROSE, ISAAC P

1815-1899.

Marsh, James B.

Four years in the Rockies; or, The adventures of Isaac P. Rose, of Shenango township ... Pennsylvania; giving his experience as a hunter and trapper in that remote region ... By James B. Marsh. New Castle, Pa., Printed by W. B. Thomas, 1884.

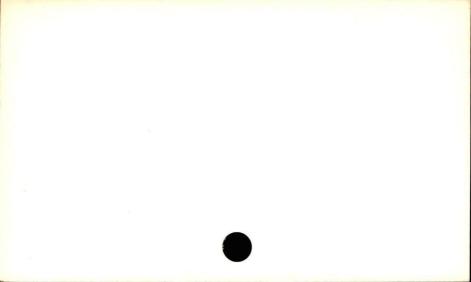
262 p. front. (port.) 19½cm.

1. Rose, Isaac P., 1815-1899. 2. Frontier and pioneer life-Rocky mountains. 3. Fur trade—Rocky mountains. 1. Title.

A25-201

H. E. Huntington library for Library of Congress

ra40c11



SPECIAL

Rose, James C

SCfL Creative gardens. New York, Reinhold Pub.Corp.

66 [1958]

208p. illus.(part col.)diagrs. 33cm.

1. Landscape gardening. 2. Gardens. I. Title.

push gray blo ; puip

di2s m.e. and set for rb only

Rose, John, fl. 1666. *XL The English vineyar after to His Majes

. BOLLF

The English vineyard vindicated by John Rose, gardiner to His Majesty, at his royal garden in St. James's ... With an address, where the best plants are to be had at easie rates.

London, Printed by T. R. & N. T. for B. Tooke, and are to be sold at the Ship in St. Pauls Church-yard. 1675.

48 p. 14.5cm. (In Bonnefons, Nicolas de. The French gardiner. London, 1675)
Wing R1938.

1 Viticulture--England



```
[Rose, John] b.1754.
          Caernarvon Castle; or, The birth of the Prince
×XG
        of Wales: an opera, in two acts. First performed
.3975
        at the Theatre-Royal, Hay-market, August 12th,
. 44
        1793 ...
no.3
          London: Printed for William Lane, at the Min-
        erva-Press, Leadenhall-Street, M.DCC, XCIII.
Also
        [1793]
avail-
          3 p.1., 39 p. 20.5cm. (8vo)
able in
          Without the music, by Attwood.
micro-
          In volume with bookplate of William Holgate.
text.
          I. Title.
                                                       MB
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FC 📄

L Edward I, King of England, 1239-1307--Drama. I Attwood, Thomas, 1765-1838.

Music

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Rose, John, D.D.

No. 2 in **G.3975.44

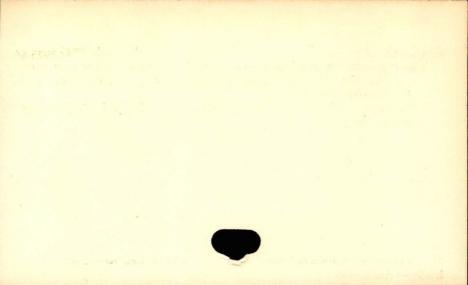
The prisoner: a musical romance, in three acts. First performed ... at the King's Theatre, Hay-Market, ... October 18th.

1792. [Anon.]

London. Printed for C. Lowndes, . . . [1792.] (4), 28 pp. 20 cm., in 4s.







Rose, John, D.D.

No. I in **G.3975.44 binding. A dramatic

A quarter of an hour before dinner; or, quality binding. A dramatic entertainment of one act; as performed at the Theatre Royal in the Hay-Market. 2d edition. [Anon.]

London: Printed for W. Lowndes, . . . M.DCC.LXXXVIII.

23 pp. 20 cm., in 4s.



This card was printed at the Boston

L3638 — Anon. ref.

Public Library, March 14, 1918.

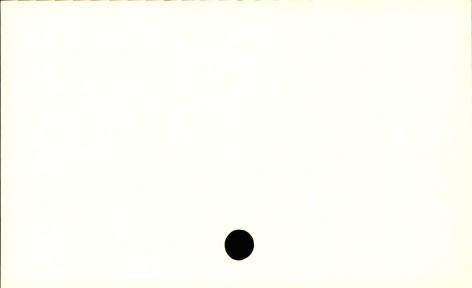


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of the street of

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R - B
Folio
T.I
        Rose, Joshua.
1160
         Modern machine-shop practice / by
        Joshua Rose, M.E. Illustrated with
.R8
        more than 3000 engravings. -- New
        York: Charles Scribner's Sons, 1887-
        1888. (Press of J.J. Little & Co.)
          2 v. : double fronts., ill., plates.
        : 35 cm.
          Appendix [v. 2]: pt. I. Test
        questions for engineers. pt. II.
        Dictionary of workshop terms.
          MB (R-B) copy is ex libris (label):
        T.M. Cleland.
          OCLC number: ocm03754153.
          1.. Machinery. 2.. Electric machinery.
        3.. Machine-shop practice. I.T.
RG91-612842
                            AACR2 6-32714
```

TJ1160.R8



*20th 54 .760

Rose, Laura (Martin) "Mrs. S. E. F. Rose," 1862—
The Ku Klux klan or Invisible empire, by Mrs. S. E. F. Rose
... New Orleans, La., L. Graham co., ltd., 1914.

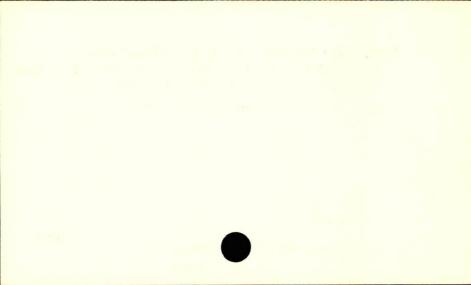
84 p. col. front., plates (part col.) ports. 19½cm.

1. Ku-Klux klan.

Library of Congress



14-12256



Rose, Pierre de Chaignon la, prefacer, 1871-

James, Henry, Jr., 1843-1916.

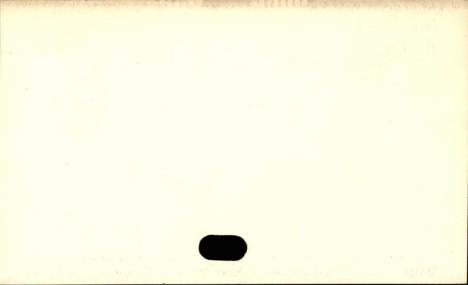
*A.4531.26

Notes and reviews. With a preface by Pierre de Chaignon la Rose. A series of twenty-five papers hitherto unpublished in book form.

Cambridge. Dunster House. 1921. xx, 227 pp. Vignette. 221/2 cm.

This card was printed at the Boston





Rose, R. Selden.
See
Rose, Robert Selden.





en externe

7000

Rose, Robert H.

A.7587

Sketches in verse.

Phila. Conrad & co. 1810. 184 pp. Engraved title-page. 80. The dedication is signed R. H. R.





Acc. 76-262

Rose, Robert Selden, 1888-Wine making for the amateur. New Haven, Bacchus Club, 1930. Illus. by W.A.Dwiggins. LCxxx

Sewall Fd 12 Aug. 1976



Rose, Robert Selden, editor,

Suárez de Figueroa, Cristóbal, 1571-1645? El passagero.

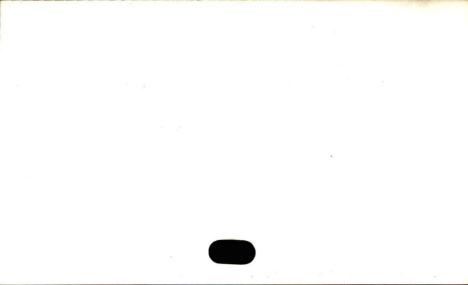
**D.170A.69

— Madrid. 1914. xxxi, 549, (11) pp. [Sociedad de bibliófilos españoles. No. 38.] 24 cm., in 8s.
No. 271 of the edition.

Edited with an introduction by R. Selden Rose.







Rose, Robert T., illustrator.

Newman, John Henry, Cardinal, 1801–1890. The dream of Gerontius. [Poem.] *A.6385.1

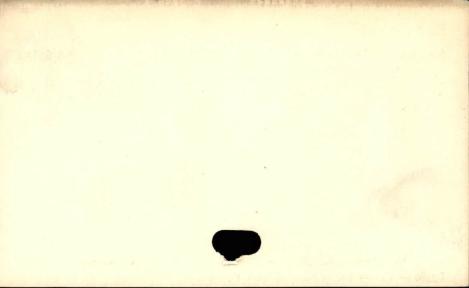
Philadelphia. J. B. Lippincott Co. [1911.] vi, 72, (2) pp. Colored plates. [The Foulis books.] 16 cm., in 8s.
 The illustrations are from water-color drawings by Robert T. Rose.



This card was printed at the Boston

Public Library, February 1, 1918.

L3380 — T.r. — S.r. — Rose, Robert T., illus.



Rose, William Stewart, translator, 1775-1843.

Ariosto, Lodovico, 1474–1533.

The Orlando Furioso. Transated into English verse from the Italian. With notes by William Stewart Rose.

London. Murray. 1823–1831. 8 v. 18 cm., in 8s. 2777.47 Same. New edition. Bohn. 1858. 2 v. Portrait. Plates. 17 cm., in 8s. 2777.48 Same. Bell. 1876, 77. 2777.58

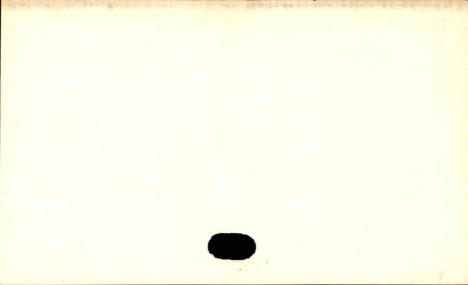
Same. Bell. 1876, 77.
This edition lacks the portrait

Same. [Edition de luxe. New York.] The National Alumni. [1907.] x, 405 pp. Plates. [The literature of Italy. Vol. 4.] 22½ cm., in 8s. *A.4602.3.4

This card was printed at the Boston

Public Library, July 23, 1921.

M2053 — Rose, William Stewart, tr., 1775-1843. — S.r.c. — T.r. made.

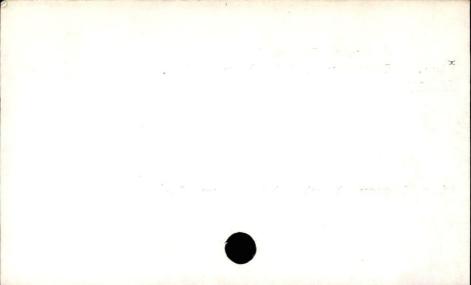


The rose [a poem]

Acc. [New York?, 1870?] broadside.

68-817

Miss Eleanor Stuart Upton - March 1968



*Defoe The rose: being a detection of the pernicious tendency of two libels lately published, viz. 30 .747 in the Old England journal, and a pamphlet entitled, The thistle by William Murray, earl of .AloR Mansfields. Together with some considerations for repealing the heretable jurisdictions reserved to the Scots, by the 20th article of thes Treaty of Union ... London: Printed for J. Roberts =17473 1 p.l., 50 p. 20cm.

tain references to Defoe.

mutilated.

Pages 4-5 con-

Imperfect: t.p.

STP

I Old England journal

2 Mansfield, William Murray, earl of, 1705-1793

3 Defoe, Daniel, 1660-1731

4 Scotland--History--The Union, 1707

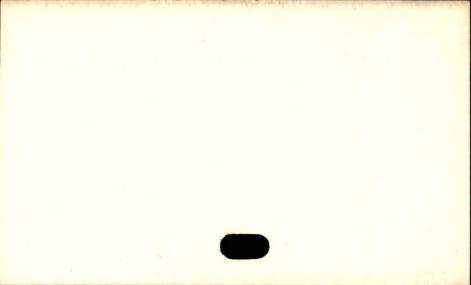
Rose.

Cadol, Victor Édouard. 1831–1898. **T.87.81 Rose. Splendeurs et misères de la vie théâtrale. Par Édouard Cadol. 3^e édition.

= Paris. Dentu. 1875. (3), 263 pp. 18 cm., in 12s and 6s.



Public Library, August 8, 1913.



Rose, The

Lowell, James Russell.

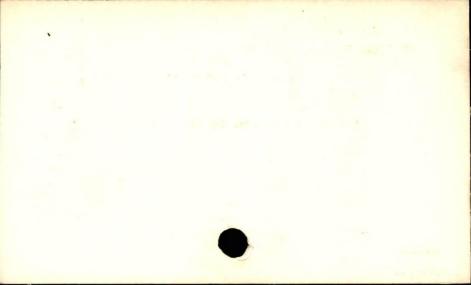
A.5351.31

The rose.

Boston. Osgood & Co. 1878. Unpaged. Illus. 12°.

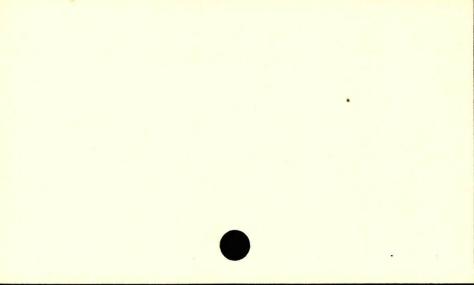
[This work is kept on the Special Libraries Floor.]





*Defoe 30 .747 .M31Tc

eMansfield, William Murray, earl of = 1705-1793. The thistle; a dispassionate examine of the prejudice of Englishmen in general to the Scotch nation; and particularly of a late arrogant insult offered to all Scotchmen, by a modern English journalist. In a letter to the author of Old England, Dec. 27, 1747 ... The rose: being a detection of the pernicious tendency of two libels lately published, viz. in the Old England journal, and a pamphlet entitled, The thistle. Together with some consideron next card) (Continued



The rose.

*Defoe .M3lTc

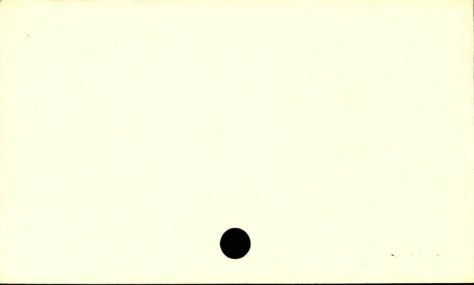
30

-747

eMansfield, William Murray, earl of: 1705-1793. The thistle ... (Card 2) ations for repealing the heretable jurisdictions reserved to the Scots, by the 20th article of the Treaty of Union ... The third edition. London: Printed in the year 1747. 56 p. 19.5cm. Signed (p.30): Aretine ci.e. William Murray,

I. Title.

earl of Mansfields



Rose, The.

Parsons, S. B. K.116.6

The rose: its poetry, culture and classification.

N. Y., 1847. 3 pls. L. 80.





Rose, The. Poem.

**H.90a.339

Major Andre. Written while he was a prisoner in the American camp.
— [N. d. 1780?] Broadside, 10 × 9 inches. Illus.
Contains also The rose.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1906.

G1334 — Broadsides. — Andre, John, Major. 1751–1780. — Rose, The. Poem. — No main card.

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* * ATTEM . VI

Rose and roof-tree.

Lathrop, George Parsons. *A.5055.2

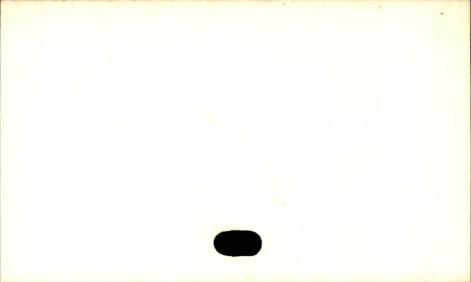
Rose and roof-tree: poems.
Boston. Osgood & Co. 1875. 126 pp. Plate. 16°.

[This work is kept on the Special Libraries Floor.]



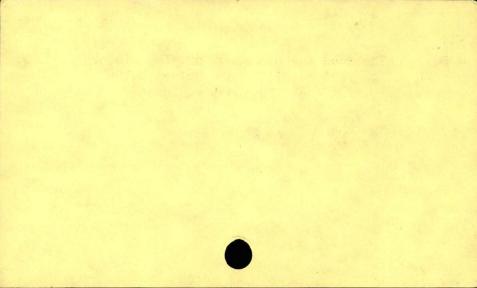
This card was printed

May 9, 1904.



Juv. 409

The rose and the ring; or, The history of the Prince Giglio and Prince Bulbo. By W. M. Thackeray. Boston, Dana Ester & Co., 1901.



The Rose bindery.

*Q.59

Rose bindery company, Boston₁

The Rose bindery ... Boston, Mass. [°1925]

[13] p. mounted front., 6 mounted pl. 24½cm.

On cover: Your library and our work. On verso of t.-p.: Copyright, Rose bindery company.

1. Bookbinding. I. Title.

Library of Congress

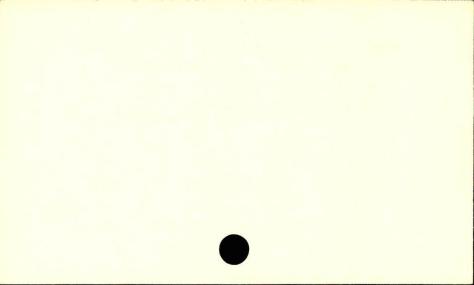
----- Copy 2.

Copyright A 822938

Z270.W6R7

[a40c1]

25-9116



*Q.55 -25

Game book. [Boston, ca. 1900?] 125 plates. illus. 23 x 38cm. Binder's title.

Designed to record game killed. Each plate is divided into six columns, each column headed by an engraving of the kind of gard.

Bound in crimson morocco, gilt, by the Rose Bindery of Boston.

1. Hunting-Record blanks. I. Rose Bindery, Boston.



.

*Q.59

[Rose bindery company, Boston]

The Rose bindery ... Boston, Mass. [c1925]

[13] p. mounted front., 6 mounted pl. 24½ cm.

On cover: Your library and our work. On verso of t.-p.: Copyright, Rose bindery company.

1. Bookbinding. I. Title.

25-9116

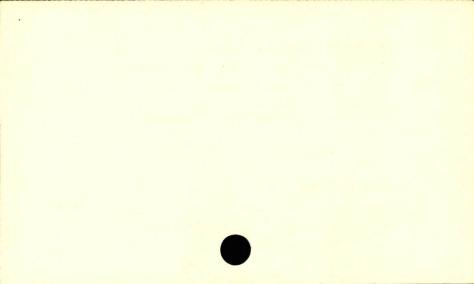
Library of Congress

- Copy 2.

Copyright A 822938

Z270.W6R7

ra40c1



Rose Blanche and Violet.

Lewes, George Henry.

*A.5235

Rose, Blanche and Violet.

London. Smith, Elder & Co. 1848. 3 v. Sm. 8°.
 Another edition is entitled Three sisters and three fortunes, or Rose, Blanche and Violet [*4574.45].

[This work is kept on the Special Libraries Floor.]

24,

Mar. 24,

1902



Rose brake.

Dandridge, Danske.

4509a.180 = P.85.213.1

Rose brake. Poems.

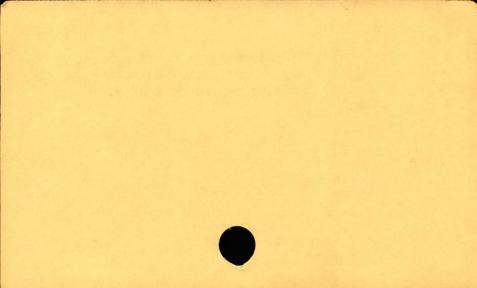
N. Y. Putnam. 1890. vi, 110 pp. 24°.

Two copies on P.85.213.1.





The rose bud; a love gift for young hearts, for *Juv.Res. MDCCCLV. Ed. by Mrs. C.A. Soule.
7309a Boston, Tompkins and Mussey, 1855.
.91 LCo.



La rose et le chevrefeuille.

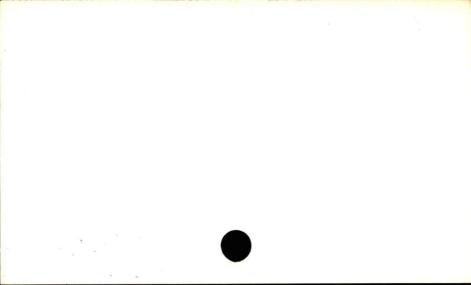
*Q.202

tle.

.122

Claudel, Paul, 1868-1955. La rose et le chevrefeuille; eau-forte originale de Coubine. Alès, Les Bibliophiles alésiens, 1942. [7] p. incl. plate. 30cm. No.ix ("filigrané au trois pigeons") of 120

copies. "Le présent exemplaire a été imprimé pour Madame Henri Tardieu." illus. II. Ti-I. Coubine, O 1883-



Rose family, The.

Alcott, Louisa May, 1832–1888.
The rose family. A fairy tale.

— Boston. Redpath. 1864. 47 pp. 17 cm., in 8s.

*A.111.16



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Rose Freeman-Ishill: reviews and comments / with an unpublished letter by Havelock Ellis.

Berkeley Heights, N.J.: Oriole Press, 1951.
23,[1]p.,[1]leaf of plates: mounted port.;
19cm.

Frontispiece woodcut by Maurice Duvalet.
Bibliography: p.[24]

Dusty rose wrapper; label, printed in rose, on front.

.sulli I Freeman-Ishill, Rose

sib I Duvalet, Maurice



The rose garden.

*PK6516

. T6

Omar Khayyam. Rubáiyát. English. Thompson.
The rose garden of Omar Khayyam, founded on
the Persian, by Eben Francis Thompson. Worcester, Mass., The Commonwealth Press. Priv. print.,
1910.

viii, 27 p. 25cm.

"What I believe to be the essence of Omar's thought as shown in his principal dubaitat."—
Introd.

(Continued on next card)

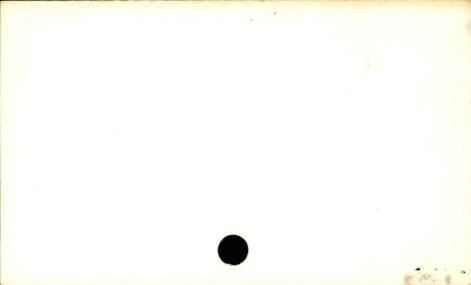
and PHI . RE. 4 .

The rose garden.

*PK6516
.T6 Omar Khayyam. Rubáiyát. English. Thompson.
RARE BOOK The rose garden ... 1910. (Card 2)

*A.6570 — ____ = Another copy:

I. Thompson, Eben Francis, 1859-II. Title.



Rose garden.

PK6541 .G2G6 1865

Sadi.

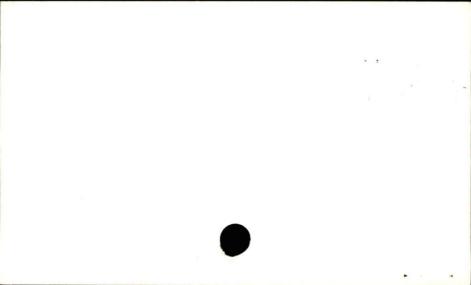
The Gulistan; or, Rose garden. By Musle-Huddeen Sheik Saadi, of Shiraz. Tr. from the original by Francis Gladwin. With an essay on Saadi's life and genius, by James Ross, and a preface by R. W. Emerson. Boston, Ticknor and Fields, 1865.

xviii p., 1 1.. [21]-379 p. 18 1/2cm.

(Continued on next card)



PK6541.G2G6 1865



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.G2G6
1865 Sadī. The Gulistan; or, Rose garden. 1865.

KEPTIN (Card 2)
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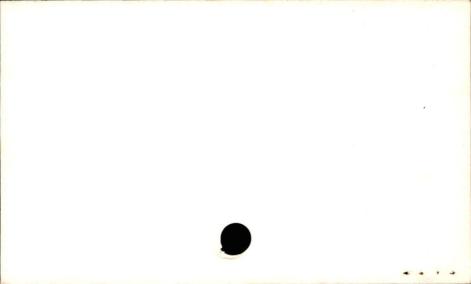
*A.2630.50 -- [Another copy]

PK6541 Rose garden.

DEPT.

IV. Title: Rose garden.

I. Gladwin, Francis, d. 1813? II. Ross, James, 1759-1831. III. Emerson, Ralph Waldo, 1803-1882.



Rose garden, The, of Persia.

Costello, Louisa Stuart, compiler and translator.

The rose garden of Persia.

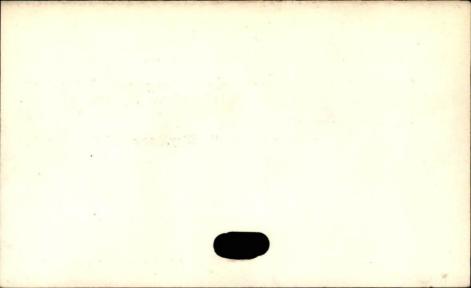
London. Longman, Brown, Green, & Longmans. 1845. xvi, 193, (1) pp. Illuminated headings and borders. 19½ cm., in 8s. *P.83.195.1

A collection of Persian poetry.

Same. New edition. London. Bell. 1857. 20 cm., in 8s. 3018.77



BAR

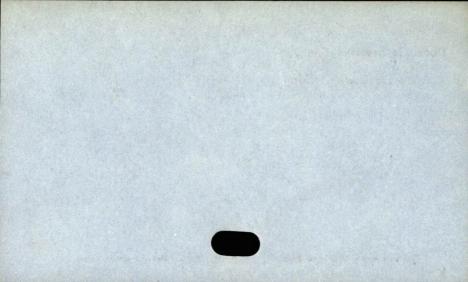


Rose Hathaway. Song.

See

Anne Hathaway. Song.





Alcott, Louisa May, 1832–1888.

Rose in bloom. A sequel to "Eight cousins." By Louisa M. Alcott ... Boston, Roberts brothers, 1876.

viii, 375 p. incl. front. (port.) 17½ cm.

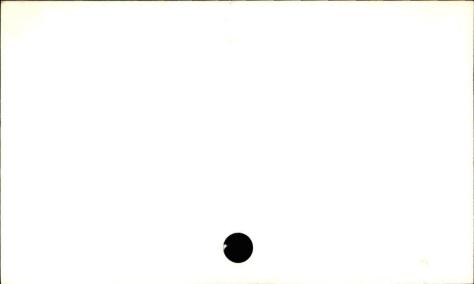
First edition.

I. Title.

17-13049

Library of Congress

PZ7.A335R



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Rose MacLeod.
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*A.1176

Brown, Alice, 1857-

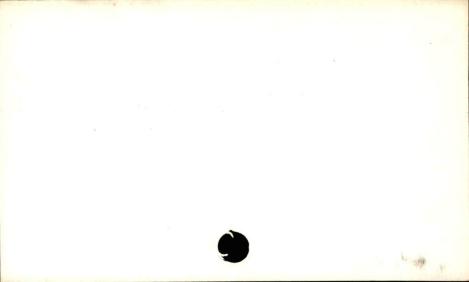
Rose MacLeod; with a frontispiece by W. W. Churchill, jr. Boston and New York, Houghton, Mifflin and Company, 1908.

3 p.l., 406, els p. front. 20cm.

PZ3

.B812 -- Another copys

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Rose, The, of flame, and other poems of love.

Aldrich, Anne Reeve.

The rose of flame, and other poems of love. New York. Putnam. 1889. iv, 92 pp. 16°. 4398.120=P.85.11





Rose, A, o' Plymouth-town. Comedy.

Dix, Beulah Marie, and Evelyn Greenleaf Sutherland.

A rose o' Plymouth-town. A romantic comedy in four acts. [Minnie Dupree edition.]

Boston. The Fortune Press. 1903. (7), 111, (1) pp. Plates.

23 cm.
Bears a presentation inscription by the authors.

Same. Chicago. The Dramatic Publishing Company. [1908.] 161 pp. 20½ cm. 4409b.305





Rose o' the river.

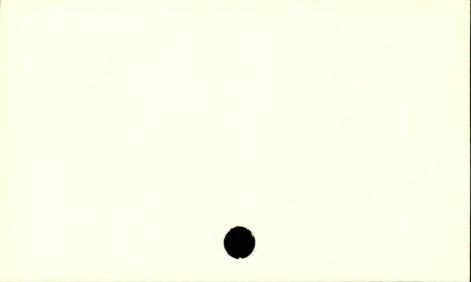
DEPT. XA .9685

Wiggin, Kate Douglas (Smith) 1856-1923.
Rose o' the river; illus. by George Wright.
Boston, Houghton Mifflin, 1905.
4p.1.176.[2]p. col.front.,9 col.plates.

19cm.

Rose cloth, gilt stamped on spine and front cover.





The rose of Arragon.

Judah, Samuel Benjamin Helbert, 1799-1876. The Rose of Arragon; or, The vigil of St. Mark: a melo-drama, in two acts. By Samuel B. H. Judah, esq. ... As performed with unbounded applause at no.7 the New-York Theatre ... Music by Taylor. Second

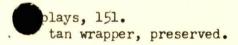
> New-York: Printed and published by S. King. 386 Broadway. 1822.

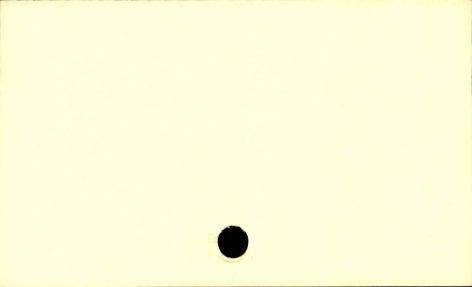
38 p. 16.5cm. Without music. Hill, American Printed front

edition.

*XG -3646

.11





Rose, The of dawn.

*A.9675.2

The rose of dawn. A tale of the South sea. [In verse.]

— New York. Russell. 1901. (4), 57 pp. 12°.

[This work is kept on the Special Libraries Floor.]

19

the Allegan Colored and a least of the world .



Rose of Dutcher's Coolly.

Garland, Hamlin, 1860– Rose of Dutcher's Coolly. *A.3264.6

- Chicago. Stone & Kimball. 1895. 403, (1) pp. 19 cm.

This card was printed at the Boston

D2003 - T.r.

Public Library, May 2, 1933.





The rose of flame, and other poems of love.

PS1019

.A7R6

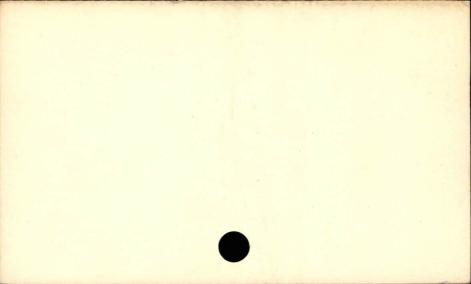
Aldrich, Anne Reeve, 1866-1892.

1889 The rose of flame, and other poems of love, by Anne Reeve Aldrich ... New York and London, G. P. Putnam's sons, 1889.

RARE BOOK DEPT. iv, 92 p. 17cm.

*P.85.11 — — [Another copy]

I. Title.



Rose of joy, The Verse.

*P.85.752

The rose of joy. [Verse.]

Roberts, Josephine L.

= New York. The Neely Company. [1901?] 44 pp. 12°.

[This work is kept on the Special Libraries Floor.]

May 22,

1901

A17.38.5*

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the state of the s

Rose, The, of Paradise.

Pyle, Howard. 1853–1911. *A.7200e

The rose of Paradise: being a detailed account of certain adventures that happened to Captain John Mackra, in connection with the famous pirate, Edward England, in the year 1720, off the Island of Juanna in the Mozambique Channel; writ by himself, and now for the first time published.

— New York. Harper. 1888. (5), 231 pp. Plates. 18½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]



Rose, The, of Paradice.

Pyke, Howard, 1897-1911.
The rose of Paradisor being a detailed account of certain advec-

the rose of ratables wing a network around of cerum advection that large and the saperal for a plant of the Market for the same for the same species of the flat for faunt of faunt in the weat species of the Latard of faunt in the Mountained Chambell with he biaself, and now be the first published.

New York, thinger, 1880, 15, 14, pp. Flates, the rm, in Bs.

[Post of which I work shi no need at the world]

This ever year provided at the Beston

Labur Diesery, degree st. 1912.

H8xxx - T.r. - Praires - England, Edward, pirare,

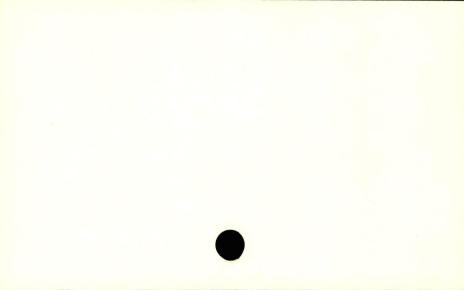
```
R-B
PN
6014
.S24
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The rose of Sharon: : a religious souvenir for 1840. / Edited by Miss Sarah C. Edgarton ... --Boston: : A. Thompkins and B.B. 1840x Mussey, 1840. 352 p., [2] leaves of plates: ill. ; 17.5 cm. 1. Gift books. I. Edgarton, S. C. (Sarah Carter), 1819-1848. II. Mayo. Sarah Carter (Edgarton), 1819-1848. III. Series: American literary annuals and gift books, 1825-1865, reel 46-48, no. 370-387.

MRGRRBK



nuc87709307



Rose, The, of Sharon: a religious souvenir, for 1840-57.

Boston. A. Tompkins and B. B. Mussey [etc.]. 1840–57. 18 v. Plates. 17½ cm. *7309.32

The issues for 1840-49 were edited by Sarah C. Edgarton; 1850-57, by

Mrs. C. M. Sawyer.

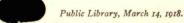
Some of the plates are wanting.

Two copies of 1850 in different original bindings.

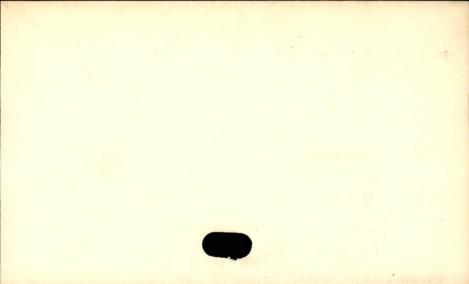
Same. 1849.

**K.247.8

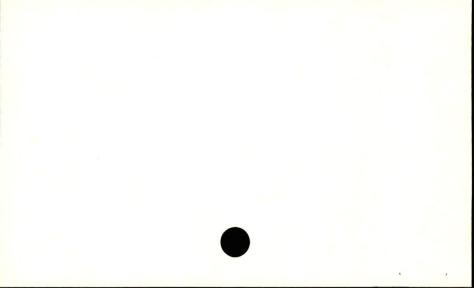
This card was printed at the Boston



L3773 — Mayo, Sarah Carter Edgarton, ed. — Sawyer, Caroline Mehetabel, ed. — Annuals and year-books.



```
R-B
        The Rose of Sharon: : a religious
PN
          souvenir for MDCCCLII. / edited by
6014
          Mrs. C.M. Sawyer. -- Boston: : A.
.S24
          Tompkins and B.B. Mussey & Co.,
1852
          1852, c1851. (William A. Hall,
          Printer.)
          303 p., [7] leaves of plates:
        front. ill.; 18 cm.
          Added t.p., engraved.
          Publisher's binding.
          Another copy in R-L under: 7309.32.
          Engravers: H. W. Smith; G. Felton.
          Artists: Annibale Caracce; Gaspar
        Poussin; J. Whipple; Jules Laure.
          OCLC number: ocm15704398.
          1.. Religious etry. 2.. Religious
               (cont. next card)
                                  MRG89-611997
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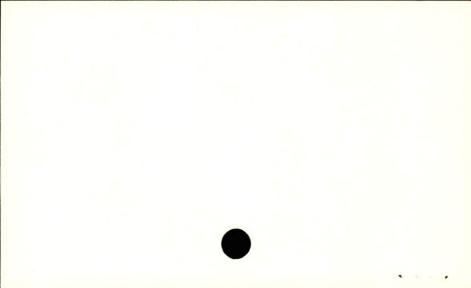


R-B
PN The Rose of Sharon: : 1852
6014
.S24
1852 (card 2)
literature. I.Sawyer, Caroline
Mehetabel Fisher, 1812-1898, ed.

RG89-611997 PN6014.S24 1852



AACR2 MRG89-611997



The rose of Sharon ... for MDCCCLII. Ed. *Acc. Mrs. C. M. Sawyer. 66-316 Boston, Tompkins and Mussey, 1852. BPL xxx.

Gift of Miss Jane Manthorne - 6 Mar. 1966

6 6 6 · The state of the 4

The rose of solitude.

RARE BOOK DEPT. XA .246

.9

Antoninus, Brother, 1912-

The rose of solitude. Garden City, N.Y.,

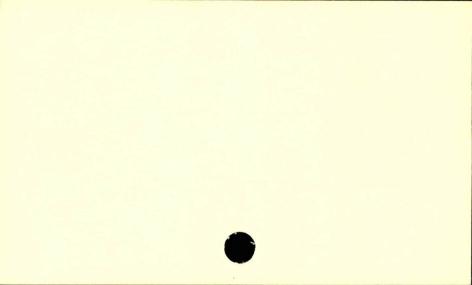
Doubleday, 1967.

xiv p.,11.,125p. 21.5cm.

"First edition"

Poems.

Black cloth spine, gilt stamped, brown cloth boards; dust jacket.



```
Folio
XpbA
        Everson, William, 1912-.
          The rose of solitude / Brother
. 246
.15
        Antoninus. -- San Francisco:
        Printed for Oyez by the Auerhahn
        Press, 1964.
          1 sheet ([1]p.); 44x30 cm.
        (Ovez : no. 2)
          Poem.
          I.T. (S)
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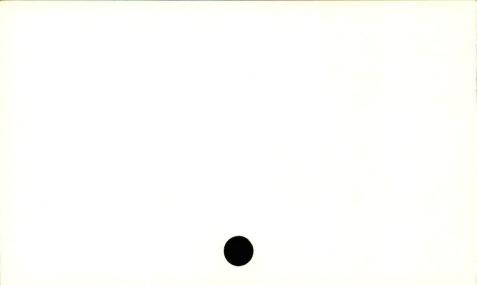
The rose of solitude.

RG85-500417 r R-B

R - B

AA

AACR2 MRG85-500417



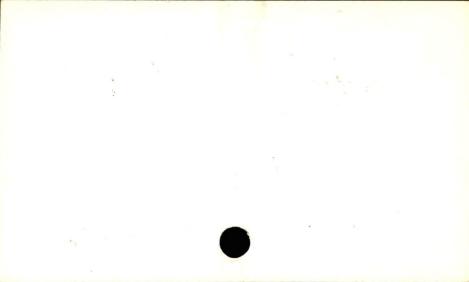
The rose of the wilderness.

*W.55.6

.B77R Browne, Walter Scott.

The rose of the wilderness; or, Washington's first love, taken and rev. from authentic sources. [Vineland, N. J., 1901]
456 p. port., plates. 20cm.

1. Washington, George, Pres. U. S.-Fiction. I. Title.



Rose of the wind and other poems.

Branch, Anna Hempstead. 2399.305=*P.85.113.2
Rose of the wind and other poems.

— Boston. Houghton, Mifflin Co. [1910.] (6), 229 pp. 19½ cm.

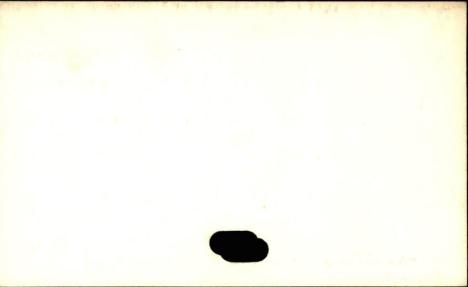
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 3, 1911.

H5149 - T.r.



Rose of Viterbo, Saint, 1235?-1253,

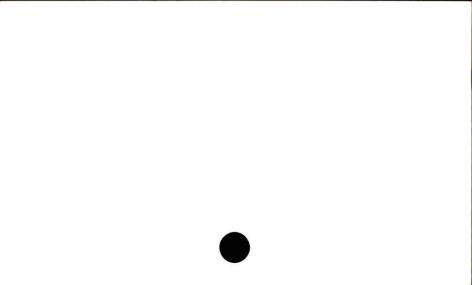
Sbigatti, Bassiano, Pater.

**FR28.R728

Vita di Santa Rosa, Vergine Viterbese, del Terz' Ordine de S. Francesco. Recata in compendio, di annotazioni accresciuta, e d' un' Appendice sull' anno della sua beata morte . . .

Viterbo. Zenti. MDCCLXXII. xii, iii, xxx, (1) pp. 20 cm., in 4s.
 Sanctæ Rosæ virgini Viterbiensi hymnus, pp. 100-104, Traduzione dell' inno, pp. 105-111.



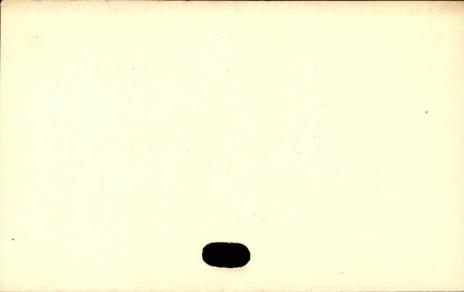


Rose, The, of Wissahikon

Lippard, George. 1822-1854. *A.5273.1

The Rose of Wissahikon, or, the Fourth of July,1776. A romance, embracing the secret history of the Declaration of Independence.

Philadelphia. Zieber & Co. 1847. 70 pp. 8°.



A rose of yesterday.

([10]p.) at end.

EPT.

XA
.2037K

.25

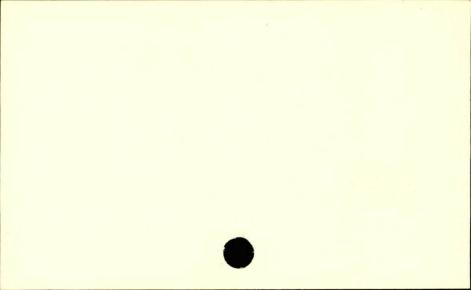
Crawford, Francis Marion, 1854-1909.

A rose of yesterday, by F. Marion Crawford ...

New York, The Macmillan Company, London: Macmillan & Co., 1td. 1897 ...

2p.1.,218p. 20cm.
Fiction.
Blanck, BAL, 4200.
Brown-red buckram, gilt stamped on spine &
front cover, top edges gilt; publisher's advts.

MB



Rose, A, once grew. Song.

Hammer, Marie von.

*R.7.379

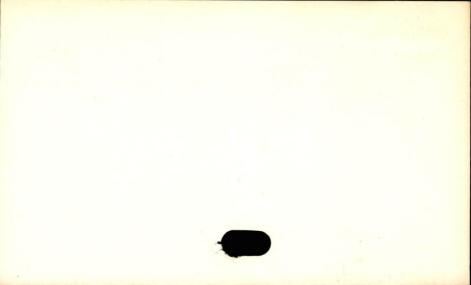
A rose once grew. [Song with accompaniment for pianoforte. Music] By Marie von Hammer. Words adapted from Elizabeth Barrett Browning. High voice. Boston. Oliver Ditson Co. 1900. 5 pp. 34½ cm.

This card was printed at the Boston

K8707 — Double main card. —

Browning, Elizabeth Barrett, 1809–1861. Poems set to music. (M2) — T.r. Song.

(1) — Songs. With music. (1)



Rose recipes.

*L.26

Rohde, Eleanour Sinclair.

Rose recipes, by Eleanour Sinclair Rohde, decorated by Helen Kapp. [London] Routledge [1939]

3 p. l., ix-xiv p., 1 l., 17-94, [2] p. incl. front., illus. $19\frac{1}{2}$ cm.

Title and text within ornamental borders. "First published 1939."

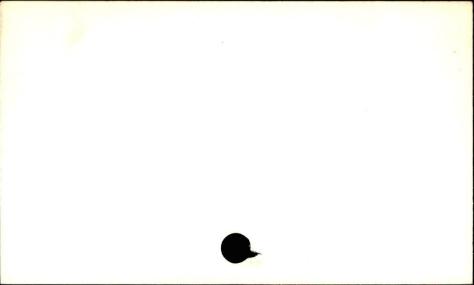
1. Roses. 2. Perfumery. 3. Cookery. 1. Title.

41-14641

Library of Congress TP983.R53

[44g2]

668.5



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La Rose rouge. v.l, no.1-16; 3 mai-14 août
*SCfQ
        1919.
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Paris, 1919.

.919

.AloR

1 v. 31.5cm. weekly.

Edited by Maurice Magre and Pierre-Silvestre.

MB

SO Oct 1960 - Benton fd Acc 63-272F

ned clock black leather title label - gold atompres

l Periodicals, French. diSs Period. Dept.

5

Rose, The, thistle and shamrock. Comic drama.

Edgeworth, Maria, 1767-1849.

*A.2541.2

Comick dramas. In three acts.

Boston. Wells & Lilly. 1817. v, (2), 13-286 pp. 19 cm., in 6s. Contents. — Love and law. — The two guardians. — The rose, thistle and shamrock.

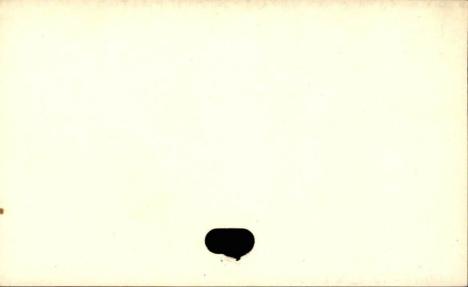
Pp. 13-16 are mutilated.



This card was printed at the Boston

L8327 - T.r. (3 in contents.)

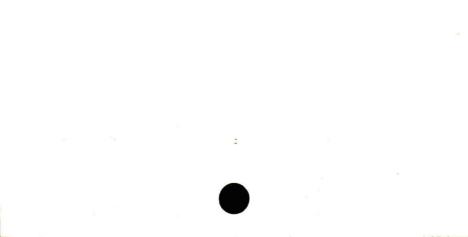
Public Library, February 6, 1920.



*H.99D

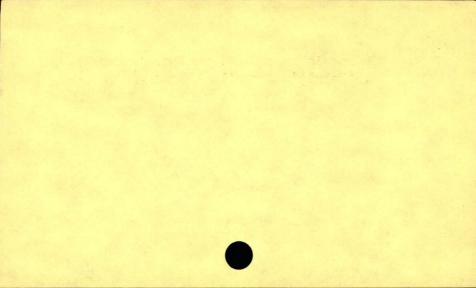
The rose's breakfast: illustrated with elegant and appropriate engravings. London, Printed for J. Harris, 1808. 32 p. col. plates. 12cm.

[1. Children's literature-Gt. Brit.]



Juv. M237

The rose's breakfast. London, J. Harris, 1808. (Harris's juvenile library.)



Roseboro', Viola, prefacer.

Bagehot, Walter. 1826-1877.

Shakespeare the man. An essay.

= New York. McClure, Phillips & Co. 1901. xv, (1), 66, (1) pp. Portrait. 23 cm.

Prefatory note by Viola Roseboro'.

Clippings are inserted in the copy on shelf-number **T.55.132.

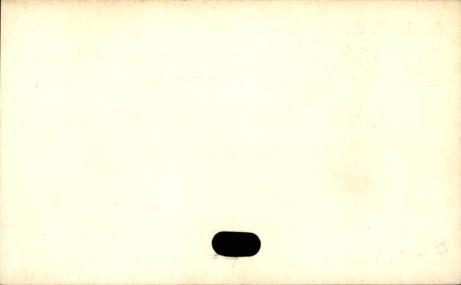


This card was printed at the Boston

Public Library, July 14, 1913.

=**T.55.132

J31 — Shakespeare, William. Biog. and crit. — T.r. — Roseboro', Viola, pref.



Rosebud, The. Vol. 1.

Lowell. Sheple. 1832. v. 24°.

A collection of poems, essays and anecdotes.

*5224.8=*A.7590

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 2, 1909.

G9842 — English literature, Colls. — Periodicals.



Rosebud garden of girls, A. Fiction.

Emily. — The little housebreaker.

Perry, Nora, 1841-1896.

A rosebud garden of girls. [Fiction.]

— Boston. Little, Brown, & Co. 1892. (5), 287 pp. Illus. Plates.

18½ cm., in 8s.

Contents. — The cottage neighbors. — Bessie at boarding-school. — Maidie Grey's afternoon-tea. — A New-Year's dinner-party. — The Princess

This card was printed at the Boston

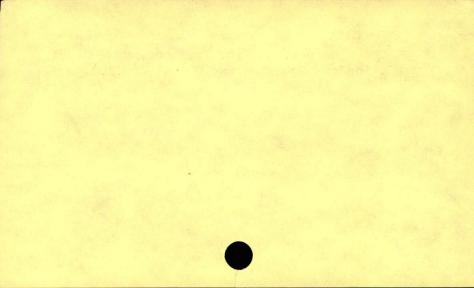
Public Library, May 8, 1930.

*A.6846.4

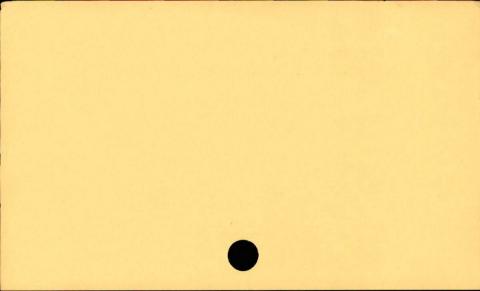


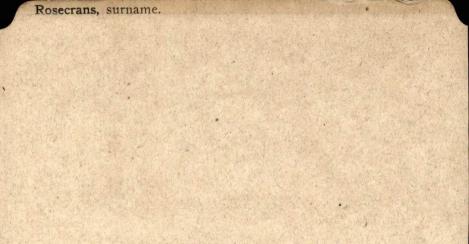
Juv. 8M

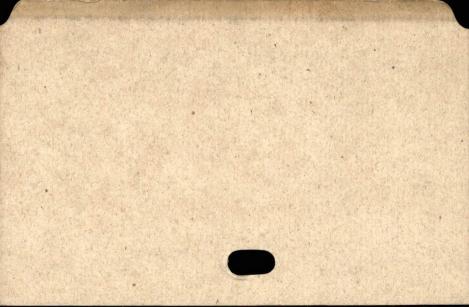
The rosebuds. By Mrs. Sherwood. New ed. London, Houlston and Wright, (n.d.)



Juv.Res. The rose-bushes.
7589a Boston, Mass. Sabbath School Society, 1839.
.212





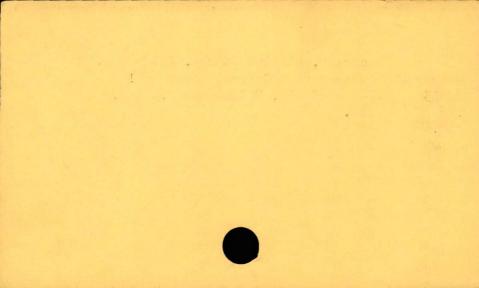


Rosecrans, William Starke, 1819-1898.

*Reserve Letters from General Rosecrans!
4213 Philadelphia, Union League, 1863.
10x.

no.6

no.6



Rosecrans, William Starke.

United States. War Department. *4425.17=*"20th".30.54
Report on the battle of Murfreesboro', Tenn., by W. S. Rosecrans.
Washington, 1863. (1), 577 pp. Folded maps. [United States. 37th Congress. Senate. Ex. doc. 2.] 8°.
Two copies on shelf-no. *"20th".30.54.

[The second copy is kept on the Special Libraries Floor.]

Jan. 7, *D8087 — Stone River, Battle of. Dec. 30, 1862-Jan. 3, 1863. — Rosecrans, William Starke.

from the season was a second to be sent to the second to t

Rosecrans, William Starke. Eligh

Bickham, William Denison.

-4328.8=*"20th".30.63 Rosecrans' campaign with the Fourteenth Army Corps, or the Army of the Cumberland: a narrative of personal observations, with an appendix, consisting of official reports of the battle of Stone River. By "W. D. B."

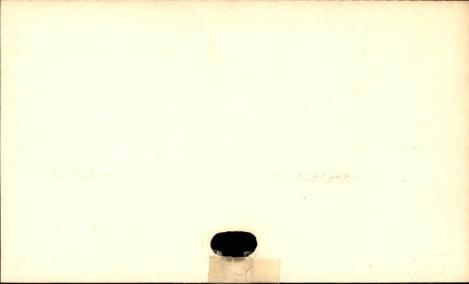
Cincinnati. Moore, Wilstach, Keys & Co. 1863. 476 pp.

Map. 12°.

I'wo copies on shelf-no. 4328.8.

[The second copy is kept on the Special Libraries Floor.]

*D8020 — Stone River, Battle of, 1862. -- Fourteenth Army Corps. — Rosecrans, William Starke.



Rosecrans, William Starke.

Crosby, Charles R.

No. 26 in *"20th'. 110.1.3

Rosecrans' victory march. [For pianoforte.]

Cincinnati. Church. 1863. 6 pp. 33½ cm.

On the cover is a colored lithograph representing Rosecrans leading a charge.

This card was printed at the Boston

Public Library, April 10, 1916.

K7837 — T.r. Pianoforte music. — Rosecrans, William Starke.



*Reserve 4479a

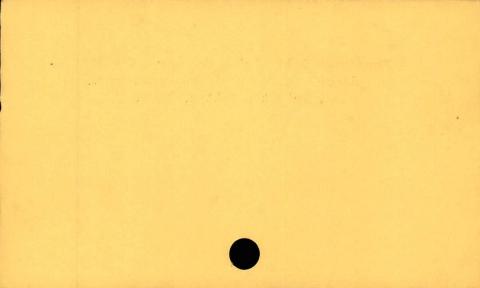
no.5

Rosecrans Gold Mining Company of Colorado.

By-laws with schedule and statement.

Boston, Wright & Potter, 1865.

LCo.



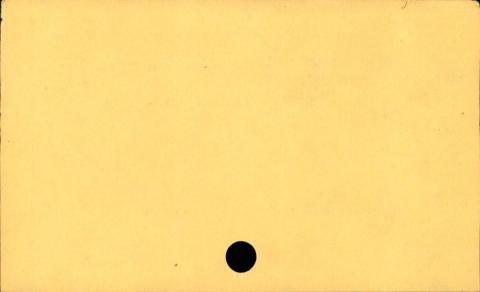
Rosecrans Gold Mining Co. of Colorado.

*Reserve Organization with schedule and statement...

4479a Boston, Wright & Potter, 1865.

2 L60

no.3



Rosecrans' victory march. Pianoforte music.

Crosby, Charles R.

No. 26 in ***20th'.110.1.3

Rosecrans' victory march. [For pianoforte.]

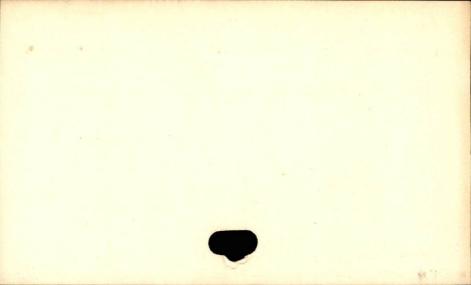
Cincinnati. Church. 1863. 6 pp. 33½ cm.

On the cover is a colored lithograph representing Rosecrans leading a charge.

This card was printed at the Boston

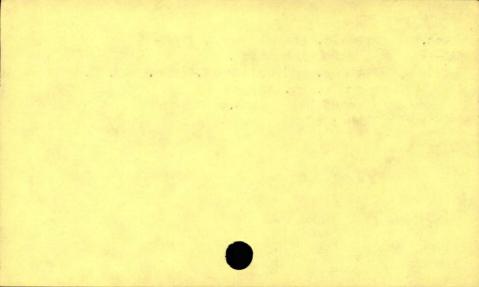
Public Library, April 10, 1916.

K7837 — T.r. Pianoforte music. — Rosecrans, William Starke.



*Acc. Rosedale, Honyel Gough, 186373-411 The Spanish match.
(358) London, Bedford Press, 1908. (0. V. opuscula, no. 54)
One of 251 Copies.
RBDo; LCxxx

Benton Fd

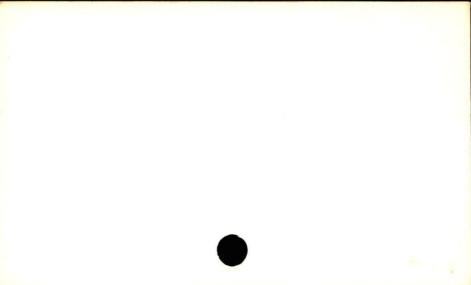


*XF

.2459 Rosegger, Peter, 1843-1918. RAGA Gestalten aus dem Volke d

Gestalten aus dem Volke der österreichischen Alpenwelt. Pest, G. Heckenast, 1872. 320 p. 18cm.

1. Folk-lore, Austrian.



The rose-jar.

PS3519

.0 5R6 Jones, Thomas Samuel, 1882-1932.

The rose-jar [by] Thomas S. Jones, jr. [2d ed. enl.] Clinton, N. Y., G. W. Browning, 1909.

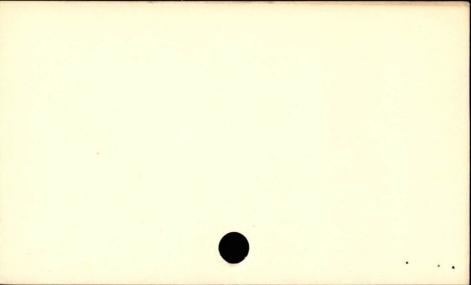
KEPTIN 5 p. 1., 9-61 p. 18 cm.

DEPT. Verses reprinted from various periodicals.

*A.4637d — [Another copy]

(Continued on next card)

PS3519.0 5R6



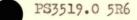
The rose-jar.

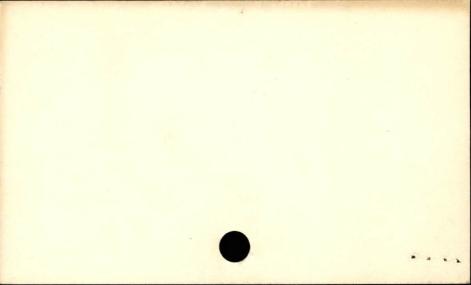
PS3519

.0 5R6 Jones, Thomas Samuel, 1882-1932. The rosejar ... 1909. (Card 2)

> Inserted are newspaper clippings entitled The poetry of Thomas S. Jones, jr., by Jessie B. Rittenhouse; and Poetry of Thos. S. Jones, jr., by William S. Braithwaite.

I. Title.





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R - B
XG
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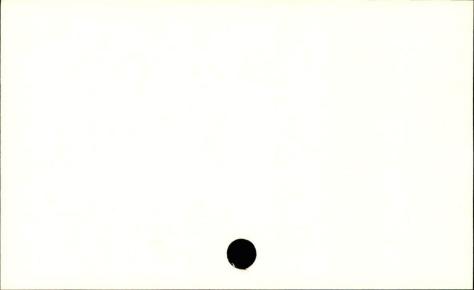
Rosell, Albano. Alba y ocaso. : Piezas en tres . A actos. -- Montevideo, Uruguay: 940 "Analectos"..., [ca.1940?] . R71A 99, [5] p.; 17.5 cm. (Nuestro Teatro v.2) Publisher's ads: p. [102-3]. Probably mimeographed.

I. L'Adunata dei Refrattari Collection. II. Title.

MRGRRBK



ocm32501658



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R-B
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XG Rosell, Albano.

A Migala (a M.D.G.): cinco cuadros

de nuestro tiempo [drama in 5 acts]. -

- Montevideo: Nuestro Teatro.,

[1952?].

102, [2] p.; 16 cm.

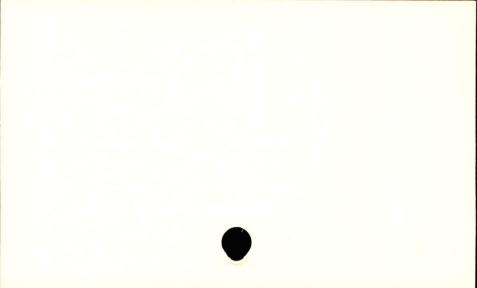
Reproduced by mimeograph.
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Collection. II. Title.

I. L'Adunata dei Refrattari

MRGRRBK





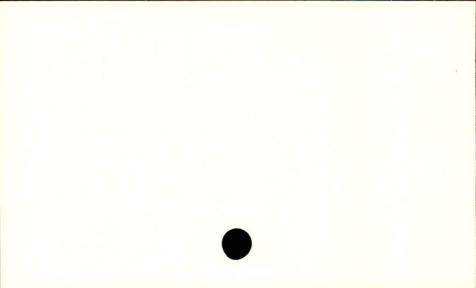
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R-B
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XG Rosell, Albano.
A Monologos... / Albano Rosell. -952 Montevideo: Publicaciones
"Analectos" ..., 1952.
52, [8] p.; 18 cm.
MB (R-B) copy stamped on front
cover by the publisher.
Book uncut; appears to have been
mimeographed.
I. L'Adunata dei Refrattari
Collection. II. Title.

MRGRRBK



ocm32518665



Rosell, C.

D.133.3

Historia del combate naval de Lepanto, y juicio de la importancia y consecuencias de aquel suceso.

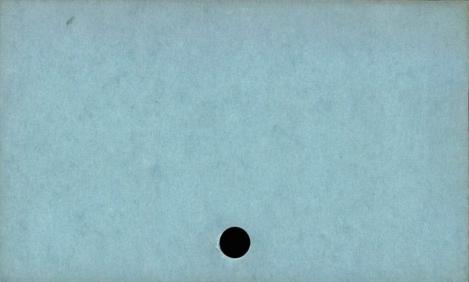
Madrid. Real academia de la historia. 1853. (1), 260 pp. Map. Plate. L. 80. (4).





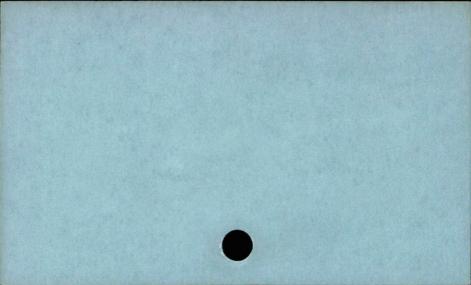
Rosell, C., editor. See

Benavente, L. Quiñones de. Coleccion de piezas dramáticas [etc.].



Rosell, Cayetano.

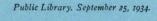
Joint author with Senor José Amador de los Rios of vol. 4 of the Historia de la villa y corte de Madrid.

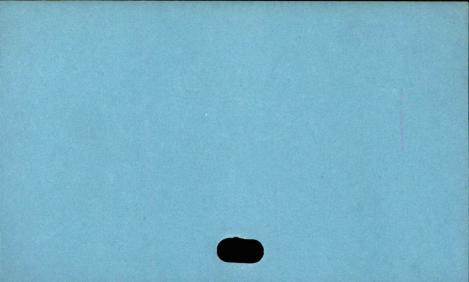


Rosell, Comandante Eduardo.

See
Rosell y Malpica, Comandante Eduardo.

This card was printed at the Boston





Rosell y López, Cayetano, 1816?-1883.

Discursos leidos ante la Real academia de la historia, en la recepción pública de Cayetano Rosell.

Madrid. Rivadeneyra. 1857. 63 pp. 25 cm., in 8s.
No. 12 in **D.113.1

Contents. — Discurso de Cayetano Rosell. — Contestacion por Antonio Benavides.

On the expedition of Cardinal Cisneros to Oran, in connection with the proposed conquest of Africa.

Same. (In Academia de la historia, Madrid. Discursos leidos en las sesiones publicas. Pp. 445–596. Madrid. 1858.) **D.113.2

This card was printed at the Boston

Public Library, March 10, 1927.

N2053 — Double main card. — Rosell y López, Cayetano, 1816?—1883. (M1) — Benavides, Antonio. — Ximénez de Cisnéros, Francisco, Cardinal. 1436–1517. (1) — Oran, Algeria. Hist. (1)



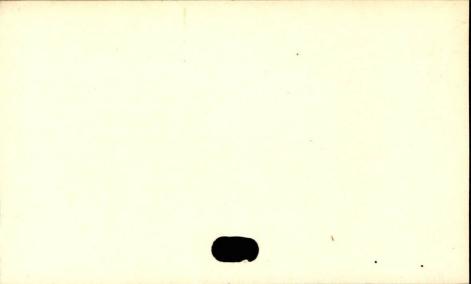
Rosell y López, Cayetano, editor, 1816?-1883.

Historiadores de sucesos particulares.

Madrid. Rivadeneyra. 1852, 53. 2 v. [Biblioteca de autores españoles. Tomo 21, 28.] 24½ cm., in 8s. **D.163,1.21,28 Contents. - I. Noticia de las obras y autores. - Documentos. - Expedicion de los Catalanes y Aragoneses contra Turcos y Griegos, por Francisco de Moncada, conde de Osona. — Guerra de Granada hecha por el rey de España Don Felipe II. contra los Moriscos de aquel reino, sus rebeldes, por Diego de Mendoza. — Historia del rebelion y castigo de los Moriscos del reino de Granada, por Luis del Mármol Carvajal. - Relacion de las comunidades de Castilla, por Pero Mejía.— Comentario de la guerra de Alemania [Continued on the next card]

This card was printed at the Boston

Public Library. June 3, 1927.



Rosell y López, C., editor, 1816?-1883. Historiadores de sucesos particulares. (Continued.)

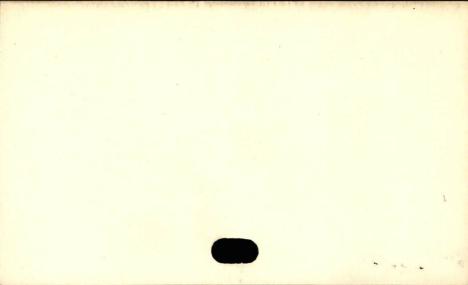
hecha por Carlos V., en al año de 1546 y 1547, por Luis de Ávila y Zúñiga. — Jornada de Cárlos V. á Túnez, por Gonzalo de Illescas. — Historia de los movimientos, separacion y guerra de Cataluña, en tiempo de Felipe IV., por Francisco Manuel de Melo. 2. Noticias biográficas. — Las guerras de los Estados-Bajos, desde 1588 hasta 1599, por Carlos Coloma. — Historia de la conquista de Méjico, por Antonio de Solis y Ribadeneyra. — Comentarios de lo sucedido en las guerras de los Paises-Bajos, desde 1567 hasta 1577, por Bernardino de Mendoza. — Indice.

Each work is catalogued separately.

Same. Tomo I.

5093.28





Rosell y López, Cayetano, editor, 1816?-1883.

Novelistas posteriores á Cervantes. Colección revisada y precedida

de una noticia crítico-bibliográfica, por Cayetano Rosell.

Madrid. Rivadeneyra. 1851-54. 2 v. [Biblioteca de autores españoles, desde la formacion del lenguaje hasta nuestros días. Tomo 18, 33.] 24½ cm., in 8s. *D.163.1.18,33 Contents.—18. Noticia.— El ingenioso hidalgo Don Quijote de la Man-

cha. Compuesto por Alonso Fernández de Avellaneda. 5a parte. — El español Gerardo, y desengaño del amor lascivo; Fortuna varia del soldado Pindaro. Por Gonzalo de Céspedes y Meneses. — Relaciones de la vida del escudero Marcos de Obregón. Por Vicente Espinel. — Los tres maridos burlados. Por Tirso de Molina [pseud. de Gabriel Tellez].

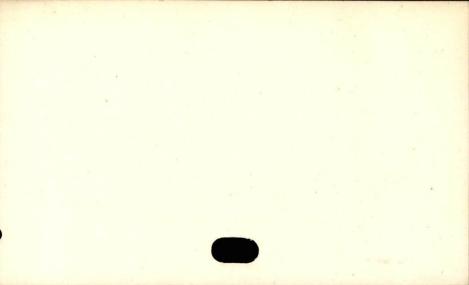
[Continued on the next card.]

This card was printed at the Boston



Public Library, July 3, 1922.

M4224 - S.r.



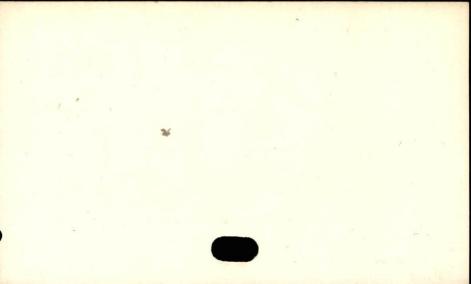
*D.163.1.18,33

Rosell y López, C., editor, 1816?—1883. Novelistas posteriores á Cervantes. (Continued, 1.)

— El donado hablador Alonso, mozo de muchos amos. Por Jerónimo de Alcalá Yañez y Rivera. 33. Bosquejo histórico sobre la novela española. Por Eustaquio Fernández de Navarrete. — El curioso y sabio Alejandro. Por Alonso Jerónimo de Salas Barbadillo. — El diablo cojuelo, verdades soñadas y novelas de la otra vida, traducidas á esta. Por Luis Vélez de Guevara. — La picara Justina. Por Francisco López de Úbeda. — La garduña de Sevilla y anzuelo de las bolsas; La inclinación española; El disfrazado. Por Alonso de Castillo Solorzano. — Vida de Don Gregorio Guadaña. Por Antonio Enriquez Gómez. — Vida y hechos de Estebanillo

[Continued on the next card.]





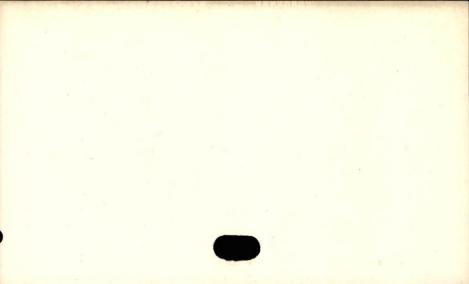
*D.163.1.18,33

Rosell y López, C., editor, 1816?—1883. Novelistas posteriores á Cervantes. (Continued, 2.)

González. — Los tres hermanos, novela. Por Francisco Navarrete y Ribera. — El caballero invisible, novela. Anónima. — Día y noche de Madrid. Por Francisco Santos. — Virtud al uso, y mística á la moda. Por Fulgencio Afán de Ribera. — La vengada á su pesar; Ardid de la pobreza, y astucias de vireno. Por Andrés de Prado. — El hermano indiscreto; Eduardo rey de Inglaterra. Por Diego de Agreda y Vargas. — Nadie crea de ligero. Por Baltasar Mateo Velázquez. — La muerte de avariento, y Guzman de Juan de Dios. Por Andrés del Castillo. — No hay desdicha que no acabe. Por Un ingenio de esta corte. — Sucesos y

(Continued on the next card.)



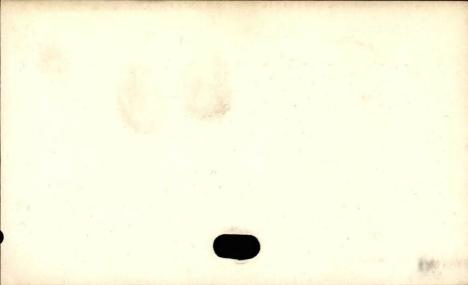


*D.163.1.18.33

Rosell y López, C., editor, 1816?-1883. Novelistas posteriores á Cervantes. (Continued, 3.) prodigios de amor. Por Juan Pérez de Montalvan. - El castigo de la miseria; La fuerza del amor; El juez de su causa; Tarde llega el desengaño. Por María de Zayas y Sotomayor.

— Same. Hernando & cía. 1898-1902. 26 cm., in 8s. **D.163.2 Vol. 1 of the 1898 edition lacks the series number.





*D.163

t.17,29

Rosell y López, Cayetano, 1816-1883, ed.

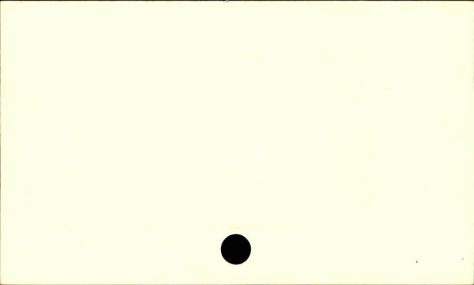
... Poemas epicos. Coleccion dispuesta y rev., con notas biograficas y una advertencia preliminar, por don Cayetano Rosell ... Madrid, Impr. de la Publicidad, á cargo de M. Rivadeneyra, 1851-54.

2 v. 25½ cm. (Biblioteca de autores españoles ... tt. 17, 291)
Title varies slightly.

Contents.—v. 1. La Araucana, por A. de Ercilla y Zuñiga. El Bernardo ó Victoria de Roncesvalles, de B. de Valbuena. La Cristiada, de D. de Hojeda. Historia del Monserrate, de C. de Virués. La mosquea, por J. de Villaviciosa.—v. 2. Catalogo de poemas castellanos heróicos, religiosos, históricos, fabulosos y satíricos. La Austriada, de J. Rufo. Vida, excelencias y muerte del gloriosisimo patriarca san

(Continued on next card)

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*D.163 .1 t.17,29

Rosell y López, Cayetano, 1816–1883, ed. epicos ... 1851–54. (Card 2)

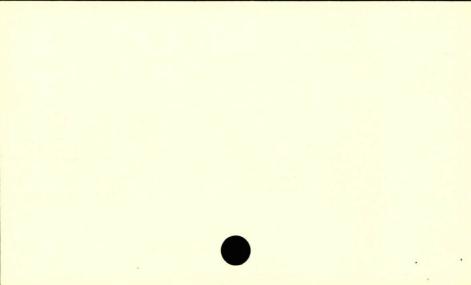
... Poemas

CONTENTS-Continued.

Josef, esposo de Nuestra Señora, por J. de Valdivielso. Creacion del mundo, por A. de Acevedo. Nápoles recuperada por el rey don Alonso, poema heróico por F. de Borja. Primera parte de Arauco domado, por P. de Oña. Endimion, de M. Diaz Callecerrada. Fábula del Ginil, por P. Espinosa. La Raquel, de L. de Ulloa y Pereyra. El Deucalion, de A. Verdugo de Castilla, conde de Torrepalma. La agresion británica, por J. M. Mauri. Las naves de Cortés destruidas, por N. F. de Moratin. Las naves de Cortés destruidas, por J. M. Vaca de Guzman. La inocencia perdida, por A. Lista y Aragon. La inocencia perdida, por F. J. Reinoso.



(Continued on next card) 18-9941



*D.163

Rosell y López, Cayetano, 1816–1883, ed. epicos ... 1851–54, (Card 3)

... Poemas

.1 t.17,29

1. Epic poetry, Spanish. 2. Spanish poetry (Collections) Ercilla y Zúñiga, Alonso de, 1533-1594, II. Valbuena, Bernardo de, 1568-1627. III. Hojeda, Diego de, 1570?-1615. IV. Virués, Cristóbal de, fl. 1587. v. Villaviciosa. José de. 1589-1658. vi. Rufo Gutiérrez. Juan, fl. 1584, vri. Valdivielso, José de, 1560?-1636? viii. Azevedo, Alonso de, b. 1550. IX. Borja, Francisco de, principe de Esquilache, 1582-1658. x. Oña, Pedro de, b. ca. 1570. xi. Díaz de Callecerrada, Marcelo, fl. 1627. xII. Espinosa, Pedro, 1578-1650. xIII. Ulloa y Pereira, Luis de, 1584-1674, xiv. Verdugo y Castilla, Alonso, conde de Torrepalma, 1706-1767. xv. Mauri, Juan María, 1772-1845. xvi. Moratín, Nicolás Fernández de, 1737-1780. xvii. Vaca de Guzmán y Manrique, José Maria, 1774-ca. 1803. xvIII, Lista y Aragón, Alberto, 1775-1848. xix. Reinoso, Félix José, 1772-1841.

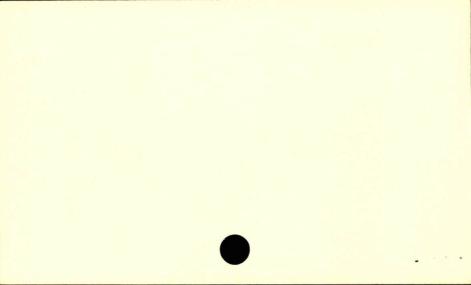
PQ6171.A2B5

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18-9941

Library of Congress

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*D.163.1 Rosell y López, Cayetano, 1816-1883, ed.

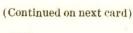
Vega Carpio, Lope Félix de, 1562-1635.

t.38

... Coleccion escogida de obras no dramáticas de frey Lope Felix de Vega Carpio, por don Cayetano Rosell. Madrid, M. Rivadeneyra, 1856.

2 p. l., $_{[}vii_{[}-xvi,\,568$ p. $\,25$ cm. (Biblioteca de autores españoles ... $_{[}t.\,38_{[})$

Contents.—Prólogo.—Novelas dirigidas á la señora Marcia Leonardo: Las fortunas de Diana. El desdichado por la honra. La mas prudente venganza. Guzman el Bravo.—La Arcadia.—Respuesta á un papel que escribió un señor de estos reinos en razon de la nueva poesía.—Justa poética al bienaventurado san Isidro en las fiestas de su beautificacion.—Triunfo de la fe en los reinos del Japon, por los años de 1614 y 1615.—Cien jaculatorias á Cristo.—Laurel de Apolo.—



18—9937

Rosell y López, Cayetano, 1816-1883, ed.

Vega Carpio, Lope Félix de, 1562-1635. ... Coleccion escogida de obras no dramáticas ... 1856. (Card 2)

CONTENTS-Continued.

Arte nuevo de hacer comedias. — Letrillas, glosas, romances, etc. — Églogas, canciones, odas, elegías, etc. — Sonetos. — Epístolas. — Poemas. — Ediciones que se han tenido presentes de las obras sueltas (p. \(\frac{1525}{1} - 527 \)) — Catalogo de los autores citados en el Laurel de Apolo. — Catálogo de los panegiristas de Lope de Vega. — Índice general alfabético de las obras sueltas de Lope que comprende la edicion de Sancha. — Índice de las poesías que comprende el códice autógrafo de Lope, propio de señor don Augustin Duran. — Índice del códice autógrafo del marqués de Pidal.

r. Rosell y López, Cayetano, 1816-1883, ed.

PQ6171.A2B5 t. 38

18-9937

Library of Congress

*D.163.1

t.38

[a63j4]

Rosell y López, Cayetano, editor, 1816?-1883.

**D.140.8

Cervantes Saavedra, Miguel de, 1547-1616. Works. Spanish.

Obras completas.

Madrid [etc.]. Rivadeneyra. 1863, 64. 12 v. Portrait. 27 cm., in 8s.

Contents.— I. Vida, por B. C. Aribau. — Nuevas investigaciones acerca de la vida y obras de Cervantes, por C. A. de la Barrera y Leirado. — La Galatea: libro I-4. 2. La Galatea: libro 5, 6. — Relación de lo sucedido en Valladolid. — Carta á Don Diego de Astudillo Carrillo . . . 3-6. Don Quijote. 7, 8. Novelas ejemplares. 9. Los trabajos de Persiles

[Continued on the next card.]

This card was printed at the Boston

M9896 — Hartzenbusch, Juan Eu

d., 1806–1880. — Rosell y López,
Cayetano, ed., 1816?–1883.

Right of the state of the Right of the Right

Rosell y López, Cayetano, editor, 1816?–1883.

**D.140.8

Cervantes Saavedra, M. de, 1547-1616. Works. Spanish. Obras completas. (Continued.)

y Sigismunda. 10, 11. Comedias. 12. El trato de Argel. — La Numancia. — Entremeses. — Apéndices.

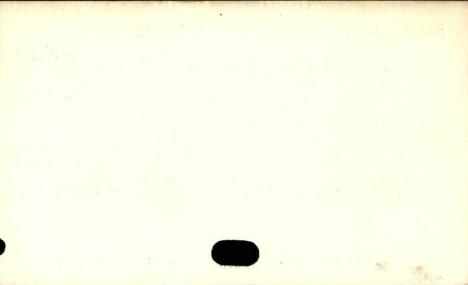
No. 181 of an edition of 310 copies.

For the contents of vol. 7, 8, 10, 11, see Ticknor Catalogue.

Vol. 1. 2, 7-12 were edited by Cayetano Rosell; vol. 3-6, were edited by Juan Eugenio Hartzenbusch, and were printed at Argamasilla de Alba, in the house where Cervantes is supposed to have been imprisoned.

The Vida and Nuevas investigaciones in volume I are catalogued separately.





Rosellini, Ippolito. See Rosellini, Niccola Francesco Ippolito Baldassare. 1800–1843.

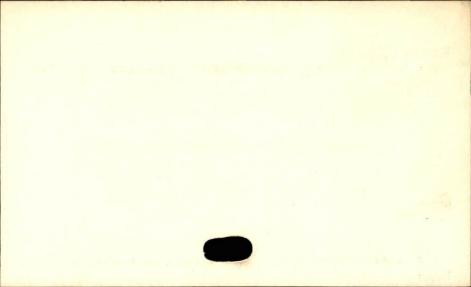
Sund

This card was printed at the Boston



Public Library, January 27, 1910.

H1949



Rosellini, Niccola Francesco Ippolito Baldassare. 1800–1843.

Ricardi, Francesco.

No. 6 in **E.219.15

Réplique au livre La fronde de David ou l'ancienneté et l'authenticité des apices et la nouveauté des points massorétiques dans le texte hébreu. Deuxième lettre à l'appui de la méthode des apices. Gênes. Carniglia. 1824. 96 pp. 16 cm.

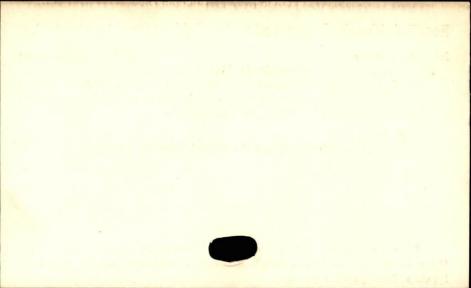
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 27, 1910.

H1949 — Masora. — Hebrew language. Gram. — Rosellini, Niccola Francesco Ippolito Baldassare. 1800–1843.



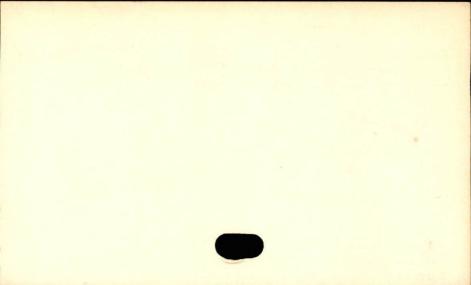
Rosemary and pansies. Poems.

Smith, Effie.

*A.8298.1

Rosemary and pansies. [Poems.] — Boston. Badger. 1909. 52 pp. 181/2 cm., in 8s.





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R-B
XO
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Rosemary Press. Northampton.

Massachusetts.

The granjon arabesque: thirty arrangements of the ornaments with type and an introduction / by Elliot Offner. -- Northampton, Mass. : The Rosemary Press, 1969.

[3], 30, [2] p. : ill. ; 25 cm. Copy signed by author is no. 7 of

250. MB copy.

Hand bound by Arno Werner. 1. Type Design 2. Type Faces 3. Printing -- Specimens. I. Werner, Arno,

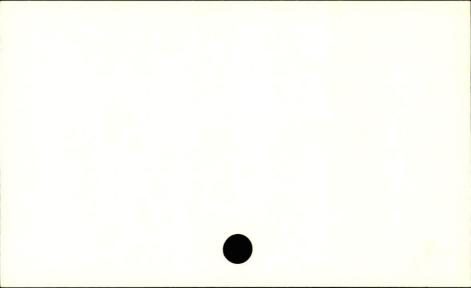
1899- bookbinder II.Offner, Elliot.

III.T.



AACR2 MRG85-500448

RG85-500448



Rosemary Press. Publications.

Omar Khayyám Club of America.

*Q.68.1

Twenty years of the Omar Khayyam Club of America.

[Boston.] Privately printed by the Rosemary Press. 1921. (8), 105, (2) pp. Portraits. Plates. Facsimiles. 23 cm. Contains: Poem, Lincoln, by William Bacon Scofield; Poem, to Omar Khayyám, by Nathan Haskell Dole; The Cardinal; Poem, Omar Khayyám, by George Roe; Omar the Sybarite, by Stephen C. Houghton; Poem, Supplication in time of war, by Henry Harmon Chamberlin; An interesting letter; Poem, The Price, by Henry Harmon Chamberlin;

[Continued on the next card.]

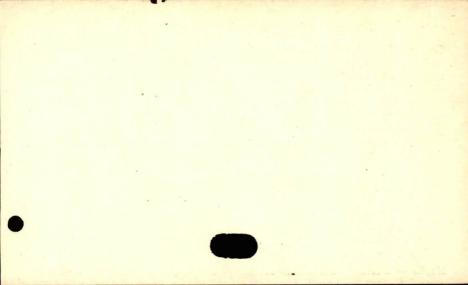




This card was printed at the Boston

Public Library, July 5, 1921.

M1786 - Burrage, Charles Dana, ed. - Fitzgerald, Edward, 1809-1883.



Rosemary Press. Publications.

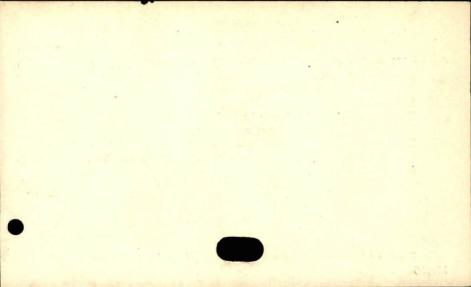
*Q.68.1

Omar Khayyam Club of America. Twenty years . . . (Continued.)
How fortunate; Omar as a mathematician, by Dr. William Edward Story;
On a piece of vellum; The message of Omar Khayyam, by Charles Dana
Burrage.

Printed on one side only of the leaf.

No. 80R of an edition of 225 copies.

This book . . . is an attempt to give some account of the Club and to gather a few of the contributions of some of the members of the Club into one book.



Rosemary Press brochures.

Chamberlin, Henry Harmon.

*Q.68.2

Anacreon and Omar Khayyám. Read before Omar Khayyám Club

of America, April 2, 1921.

= [Boston.] Privately printed for the use of the members of the Omar Khayyam Club of America. [1921.] (9) pp. [Rosemary Press brochures.] 23½ cm.

This card was printed at the Boston

Public Library, October 28, 1921.

M2735 — Omar Khayyam Club of America. Pubs. — S.r. — Omar Khayyam. — Anacreon.

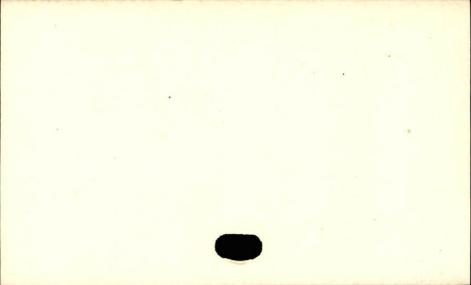
Rosemary Press brochures.

Crandon, Edwin Sanford, 1860-Old Plymouth days and ways. Eighteenth century celebrations of the landing of the Pilgrims. Red men in the Massachusetts colonies. By Charles Dana Burrage. Addresses delivered before the Attleboro Community Fellowship, September 12, 1921.

[Boston. 1921.] 26 pp. Illus. Plate. [Rosemary Press brochures.] 23 cm.

The article by Burrage is catalogued separately. Printed for the use of the members of the Chile Club.

This card was printed at the Boston Public Library, February 14, 1922. M₃₄₇₉ — S.r. — Pilgrims of Ply mouth. - Chile Club, Needham, Mass. Pubs. - Plymouth, Mass. Centennial celebrations, etc. - Attleboro Community Fellowship. Addresses.



Rosemary Press Brochures.

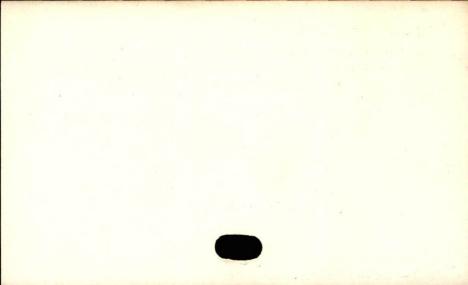
Omar Khayyám Club of America.

Some doings of the Omar Khayyam Club of America. A toast to the dead and book notices. Also list of the publications of the Rosemary Press.

= [Boston, 1922.] 43 pp. Plate. Facsimile. [Rosemary Press brochures.] 22½ cm.

Privately printed for the use of the members of the Omar Khayyám Club of America.





Rosemond, René J *SCH L'esprit du ge

.716D

L'esprit du generalat en Haiti. Port-au-Prince, Haiti, Imprimerie de l'Etat [1951?]

.R72E 35 p. port. 23cm.

1. Haiti--History. 2. Militarism. I. Title.

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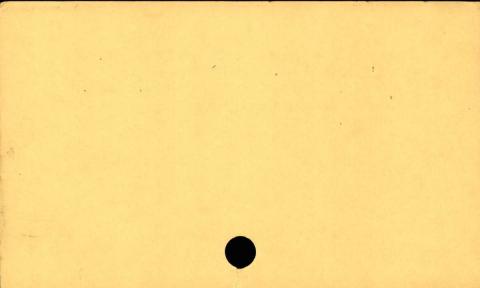
Rosemond de Beauvallon, Jean Baptiste.

*Reserve L'île de Cuba. Première partie.

4305 Paris, Dauvin et Fontaine [êtc.] 1844.

No more published.

ICXXX.



RARE BKS

PO2027 .R67 .V4

BPL1RB 39999063975831 1798x

Rosemont, Chevalier de. La vengeance maternelle : et les situations du ch

139 p. iplate :12 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

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R - B
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Z 250 .R79 Rosen, Ben.

Corp.)

Type and typography: the designer's type book / by Ben Rosen. - New York: Reinhold Pub. Co., 1963. (Printed by the Halliday Lithograph

[6], 406 p.: ill.; 30 cm. MB (R-B) copy: book jacket present; inscribed by author to Mary L. Davis.

Bibliography: p. 405.

1. Printing--Specimens. 2. Type and type-founding. I. Title.

MRGRRBK Z250 .R79



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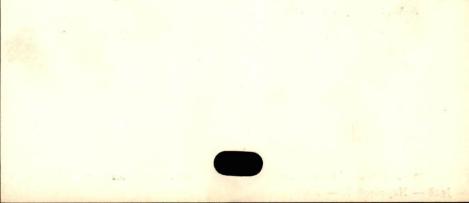
Rosen, Lew.

**T.57.105

Napoleon's opera-glass. An histrionic study.

Eondon. Mathews. 1897. (7), 122, (1) pp. 19½ cm., in 8s. Authorities, pp. 119-122.

Public Library, March 7, 1914.



RARE BOOK DEPT

.281

Rosen, Peter, 1850-

XG Pa-ha-sa-pah, or The Black Hills of South .309

Dakota. A complete history of the gold and wonderland of the Dakotas from the remotest date up to the present ... By Rev. Peter Rosen ...

St. Louis: Nixon-Jones Printing Co. 1895. xiii,645p. illus., plates, ports. 24cm.

Appendix: Lectures on mining [by Daniel McLaughlin]; Natural resources of the hills [by Walter P. Jenney]; Mineral resources of the hills [by Franklin B. Carpenter]

MB-Rev.

sip

I Black Hills, S.D.--Hist.

S South Dakota--Descr. & trav.

Mines and mineral resources--U.S.

I McLaughlin, Daniel, 1831Lectures on mining.

II Title

*XF Rosen und Astern.

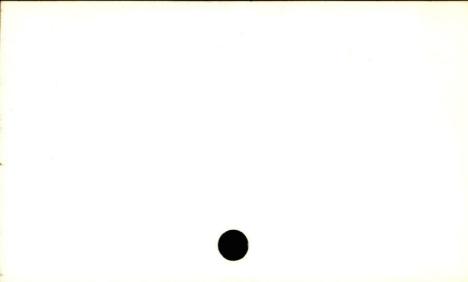
.2461 Ruess, Wilhelm, 1814-1879.

.R5R6 Rosen und Astern, Ein Blütenstrauss. St. Gallen, Altwegg-Weber zur Treuburg [186-?]

170 p. 18cm.

Author's inscribed presentation copy to Ferdinand Freiligrath.

I. Title.



× X7.

.25

.R72A

Rosenbach, Abraham Simon Wolf, 1876-1952.

An American Jewish bibliography, being a list of books and pamphlets by Jews or relating to them, printed in the United States from the establishment of the press in the colonies until 1850, by A. S. W. Rosenbach. [Baltimore, 1926]

xvii, 486 p. 24cm. (American Jewish Historical Society. Publications, 30)



ASTA. TL. XX morl. TJ bequest - tr.fr. H.83.1 14 Feb. 1941 - Sigilman

S Jews--Bibl. I Jewish literature--Bibl.

II Series I Title.

fuo s

Rosenbach, Abraham Simon Wolf, 1876-1952.

Books and Bidders ...

Boston: Little, Brown, and Company, 1927.
lcxxx.

gift of Earl R. Taylor

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*G.174

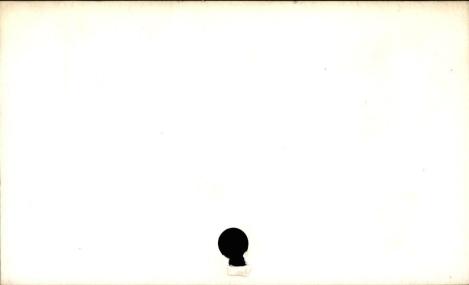
.15

Rosenbach, Abraham Simon Wolf, 1876A description of the four folios of Shakespeare,
1623 1632 1663-4 1685 in the original bind-

1623, 1632, 1663-4, 1685, in the original bindings, the gift of Mr. P. A. B. Widener and Mrs. Josephine Widener Wichfeld to the Free library of Philadelphia..., by A.S.W. Rosenbach. [Philadelphia] Free library of Philadelphia, 1945.

18 p. incl. fronts.. facsims. 26 cm.

1. Shakespeare, William, 1564-1616-Bibl.Folios. I. Phila- delphia. Free library.



RARE BOOK DEPT.

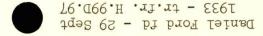
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.67

Rosenbach, Abraham Simon Wolf, 1876-1952. Early American children's books, with bibliographical descriptions of the books in his

.R72E private collection. Foreword by A. Edward Newton. Portland, Me., The Southworth Press, 1933. lix, 354 p. illus. 27cm.

= >>



1 Children's literature--U.S.--Bibl.
2 American literature--Bibl.--First editions.
3 Bibliography--Rare books

S

SPECIAL COLLECTIONS Rosenbach, Abraham Simon Wolf, 1876-

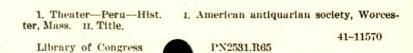
*SCT .75 ... The first theatrical company in America, by A. S. W.

Rosenbach ... Worcester, Mass., U. S. A., The Society, 1939.

13 p. facsim. 241cm.

----- Copy 2.

At head of title: American antiquarian society.
"Reprinted from the Proceedings of the American antiquarian society for October, 1938."



792,0985

8. author - 1939

×XZ

Rosenbach, Abraham Simon Wolf, 1876-1952.

... The libraries of the presidents of the

.25 United States. Reprinted from the proceedings
.R72L of the American Antiquarian Society for October,
1934. Worcester, Mass., The Society, 1935.

30 p. illus. 24cm.

- Its V.G. Vail - 10 Mar 1936-tr.fr. 2127.401

Libraries, Private--U.S.

Presidents--U.S.

I American Antiquarian Society, Worcester, Mass

\$ 9

RARE BOOK DEPT

*0.59 .278

Rosenbach, Abraham Simon Wolf, 1876-

One hundred and fifty years of printing in English America (1640-1790) an exhibition to celebrate the 300th anniversary of the establishment of the first press in this country from the collection of Dr. A. S. W. Rosenbach, with an introduction by Dr. George Parker Winship. Philadelphia, The Free library of Philadelphia, 1940.

63 p. front., illus., facsim. 231 cm.

1. Printing—Exhibitions. 2. Printing—Hist.—U. S. 3. American literature—Colonial period—Bibl. I. Philadelphia. Free library. II. Winship, George Parker. 18719

Library of Congress

Z208.R82

15

655.173

40-10184

29,20

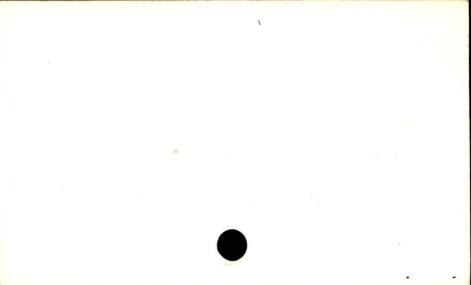
Rosenbach, Abraham Simon Wolf, 1876-

*Z8843 .H33

Harvard University. Library. Widener Collection.

A catalogue of the books and manuscripts of Robert Louis Stevenson in the library of the late Harry Elkins Widener, with a memoir by A. S. W. Rosenbach. Philadelphia, Priv. print. by E. Stern & Co.: 1913.

xi, 266 p. illus. (facsims.) 29 x 23cm. "One hundred and fifty copies of this catalogue have been printed for private circulation (Continued on next card)



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Rosenbach, Abraham Simon Wolf, 1876-
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Harvard University. Library. Widener Collection. A catalogue of the books and manuscripts of Robert Louis Stevenson ... 1913. (Card 2)

PARE BEEK Only. no. 85,"

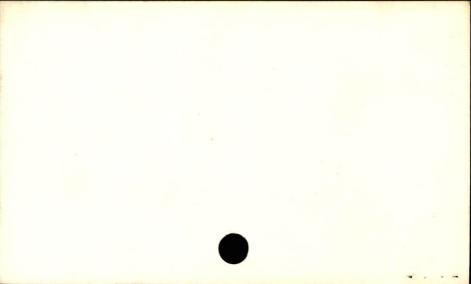
Collection bequeathed to Harvard university.

*A.8559A --- EAnother copy: "no. 26"

1. Stevenson, Robert Louis, 1850-1894—Bibl. I. Rosenbach, Abraham Simon Wolf, 1876-

LC

*Z8843



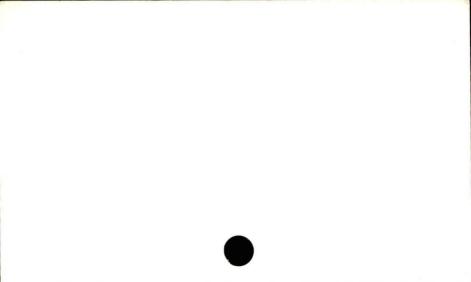
.100 Harvard University. Library. Widener Collection.

A catalouge of the works illustrated by George Cruikshank and Isaac and Robert Cruikshank in the library of Harry Elkins Widener, by A. S. W. Rosenbach. Philadelphia, Priv. print., 1918.

279 p. illus. 29 cm.

"Titles are arranged chronologically."

1. Cruikshank, George, 1792-1878-Bibl. 2. Cruikshank, Isaac Robert, 1789-1856-Bibl. 3. Cruikshank, Isaac, 1756?-1811? I. Rosenbach, Abraham Simon Wolf, 1876-comp.



Rosenbach, Abraham Simon Wolfe, 1876-1952, ed.

Johnson, Samuel, 1709-1784.

*XfA

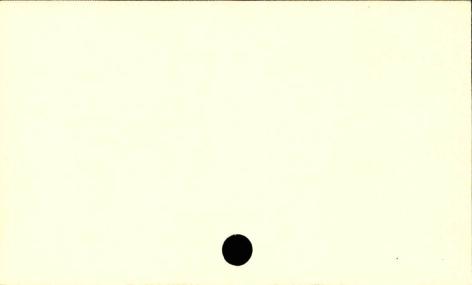
-74

.4605

Samuel Johnson's Prologue spoken at the opening of the Theatre in Drury-Lane in 1747 with Garrick's Epilogue; a facsimile of the hitherto undiscovered first edition, with preface by Austin Dobson and introduction and notes by A. S. W. Rosenbach.

New York, Dodd, Mead and Company, MCMII. =1902.

(Continued on next card)

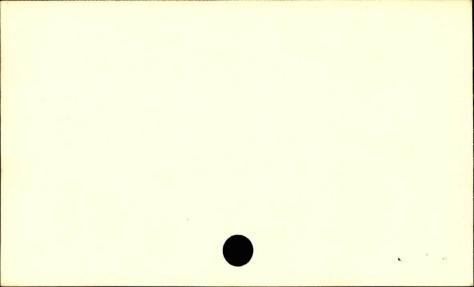


Rosenbach, Abraham Simon Wolfe, 1876-1952, ed.

Johnson, Samuel, 1709-1784. ... Prologue spoken at the opening ... 1902. (Card 2)

*XfA .4605

xiv, 12, 1 l. exviis-xxiv p. 33.5cm.
"Of this facsimile reproduction one hundred and twenty copies have been printed ..."
Inscribed: To Lee M. Friedman with the best wishes of A. S. W. Rosenbach.



*Q.60

Rosenbach, Abraham Simon Wolf, 1876-

Philadelphia. Free library. John Frederick Lewis collection.

A descriptive catalogue of the John Frederick Lewis collection of European manuscripts in the Free library of Philadelphia, compiled by Edwin Wolf, II, with an introduction by Dr. A. S. W. Rosenbach. Philadelphia, 1937.

9 p. l., 219 p., 9 l. XLII pl. (incl. front., facsims. (incl. music)) on 32 l. 25^{cm} .

An edition of one thousand copies.

1. Illumination of books and manuscripts—Catalogs. 2. Manuscripts. U. S.—Catalogs. 1. Wolf, Edwin, 1911— 11. Rosenbach, Abraham Simon Wolf, 1876—

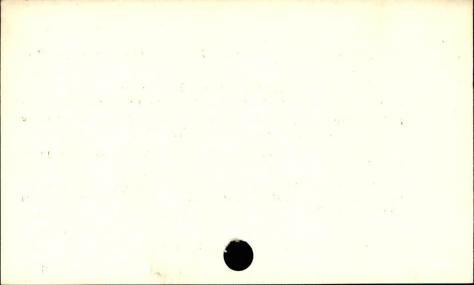
38-12703

Library of Congress



Z6621.P54E

016.0961

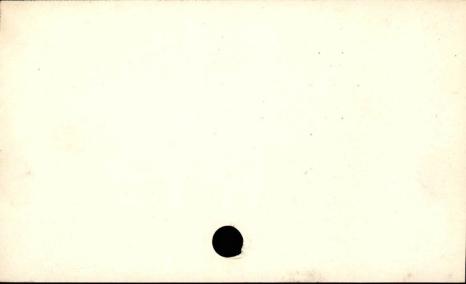


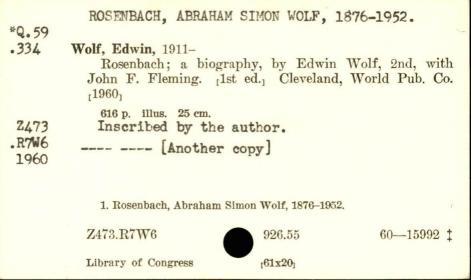
*Q.59

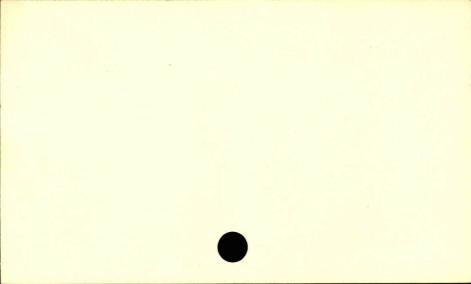
To Dr. R. Essays here collected and published in homor of the seventieth birthday of Dr. A. S. W. Rosenbach, July 22, 1946. Philadelphia, 1946.

5 p.l., 301 p. front., plates, ports., facsims. 24 1/2 cm.

Preface signed: Percy E. Lawler, John Fleming, Edwin Wolf 2nd.







*Q.59

Rosenbach company, firm, booksellers, Philadelphia.

Catalogue of an exhibition of monuments of printing, 1455–1500, including first editions of the great classical and medieval authors. New York city, The Rosenbach company, 1931.

28 p. 23½cm.

Cover-title: Monuments of printing, 1455-1500.

1. Incunabula—Bibl.

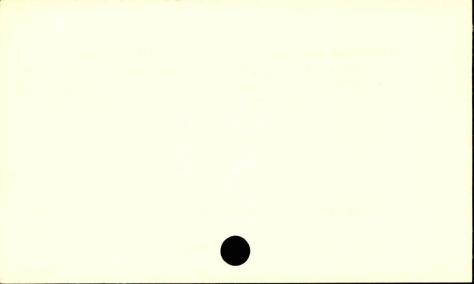
r, Title: Monuments of printing, 1455-1500.

43-35079

Library of Congress

Z240.R77

016.093



Rosenbach company, firm, booksellers, Philadelphia.

An exhibition of fifteenth century manuscripts and books in honor of the six hundredth anniversary of the birth of Geoffrey Chaucer (1340–1400), March 25 to April 30, 1940, at the Rosenbach company ... New York city. [Philadelphia, etc., The Rosenbach company, 1940]

16 p. front., facsim. 23½ ...

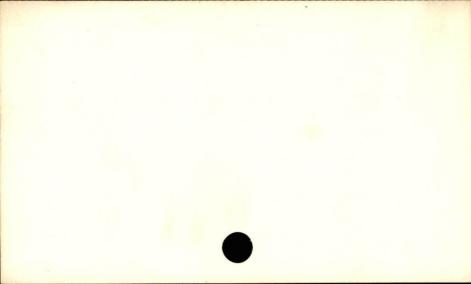
Incunabula—Bibl.—Catalogs.
 Chaucer, Geoffrey—Bibl.
 Manuscripts—Exhibitions.

Z2012.Z9R8

40-31897

[4]

016.8211



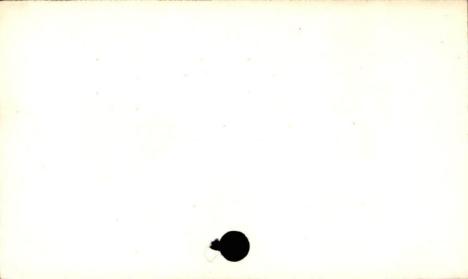
*A. 1279K

Rosenbach Company, firm, booksellers.

Robert Burns, 1759-1796; a collection of original manuscripts, autograph letters, first editions and association copies. Philadelphia, 1948.

64 p. facsims. 26 cm. Annotated.

1. Burns, Robert -- Bibl.



RARE BOOK

DEPT.

Rosenbach Company, booksellers, Philadelphia.

 \mathbf{x}_{XZ} .61

The sea; books and manuscripts on the art of navigation, geography, naval history, ship-.R72S building, voyages, shipwrecks, mathematics, including atlases, maps and charts. Philadelphia, 1938.

xi. 224 p. 27cm.

Rosenbach Company - 28 Jan 1939 -tr.fr. E.5145.65

I Mayal art and sciences-Bibl--Catalogs S Mavigation--Bibl.--Catalogs

S

Rosenbach Company, Philadelphia and New York. **G.3950.33

Shakespeare quartos. For sale . . . 1320 Walnut Street, Philadelphia and 273 Madison Avenue, New York.

— [Philadelphia? 1920.] 23 pp. Facsimiles. 22½ cm.

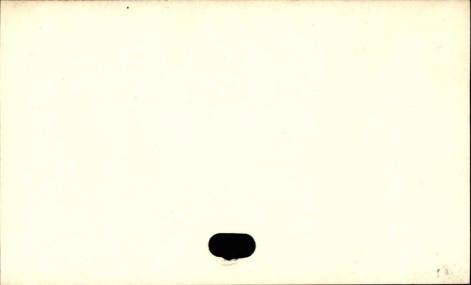
Bad



This card was printed at the Boston

M1055 - Shakespeare, William. Bibl.

Public Library, February 15, 1921.



Nare Book Dept.

*"20th" Rosenbach company, firm, booksellers, Philadelphia.

•50.525 The surrender of Lee and the assassination of Lincoln, April, 1865; an exhibition of historical documents commemorating the -336 seventy-fifth anniversary, April and May 1940. Philadelphia,

> The Rosenbach company (1940) 26 p. front., facsim. 23½ m.

On cover: April, 1865.

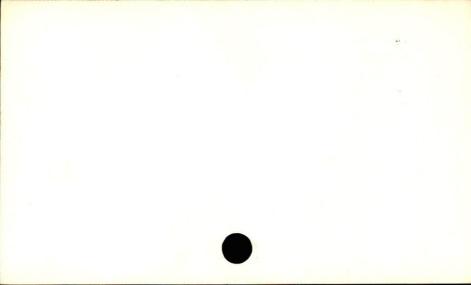
1. U. S.—Hist.—Civil war—Sources—Bibl. 2. Lincoln, Abraham, pres. U. S.—Assassination—Bibl. I. Title.

Library of Congress

Z1242.Z9R8

40-31896

016.9737384



Rosenbach Foundation.

Notable acquisitions 1965-1966.

Philadelphia = 1966:

NUC x.

Apr. 1966 - Gift of publisher

*Acc. 66-89

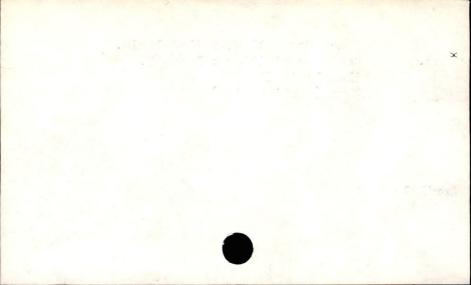
Milled Michigan Com App. Tribu - 1221 ou soft Rosenbach Foundation, Philadelphia.

*Acc. Notable acquisitions: 1966-67.

68-695 Philadelphia [1967]

RBD xx (Continuation)

April 1968



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1426 .R67 ea 1980 or CO Li Sz Ba Ph

Rosenbach Museum & Library.

The Viceroyalty of New Spain and early independent Mexico: a guide to original manuscripts in the collections of the Rosenbach Museum & Library / compiled by David M.

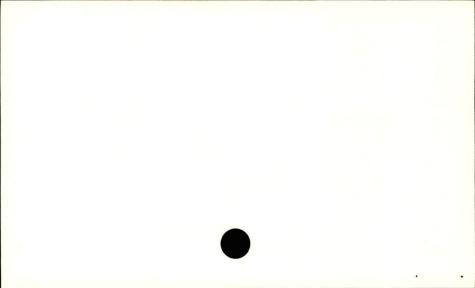
Szewczyk; edited by Catherine A.
Barnes and David M. Szewczyk. -Philadelphia: The Museum & Library,
1980.

xviii, 139, [2] p., a-j pages of plates: ill., facsims; 27 cm.

ISBN: 0939084007 1. Rosenbach Museum & Library--

(Continued on next card)

MRGRRBK Z1426 .R67 1980



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1426

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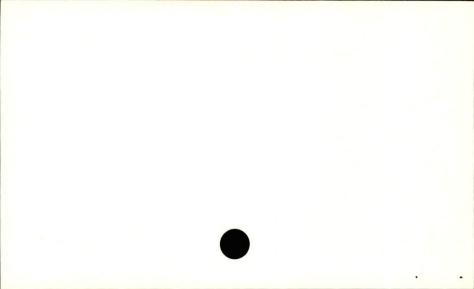
Rosenbach Museum & Library. -- The Viceroyalty of New Spain and early independent Mexico ... 1980. (Card 2)

Pennsylvania--Philadelphia--Catalogs.
3. Mexico--History--Spanish colony,
1540-1810--Sources--Bibliography-Catalogs. 4. Mexico--History--Wars
of Independence, 1810-1821--Sources-Bibliography--Catalogs. 5. Mexico-History--Spanish colony, 1540-1810-Manuscripts--Catalogs. 6. Mexico--

Catalogs. 2. Manuscripts, Mexican--

(Continued on next card)

MRGRRBK Z1426 .R67 1980

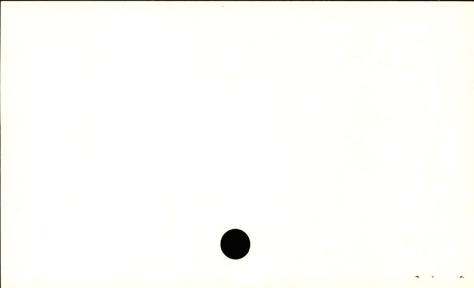


R - B

.R67

History--Wars of Independence, 1810-1821--Manuscripts--Catalogs. I. Szewczyk, David M. II. Barnes, Catherine A. III. Title.

MRGRRBK Z1426 .R67 1980



Rosenberg, Charles G.

2248.85=**T.57.198

You have heard of them. By Q [pseud.].

New York. Redfield. 1854. 353 pp. Portraits. Engraved titlepage. Autograph facsimile. 18 cm., in 12s.

Contents. — Horace Vernet. — Fanny Cerito. — Mendelssohn. — Lady Bulwer. — Thomas Moore. — Giulia Grisi. — Hector Berlioz. — Henry Clay. — Benjamin D'Israeli. — Hans Christian Andersen. — Lablache. — George P. Morris. — Lola Montez. — Ronconi. — Berryer. — John Oxenford. — Catharine Hayes. — Benjamin Haydon. — Carlotta Grisi. — William Vincent Wallace. — Ary Scheffer. — Charles Kean. — Jules

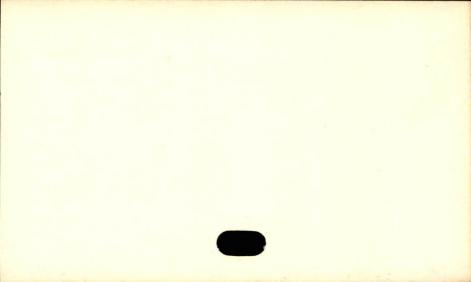
Ianin. - Gaetano Donizetti. - Edwin Landseer. - Dion Bourcicault.-

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This card was printed at the Boston

Public Library, March 11, 1914.

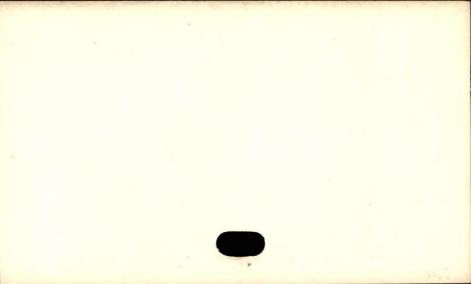
J521 - Biography. Colls. - T.r.



2248.85=**T.57.198

Rosenberg, C. G. You have heard of them. (Continued.)
Jenny Lind. — Bayard Taylor. — M. W. Balfe. — Mark Lemon.—Vidocq.
— Charlotte Cushman. — Emanuel Geibel. — Lady Blessington. — Gudin.
— Louis Jullien. — Mrs. Trollope. — Gavarni. — Leopold Der Meyer. —
Walter Savage Landor. — Thomas Hood. — François P. G. Guizot. —
Vivier. — Kenny.





Rosenberg, Jerold, 1926-1955.

Damn Yankees. Libretto. English

₩SCA .16M

Damn Yankees; a new musical based on the novel The year the Yankees lost the pennant, by Douglass Wallop, Book by George Abbott and Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross [pseud.] New York, Random House [1956]

164 p. illus. 21 cm.

11. Musical revues, comedies, etc.—Librettos₁ I. Abbott, George, 1889— Damn Yankees. II. Wallop, Douglass, 1920— Damn Yankees. III. Adler, Richard, 1921— IV. Title.

ML50.R7963D3 1956

782.8

56-6710

Library of Congress

56x151

1956 - Artz Fd.

Rosenberg, Vera V.

Petri, Robert W.

**H.99B.303

- Mikrobiblion; das Buch von den kleinen Büchern.
- Berlin. Horodisch & Marx. 1929. 174, (2) pp. 9½ cm.
 Contents. Kurt Freyer: Über das sammeln kleiner Bücher. Robert
 W. Petri: Bibliographie der Sammlung Vera Rosenberg.

No. 30 of an edition of 426 copies.

The author's name appears only on page 39.



This card was printed at the Boston

Public Library, February 12 1930.



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Rosenberger, Ferdinand.

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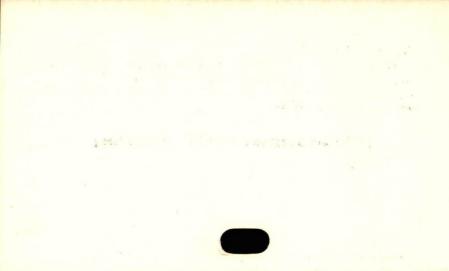
Die erste Entwicklung der Elektrisirmaschine. Die ersten Beobachtungen über elektrische Entladungen. Illus. (In Abhandlungen zur Geschichte der Mathematik. Heft 8, pp. 69–112. Leipzig. 1898.)

[This work is kept on the Special Libraries Floor.]



Public Library, May 16, 1912.





Rosenberger, Ferdinand.

**E.190a.1

Die Geschichte der Physik in Grundzugen mit synchronistischen Tabellen der Mathematik, der Chemie und beschreibenden Naturwissenschaften, sowie der allgemeinen Geschichte. Theil 1, 2. Braunschweig, F. Vieweg und Sohn. 1882, 84. 2 parts in 1 v. 8°.



-Physics, History of.



CECIAL COLLECTION

*SCA

.5818A

Rosenberry, Edward H

Melville and the comic spirit. Cambridge, Harvard University Press, 1955.

x, 211 p. 22 cm. Bibliography: p. (201)-205.

1. Melville, Herman, 1819-1891. I. Title.

PS2387.R64

813.36

55-10976

Library of Congress

2244 - bl strA

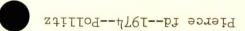
COLLECTIONS Rosenblum, Alec A *SCG The stamps of the Commonwealth of Australia; .P948 a handbook for philatelists. 5th ed., 1947-8 .R72S (revised and brought completely up-to-date) Melbourne, Acacia Press Pty, Ltd. [1948] 270p. illus. 25cm.

1. Postage-stamps--Australia.

MB



Spellman

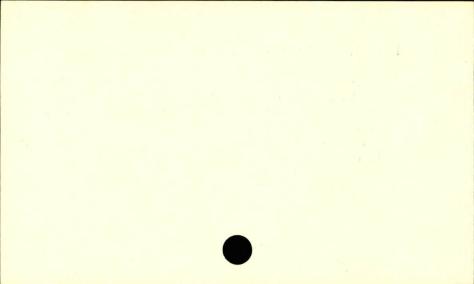


Rosencrantz, Herman, 1716–1770.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Rosenfeld, Hellmut Münchner Spielkarten um 1500. Bielefeld, 1958s 67-123 LCx; NUCxxx

*Acc.

Gift of Gutenberg-Gesellschaft - 3 Sep. 1958



Rosenfeld, Morris Jacob. 1862_

Songs from the Ghetto. With prose translation, glossary, and introduction. By Leo Wiener.

Boston. Copeland & Day. 1898. viii, 115, (1) pp. 12°.

To Cerman type. 3033.148=*A.7602

Same. New and enlarged edition. Small, Maynard & Co. 1900. x, 155 pp.

[The second copy is kept on the Special Libraries Floor.]

arts

This card was printed at the Boston



Public Library, April 27, 1909.

H51 — T.r. — Wiener, Leo, ed. and tr. — Judæo-German language. Works in Judæo-German.

for their trade of the second

Rosenfeld, Paul, compiler and editor, 1890-

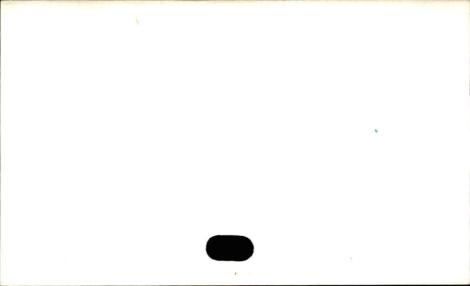
Kreymborg, Alfred, 1883-*A.4875.2 [Selected poems.]

— New York. Simon & Schuster. [1928.] 31 pp. [The pamphlet poets.] 21½ cm. Edited by Paul Rosenfeld.



This card was printed at the Boston Public Library, April 29, 1932.

D147 — S.r. — Rosenfeld, Paul, comp. and ed., 1800-



.98

Rosenfeld, Sybil Marion, 1903-*SCT .46

Strolling players & drama in the provinces, 1660-1765, by Sybil Rosenfeld, M. A. Cambridge Eng., The University press, 1939.

vill p., 1 l., 333, [1] p. front., plates, ports., facsims. 221 cm. Bibliography: p. [11]-12.

1. Theater—England—Hist. 2. English drama—Restoration—Hist. & crit. 3. English drama-18th cent.-Hist. & crit. 1. Title.

PN2592.R6

92.0942

40-31226

Library of Congress

1.411



Benton fd - 1940

**K.12.42

Rosengarten, Joseph George.

The "Franklin papers" in the American Philosophical Society.

= [Philadelphia, 1903.] 165-170 pp. 8°. Reprinted from Proceedings American Philosophical Society, vol. 43, 1903 [*5393.1.43].

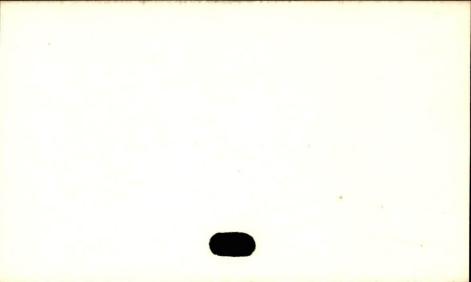
[This work is kept on the Special Libraries Floor.]

Jung.

1004

Feb. 19,

F2984 - Franklin, Benjamin.



Rosengarten, Joseph George.

**K.20.24

Franklin's Bagatelles.

= [Philadelphia, 1901.] 61 pp. F°.

An appendix contains a list of Franklin papers in the American Philosophical Society.

Title on cover. Reprinted on large paper from the Proceedings of the American Philosophical Society, vol. 40 [*5393.1.40.].

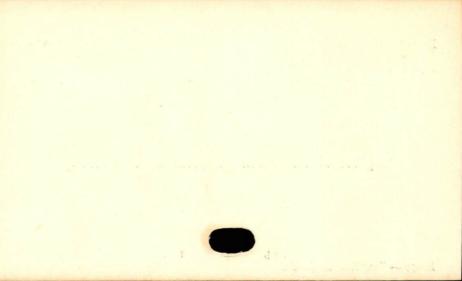
[This work is kept on the Special Libraries Floor.]

Downer

Jan. 14,



1902



*Reserve The German soldier in the wars of the United States.

103 Philadelphia, Lippincott, 1886.

104 IC

Rosengarten, Joseph George.

**K.12.43

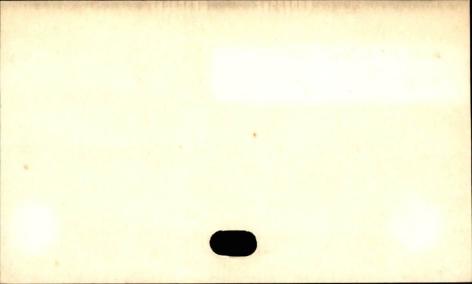
Some new Franklin papers.

= [Philadelphia, 1901.] 7 pp. Fac-simile. 8°. Reprinted from the University of Pennsylvania Alumni Register, July, 1901.

[This work is kept on the Special Libraries Floor.]

Ster.

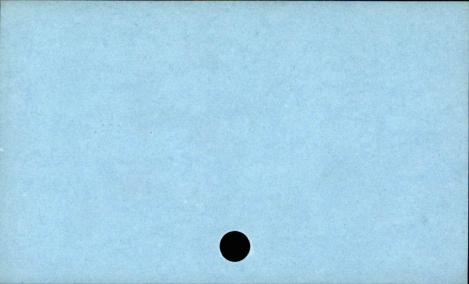
1904



Rosenheim, Petrus von

see

Petrus von Rosenheim, 1380 (ca.)-1433.



*Acc. Rosenkilde and Bagger, firm, booksellers,
71-225 Copenhagen.
Old and rare books on exact and applied science.
[Copenhagen, 1971]

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incompany of the second of the sec

Rosenkranz, Carl.

D.140b.9

Ueber Calderon's Tragodie von. Wunderthätigen Magus. Ein Beitrag zum Verstandniss der Faustischen Fabel. Halle und Leipzig, Reinicke und Compagnie. 1829.

144 pp. Sm. 80.

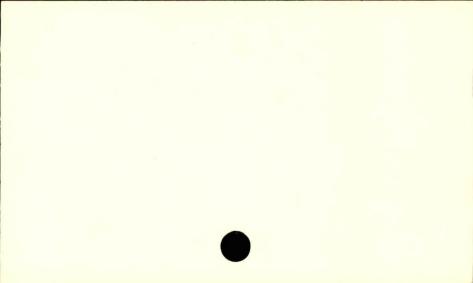




Rosenthal, Erwin

One or more articles by the above may be found in the off-print file in the Department of Rare Books and Manuscripts.

Please consult the Librarian in the Reading Room.



*Acc. 70-691

Rosenthal, J., firm, booksellers, Munich. (1903. Jacques Rosenthal)

... Geheime Wissenschaften. Sciences occultes Occult sciences. Folk-lore ... Katalog 31-35. EMinchen, 1903.

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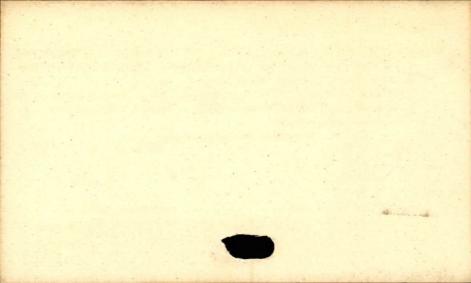
.



No. 5 in *"20th". Cab. 14.8 Rosenthal, L. N., lithographer. Camp of Second Mass. Regt., Col. George H. Gordon, commanding. Cantonment Hicks, Frederick, Md., Feb. 12th, 1862. [Lithograph.] [Philadelphia.] 1862. Size, 16½ × 22 cm.

This card was printed at the Boston M6503 - United States. Hist. Cantonment Hicks, Frederick, Md. - Massachusetts. Militia. 2d Regiment. Infantry. - Gordon, George Henry.

Fublic Library, July 10, 1023 Civil War, 1861-1865. Views. —



Rosenthal, L. N., lithographer.

Military lithographs [chiefly relating to the Civil War]. *"20th".20.10 Scrap-book. Boston [etc.]. 1830–75. (150) pp. Portraits. Autograph facsimiles. 40½ cm.

II5 title-pages, some colored, cut from music, and 33 views of camps, 32 by L. N. Rosenthal, Philadelphia and I by P. S. Duval, Philadelphia also I invitation, and I blank order.

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 20, 1935.

D7378 — No main card. — Camps. Views. — Duval, P. S., & Son, lithographers. — Lithographs. Colls. — Lithographs. — Rosenthal, L. N., lithographer. — Scrap-books. Military lithographs. — States. Hist. Civil War. Illustrations, views, etc.

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Certain State of the Certain S

2 д жн

Rosenthal, L. N., lithographer.

*"20th".20.10

Military lithographs [chiefly relating to the Civil War.] (Continued.)

The title is on the back

The invitation is to a dinner on the parade, from Major Barrell to Isaac Alden, and is dated 1809 (in manuscript).

The blank order is undated, and is headed Massachusetts Militia, it being an order "to appear at the usual place of parade."

Rosenthal, Ludwig, bookseller.

**T.66.27

Shakespeare, his works, his times, his influence. Including emblem books and dances of death.

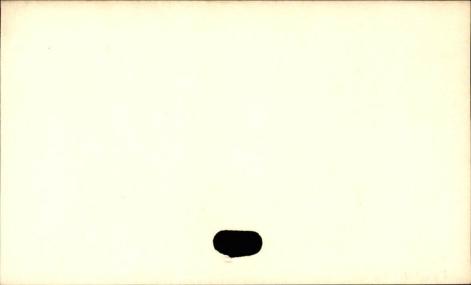
= Munich. [Erlacher. 1907?] 45 pp. [Catalogue 118.] 21 cm. The title is on the cover.

This card was printed at the Boston



Public Library, March 23, 1915.

K4627 — Catalogues. Booksellers'. — Shakespeare, William. Bibl. —Emblem-literature. Bibl.



Rosenthal, Max. 1833— No. 1 in *"20th".Cab.14.7

Battle of Antietam. [Colored lithograph.]

— [Philadelphia.] Smith. 1865. Size, 15¾ × 22¾ inches.

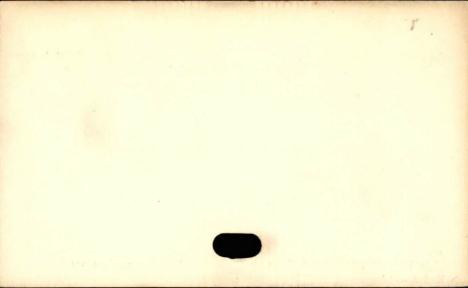
ook"



This card was printed at the Boston

Public Library, July 11, 1914.

K2818 - Antietam, Md. Hist. Battle, 1862.



Rosenthal, Max. 1859-

5573.111=*P.60.880

Mutterrecht, Frauen-frage und Weltanschauung. Von Dr. Max Thal [Pseud.].

Breslau. Schottlaender. 1903. xiv, 170 pp. 8°. Verzeichnis der zitierten Werke, pp. 167–170.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 11, 1908.

G7312 - Matriarchate. - Women, Rights of.

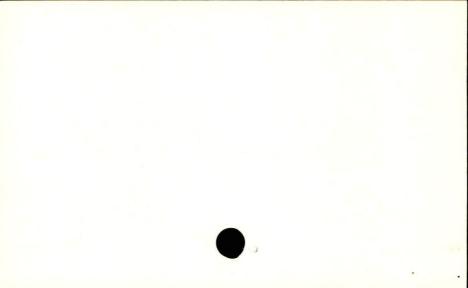
(the Comment of the bound of the act of



A SHEET TO

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R-B
KF
        Rosenthal, Max.
            Portraits of the attorneys
5107
        general of the United States of
.R67
        America. / Etched by Max Rosenthal
1893
        and Albert Rosenthal with
FOLIO
       biographical notes by Chas. R.
        Hildeburn. -- Philadelphia: Max
        Rosenthal, 1893.
            [43] leaves, [80] leaves of
        plates: ports.; 33 cm.
            "Edition limited to 25 copies.
        No. 19"--Verso of title page.
            Plates accompanied by guardsheets
        with titles.
                       on next card)
            (Continued
                                   ocm18776997
MRGRRBK
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009241



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R - B
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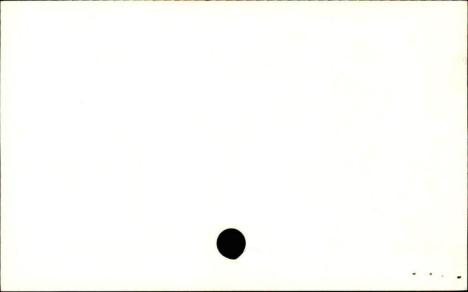
KF 5107 .R67 1893 FOLIO Rosenthal, Max. -- Portraits of the attorneys general of the United States of America. ... 1893. (Card 2)

1. Attorneys general--United States--Portraits. I. Rosenthal, Albert, artist and former owner. II. Hildeburn, Charles Swift Riche, 1855-1901. III. Title.

MRGRRBK



ocm18776997



Rosenwald, Lessing Julius, 1891-

.1 Dance of death.

*Q.460

The Dance of death, printed at Paris in 1490; a reproduction made from the copy in the Lessing J. Rosenwald collection, Library of Congress.

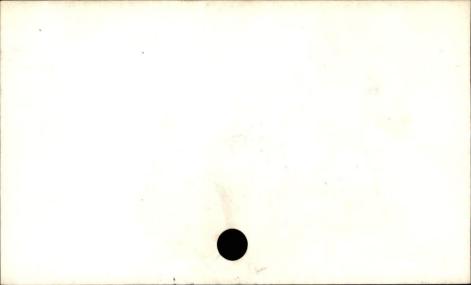
[Washington, 1945]

ix, [1] p., 1 l., facsims.([31] p. illus.),

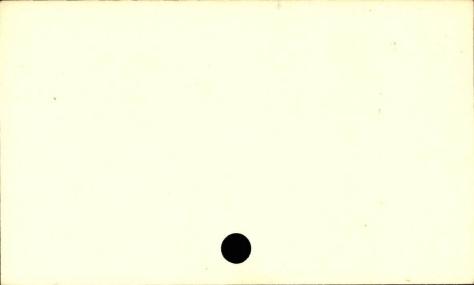
[1] p. $30\frac{1}{2}$ cm.

In case.

Introduction signed: William M. Ivins, jr.



Rosenwald, Lessing Julius, 1891-*Q.410 Fiore di virtù. The Florentine Fior di virtu of 1491. Translated into English by Nicholas Fersin [sic] with facsimiles of all the original wood cuts. Published for the Library of Congress. Philadelphia, Printed by E. Stern, 1953. xxxi, 119 p. illus. 25 cm. Introd. signed: Lessing J. Rosenwald. "Concordance of editions printed in the xv century": p. xxiv-xxix. Poll 71 Bibliography: p. xxii-xxiii. ·FLA3L Another conv I. Forsen, Nicholas, tr. II. Rosenwald, Lessing Julius, 1891-III. U. S. Library of Congress. IV. Title. PQ4471.F4A34 093 53-60047 Library of Congress 55x71



*Q.59

U. S. Library of Congress.

Early printed books of the Low Countries from the Lessing J. Rosenwald Collection; an exhibition in the Library of Congress, April 2, 1958, to August 31, 1958. Text of the catalog by Frederick R. Goff₁ Washington, 1958.

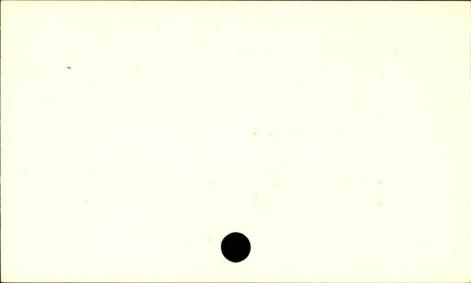
vi, 37 p. illus., map. 22 cm.

1. Netherlands—Bibl.—Catalogs. 2. Belgium—Bibl.—Catalogs. 3. Incunabula—Bibl.—Catalogs. 4. Bibliography—Early printed books—16th cent. 1. Rosenwald, Lessing Julius, 1891—11. Goff, Frederick Richmond, 1916—111. Title. 1v. Title: Rosenwald Collection.

Z881.U5 1958 ———— Copy 3. 016.09 Z663,4.E2 58-60011

Library of Congress

[5817]



Rosenwald, Lessing Julius, 1891-

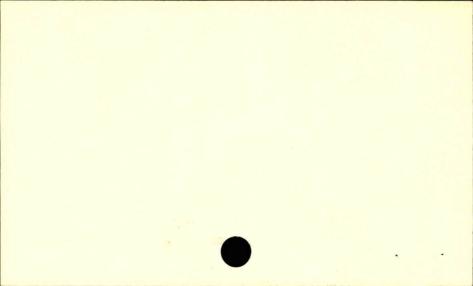
z881 -U5

U. S. Library of Congress. The Rosenwald Collection; a catalogue of illustrated books and manuscripts, of books from cele-1954ro brated presses, and of bindings and maps, 1150-1950. The gift of Lessing J. Rosenwald to the Library of Congress. Washington, 1954.

> vi, 292 p. front. 27cm. The items were cataloged by Marion Schild; edited and arranged by Frederick R. Goff.

> > (Continued

MB on next card)



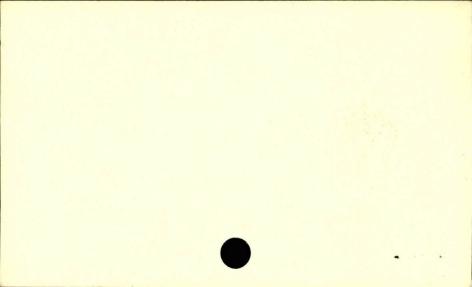
Rosenwald, Lessing Julius, 1891-

U. S. Library of Congress. The Rosenwald Collection ... 1954. (Card 2)

.15 Another copy. 27cm.

*XZ

1. Bibliography--Rare books. I. Rosenwald, Lessing Julius, 1891- II. Title.



*Q.59

Rosenwald Collection.

U. S. Library of Congress.

Early printed books of the Low Countries from the Lessing J. Rosenwald Collection; an exhibition in the Library of Congress, April 2, 1958, to August 31, 1958. Text of the catalog by Frederick R. Goff₁ Washington, 1958.

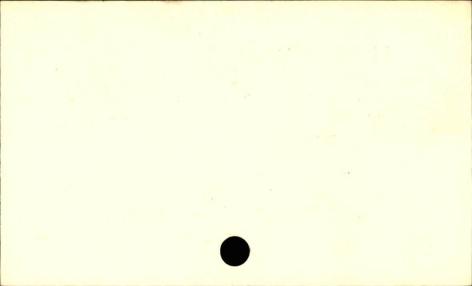
vi, 37 p. illus., map. 22 cm.

1. Netherlands—Bibl.—Catalogs. 2. Belgium—Bibl.—Catalogs. 3. Incunabula—Bibl.—Catalogs. 4. Bibliography—Early printed books—16th cent. 1. Rosenwald, Lessing Julius, 1891—11. Goff, Frederick Richmond, 1916—111. Title. 1v. Title: Rosenwald Collection.

Z881.U5 1958 Copy 3. 016.09 Z663.4.E2 58-60011

Library of Congress

[5817]



The Rosenwald Collection: a catalogue of illustrated books and manuscripts.

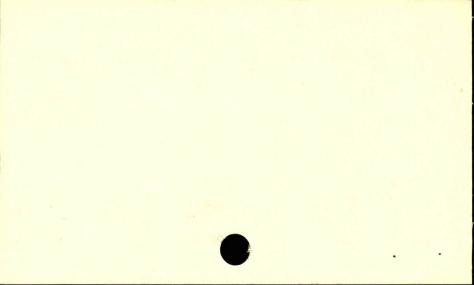
Z881 .U5

U. S. Library of Congress. The Rosenwald Collection; a catalogue of illustrated books and manuscripts, of books from cele-1954ro brated presses, and of bindings and maps, 1150-1950. The gift of Lessing J. Rosenwald to the Library of Congress. Washington, 1954.

> vi, 292 p. front. 27cm. The items were cataloged by Marion Schild; edited and arranged by Frederick R. Goff.

> > (Continued

on next card)



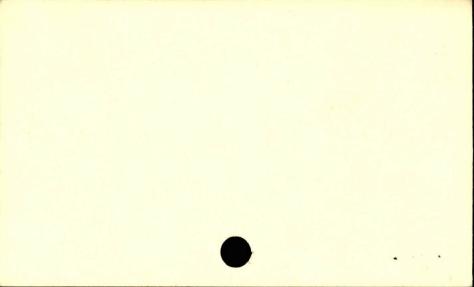
The Rosenwald Collection; a catalogue of illustrated books and manuscripts.

U. S. Library of Congress. The Rosenwald Collection ... 1954. (Card 2)

.15 Another copy. 27cm.
.UnliR

*XZ

1. Bibliography--Rare books. I. Rosenwald, Lessing Julius, 1891- II. Title.



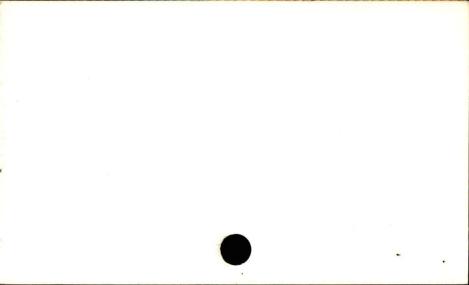
*G.405

[Roseo, Mambrino]

Lo assedio & impresa de Firenze con tutte le cose successe: incominciando dal laudabile accordo, del Summo Pontifice & la Cesarea maesta, et tutti li ordini, & battaglie seguite [Perugia, Girolamo Cartolai, 1530] [118] p. illus, 21cm.

[118] p. illus. 21cm.
Signatures: A-C⁸, D-H⁴, I⁶ (I6 blank)
Illustrated t.p.; title printed in red and
(Continued on next card)

Vontinued on next card)
Hist. Ref.



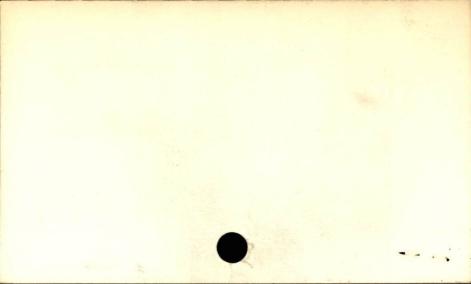
*G.405

[Roseo, Mambrino] Lo assedio & impresa de Firenze ... [1530] (Card 2) black.

"Coposto per Mambrino Roseo da Fabriano". Colophon: In Peroscia per Girolamo Cartolai alli .iii. di decembre .M.D.XXX.

Verse.

1. Italy—Hist.—1492-1559. 2. Florence—Hist. I. Title: Lo assedio e impresa de Firenze.



RARE BOOM

Roseo, Mambrino, 16th cent., tr. [Guevara, Antonio de, Bp.] d.1545?

XG . Z200 Institutione del prencipe Christiano. Tradotto di Spagnvolo in lingua Toscana per Mambrino Roseo da Fabriano. Nvovamente stampato, & con somma diligenza riconosciuto.

In Vinegia, M.D.XLIII. [1543]

178numb. 1.,11. 15cm. (8vo)
Translation of passages from the author's
Reloj de príncipes.
Errors in foliation.

Roseo, Mambrino, tr.

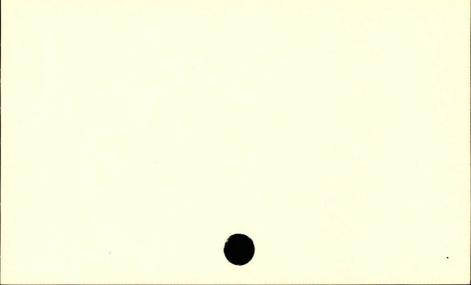
Herrera, Gabriel Alonzo de, fl. 1500.

*XL .568 .H43A Agricoltvra tratta da diversi antichi et moderni scrittori dal sig. Gabriello Alfonso d'Herrera et tradotta di lingua spagnuola in volgare italiano da Mambrino Roseo da Fabriano

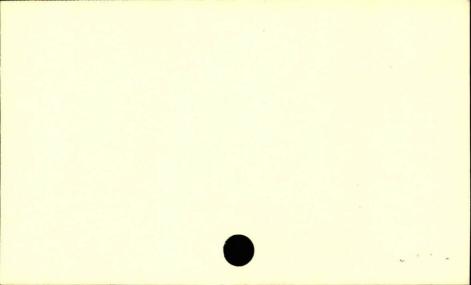
In Venetia, Per ordine di F. Sansovino, M D LXVIII. [1568]

7 p.l., 288 numb.l., [6] p. illus. 21cm. (4to)

(Continued on next card)



Herrera, Gabriel Alonzo de, fl. 1500. Agri-XL coltvra ... 1568. (Card 2) .568 Printer's device on t. p. .H43A Leaf 196 misnumbered 189.



ROSES.

Piccadilly. 1820.

RARE BOOK

XL 820

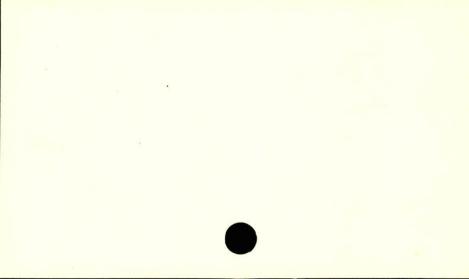
.L64R

Lindley, John, 1799-1865.

Rosarum monographia; or, A botanical history of roses. To which is added, An appendix, for the use of cultivators ... By John Lindley ...

London: Printed for James Ridgway, 100.

xxxix,156p. 19 plates (18col.) 25cm. Nissen 1204; Plesch p.309; Pritzel 5343. Imperfect: half-title and plates 2-5 and 11-12 wanting.



Roses.

Parkman, Francis, Jr., 1823–1893.

5859.2=*A.6725K.9

The book of roses.

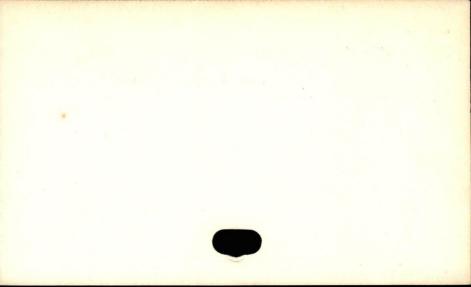
Boston. Tilton & Co. 1866. 225 pp. Engraved title-page and half-title. 18 cm., in 8s.



This card was printed at the Roston

Public Library, November 15, 1916.

K9765 — T.r. — Roses.



ROSES.

RARE BOOM DEPT.

Prince, William Robert, 1795-1869.

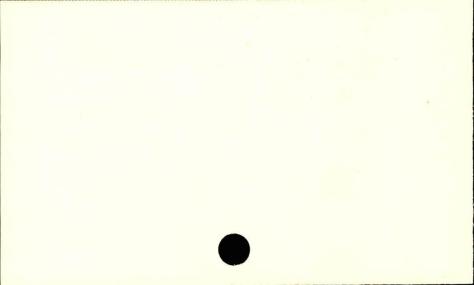
XL .846 .P93M no.1 Princes's Manual of roses, comprising the most complete history of the rose, including every class, and all the most admirable varieties that have appeared in Europe and America; together with ample information on their culture and propagation ... By William Robert Prince ...

New-York: Published by the author, and Clark & Austin, Saxton & Miles, Wiley & Putnam, and Stanford & Swords. 1846.

viii,[9]-213p. 19.5cm.

(See next card)

MB-Rev.



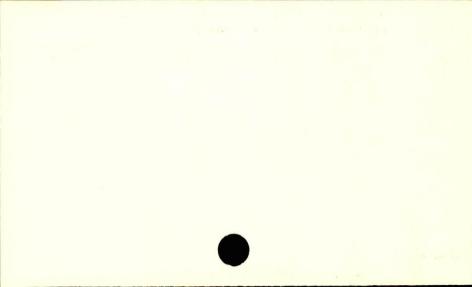
RARE BOOM

XL .846 Prince, William Robert, 1795-1869. Prince's Manual of roses ... 1846. (Card 2)

.040 .P93M

no.1 Pri

With this is bound, as issued, William R. Prince & Co.'s Catalogue of roses ... [1846] "Scientific and medical books, and minerals. A.E. Foote, M.D., Philadelphia, Pa.": label pasted inside front cover.



RARE BOOK
DEPT.

Prince (William R.) & Co., nurserymen, New York.

XL Catalogue of roses in the nurseries of William

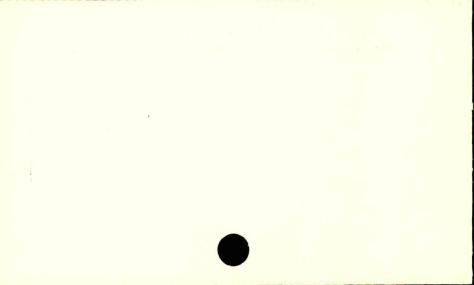
8.46 R. Prince & Co.

P93M 50p. 19.5cm.

no.2 Caption title.

Bound with, as issued, William Robert Prince's

Manual of roses ... 1846.



ROSES.

SCL

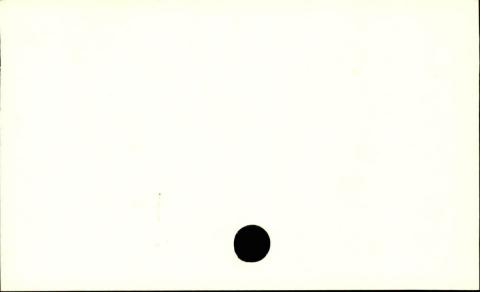
.26

.12

Rohde, Eleanour Sinclair.

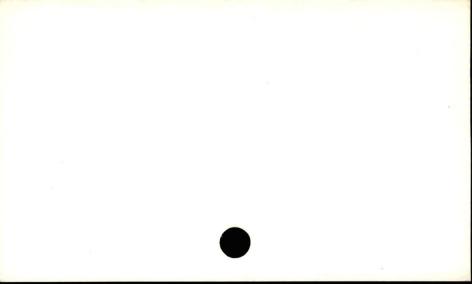
Rose recipes, by Eleanour Sinclair Rohde, decorated by Helen Kapp. [London] Routledge [1939]

3p.1., ix-xiv p., 11/., 17-94, [2]p. incl. f front., illus. 20cm.



Roses.

Sudermann, Hermann, 1857-1828.
Roses. Four one-act prays: Streaks of light-The last visit--Margot--The Far-away princess.
Translated from the German by Grace Frank. New
York, Charles Scribner's sons, 1820.
3 p.1., 3-183 p. 20cm.



Roses.

Willmott, Ellen.

The genus Rosa. Drawings by Alfred Parsons.

London. Murray. 1910-14. 2 v. Illus. Plates.

Cab.58.23.2

38 cm., in 4s.



This card was printed at the Boston

Many plates are colored.

Public Library, September 19, 1914.

K3221 — Roses. — Parsons, Alfred William, illus. 1847-



ROSES -- CATALOGS.

RARE BOOK

DEPT.

Casey, Joseph P.

XH .T821 A catalogue of kitchen garden, flower, field, grass, tillage, physical, and herb seeds; Dutch flower roots, rose trees, agriculture and garden implements, &c. &c. Sold by Joseph P. Casey, no. 2 Hanover St. next to Barnum's, late Gadsby's Hotel.

Baltimore: 1821.

15p. 17.5cm.



ROSES (IN RELIGION, FOLK-LORE, ETC.)

Gordon, Jean.

Pageant of the rose. New York, Studio Publi-

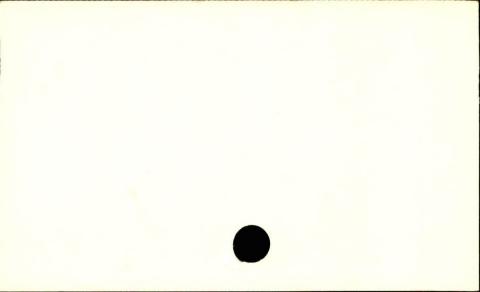
.26 cations in association with Crowell [1953] .13

232p. illus. 24mm.

Includes bibliography.

GR790 .R6G65 Another copy.

SCL



Roses, Wars of the. See Wars of the Roses.

1901

All to an Allega S

1412

Roses and myrtles. Verse.

Cornwall, Sarah Jerusha.

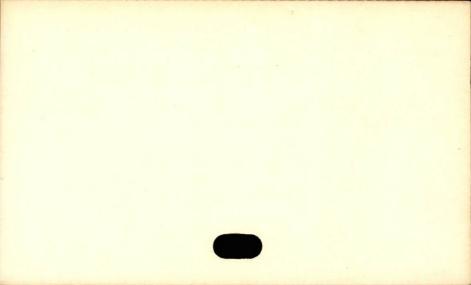
Roses and myrtles. [Verse.] New York. Appleton & Co. 1881. 203 pp. 18 cm., in 8s.

> 2399a.242 *A.1931.1

Same. 3d edition. 1900. Author's presentation copy with autograph.



Public Library, April 24, 1915.



Roses and thorns; or, two houses under one roof. Comedy.

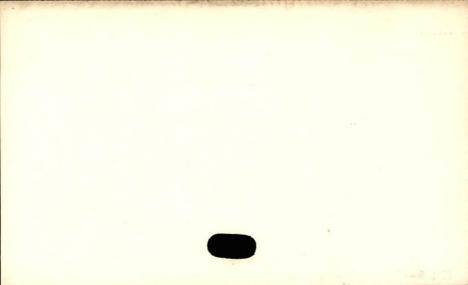
Lunn, Joseph. 1784–1863. No. 10 in **K.47.7 Roses and thorns; or, two houses under one roof: A comedy, in three acts, . . . with remarks, biographical and critical, . . . [by George Daniel].

London. Cumberland. [1829?] 57 pp. Plate. [British theatre.

Cumberland.] 15 cm., in 6s.



Public Library, February 18, 1914.



Roses for Mabel. Lyrics and musings.

Batchelder, Frank Roe.

*A.599

Roses for Mabel. Lyrics and musings.

= Worcester. Printed privately. 1891. x, (3), 141, (1) pp. 12°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, March 9, 1909.

G0660 - T.r.

Roses from my garden. Poems.

Whitney, Gertrude Capen.

*A.9674b

Roses from my garden. [Poems.]

= Boston. Sherman, French & Co. 1912. (6), 92 pp. Illus. 23 cm. The illustrations are by Sidney L. Smith.

The pages have red marginal decorations.

Same. The Four Seas Co. [1924.]

2399.573

[This work is kept on the Special Libraries Floor.]



Public Library, May 28, 1913.

This card was printed at the Boston

H9425 - Smith, Sidney L., illus. - T.r.



Horis - Sunt, bulney i , ilius - Trail

RARE BOOK

Roses of Paestum.

DEPT

*XA

.5412H .1

McCurdy, Edward, 1871-

Roses of Paestum, by Edward McCurdy.

Printed for Thomas B Mosher and published by him at 45 Exchange Street, Portland Maine.

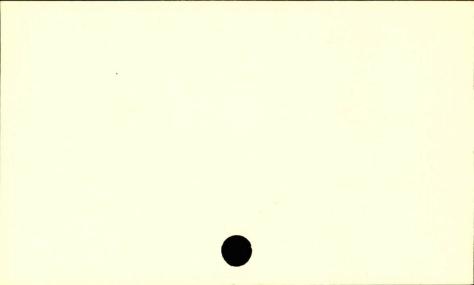
MDCCCCXII. [1912]

xii,196p. 18cm.

Title page in red & black, publisher's device. No.17 of 25 copies on Japan vellum.

Ivory wrapper, printed in black on spine.

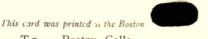




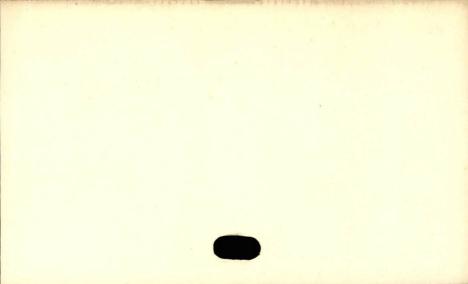
Roses of Persephone. Verse.

O'Hara, John Myers, translator.
Roses of Persephone. [Verse.]

= Portland, Me. Smith & Sale. [1926.] vi, 27, (2) pp. 18 cm.



*A.6542.2



HARE BOOM

Roses of shadow.

×XA .8659

Sullivan, Thomas Russell, 1849-1916.

Roses of shadow, a novel, by T.R. Sullivan ... New York, Charles Scribner's Sons, 1885.

.2

3p.1.,270p. 18.5cm.

RARE BOOK

Wright, American fiction (1876-1900) 5322.

*XA tan

Tan cloth, stamped in dark blue, brown & gilt; tan endpapers.

.8659

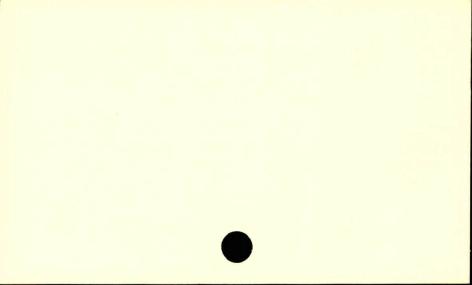
Another copy. 18.5cm.

.2A

Gray-green cloth, stamped in dark blue, brown

& gilt; tan endpapers.

From the estate of A. Lawrence Lowell.



Roses, The; or, King Henry the Sixth. Historical tragedy. .

Valpy, Richard. 1754–1836. **G.4014.26
The roses; or, King Henry the Sixth; an historical tragedy. Repre-

The roses; or, King Henry the Sixth; an historical tragedy. Represented at Reading School, October . . . 1795. Compiled principally from Shakespeare [by Richard Valpy, master of the school].

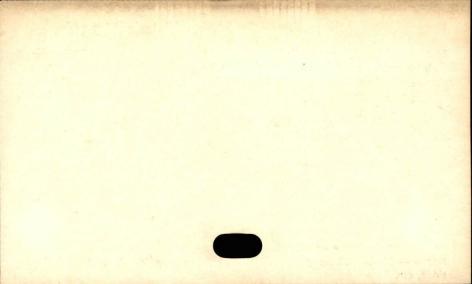
Reading. Smart & Cowslade. [1795.] (8), 46, (2) pp. 22 cm., in 4s.

Taken chiefly from the last four acts of Shakespeare's Henry VI., part 3, with passages from parts 1 and 2, and from Richard II.

This card was printed at the Boston

Public Library, February 13, 1915.

K2710 — T.r. — Shakespeare, William. King Henry VI. Alterations, adaptations, etc.



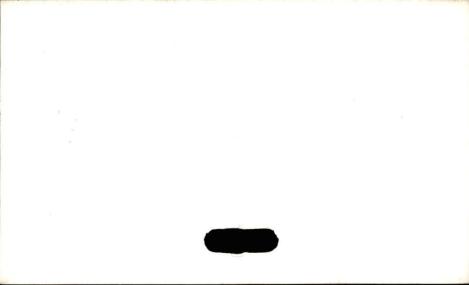
No. 3 in D.171.3.1

Rosete Niño, Pedro, fl. 1649.

Chico Batvri, de tres ingenios [Huerta, Cancer, y

Rosete].

n. p., n. d. (36) pp. Sm. 4°.



Vol. 13, 16, 21, 22, 29, 32 of D.172.1

Rosete Nino, P.

Comedias.

(In Comedias nuevas escogidas. 1660-69.) Namely: -- Julian, y Basilisa, de tres ingenios [Huerta, Rosete Niño, y Cáncer]; Los vandos de Vizcaya (in vol. 13) .-- Solo en Dios la confianza (v. 16).--La conquista de Cuenca (v. 21).--El arca de Noe, de Martinez, Rosete Niño, y Cáncer (v. 22) .-- Piramo y Tisbe; El mejor representante, San Gines, de tres ingenios, Cáncer, Rosete, y (Continued)

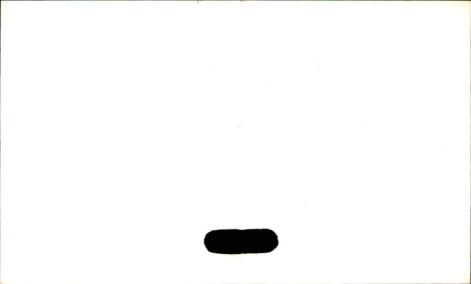
nped)



Vol. 13, 16, 21, 22, 29, 32 of D.172.1

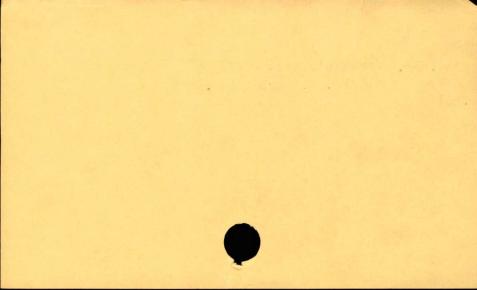
Rosete Nino, P. Comedias...(Continued)
Martinez (v. 29).--El vandolero Sol Posto, de tres

martinez (v. 29).--El vandolero Sol Posto, de tres ingenios, Cánzer, Rosete Niño, Rojas; Pelear hasta morir (v. 32).



*Juv.Res. Rosetta's birth-day. 6569a London, W. Darton [ca.1824] .141





Rosetty, Jose.

D.130a.28

Guia de Cádiz, S. Fernando, y el departamento, para el año de 1856, 57. Año [2,] 3. Cadiz. Imprenta de la Revista médica. 1856, 57. 2 v. 80.



RARE BOOM

Rosetum geometricum.

XE .672 .H65R

v.2

Hobbes, Thomas, 1588-1679.

Rosetum geometricum. Sive Propositiones aliquot frustra antehac tentatae. Cum censura brevi doctrinae Wallisianae de Motu. Authore Thoma Hobbes Malmsburiensi.

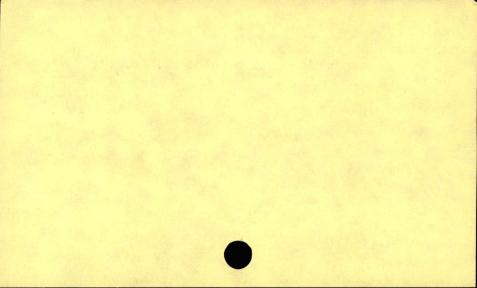
Londini: excudebat J.C.pro Guilielmo Crook, ad signum Draconis viridis in vico vulgò vocato without Temple-bar. 1671.

2p. (.,64p. illus.(diagrs.) 20.5cm.(4to) (His Lux mathematica, London, 1672, pt.2)
Wing R62; MacDonald & Hargraves, Thomas Hobbes,

a bibliography, 72

Juv. M205

Rosewarne's royal battledore. [n.p.], Rosewarne, [n.d.]

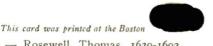


Rosewell, Samuel, 1679-1722.

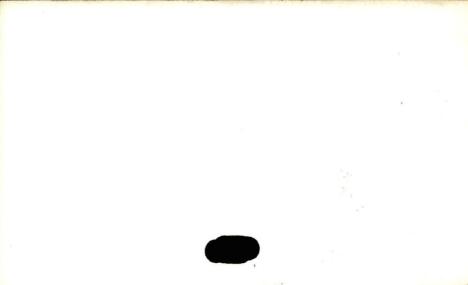
**G.389A.274

The arraignment and tryal of the late Reverend Mr. Thomas Rosewell, for high-treason . . . Prefix'd an account of his life and death . . .

London. Printed for John Clark . . . and Richard Ford . . . 1718. (1), vi, 340 pp. Ornamental capitals. Head-pieces. Tail-pieces. 19 cm., in 8s.



Public Library, February 1, 1934.



Rosewell, Samuel.

**H.16.161

They became a sign. A sermon preach'd on the solemn occasion of the deaths of the Lords who were beheaded on Tower-Hill for high-treason, Feb. 24. 1715-6. 2d edition.

London. Printed for M. Lawrence. 1716. (1), 33 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

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June 4,

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Linis work in kept on the Special Libraries Floor J



Rosewell. Thomas, 1630–1692.

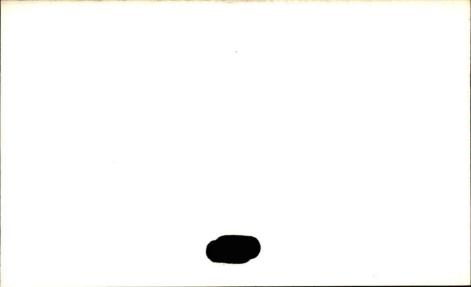
Rosewell, Samuel, 1679-1722.

**G.389A.274

The arraignment and tryal of the late Reverend Mr. Thomas Rosewell, for high-treason . . . Prefix'd an account of his life and death . . .

London. Printed for John Clark . . . and Richard Ford . . . 1718. (1), vi, 340 pp. Ornamental capitals. Head-pieces. Tail-pieces. 19 cm., in 8s.





Rosewood, Emma.

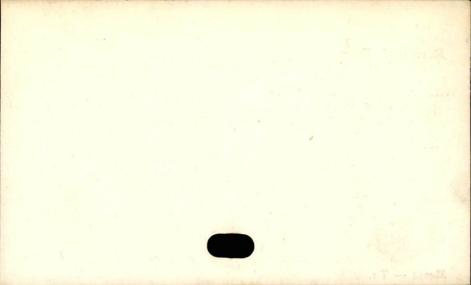
*A.7605.1

Alford and Selina, or the mystery disclosed; and the reputed orphan restored to a father's embrace. A tale of real life.

- Boston. Dow & Jackson. 1845. 30 pp. 25 cm. Some of the characters are represented as descendants of the Carver and Winthrop families, of Plymouth, Mass., but it is not a Pilgrim story.



Public Library, May 3, 1922.



ROSH HA-SHANAH SERMONS.

Fabius, Auguste.

XXG DEPT. Offrande au Dieu de l'univers. Par Auguste

.851 Fabius.

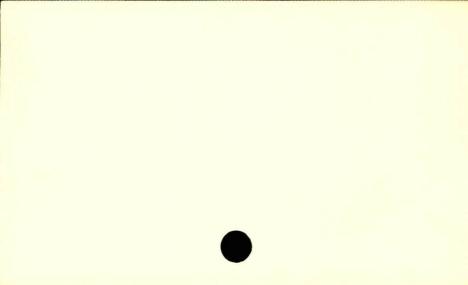
.J73C Lyon, Imprimerie de Marle aîné, successeur

no.5 de Deleuze, rue St-Dominique, 13. 1842.

2p.1.,47p. 22.5cm.

Title vignette.

"Discours prononcé au Temple israélite de Lyon ... le premier jour de Rosch-Haschanah ... le 5 septembre 1842"--p.[1] Printed front wrapper preserved.



Rosicrucians.

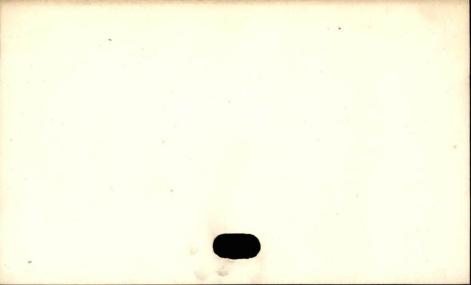
Villars, Nicolas de Montfaucon de, Abbé, 1635-1673. *R.9.933.1 Comte de Gabalis. Rendered out of French into English with a commentary.

[New York.] The Brothers. [1914.] xxvi, 352, (1) pp. Plates.

Vignettes. 22 cm.

A novel, based on the doctrines of the Rosicrucians, claimed to have exercised an appreciable influence on Pope, Browning, Southey, Bulwer Lytton, Goethe and Anatole France.





ROSICRUCIANS.

PR2944
.W46 Wigston, William Francis C.

Bacon, Shakespeare and the Rosicrucians, by

W. F. C. Wigston ... With two plates. London,

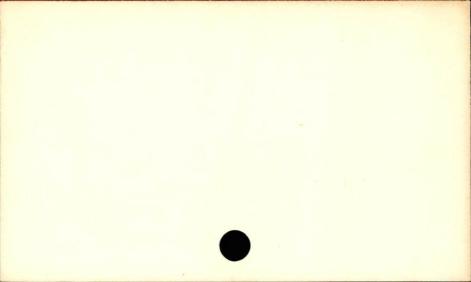
RARE BOOK G. Redway, 1888.

DEPT. xxiii, 284 p. front. (port.) pl. 23^{cm}.

*T.55.76 — [Another copy]

1. Shakespeare, William—Authorship—Baconian theory (Pro) 2. Rosicrucians. 3. Bacon, Francus, viscount St. Albans, 1561-1626.

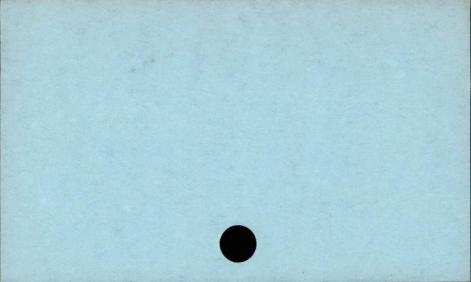
PR2944.W46



Rosier, François

see

Rozier, François, 1734-1793, ed.



Rosier, James. 1575–1675(?) *4338.46=**H.84.67=**H.84.68

Rosier's narrative of Waymouth's voyage to the coast of Maine, in 1605. Complete. With remarks by George Prince, showing the river explored to have been the Georges River: . . . Bath Fastern Times Press, 1860, 45 pp. Map. 22½ cm. in

Bath. Eastern Times Press. 1860. 45 pp. Map. 221/2 cm., in 8s.

The title is on the cover.

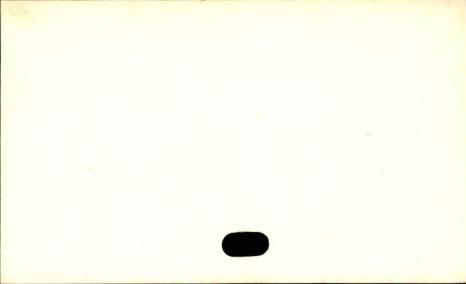
The narrative is reprinted from the Massachusetts Historical Society's Collections, 3d series, vol. 8 [4453.45.28; 2351.1.28].

In the copy on shelf-number **H.84.68, two plates and newspaper cuttings are inserted. Manuscript notes by George Prince and newspaper cuttings are inserted in the copy on shelf-number **H.84.67.

[The lettered copies are kept on the Special Libraries Floor.]

H6409 — Kennebec River, Maine. — Maine. Geog. — St. Georges River, Maine. — Waymouth, George. — Prince, George, ed. 1817—

Nov. 17, 1911



Rosier, James.

4437.63=G.302.37 Rosier's relation of Wavmouth's voyage to the coast of Maine, 1605, with an introduction and notes. By Henry S. Burrage. Portland, Maine. The Gorges Society. 1887. xi, 176 pp. Portrait. Folded maps. Folded plate. Autograph facsimile. Seal. [Gorges Society. Publications. 3.] 22 cm., in 4s. Nos. 18, 36 of an edition of 200 copies. Pp. 39-77 contain a Survey of the literature.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 5, 1912.

H7011 - S.r. - Kennebec River, Mame. - Burrage, Henry Sweetser, et Waymouth, George. - St. George's River, Maine. - Maine. Hist.

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Rosier, James. 1575–1675(?)

Rosier's second narrative of Weymouth's voyage in 1605. A reprint.

[With remarks and manuscript additions by George Prince.]

Newspaper cutting, mounted in scrap-book. [Boston. 1893?]

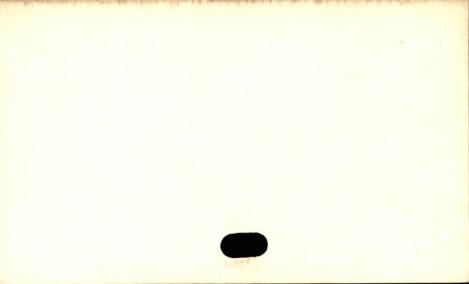
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, November 13, 1911.

H6398 — Prince, George, ed. — Waymouth, George. — Maine. Geog.



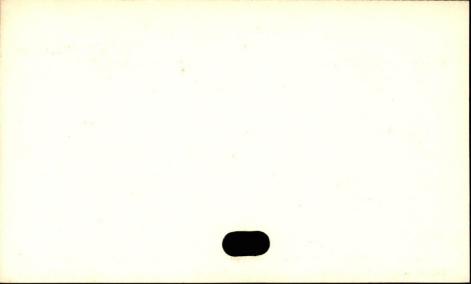
Rosier, Joseph Bernard, and Adolphe Comte de Ribbing.

Midsummer night's dream: (songe d'une nuit d'été,) a comic opera in three acts, by Messrs. Rosier and Leuven [pseud. of Adolphe Comte de Ribbing]. Music by Ambroise Thomas. Represented for the first time in Paris, at the Théâtre de l'Opera comique, on April 20th, 1850, and in New-York, at the French Theatre, on October 30th, 1866 . . . The English translation by Miss Barnett.

New-York. Gray & Green. 1866. 46, (6) pp. Music. 24 cm. Libretto, followed by six pages of music arranged by Predigam. Shakespeare and Falstaff are the principal characters.

The French and English are in parallel columns.

H6490 — Jt. auth. — Shakespeare, William. Midsummer night's dream. Imitations, burlesques, parodies. — Barnett, Miss, tr. Nov. 21, 1911



No. 25 in **4671.2.8

Rosier, Joseph Bernard, and Adolphe, Comte de Ribbing.

Le songe d'une nuit d'été. Opéra-comique en trois actes.

[Paris. Lévy frères. 18—?] 22 pp. Illus. [Théâtre contemporain illustré.] 30 cm.

Words only.

Shakespeare is one of the characters.

This card was printed at the Boston

bublic Library, January 10, 1919.

L5833 — T.r. — S.r.c. — Jt. auth. — Shakespeare, William. Fiction, drama, etc., relating to him.



Rosier, Joseph Bernard, and Adolphe Comte de Ribbing.

Le songe d'une nuit d'été. Opéra comique en 3 actes. Poème de Rosier et de Leuven [pseud. d'Adolphe de Ribbing]. Musique de Ambroise Thomas. Partition orchestre.

Paris. Bureau central de musique. [1850.] (4), 494 pp. 34½ cm.

**M.418.41

Same. Accomp. de piano. (3), 272 pp. 26½ cm.

**M.327.16

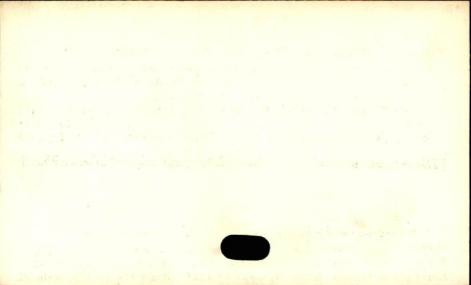
[This work must be consulted in the Brown Library on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 14, 1911.

H5065—Thomas, Charles Louis

Ambroise.(M1) — Rosier, Joseph
Bernard, and Adolphe Comte de Ribbing. (M2) — Operas. (1) — Jt. auth. (2)—
Shakespeare, William. Music. Midsummer night's dream. (2)—Double main cd.



Rosier, Joseph Bernard, and Adolphe, Comte de Ribbing. **G.3955.28

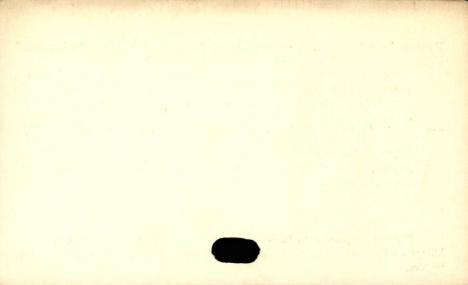
El sueño de una noche de verano, opera cómica en tres actos. Escrita en frances por los señores Rosier y de Leuven [Leuven, pseud.] libremente traducida al castellano por Un ingenio de esta córte, y puesta en música por el maestro D. T. Gastambide.

Madrid. Sociedad tipográfico-editorial. 1852. 63, (1) pp. 21½ cm., in 8s.
 Words only.
 Shakespeare, Falstaff, and Queen Elizabeth (called Isabel) are the principal characters.

This card was printed at the Boston

M8331 — T.r. — Jt. auth. — Shake

William. Fiction, drama, etc., relating to him.



Rosiers, comte de.

Hayti reconnaissante en réponse à un écrit, imprimé a Londres, et intitulé: L'Europe chatiée,

et l'Afrique vengée, ou Raisons pour regarder les calamités du siècle comme des punitions infligées par la providence pour la traite en Afrique. Par s.e.m. le comte de Rosiers.

A Sans-Souci, De l'Imprimerie royale, année 1819, la 16e de l'indépendance.

24 p. 19.5cm. Bissainthe 690.

*XH

.716D .VLLR

no.3

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4294.70 (3)
  g. B. P. Hunt - r.f.
17 Apr 1877 (214,292) -
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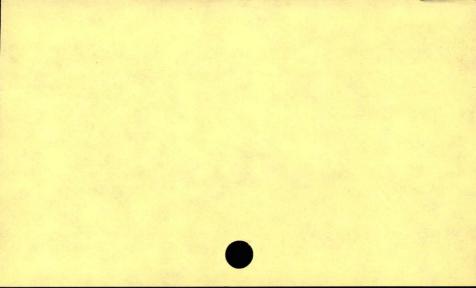
2. Slavery 1. L'Europe châtiée.

STP I. Title

Bissainthe

Juv. 284

Rosin the beau. By Laura E. Richards. Boston, Dana Estes & Company [1898?].



Rosina.

*PR1243
L7
Brooke, Mrs. Frances (Moore) 1724?-1789.
Rosina; an opera, in two acts. By Mrs. Brooke.
(In The London stage. London [1824-27]
22 1/2cm. v. 2 [no. 13] 6 p. 1 illus.)
Caption title.
Without the music (composed and compiled by

Without the music (composed and compiled b William Shield.)

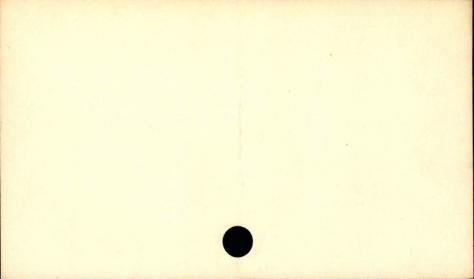
Borrowed from The reapers (1770) a transla

Borrowed from The reapers (1770) a translation of Favart's opera. "Les moissonneurs." cf. Genest. v. 6, p. 267.

No. 13 in *K.45.17.2 — [Another copy]

I. Favart, Charles Simon, 1710-1792. Les moissoneurs. II. Title.

*PR1243.L7 vol. 2, no. 13

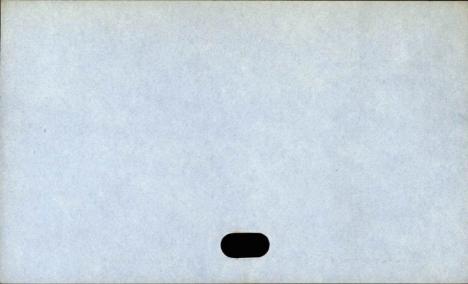


Rosina. Comic opera.

Music. See Shield, William. 1748–1829.

Libretto. See Brooke, Frances Moore. 1724–1789.





Rosine Laval. A novel.

Smith, Richard Penn, alleged author, 1799–1854. Rosine Laval: a novel. By Mr. Smith. *A.8316.1

Philadelphia. Carey, Lea & Blanchard. 1833. (5), 300 pp. 20 cm., in 6s.

This card was printed at the Boston

Bublic Library, Jure 1, 1925.

N1135 — T.r.



Rosini, Giovanni.

2746.9 = P.11.6805

Elogio di Teresa Pelli Fabroni. 2a ed. Pisa. Firmino Didot. 1814. 4, 130 pp.

Portrs. 8°.



-Pelli Fabroni, Teresa.



Rosini, Giovanni, 1776-1855, ed.

Guicciardini, Francesco, 1482-1540.

Storia d'Italia di messer Francesco Guicciar-XXfG dini, alla miglior lezione ridotta da Giovanni .13

Rosini.

.50

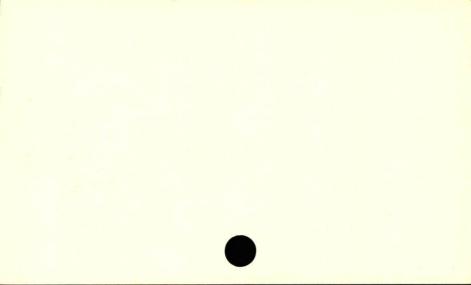
I DE VILLE CHAPTER STORY TO ALLER. Pisa, Presso Niccolò Capurro co'caratteri di F. Didot, MDCCCXXIII-XXIV]. [1822-24].

8 v. front. (port.), lxi ports. 29.5cm. (4to)

"Saggio sulle azioni e sulle opere di Francesdo Guicciardini, scritto dal professor Giovanni Rosini": v.l. p.1-76.

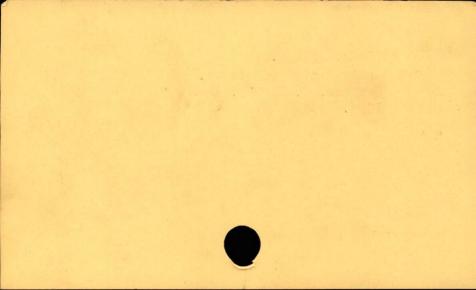
Covers the years 1490 to 1534.

Large paper copy; uncut outer margins measure 92mm.



Rosinus, Johann.

*Reserve Antiquitatum romanarum.
2950 Genevae, S. Chouet, 1558
.15 ICxx.



Rare Book Dept, **G.404.42

[Rosius, Thomas]

Tesavrvm artis pistoriae sev gratiarvm ac privilegiorv. a svmmis pontificibvs pistoribvs Almae Vrbis concessorvm pars prima ... cum annotationibus ac indice P. A. Antolini ... Romae, ex Tipographia reu. camerae apostolicae. MD.CXXXV.

7 1938

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SPECIAL COLLECTIONS

206

Roske, Ralph Joseph, 1921-

Lincoln's commando; the biography of Commander W. B. *SC.20 Cushing, U. S. N., by Ralph J. Roske and Charles Van Doren. .50

1st ed. New York, Harper ,1957,

810 p. illus. 22 cm.

I. Van Doren, Charles, 1. Cushing, William Barker, 1842-1874. joint author. II. Title.

E467.1.C98R6

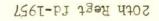
Library of Congress

923,573

56-11083 t

1301

RTuo s



Roskovshenko, I., translator.

No. 1 in **G.4064.5

Shakespeare, William. Romeo and Juliet. Russian.

Ромео и Джульетта, трагедія въ пяти дѣйствіяхъ, Шекспира.

Перевелъ съ англійскаго И. Росковшенко.

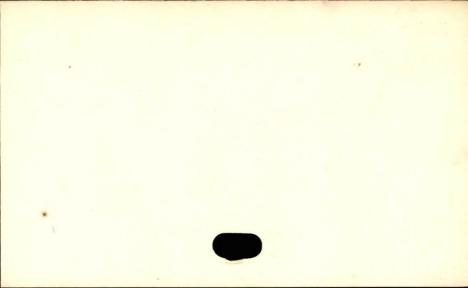
Москва. Грачевъ & комп. 1861. xxvi, 158 pp. 21½ cm., in 8s.

In verse.

Bound with the original paper covers.

This card was printed at the Boston



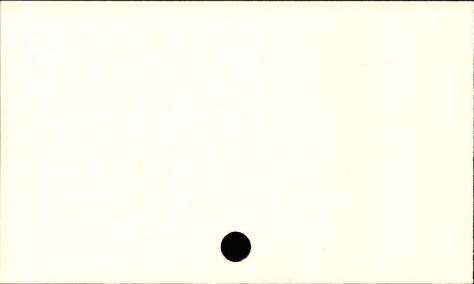


ROSLINDALE, MASS.

Material on the above subject may also be found in the vertical files of the Department of Rare Books and Manuscripts, under the following call-number:

XbH.80.217

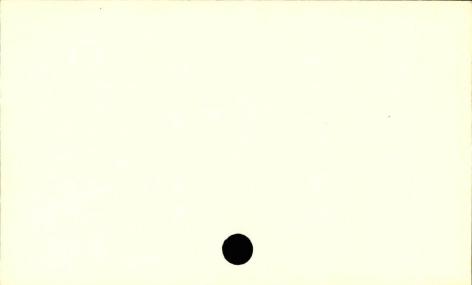
Please consult Librarian in the Reading Room.



Rosmunda.

*XG .568 .R82R Rucellai, Patrizio Giovanni, 1475-1525. Rosmvnda, tragedia di m. Giovanni Rvcellai, patritio fiorentino. Nuouamente ristampata. In Fiorenza, Appresso i Givnti. 1568.

47 p. 15.5cm. (8vo) Printer's device on t. p.



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RARE BOOK
  DEPT.
         Rosnel, Pierre de.
XG
           Le mercvre indien, ov Le tresor des Indes ...
.672
         -- Revue, corrigé & augmenté... / par P.D.R.
.R73M
           A Paris : [Robert Chevillion], M.DC.LXXII.
         [1672] Avec privilege du Roy.
           2 parts in lv.; 25 cm.
           Dedication signed P. de Rosnel.
           Colophon at end of v.2.
           Pagination: part 1 -- [8], 35, [1]; part 2 --
         [4],71,[5],23,[1] p.
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1 Precious metals

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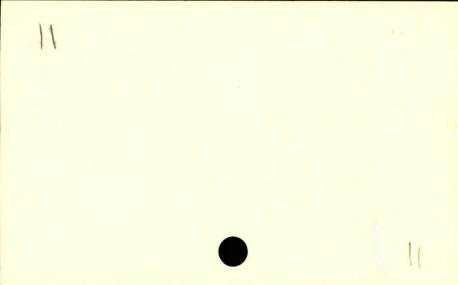
ed on front; spine

calf, blind-stamp-



DEPT. Rosnel, Pierre de. Le mercvre indien...1672. (Card 2) XG .672 .R73M CONTENTS: -- Partie 1. De l'or, de l'argent & du vif argent, de leur formation...origine... vsage, & leur valeur .-- Partie 2. Des pierres precieuses & des perles... Avec vn traité sommaire des autres pierres moins precieuses... De l'estimation des pierres precieuses, et des perles. Ensemble des autres peirres moins precieuses. "L'estimation des pierres precievses...": at end of v.2 has sep_arate pagination. I Title.

RARE BOOK



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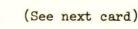
.B45A

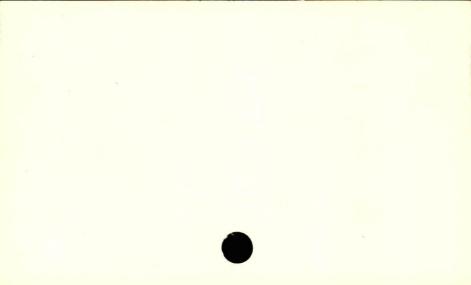
Rosny, Joseph de, 1771-1814, joint author.

Béraud, Louis François Guillaume.

Adonis, ou Le bon Nègre, mélodrame, en quatre actes, avec danses, chansons, décors et costumes créoles. Par les citoyens Beraud de la Rochelle et Joseph Rosny. Ballets du cit. Milon, artiste du théâtre des Arts. Représenté, pour la première fois, sur le théâtre de l'Ambigu-comique, en fructidor de l'an 6°. de la République.

A Paris, Chez Glisau, rue du Foin-Saint-Jacques, nº.13, au Collège de me. Gervais. Chez Pigoreau, libraire, place S.-Germain-l'Auxerrois et Palais





RARE BOOM DEPT.

*XH .716G .B45A Béraud, Louis Françis Guillaume. Adonis, ou

Le bon Nègre ... 1798. (Card 2)

Egalité, galerie Noire du théât.de la Républ. Et chez le citoyen le Pan, rédacteur du Courier des Spectacle, rue du Petit-Bourbon. An VI de la République. [1798]

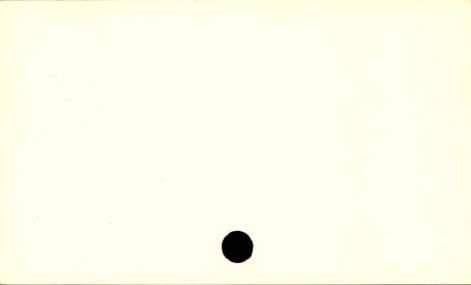
46p. 19cm. (8vo)

Title vignette.

"La scène se passe à Saint-Domingue." Without music.

Based on "Adonis coloniale" by J.B

ou Le bon Nègre, anecdote Picquenard.



RARE BKS

PZ7 .R71957 Ho 2004 c.2

BPL1RB 39999063217630 Rosoff, Meg. How I live now /

194 p. ; 22 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

RARE BKS PZ7 .R71957 Ho 2004

BPL1RB 39999059803930 Rosoff, Meg. How I live now /

194 P. ; 22 cm



The Walter Updike Lewisson Collection of Washingtoniana

RARE BKS PZ7 .R719563 Jum 2008

BPL1RB 39999066730795 Rosoff, Meg. Jumpy Jack and Googily /

Iv. (inpaged) ill. 126cm.



The Walter Updike Lewisson Collection of Washingtoniana

RARE BKS PZ7 .R71957 Jus

2006

BPL1RB 39999059803971 Rosoff, Meg. Just in case /

246 P. ; 22 cm.



RARE BKS

.R719563 Wil 2008

BPL1RB 39999063216137 Rosoff, Meg. Wild boars cook /

Iv. anpaged) :ill. ; ZTem



The Walter Updike Lewisson

Collection of Washingtoniana





Ross, Mrs.

**K.68.7

The balance of comfort; or, the old maid and married woman. New York. Wiley. 1817. 2 v. 12°.

[This work is kept on the Special Libraries Floor.]

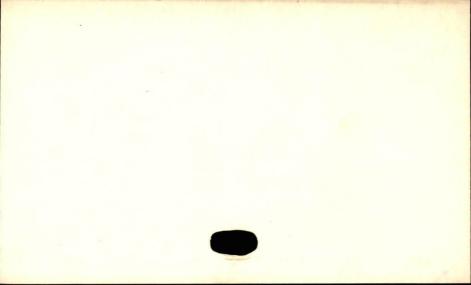


This card was printed at the Boston



Public Library, November 6, 1905.

F9507 - T.r.



*A.7607

Ross, Alan.

Something of the sea; poems, 1942–52. Boston, Houghton Mifflin, 1955 [°1954] 66 p. 19 cm.

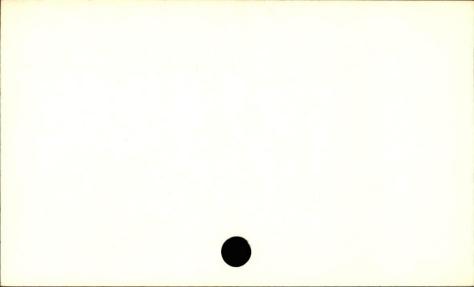
r. Title.

Full name: Alan John Ross.

[PR6035]
Printed for U. S. Q. B. R. by Library of Congress

Full name: Alan John Ross. 821.91 55-14849 †

151



**H.78.137

Ross, Alexander, Master of Southampton Grammar School.

Κουρευς ἀπόξυρος, id est, Tonsor ad cutem rasus, qui . . . ex Ingolstadiana tonstrina Brittanos tondendi ergo emissus; sed . . . ipse eleganter . . . rasus et . . . remissus. Operâ A. R., tonsoris Aberdonensis.

Londini. Excudebat Milo Flesher, impensis Nath. Butter. 1627. (4), 80, (1) pp. 24°.

A satire on some work apparently entitled Tonsor, published at Ingolstadt.

[This work is kept on the Special Libraries Floor.]

Privel

19co

Dec. 31

*D7843 - Tonsor ad cutem rasus.

VERLE STAR

Ansa i Leannala de la compania de contrata de la compania del compania del compania de la compania del compa

[This work is kept on the Special Milearies Loon]



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RARE BOOK

DEPT.

Ross, Alexander, 1590-1654.

XG .647 .R73M

Mystagogus poeticus, or The muses interpreter: explaining the historicall mysteries, and mysticall histories of the ancient Greek and Latine poets. Here Apollo's temple is opened, the muses treasures discovered, and the gardens of Parnassus disclosed, whence many flowers of usefull. delightfull, and rare observations, never touched by any other mythologist, are collected. By Alexander Ross ...

London, Printed for Richard Whitaker at the Kings Arms in Pauls Church-yard. M.DC.XLVII.

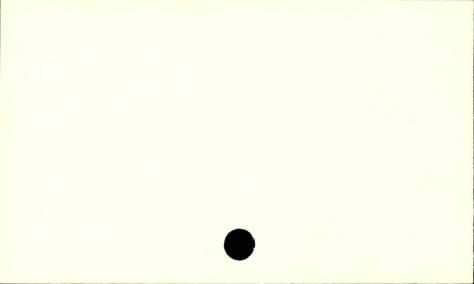
(See next card)

MB-Rev.

Bates fd--1856--tr.fr. 3489.7 res.

Appros 1048

1 Mythology, Classical I Title dis ex libris PARE BOOK
DEPT. Ross, Alexander, 1590-1654. Mystagogus
XG poeticus ... 1647. (Card 2)
.647
.R73M 4p. (1,275,[25]p. 15cm.(8vo)
Wing R1964.
Ex libris (armorial bookplate): Sir John
Aubrey of Lantrithyd.



RARE BOOK

DEPT.

Ross, Alexander, 1590-1654.

XG .675 .R73P

Πανσεβεια: or, A view of all religions in the world: with the several church-governments, from the creation, till these times. Also, a discovery of all known heresies in all ages and places: and choice observations and reflections throughout the whole. The fifth edition, enlarged and perfected by Alexander Ross. To which is annexed. the lives, actions, and ends of certain notorious hereticks. With their effigies in copper plates ...

London, Printed for John Williams, and sold by



(See next card) MB-Rev

. 46.889--1878--tr.

pro Lames

ASHOH

I Religion
2 Heresies and heretics
2 Heresies and heretics
I Haestens, Hendrik Lodevik van, supposed author
The lives ... of certain notorious hereticks
II Title: Pansebeia
dis

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RARE BOOK
DEPT. Ross, Alexander, 1590-1654. Πανσεβεια ...
XG (Card 2)
.675 Ben.Billingsley at the Printing Press, and Tho.
.R73P Cockeril at the Atlas in Cornhill. 1675.
```

15p. (.,544,[14],78,[2]p. illus.(ports.)
17cm.(8vo)
First published, London, 1653.
"The lives ... of certain notorious hereticks"
(p.[1]-78 (2d count)) sometimes attributed to
H.L. van Haestens.
Wing R1976.



RARE BOOK

Ross, Alexander, 1590-1654.

*XG .666 .R73R Les religions du monde, ou Demonstration de toutes les religions & heresies de l'Asie, Afrique, Amerique, & de l'Evrope, depuis le commencement du monde jusqu'à present. Escrites par le s^r. Alexandre Ross. Et traduit par Thomas La Grue ...

A Amsterdam, Chez Jean Schipper. MDCLXVI.

8p. 1.,4000p. illus. 27.5cm. Title vignette.

Pictorial half-title, engraved.

Bates fd--1879--tr.fr. 5530a.51

I Religions 2 Heresies and heretics I La Grue, Thomas, tr.

I. 345. I

SIP

RARE BOOK

DEPT. XG

Ross, Alexander, 1590-1654. Virgilii evangelisantis Christiados libri xiii.

.638 . R73V

in quibus omnia quae de Domino nostro Iesu Christo in utroque testamento, vel dicta vel praedicta sunt, altisona divina Maronis tuba suavissime

Londini, typis Iohannis Legate, sumptibus Richardi Thrale, in Coemiterio Paulino, Anno Domini, 1638.

decantantur. Instante Alexandro Rosaeo ...

llp. (., 311p. 15cm. (8vo)



(See next card)

A.L.Whitney Mem bk fd--Acc 64-255

miller tras

I Centos

Rible--History of Biblical events--Poetry
I Vergilius Maro, Publius
II Title
dis

RARE BOOM

XG .638

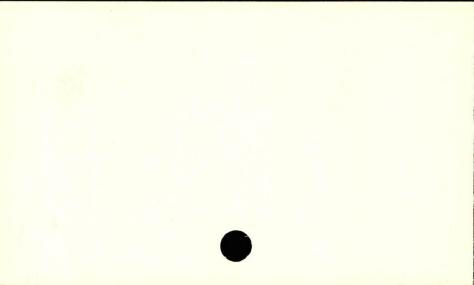
.R73V

Ross, Alexander, 1590-1654. Virgilii evangelisantis Christiados ... 1638. (Card 2) Added pictorial t.p., signed by Will. Marshall as engraver.

A cento giving the principal Biblical events from the death of Abel to the ascension of Christ. Not the same work as his Virgilius evangelizans, sive Historia Domini et Salvatoris Jesu Christi. London, 1634.

Pages 98, 99 & 112 misnumbered 88, 89 & 111. STC 24827.





Ross, Alexander, Master of Southampton Grammar School, 1591-1654. Virgilii evangelisantis Christiados libri XIII. In quibus omnia quæ de Domino nostro . . . in utroque testamento, vel dicta vel prædicta sunt, altisona divini Maronis tuba suavissime decantantur. Inflante Alexandro Rosæo Aberdonense.

Londini, Typis E. Tyler, sumptibus Richardi Thrale . . . MD-

CLIX. (20), 234 pp. 141/2 cm., in 8s.

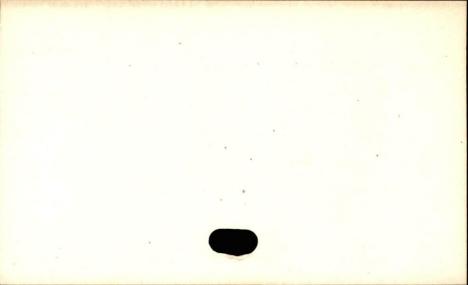
This work is a history of Christ, made with little or no alteration, out of the poems of Virgil, imitating, in form, the Æneid. The marginal references, throughout, indicate the original source of every line.

This card was printed at the Boston

Public Library, March 10, 1917.

L810 - Christ. Biog. - Christias. Poem. - Virgilius Maro, Publius. Æneid.

Imitations.



RARE BOOK Ross, Alexander, 1590-1654.

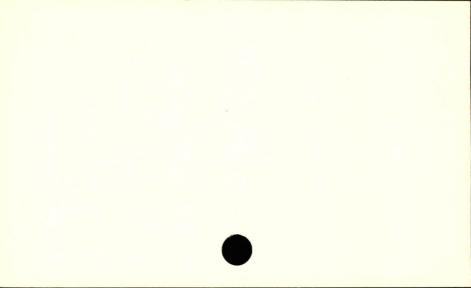
*XG .649 .K84A Koran. English.

The Alcoran of Mahomet, translated out of Arabique into French; by the Sieur Du Ryer, lord of Malezair, and resident for the King of France, at Alexandria. And newly Englished, for the satisfaction of all that desire to look into the Turkish vanities.

London. Printed, Anno Dom. 1649.

12p. (., 407, [15]p. 18.5cm. (4to) Page 377 misnumbered 382.

(See next card)



RARE BOOK

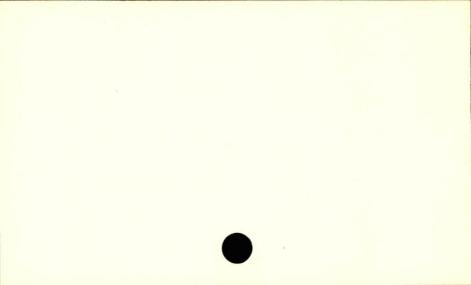
DEPT.

*XG .649 .K84A Koran. English. The Alcoran of Mahomet ... 1649. (Card 2)

"The life and death of Mahomet, the prophet of the Turks, and author of the Alcoran": p.395-407.

"A needfull caveat of admonition for them who desire to know what use may be made of, or if there be danger in reading the Alcoran, by Alexander Ross": p.[409-422]

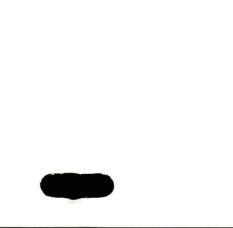
Wing K747.



Ross, Alexander, Master of Southampton Grammer School, ed.

Raleigh, Sir Walter. **G.389a.24

The marrow of historie, or an epitome of all
historical passages from the creation, to the
end of the last Macedonian War, first set out
at large by Sir Walter Rawleigh, and now abreviated by A. R. [Alexander Ross].
London. Printed by W. Dugard for John
Stephenson. 1650. (24), 574 pp. 16°.



Ross, Alexander, of Aberdeen.
See Ross, Alexander, Master of Southampton Grammar School.

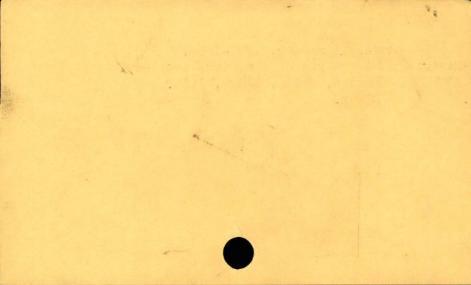


Borres de la composição d La composição de la compo



Ross, Alexander, 1783-1856.

*Reserve Adventures of the first settlers.
4378 London, Smith, Elder, 1849.
.38 LCxxx.



RARE BOOK DEPT.

×XH

.C855

.R73F

Ross, Alexander, 1783-1856.

The fur hunters of the Far West; a narrative of adventures in the Oregon and Rocky Mountains. By Alexander Ross ...

London: Smith, Elder and Co., 65, Cornhill. 1855.

2v. fronts.(v.2,port.)fold.map. 20cm.(8vo) "Vocabulary of the languages spoken by the Nez Percés": v.1,p.[313]-333.

In this copy the frontispieces have been transposed.

MB

2v. Townsend fd--1871-tr.fr.G.309.102

SIP

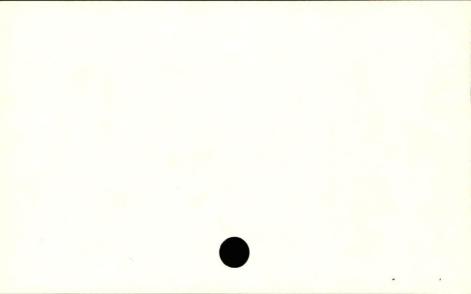
1 Northwest, Pacific-Hist.

S Oregon--Hist--To 1859
3 Fur trade--Northwest, Pacific
4 Indians of North America--Northwest, Pacific
5 Nez Percé language--Glossaries, vocabularies, etc.
I Title

M

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R-B
Folio
D
18
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Ross, Alexander, 1591-1654. The history of the world: : the second part, in six books: being a continuation of the famous History of Sir Walter Raleigh... beginning where he left; viz. at the end of the Macedonian kindom, and deduced to these later-times; that is, from the year of the world 3806, or 160 years before Christ, till the end of the year 1640. after Christ: / by Alexander Ross... with a chronologie of those times &c. ... -- London, : Printed for John Clark, M.DC.LII [1652]. [36], 647 (i a. 656), [128] p.; next card) (cont. MRG90-535111



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R-B
Folio
D
18
.R73
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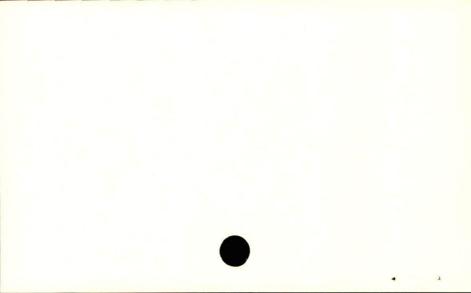
Ross, Alexander, 1591-1654. The history of the world: : 1652 (card 2) 33.5 cm.
Numerous errors in pagination. STC 1956.

STC 1956. 1..History, Ancient. 2..History, Modern. I.Raleigh, Walter, Sir, 1552?-1618. History of the world. II.T.

RG90-535111 r BPL RB



AACR2 MRG90-535111



RARE BOOK DEPT.

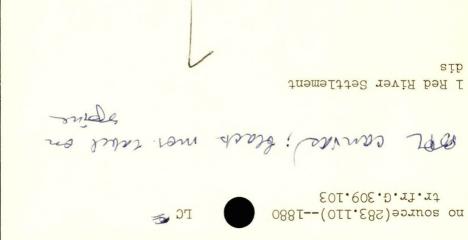
XH

.C856 .R73R

Ross, Alexander, 1783-1856.

The Red River Settlement: its rise, progress, and present state. With some account of the native races and its general history, to the present day. By Alexander Ross ... London: Smith, Elder and Co., 65, Cornhill. 1856.

xvi,416p. front. 18.5cm. Imperfect: frontispiece wanting.



Ross, Alexander Milton, 1832-1897

Canada branch of the U.S. Sanitary Commission ... *Reserve

Montreal, J. Lovell, 1864. IC

4324 .103 no. 10 To the Contract Contract of the Contract Contrac

RARE BOOK

DEST.

Ross, Alexander Milton, 1832-1897.

. C865

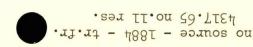
Letters on Canadian independence. By Alexander Milton Ross.

Toronto, C.W., 1865.

8p. 20.5cm.(8vo)
Addressed to Editor of the Irish Canadian,
advocating independence for Canada.

MB

4 Idl



1 Canada--Pol. & govt.--1841-1867.

NL Canada



RARE BOOK

DEPT. Ross, Alexander Milton, 1832-1897.

XH ... Memoirs of a reformer. (1832-1892.) By
.A893 Alexander Milton Ross ...
.R73M Toronto: Hunter, Rose & Company. 1893.

Toronto: Hunter, Rose & Company. 1893.

3 p.(., 271 p. front.(port)illus.(incl. port., facsims.)facsim. 18.5cm.

The author was an active Abolitionist, and aided fugitive slaves.

Gray linen, gilt stamped.

I Slavery in the U.S.--Anti-slavery movements S Slavery in the U.S.--Fugitive slaves I Title

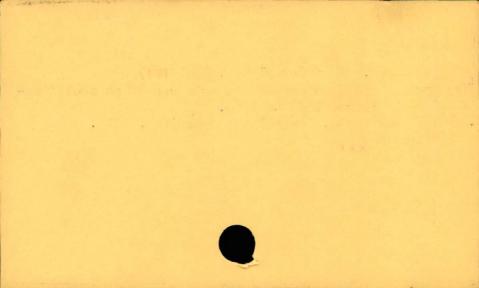
sip



Ross, Alexander Milton, 1832-1897.

*Reserve Recollections and experiences of an abolition-4287 ist; from 1855 to 1865. .65 Toronto, Rowsell and Hutchison, 1875.

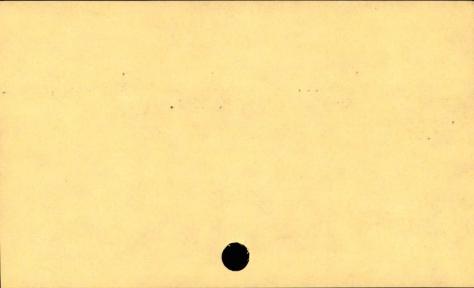
LC XXX.



Ross, Alexander Milton, 1832-1897.

*Reserve Speech ... delivered on the 21st October, 1864.
7585 Montreal, J. Lovell, 1864.

.57 no.30



Ross, Andrew, 1849- ed.

XFG.

.382

.13

v.3

Nisbet, Alexander, 1657-1725.

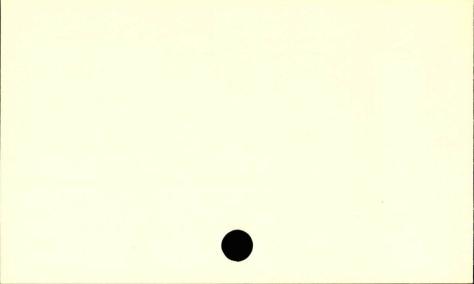
Alexander Nisbet's heraldic plates originally intended for his "System of heraldry" lately found in the library of William Eliott Lockhart, esq. of Cleghorn, now reproduced with introduction and notes, genealogical and heraldic, by Andrew Ross ... & Francis J. Grant ...

Edinburgh: George Waterston & Sons, MDCCCXCII.

1x,192p.,incl.illus.,coats of arms. 34.5cm.

No.125 of 250 copies printed for sale.

MB



RARE BOOK DEPT. XpbArtz Cab

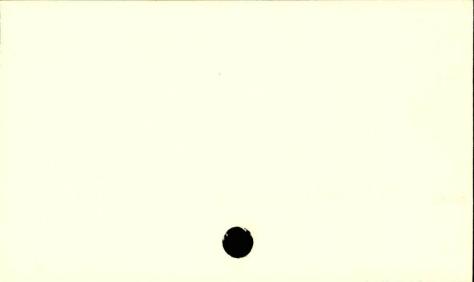
. 3

ROSS, BETSY (GRISCOM) 1752-1836.
American Flag House and Betsy Ross Memorial
Association, Philadelphia.

... This is to certify that [Elizabeth P. Gould] of [Boston, Mass.] is a member of the American Flag House and Betsy Ross Memorial Association and a subscriber to the fund for the purchase and preservation of the historic house in which the first flag of the United States of America was made and for the erection of a national memorial in honor of Betsy Ross ... [Philadelphia, American Flag House and

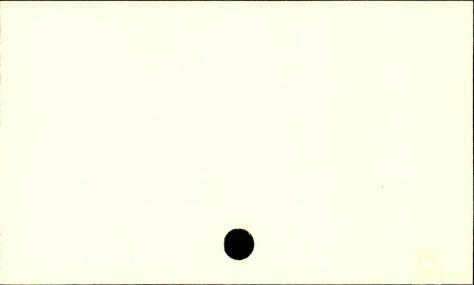


(See next card)



RARE BOOM
DEPT. American Flag House and Betsy Ross Memorial
XpbArtz
Cab Association, Philadelphia. ... This is
to certify ... (Card 2)
.21 Betsy Ross Memorial Association; New York, H.A.
.3 Thomas & Wylie, Lith. Co., 1899]
Lithographic certificate, filled out in ms.
col.illus. 28x35cm.





Ross, Mrs. Betsy (Griscom) 1752-1836.

Hanford, Franklin, 1844—

Did Betsy Ross design the flag of the United States of America?

2d edition.

Scottsville, N. Y. Harmon. 1921. 21 pp. [Scottsville Literary Society, Scottsville, N. Y. Publication. No. 7.] 18 cm.
 No. 28 of an edition of 150 copies.
 Bibliography pp. 20. 21.

Bibliography, pp. 20, 21.

Inserted is a manuscript letter from Franklin Hanford to a friend.

This card was printed at the Boston

Public Library, April 2, 1925.

N918 — T.r. — S.r.c. — United States. Flags. — Ross, Elizabeth, née Griscom.

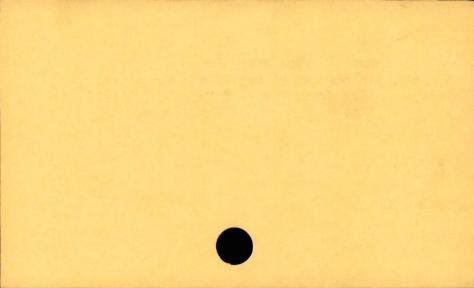
and the Dark of the second property.

ries pop Dan Highway A. Verrain (Arthur) and Arthur and Arthur (Arthur) and Arthur

the depolar production and the second day form a large

[Ross, Charles Henry] *Juv. Res. Ye comical rhymes of ancient times. 6553 [New York, Hurd and Houghton, 186-?]

.36 LCx.



Ross, Charles Henry.

Ye comic Shakespeare. Part I.

London. Oliver. [1864?] 48 pp. Illus. 22 cm.

Contents. — Shylock. — Hamlet. — Tempest. — Master Arthur. — Richard the Third. — Julius Caesar Potts. — Romeo and Juliet. — McBeth in a mist. — A winter's tale. — Perfidious Antony. — Taming the shrew. — Othello the Moor.

Apparently no more was published.

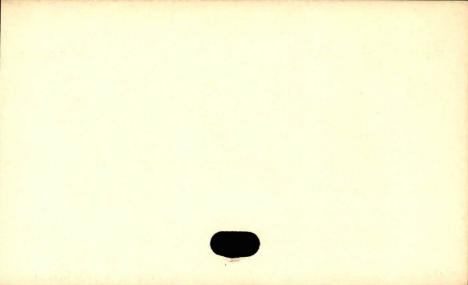
The author's apology at the end is signed Charles H. Ross.



This card was printed at the Boston

Public Library, February 13, 1915.

K2686 — T.r. — Shakespeare, William. Imitations, burlesques, parodies.



Ross, Charles Henry.

**T.96.237 "Stage whispers," and "shouts without." A book about plays and playgoers, actors and actresses. With colored costumes by Archibald Chasemore, heads by Alfred Bryan, comic scenes by

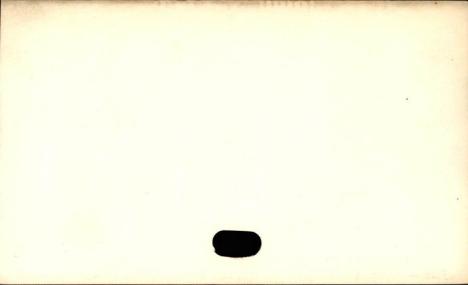
Judy's artists, and chatter at the wing by Charles H. Ross. London. "Judy" office. [1881?] 9-100, (2) pp. Illus. Portraits. Plates. Vignette. 21 cm., in 8s.

Some of the plates are colored.

This card was printed at the Boston

Public Library, March 23, 1914.

J526 — Bryan, Alfred, illus. — Chasemore, Archibald, illus. — Theatre. — T.r.



Ross, Charles Henry, joint author.

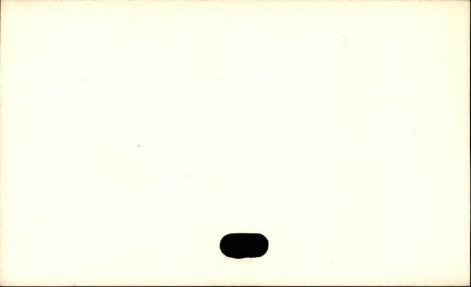
**T.37.219

À Beckett, Gilbert Arthur, 1837–1891, and Charles Henry Ross.

The Sleeping Beauty; or, Harlequin and the spiteful fairy. A pantomime. . . . By Gilbert À Beckett and C. H. Ross. . . . First performed at Covent Garden Theatre . . . December 26th, 1870.

= London. The theatre. [1870.] 3-34 pp. 20 cm., in 8s. Words only.





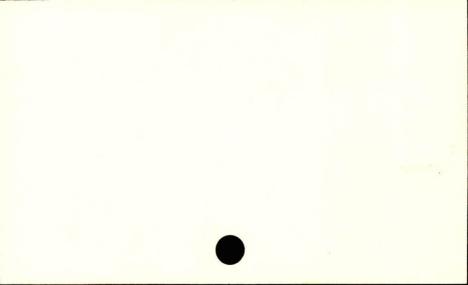
RARE BKS

.R734Zu c.1

> 39999051908513 Ross, Clinton, 1861-1920. Zuleka: being the history of an adventure i

1x, 222 p. ; 20 cm

BPL1RB



SPECIAL COLLECTIONS

Ross, D Barton, comp.

.856 .R73S

The Southern speaker or, Sixth reader; containing, in great variety, the masterpieces of oratory in prose, poetry, and dialogue. With an appendix, embracing Knowles's model debate; the Declaration of Independence, Constitution of the United States, with marginal index; Washington's Farewell address, with running index and marginal questions. New Orleans, La., J.B.Steel, 1856.

xvi,13-556p. port. 22cm. (The Southern



(See next card)

MB

The Walter Updike Lewisson

Collection of Washingtoniana

LCXXX

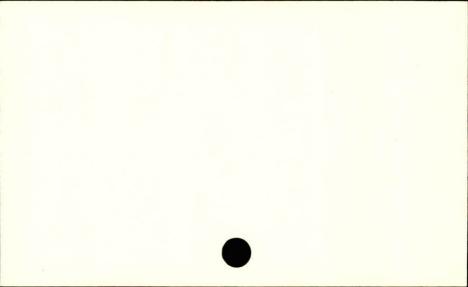
Lewisson coll--1930

RARE BKS

.R734Zu

BPL1RB 39999051908778 Ross, Clinton, 1861-1920. Zuleka: being the history of an adventure i

X, 222 p. ; 20 cm.



SPECIAL COLLECTIONS SCW

Ross, D

Barton, comp. The Southern speaker ... 1856. (Card 2)

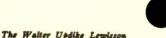
.856 series) .R73S

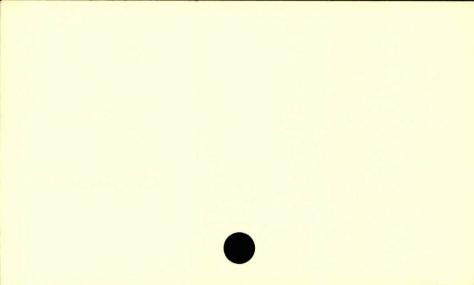
"Stereotyped edition."

One quarter black leather, gilt stamped on spine; brown cloth sides.

1. American orations. 2. Readers and speakers -- 1800-1870. I. Title. II. The Southern series.

MB





Ross, David. 1728-1790.

Address, An, to the public.

Edinburgh. Printed in the year 1767. 24 pp. 21 cm., in 4s. Relates to the claims of David Ross to the Theatre Royal, Edinburgh.

This card was printed at the Boston

Public Library, August 18, 1914.

**T.96.182

J659 — Ross, David. 1728-1790. — Edinburgh, Scotland. Theatres. Theatre Royal.

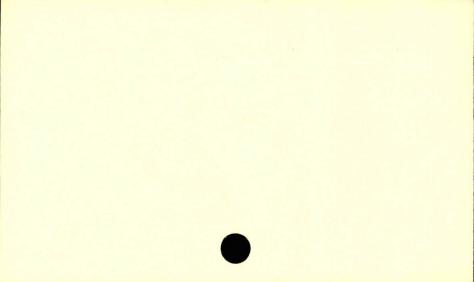


Ross, David, 1750-

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





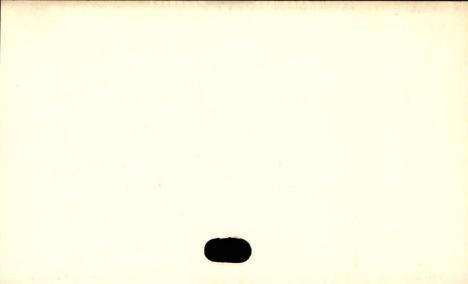
Ross, Captain David, fl. 1781.

George III., of England, 1728-1820. **H.90.453.279 George the Third . . . of Great-Britain . . . King . . . Know ye and in case of his death the said Mathew Brien . . . to be . . . commanders . . . [of] the Surprize . . . and . . . to attack . . . all ships . . . belonging to the . . . colonies now in rebellion ... Witness ... the third day of March [1781. Signed] Robt. Bayard. . . . Broadside facsimile. [Boston. Massachusetts Historical Society.

1914.] Size, $15\frac{1}{2} \times 11\frac{3}{4}$ inches.

Blank form, completed in manuscript, of letter of marque.

Public Librar", January 23, 1925. This card was printed at the Boston N505 — S.r.c. — Broadsides. Facsinines. — United States. Hist. Revolution. Privateering — Ross, Captain David, fl. 1781. — Surprize, The, privateer.



Ross, Edward Dennison, editor, 1871-

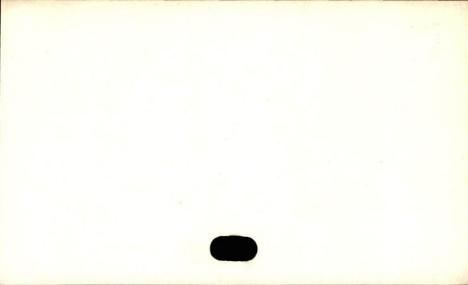
Cicero, Marcus Tullius. De amicitia. Latin and English.

The booke of freendeship & Marcus Tullie Cicero.

Colopkon: Here ends Cicero's 'De amicitia' with the English translation of Sir John Harryngton, edited by E. D. Ross, & printed at the Essex House Press, Campden Glos., 1904, under the care of C. R. Ashbee . . . viii, 51, (1) pp. Portraits. Black-letter. 21 cm. Latin and English on opposite pages which are numbered in duplicate. No. 43 of an edition of 160 copies.

Marginal notes in red.

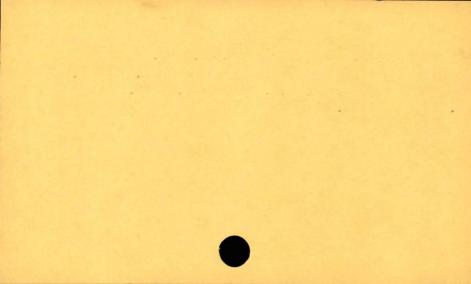
Public Library, December 1, 1920. This card was printed at the Boston M486 — Ashbee, Charles Robert, ed. — Essex House Press. Pubs. — Ross, Edward Dennison, ed., 1871-. - Harington, Sir John, tr., 1561-1612.



Ross, Ellen (McGregor) d.1892.

*Reserve A legend of the Grand Gordons. 2d ed. 4394 Montreal, A.A. Stevenson, 1875.

.215 LCxx.



Ross, Ezra.

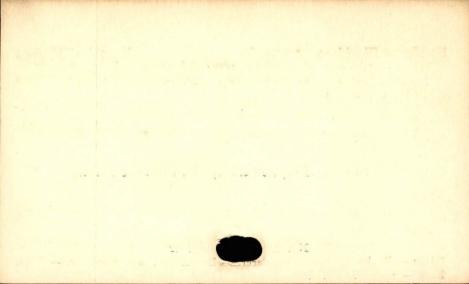
MacCarty, Thaddeus. 1722–1785. No. 7 in **H.95.23

The guilt of innocent blood put away. A sermon preached at Worcester, July 2, 1778. On the occasion of the execution of James Buchanan, William Brooks, Ezra Ross, and Bathshua Spooner, for the murder of Joshua Spooner. . . Together with an appendix, giving some account of those prisoners in their last stage. Worcester. Isaiah Thomas & Co. 1778. 40 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Rov. 3, 1902

E6212 — Buchanan, James, murderer. — Brooks, William, murderer. — Ross, Ezra. — Spooner, Bathsheba.



SPECIAL COLLECTIONS

> .52 .761

Ross, Fitzgerald. *SC.20

Cities and camps of the Confederate States. Edited by Richard Barksdale Harwell. Urbana, University of Illinois

Press, 1958.

262 p. illus, 21 cm,

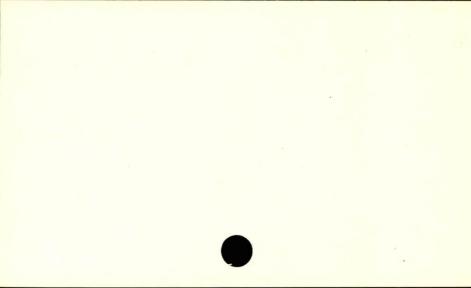
Published in 1865 under title: A visit to the cities and camps of the Confederate States.

1. U. S.—Hist.—Civil War—Personal narratives—Confederate side, Title.

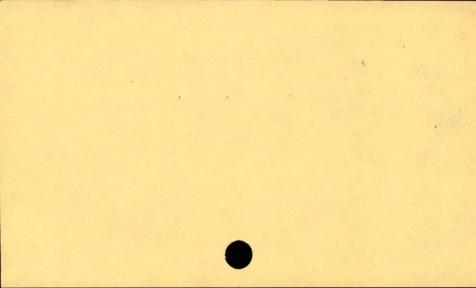
E487.R82 1958 Library of Congress 973,782

58-9456 I

159k101

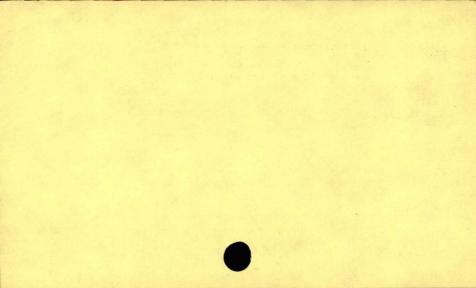


*Reserve Position of the Southern church.
7579 New-York, J.A. Gray, 1857.
LCX.



Acc. Ross, Frederick Augustus, 1796-1883.
Slavery ordained of God ...
Philadelphia, Lippincott, 1857
LCxxx

Elizabeth Fd.



RARE BOOK

DEPT. Ross, Frederick Augustus, 1796-1883.

XH Slavery ordained of God ... By Rev. Fred. A.

.A859 Ross ...

.R73S Philadelphia: J.B.Lippincott & Co. 1859.

186p. 19.5cm.

Purple cloth, blind & gilt stamped.

CONTENTS.--Speech before the General Assembly at Buffalo [1853]--Speech before the General Assembly at New York [1856]--Letter to Rev. A.

Blackburn [1858]-- What is the foundation of moral obligation? [1857]--Letters to Rev. A. Barnes.

MB

Webster coll--City fds--Acc 69-lol4 (154)

1 Slavery in the U.S.--Controversial literature--1859 2 Slavery--Justification 3 Slavery and the church--Presbyterian Church 4 Barnes, Albert, 1798-1870 The church and slavery I Title dis Ross, Gordon, illus.

*Q.139 Gay, John, 1685-1732.

Rural sports, together with The birth of the squire, and The hound and the huntsman, by John Gay ... pictures by Gordon Ross with an introduction by Owen Culbertson. New York, W. E. Rudge, 1930.

xxviii, [1], 36 p., 1 l. col. front., illus., col. plates. 31cm.

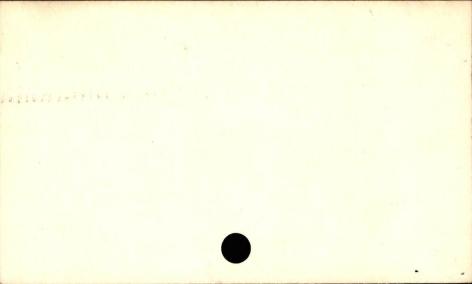
Illustrated t.-p. in colors. Head and tail pieces not colored.

"This edition de luxe consists of two hundred and twenty-five numbered copies, of which two hundred will be for sale, with all the illustrations colored by hand and the frontispiece signed by the artist, Gordon Ross, typography by Frederic Warde, printed ... March, 1930, no. 00."

(Continued on next card)

30-23031





Ross, Gordon, illus.

*Q.139

Gay, John, 1685-1732. Rural sports ... 1930. (Card 2)

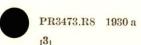
"'Rural sports' and 'The birth of the squire' as presented here ... have followed the edition of 1720, except for very minor changes made by Gay in later editions ... 'The hound and the huntsman' follows the text of the original edition of the 'Fables' [1727]'—Introd.

Autograph presentation copy from Owen Culbertson to Paul Sweinhart, with Culbertson's bookplate.

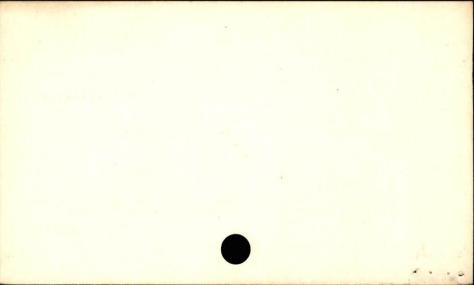
I. Culbertson, Owen, ed. II. Ross, Gordon, illus. III. Title. IV. Title: The birth of the squire. v. Title: The hound and the huntsman.

30-23031

Library of Congress

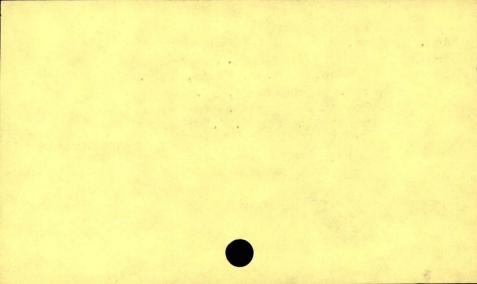


Bant



*Acc. Ross, H J Gordon
73-411 Inaugural address.
(355) London, C. W. H. Wyman, 1889.
(0. V. miscellanies, no. 20)
One of 255 copies.
Substitute for Q.14.80; LCxxx

Benton Fd



Ross, H. J. Gordon.

*Q.14.80

Inaugural address of . . . H. J. Gordon Ross, tenth president of the Sette of Odd Volumes, delivered . . . April 5th, 1889. London. Wyman. 1889. 28, (14) pp. [Sette of Odd Volumes.

Miscellanies. No. 20.] 14 cm., in 8s.

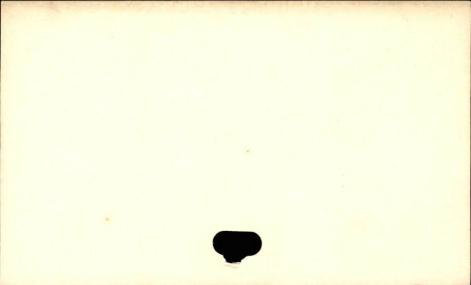
One of an edition of 255 copies.

Includes Valedictory address of Thomas C. Venables, the out-going president, catalogued separately.

0



P::blic Library, April 20, 1915.

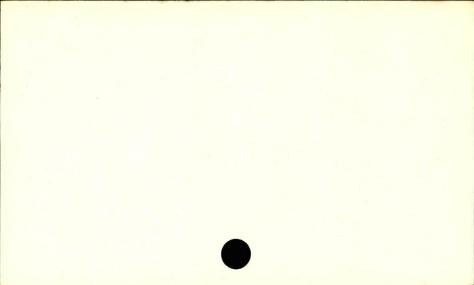


Ross, James, 1744–1827.

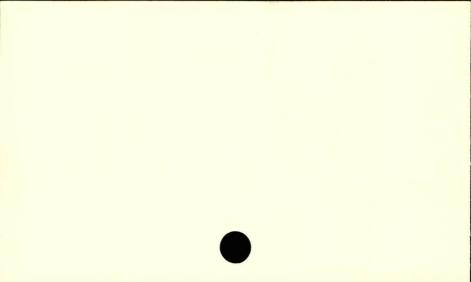
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOM Ross, James, 1744-1827. DEPT. Aesopus. Latin and English. 1814. XA Fabulae Aesopi selectae, = Select fables of . 64 Aesop, : with an English translation ... --.814 The second edition improved; with a compend of Latin prosody / by James Ross ... Philadelphia: Printed by James Maxwell., Also 1814. avail-[4],155p.; 19cm. able in Text in Latin and English. micro-Shaw/Shoemaker 30638. text.



Ross, James, 1759-1831.

PK6541 .G2G6 Sa'di.

1865

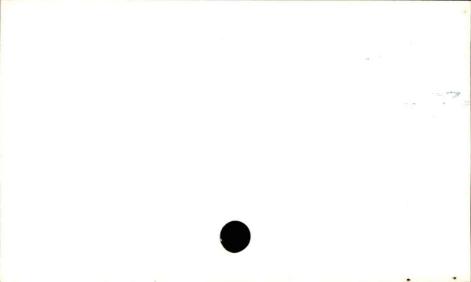
The Gulistan; or, Rose garden. By Musle-Huddeen Sheik Saadi, of Shiraz. Tr. from the original by Francis Gladwin. With an essay on Saadi's life and genius, by James Ross, and a preface by R. W. Emerson. Boston, Ticknor and Fields, 1865.

xviii p., 1 l., [21]-379 p. 18 1/2cm.

(Continued on next card)



PK6541.G2G6 1865



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Ross, James, 1759-1831.
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PK6541

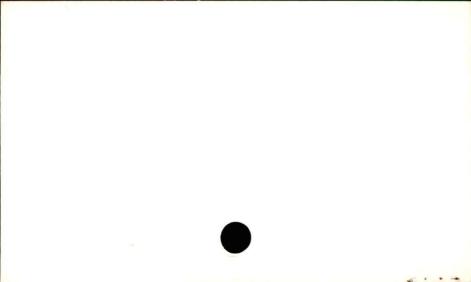
RARE BOOK

.G2G6 Sadī. The Gulistan; or, Rose garden. 1865.
(Card 2)

*A.2630.50 — [Another copy]

I. Gladwin, Francis, d. 1813? II. Ross, James, 1759-1831. III. Emerson, Ralph Waldo, 1803-1882. IV. Title. V. Title: Rose garden.

PK6541.G2G6 1865



Ross, Sir James Clark, 1800-1862.

DEPT

XfE

.R73N

.835

Ross, Sir John, 1777-1856.

Narrative of a second voyage in search of a north-west passage, and of a residence in the Arctic regions during the years 1829, 1830, 1831, 1832, 1833. By Sir John Ross ... including the reports of Commander, now Captain, James Clark Ross ... and the discovery of the northern magnetic pole.

London: A.W.Webster,156, Regent Street. 1835. 2v. 45 plates(21 col.),6 maps(1 fold.) 28-31 cm.



(See next card)

MB

RARE BOOM

XfE .835 .R73N Ross, Sir John, 1777-1856. Narrative of a second voyage in search of a north-west passage ... 1835. (Card 2)

[Vol.2] "Appendix ..." (containing vocabularies in English, Danish and Eskimo, sketch of the Eskimos, report on the natural history, scientific observations, etc.)

In this set, v.l is large paper copy, Appendix is small paper; a 2d copy of port. of Sir John Ross (front. to appendix) has been inserted as front. to v.l.

Abbey, Travel, 636

 Ross, Janet A. 1842-1927. **K.214.5_4546.111

Three generations of English-women. Memoirs and correspondence of Mrs. John Taylor, Mrs. Sarah Austin, and Lady Duff Gordon.

London, 1888. 2 v. Illus. Portrs. 80.

-Taylor, Susannah, nee Coole-1823.-Austin, Sarah, nee Taylor- 1793.-Gordon, Lucie, nee Austin, Lady Duff-Gordon-1821.



*Map 60.2.M52.1775

Ross, John, Lieutenant.

No. 41 in *Map 54.6 No. 26 in *B.180.1

Course of the River Mississippi, from the Balise to Fort Chartres; taken on an expedition to the Illinois, in the latter end of the year 1765. Improved from the surveys of that river made by the French.

London. Sayer. 1775. Size, $44\frac{1}{4} \times 13\frac{1}{8}$ inches. Scale (computed), 14 + miles to 1 inch.

[The first copy is kept on the Special Libraries Floor.]

may

This card was printed at the Boston G7712 — Mississippi River.



Public Library, July 10, 1908.

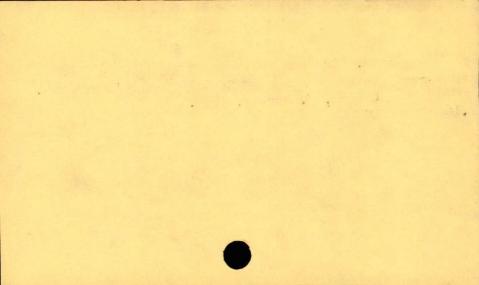
the total and the second of the D.

Ross, Sir John 1777-1856.

*Reserve 6269 .16

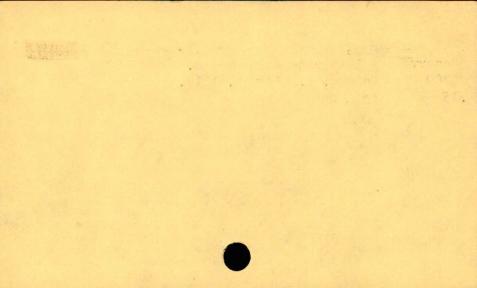
An explanation of Captain Sabine's remarks. London, J. Murray, 1819.

TCX-



eRoss, Sir John = 1777-1856.

*Reserve A letter to John Barrow.
6269 London, J. Ridgway, 1819.
.15 LCx.



RARE BOOK

Ross, Sir John, 1777-1856.

.835 .R73N

XfE

Narrative of a second voyage in search of a north-west passage, and of a residence in the Arctic regions during the years 1829, 1830, 1831, 1832, 1833. By Sir John Ross ... including the reports of Commander, now Captain, James Clark Ross ... and the discovery of the northern magnetic pole.

London: A.W.Webster,156, Regent Street. 1835. 2v. 45 plates(21 col.),6 maps(1 fold.) 28-31 cm.

(See next card)

MB

RLXXX

G650.1829.R8 1835

(01:0422)

I Northwest Passage 2 Victory (ship) 3 Natural history--Arctic regions I Ross, Sir James Clark, 1800-1862 diss red s: XL.N835.R73N

7700

Jenno 788

RARE BOOM DEPL XfE

.835

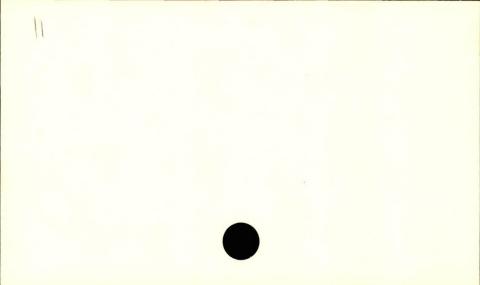
Ross, Sir John, 1777-1856. Narrative of a second voyage in search of a north-west passage ... 1835. (Card 2)

.R73N

[Vol.2] "Appendix ..." (containing vocabularies in English, Danish and Eskimo, sketch of the Eskimos, report on the natural history, scientific observations, etc.)

In this set, v.l is large paper copy, Appendix is small paper; a 2d copy of port. of Sir John Ross (front. to appendix) has been inserted as front. to v.l.

Abbey, Travel,



RARE BOOK

Ross, Sir John, 1777-1856.

XfE .828 .R73T

A treatise on navigation by steam; comprising a history of the steam engine, and an essay towards a system of the naval tactics peculiar to steam navigation, as applicable both to commerce and maritime warfare; including a comparison of its advantages as related to other systems in the circumstances of speed, safety and economy, but more particularly in that of the national defence ... By Captain John Ross, K.S.R.N.



(See next card)

Wm D. Whitney Mem Bk Fd--Acc 77-506F

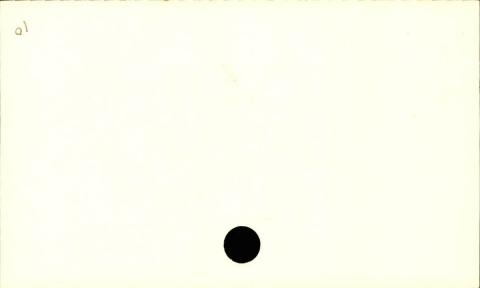
mad becalfs gray marb bds.

I Steam navigation S Steam engines 3 Waval art and science diSs RARE BOOK
DEPT. Ross, Sir John, 1777-1856. A treatise ...
XfE (Card 2)
.828 London: Published by Longman, Rees, Orme, Brown,
.R73T and Green; and Blackwood and Co. Edinburgh.

1828.

xxiii,182p.,11.,68p. front.,illus.,plate. 30cm.

"List of authors on the subject of steam": p.174.



ROSS, SIR JOHN, 1777-1856.

PARE BOOK DEPT. XT .96

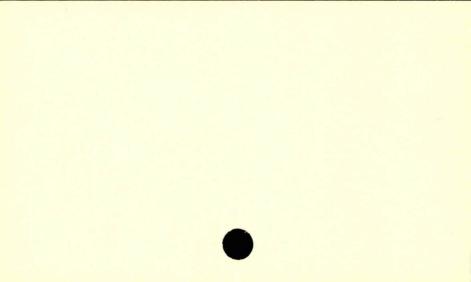
412

Description of Messrs. Marshall's grand peristrephic panorama of the polar regions: which displays the North coast of Spitzbergen, Baffin's Bay, Arctic highlnads, &c. Now exhibiting. Painted from drawings taken by Lieut. Beechy, who accompanied the polar expedition in 1818; and Messrs. Ross and Saccheuse, who accompanied the expedition to discover a North-west passage ...

Shrewsbury: Printed by William Eddowes, Salopian Journal office. 1822. Price sixpence.--



(See next card)
MB-Rev.



RARE BOOK DEPT.

TX.96

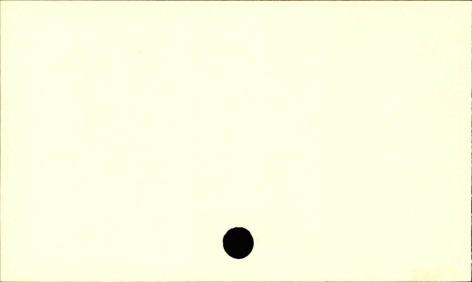
.412

Description of Messrs. Marshall's grand peristrephic panorama of the polar regions ... 1822. (Card 2)

To be had at the Panorama.

28p. 21cm.

The polar expedition of 1818 was made by the ships Dorothea and Trent, Captain David Buchan commanding.

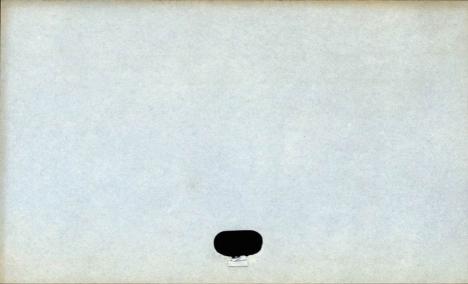


Ross, John Dix. 1800?–1865?

See

Dix, John, afterwards Ross. 1800?–1865?



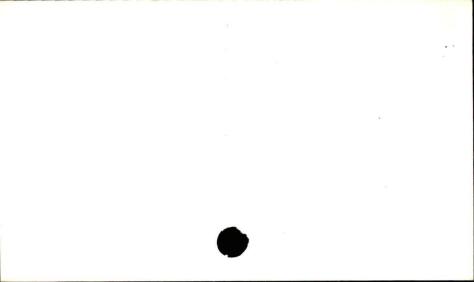


*20th 1.83 .87 .G919

Oregon. Governor, 1870-1877 (LaFayette Grover)
Report of Governor Grover to General Scholfield
on the Modoc War, and reports of Maj. Gen. John
F. Miller and General John E. Ross to the Governor. Also letter of the Governor to the Secretary of the Interior on the Wallowa Valley Indian question. Salem, Ore., M. V. Brown, 1874.
68 p. 22cm.

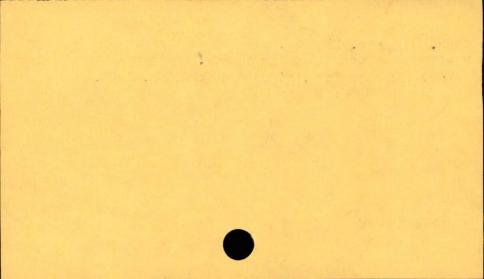
LC

1. Modoc Indians—Wars, 1873. 2. Nez Percés Indians. I. Miller, John Franklin, 1831-1886. II. Ross. John E.



*Acc. Ross, Lillian.
73-411 Portrait of Hemingway.
(200) New York, Simon and Schuster, 1961.
RBDo; NUCXXX

Benton Fd



Ross, Marjorie Drake.

The book of Boston ... Colonial period ...

New York, Hastings House [1960]

Author's inscribed presentation copy.

BAC

1398

Land and a feet the common terms of the common

Ross, Marjorie Drake.
The book of Boston ...

BAC

1399

The book of Boston ... Federal period ... New York, Hastings House [1961] Author's inscribed presentation copy.

in person

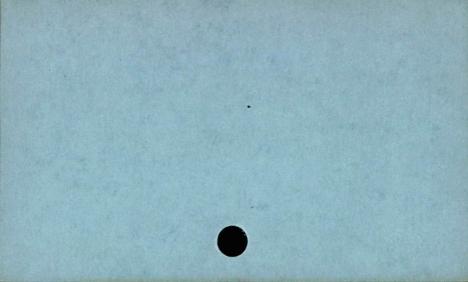
and one of the transfer of the same of the same



Ross, Marjorie Drake.

BAC The book of Boston ... Victorian period ...
1400 New York, Hastings House [1964]
Author's inscribed presentation copy.

Ross, Mother.
See
Davies, Mrs. Christian.

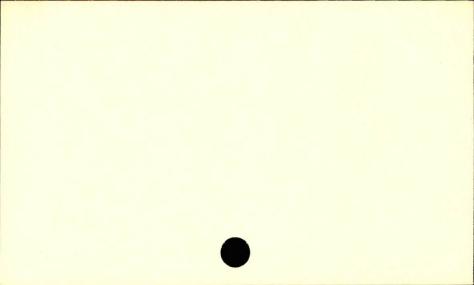


Ross, Robert, 1726-1799.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Ross, Robert, 1726-1799.

*Reserve

PA2084

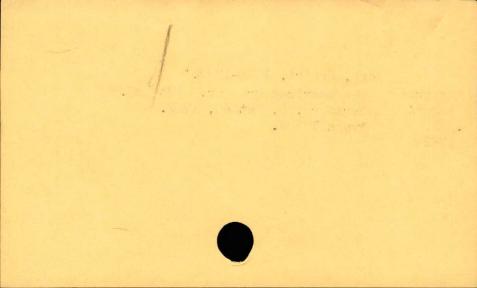
.R82

1782

The American grammar. 7th ed.

Hartford, N. Patten, 1782.

Evans 17708.



Ross. Roberts 1726-1799.

*XH

-793 -R73A The American Latin grammar: or A compleat introduction to the Latin tongue. Formed from the most approved writings of this kind ... Compiled by Presidents Burr, Finley and thersels for the use of the grammar schools throughout the United States. The eighth edition.

Springfield Mass.s: Printed by Edward Gray.

(Continued on next card)

MB

10 Mar 1908 - Billings fd. - tr.fr. 2939a.93 - re-

Conting coof refered.

(front coog mutilities)

I Latin Language-Grammar.

II Burr, Aaron, 1716-1757.
The American Latin grammar.

11

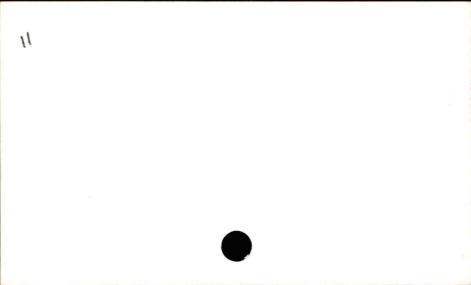
*XH grammar ... 1793. (Card 2)

.793 Compiled by Robert Ross under President Burr's supervision, hence sometimes known as Burr's Grammar.

Evans 26105.
Imperfect: fore-edges cropped, affecting text of many leaves.

I. Title.

MB



Ross, Robert, -1799. No. 1 in **E.224.8

The rudiments of Latin syntax and prosody. Collected from some of the best writers. For the use of schools. [Anon.]

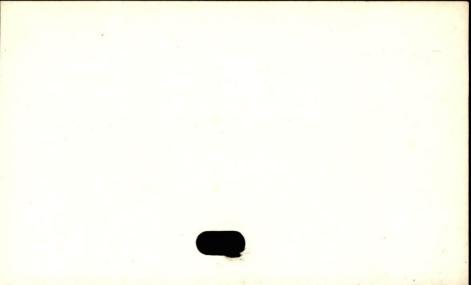
Salem: Printed by Samuel Hall . . MDCCLXXXIII. 51 pp. 20 cm., in 8s.

Bard.

This card was printed at the Boston

Public Library, July 17, 1918.

L4612 — Anon. ref. — Latin language. Grammar. — Latin language. Prosody.



Ross, Robert, of London, prefacer.

Wilde, Oscar. 1854-1900.

De profundis.

London. Methuen & Co. [1905.] 151 pp. Sm. 8°. *A.9690.10 The preface is by Robert Ross.

Same. New York. Putnam. ix, 123 pp. Portrait. 12°. 6549.135 Same. [Revised edition. 1909.] xiii, 154 pp. 17 cm.

[The first copy is kept on the Special Libraries Floor.] 6549.135R

This card was printed at the Boston

Public Library, July 9, 1909.

H₅₂₃ — T.r. — Ross, Robert, of London, pref.

Server Delivery Comments

and grid grid in the state of the section of the se

Ross, Robert, of London, prefacer.

Wilde, Oscar. 1854-1900.

A Florentine tragedy. Opening scene by Sturge Moore.

Boston. Luce & Co. 1908. x, 66 pp. [Plays.] 12°.
 A posthumous fragment, completed by Sturge Moore.
 The introductory note is by Robert Ross.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, February 19, 1909.

*A.9690.4

G9507 — T.r.—Moore, Thomas Sturge, jt. auth.—Ross, Robert, of London, pref.

Ross, Robert Baldwin, prefacer, 1869-

Wilde, Oscar. 1854–1900.

*A.9690.11

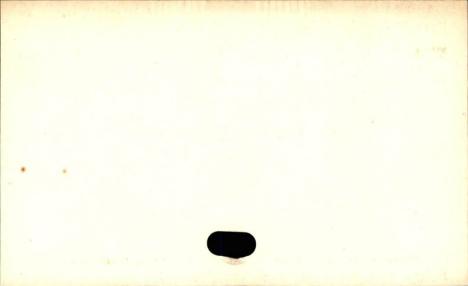
The sphinx. [Poem.]

 London. Lane. 1910. 46 pp. 16½ cm., in 8s. Preface by Robert Ross.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, December 23, 1910.



Ross, Robert Baldwin, 1869-

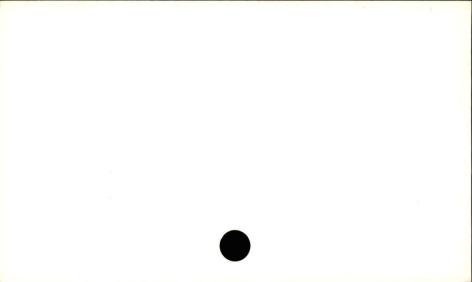
ed.

Wilde, Oscar, 1856-1900.

[Works]. London, Edinburgh society, 1905-1911. 14 v. col. frontispieces, plates, facsims. 23 cm. Cherwell edition, No. 24.

Contents.—v. 1. Prefatory dedication. Four letters written from Reading prison. De profundis, with additional matter. Two letters to the Daily Chronicle on prison life.— v.2. The duchess of Padua.—v.3. Salomé. A Florentine tragedy. Vera; or, The Nihilists

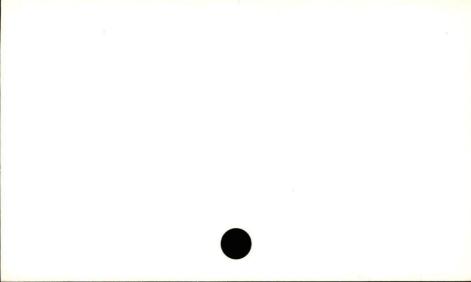
(cont. on next card)



Ross, Robert Baldwin, 1869- ed.
Wilde, Oscar. [Works] Cherwell ed. London, 1905-1911.
(Card 2)

-v.4. Ravenna (1878). Poems (1881). The garden of Eros. Rosa mystica. The burden of Itys. Wind flowers. Charmides. Flowers of gold. Impressions de théâtre. Panthea. The fourth movement. Humanitad. Flower of love. Uncollected poems (1876-1893). An unpublished poem (1884). Translations (1875-1880). The sphinx (1894). The ballad of Reading gaol.-

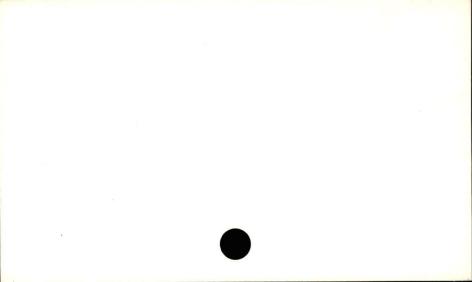
(cont. on next card)



Ross, Robert Baldwin, 1869- ed.
Wilde, Oscar. [Works] Cherwell ed. London, 1905-1911.
(Card 3)

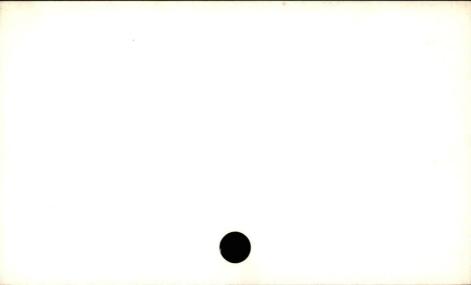
v.5. The house of pomegranates. The happy prince and other tales. --v.6. The picture of Dorian Gray.--v.7. Intentions. The soul of man.--v.8. Lord Arthur Savile's crime. The Canterville ghost. The sphinx without a secret. The model millionaire. The portrait of Mr. W.H. Poems in prose. The rise of historical criticism. --v.9. Lady Windermere's

(cont. on next card)



Ross, Robert Baldwin, 1869- ed.
Wilde, Oscar. [Works] Cherwell ed. London, 1905-1911.
(Card 4)

fan. The importance of being earnest.—v.10. A woman of no importance.—v.11. An ideal husband.—v.12, 13. Reviews. —v.14. Miscellanies. Bibliography, by Stuart Mason.



Ross, Thomas Edward, 1867-

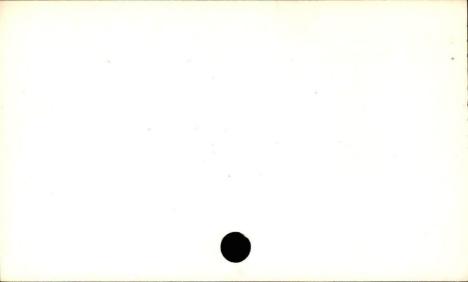
.67 Pennsylvania. University. Library.

*Q.450

A catalogue of the T. Edward Ross Collection of Bibles, presented to the University of Pennsylvania Library in memory of Lucien Bonaparte Carpenter. Philadelphia, 1947.

95 p. ports. 23 cm.

"Two hundred copies...have been printed."
References": p. 15.



Ross, Thomasina, editor and translator.

Buscapié, El. English.

**D.142.9

El Buscapié. By Miguel de Cervantes; with the illustrative notes of Adolfo de Castro. Translated from the Spanish, with a life of the author, and some account of his works, by Thomasina Ross.

London. Bentley. 1849. xii, 235, (1) pp. Portrait. Autograph facsimile. 20 cm., in 12s.

A defense of the Don Quixote.

The Life of Cervantes is catalogued separately.

This card was printed at the Boston

Public Library, April 2, 1925.

N850 — Castro y Rossi, Adolfo de, ed., 1623–1898. — Ross, Thomasina, ed. and tr. — Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Works about.

the second of th the state of the s With the west street carry is sufficient and framework as the residency of aggreeous dies to include a color at out. Ross, Thomasina, translator.

D.183.11; 4233.9

Bouterwek, F.
History of Spanish and Portuguese literature.



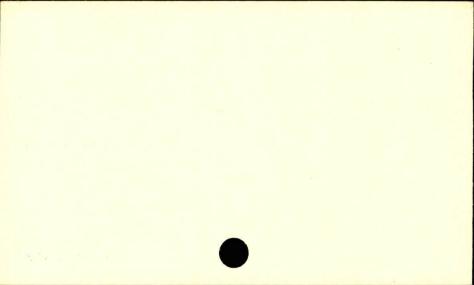


Ross, William Morrey.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Ross, William Parsons Meeker, 1815-

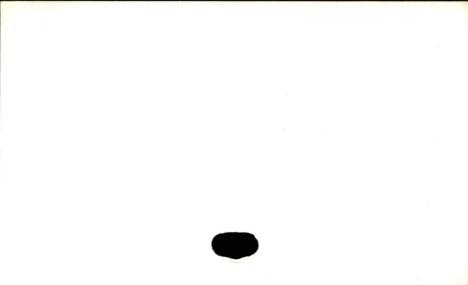
M. Ross.

*Bentley 57.R5 A practical system of double entry book-keeping, adapted to the business of importing, shipping, and commission merchants, manufacturers, wholesale and retail dealers, etc. . . . By Wm. P.

Philadelphia. Zieber & Co. 1847. 111 pp. 25.5 cm., in 4s.

This card was printed at the Boston

Public Library October 25, 1935.



Ross, William Stewart, 1844-1906.

*Acc. Janet Smith ...

66-71 London, Stewart = 1894.

LC xxx.

April 1966 - Gift of F. C. Mattson

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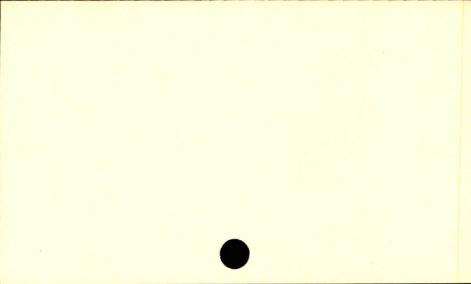
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Ross, Zephaniah.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Ross & Douglas, Petersburg, Va.

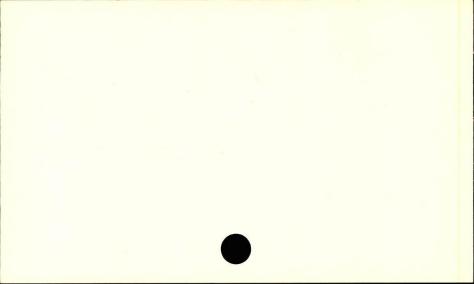
Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



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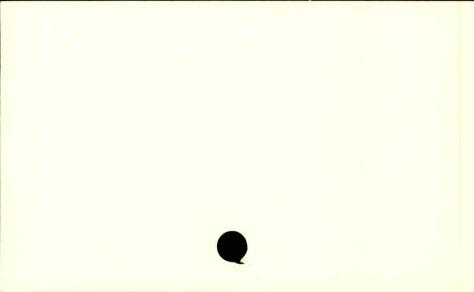
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R-B
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Ross Williamson, Hugh, 1901-BR Letter to Julia / [by] Hugh Ross 121.2 Williamson. -- London (38 Petersham .R597 Place): Stourton Press, 1974. 148 p.; 23 cm. Limited ed. of 215 copies. Copy 93. Copy no. 93 with book jacket: MB (R-B). ISBN: 0903912015 : £6.50 1. Christianity--Essence, genius, nature. I. Ross Williamson, Julia. II. Title.

MRGRRBK BR121.2 .R597



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Ross Williamson, Julia.
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Ross Williamson, Hugh, 1901-

.R597 148 p.; 23 cm. 93. II. Title.

Letter to Julia / [by] Hugh Ross Williamson. -- London (38 Petersham Place): Stourton Press, 1974. Limited ed. of 215 copies. Copy ISBN: 0903912015 : £6.50 1. Christianity--Essence, genius, nature. I. Ross Williamson, Julia.

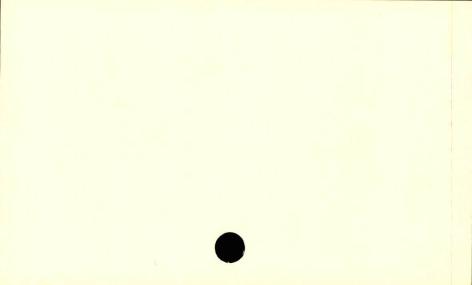
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121.2



74185733



Special Collections Rossall, Richard. *SCG The £.S.D. of stamp collecting. London,

.P939 Blackie & Son [1939] .R73L 147p. 19cm.

1. Postage-stamps--Dealers. 2. Postage-stamps as an investment.

MB

Spellman

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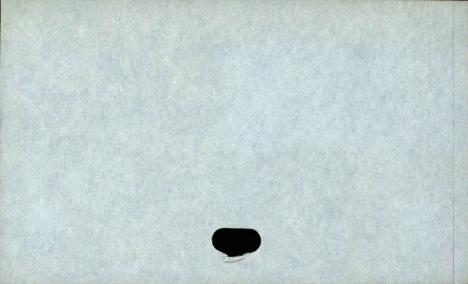
Pierce fd--1974--Pollitz

Rosse, Alexander, 1591-1654

See

Ross, Alexander, Master of Southampton Grammar School, 1591-1654.

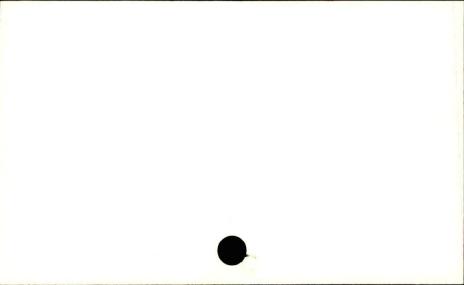




Acc. 87-

Rosse, Herman.

Designs and impressions... Chicago: Ralph Fletcher Seymour, 1920.



Rosse, Herman, illus.

RARE BOOK

DEPT. Hecht, Ben, 1893-1964.

• XA • 3937

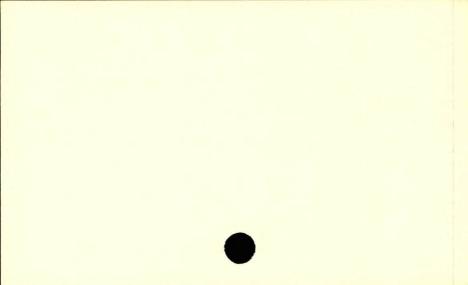
A thousand and one afternoons in Chicago [by] Ben Hecht; design and illustrations by Herman Rosse.

Covici-McGee, publishers, Chicago [1922]

288,[1]p. illus. 22cm.

Short stories.

Colored illustrated boards, decorative yellow end papers printed in black.



Rosse, Herman, joint author.

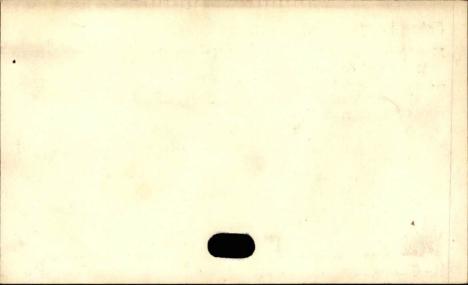
6237.77=**T.98.154

MacGowan, Kenneth, 1888—, and Herman Rosse.
Masks and demons.

[New York.] Harcourt, Brace & Co. [1923.] xiii, 177 pp. Illus.
 Plates. Decorated end-papers. 22½ cm.
 Bibliography, pp. 165-173.



This card was printed at the Boston



Rosseeuw Saint-Hilaire, Eugène Francois Achille, b. 1805.

Histoire d'Espagne depuis les premiers temps historiques jusqu'à la mort de Ferdinand VII. Nouvelle edition, revue et corrigée.

Paris, Furne et die. M DCCC XLIV-M DCCC LXXIII.

Contents.--Vol. I. Introduction; Espagne gothique, 410 711. II. 711-961. III. 961-1163. IV. 1157-

1369. V. 1336-1492. VI. 1477-1529. VII. 1521-(Continued)



D-130.7

Rosseeuw Saint-Hilaire, E. F. A., b. 1805. Histoire de d'Espagne...(Continued)

1552. VIII. 1552-1568. IX. 1564-1584. X.

1552. VIII. 1552-1568. IX. 1564-1584. X. 1578-1635. XI. 1635-1706.





Rosseeuw Saint-Hilaire, E. F. A.

D.181.29

[Various publications.]

Paris, Guiraudet et Ch. Jousaut. 1838. pph. v. 40. Contents.--Études sur l'origine de la langue et des romances espagnoles (3), 33 pp.--Quid sit in artibus pulchritudo. Dis sertatio academica. (2), 15 pp.





Rossel, Elisabeth Paul Edouard de.

Biot, Jean Baptiste.

Traité élémentaire d'astronomie physique.

Paris, 1805. 2 v. in l. Plates. 80.

**E.187.15
Same. Avec des additions relatives à l'astronomie nautique par M. de Rossel. 2e. éd.

Paris, 1810-11. 3 v. 8°. **E.187.13





Rossello, Geronimo, editor.

Lull, Ramon. 1235-1315. **D.170.14

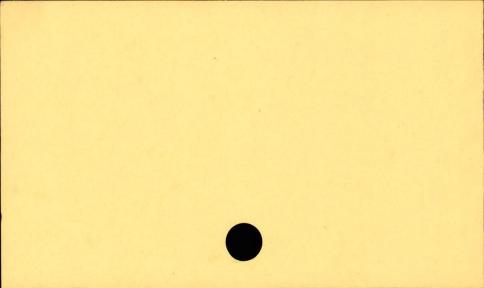
Obras rimadas de Ramon Lull, escritas en idioma
catalan-provenzal, publicadas por primera vez
con un artículo biográfico, ilustraciones y
variantes, y seguidas de un glosario de voces
anticuadas por Gerónimo Rosselló.

Palma. Imprenta de P. J. Gelabert. 1859. 771,
(1) pp. 8°.



ROSSENDALE, FOREST OF.

Newbigging, Thomas. "L.22.48 History of the Forest of Rossendale. 2d edition. Rawtenstall. Riley. 1893. [1],xix,[1],369p. port.,plates. 8°.



Rosses, The, and other poems.

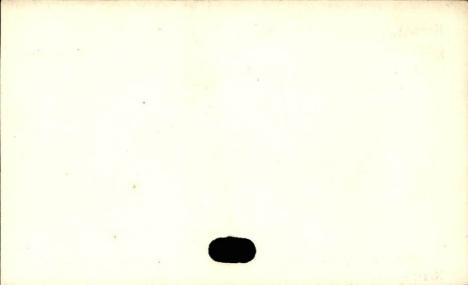
*A.8488.4

Starkey, James, 1880-

The Rosses and other poems. [By] Seumas O'Sullivan [pseud.].

— Dublin. Maunsel & Co., Ltd. 1918. 39 pp. 18.5 cm., in 8s.



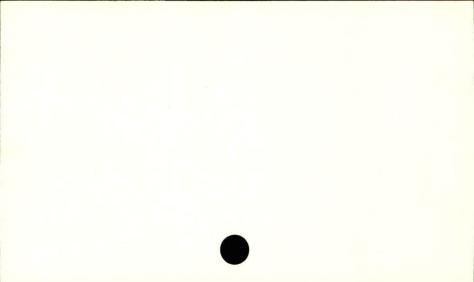


RARE BKS

XG.

.R68R

BPL1RB 39999051908448 Rosset, François de, ca. Le romant des chevaliers de la gloire, : contenant



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PQ 1914 .R6 A78 1613x Rosset, François de, ca. 1570-ca.

Le romant des chevaliers de la gloire: contenant plysievrs havtes & fameuses aduetures des princes & des cheualiers qui parurent aux courses faites à la Place Royale pour la feste des alliances de France & d'Espagne ... -- A Paris: Chez François Hyby..., M.DC.XIII [1613].

3 pt. in l v.; 22 cm.

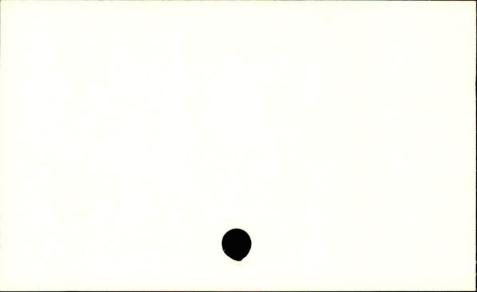
Describes the festivities which celebrated the marriage of Louis XIII and Anne of Austria, 1612.

I. Title.

MRGRRBK



ocm17277966



Rosset, François de, translator, 1570-1630.

**D.144.10

Cervantes Saavedra, Miguel de, 1547-1616. Novelas ejemplares. French.

Les novvelles de Migvel de Cervantes Saavedra, où sont contenvës plysievrs rares advantyres . . . Traduites d'espagnol en françois: les six premiers par F. de Rosset, & les autres six par le Sr. d'Avdigvier. Auec l'Histoire de Ruis Dias, & de Quixaire Princesse des Moluques, composée par le Sieur de Bellan. Reueuë & corrigée en ceste derniere edition.

A Paris, chez Ieremie Bovillerot . . . M.DC.XXXX. (8), 695

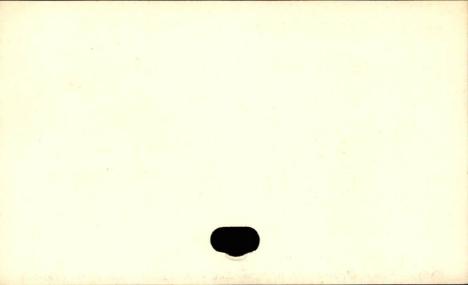
pp. 16 cm., in 8s.

The Histoire de Ruis Dias . . . is catalogued separately.



This card was printed at the Beston Public Library, December 16, 1924.

N267 — Rosset, François de, tr., 157, 1630. — Audiguier, Vital d', tr., 1569-1624.



Rosset, François de, translator, 1570-1630?

**D.144.4

Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. French. Le valevrevx Don Qvixote de La Manche, ov l'histoire des ses grands exploicts d' armes, fideles amours, & aduentures estranges. Traduit . . . par Cæsar Ovdin . . .

A Paris, chez Denys Moreav . . . M.DC.XXXII. 2 v. Illus-

trated title-pages. 17 cm., in 8s.

The date on the title-pages has been changed with pen and ink to M.DC.XXXIII.

The title of vol. 2 reads: L'histoire de l'ingenievx et redovtable cheualier, Dom-Ovichot . . . traduicte . . . par F. de Rosset. 2e édition.

This card was printed at the Boston

Public Library, December 11, 192'.

N78 — Oudin, César, tr., -1625. — Rosset, François de, tr., 1570-1630?

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Rosset, François de, translator, 1570-1630?

**D.146.17

Cervantes Saavedra, Miguel de, 1547–1616. Persiles y Sigismunda. French.

Les travavx de Persiles et de Sigismonde, histoire septentrionale, où, parmy les trauerses amoureuses de ce Prince de Tule & de ceste Princesse de Frislandie, sont contenuës plusieurs autres auantures de nostre temps, non moins rares & memorables, que morales & delicieuses . . . traduicte en nostre langue par François de Rosset . . .

A Paris, chez Iean Richer . . . M.DC.XVIII. (12), 740, (1) pp. 16½ cm., in 8s.





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D.197.13.5

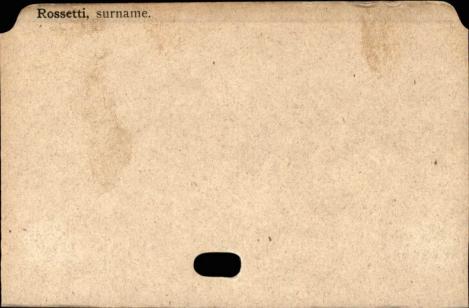
Rosset, Pierre Fulerand de, b. 1708, d. 1788.

Agricultura, poema.

(In Barbosa de Bocage, M. M. de. Rimas. 1814.)









XQ

.120

Rossetti, Christina Christina Rossetti: poems / chosen by Walter de la Mare.

[Newtown] The Gregynog Press, 1930. xliii, 107, [1]p.: 1 port.; 24cm.

Colophon: Printed by Robert Ashwin Maynard, at the Gregynog Press, near Newtown, in Montgomeryshire and completed on the twenty-first day of January MCMXXX ... The edition is limited to 300 copies: No.275.

The portrait is a wood engraving by R.A. Maynard.

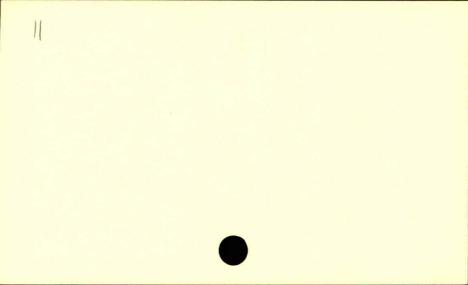
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I De La Mare, Walter John, 1873-1956 II Maynard, Robert Ashwin disp 2 ex libris

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         Rossetti, Christina. Christina Rossetti:
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             poems. 1930. (Card 2)
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. 5
           Marbled paper boards with cream calf spine;
         in box.
           Ransom, Selective check lists ... parts 5/6,
         15.
           Unopened.
           Ex libris: Beach; Crosby Gaige.
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RARE BOOM



Rossetti, Christina Georgina.

*P.82.761.1

Commonplace and other short stories.

= London. Ellis. 1870. vi, (1), 329 pp. Sm. 8°. Contents. - Commonplace. - The lost Titian. - Nick. - Hero. - Vanna's twins - A safe investment. - Pros and cons.-The waves of this troublesome world.

[This work is kept on the Special Libraries Floor.]





Public Library, March 25, 1909.

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This will send printed as the Bower

Rossetti, Christina Georgina.

Goblin market and other poems. With designs by D. G. Rossetti.

— Cambridge. Macmilan & Co. 1862. vii, 192 pp. Plate. Sm. 8°.

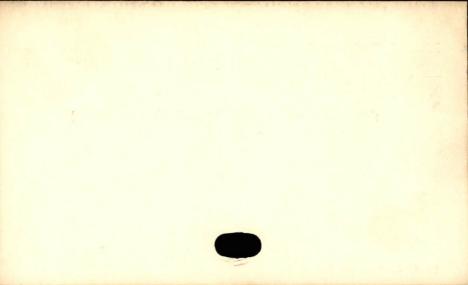
[This work is kept on the Special Libraries Floor.]

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Apr. 6,

1903

E8181 - Rossetti, Dante Gabriel, illus. - T.r.



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PZ3
.R737 Rossetti, Christina Georgina, 1830-1894.

Mau Maude: prose and verse by Christina Rossetti;

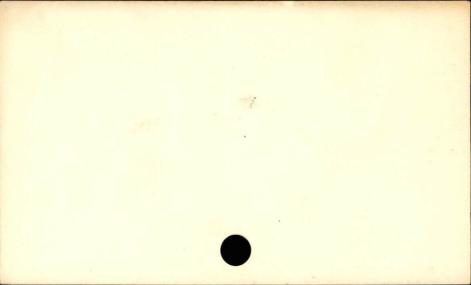
KEPT IN 1850. Chicago, H. S. Stone & company, 1897.

PEPT. 2 p. 1., 122 p., 1 1. 18cm

*P.82.761 — [Another copy]
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I. Title.

PZ3.R737Mau



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1908
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Rossetti, Christina Georgina, 1830-1894.

Monna innominata : sonnets and songs / by Christina G. Rossetti. -- 2nd ed. -- Portland, Me. : Thomas B. Mosher, 1908.

v, [1], 95, [3] p.; 19 cm. (Old

world series)

Edition of 925 copies printed on Van Gelder paper.

Colophon: p. [97]. Page [98]

blank.

CONTENTS: Monna innominata --Later life -- Songs -- Sonnets.

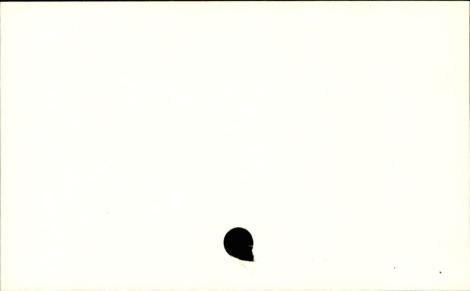
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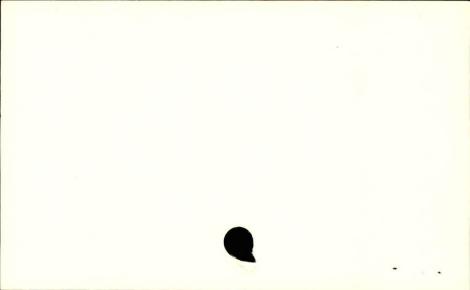
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5237 .M6 1908 Rossetti, Christina Georgina, 1830-1894. -- Monna innominata 1908. (Card 2)

Hatch, 105. I. Title.

MRGRRBK





PR5237

.Al Rossetti, Christina Georgina, 1830-1894.

New poems by Christina Rossetti, hitherto unpublished or uncollected. Ed. by William Michael Rossetti ... New York and London,

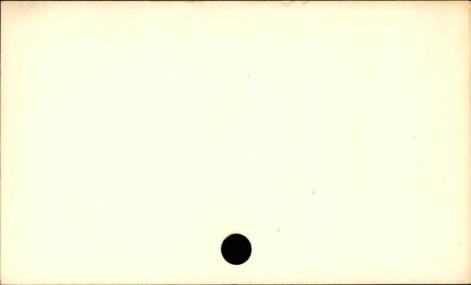
KEPT IN Macmillan and co., 1896.

DEPT. xxiv, 397 p. front. (port.) 18cm.

*P.83.761 — [Another copy]

I. Rossetti, William Michael, 1829-1919, ed.

PR5237.Al 1896



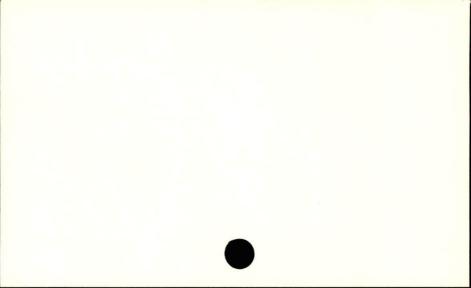
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PR 5237 .P3 1881

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Rossetti, Christina Georgina, 1830-
1894.
A pageant: and other poems / by
Christina G. Rossetti. -- London:
Macmillan and Co., 1881. (Edinburgh:
R. & R. Clark.)
ix, 198 p.; 17 cm.
I. Title.
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MRGRRBK





Rossetti, Christina Georgina.

Poems.

Boston. Roberts. 1866. x, 256 pp. Pl. 16°.

4566.17 = P.83.761.1 Same. [Revised and enlarged.] 1876. xi, 300

pp. 12°. 4568.69 Same. Little, Brown & Co. 1915. xi, 231 pp.

Vignette. 4568.185



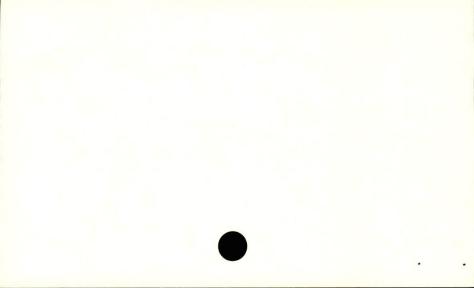


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Rossetti, Christina Georgina, 1830-
XP.
83.761
              1894.
           Poems / by Christina G. Rossetti.
        -- Boston: : Roberts Brothers, 1866.
            x, 256 p., [4] leaves of plates:
        ill. ; 18.5 cm.
            "Author's edition."
            Added t.p., engr.: Goblin market
        and other poems.
            Four illus. by Dante Gabriel
        Rossetti.
            MB (R-B) copy is in fragile
        condition.
            I. Title. II. Title: Goblin
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MRGRRBK

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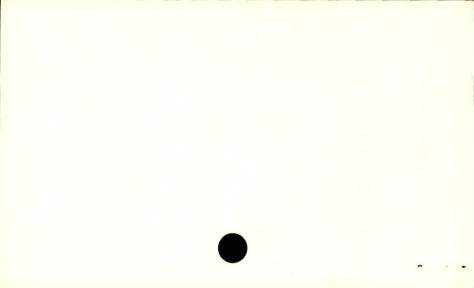
XP. 83.761

Rossetti, Christina Georgina, 1830-1894. -- Poems ... 1866. (Card 2)

market and other poems. III. Rossetti, Dante Gabriel, ill.

MRGRRBK

ocm04378008



Acc. 75-143

Rossetti, Christina Georgina, 1830-1894. Poems chosen by Walter De La Mare. [Greynog Hall, Wales] Greynog Press, 1930. LCxx

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e action is graticities decided that the philips of actions and action in the contract of the

Rossetti, Christina Georgina.

*P.83.761.2

The prince's progress and other poems. With two designs by D. G. Rossetti.

= London. Macmillan & Co. 1865. viii, 216 pp. Sm. 8°.
The designs are lacking.

[This work is kept on the Special Libraries Floor.]

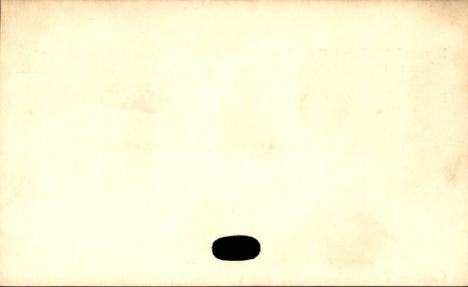
* Pub. date is 1866 - This is poss.

one of 750 copies printed by Clay in July
1865. No other copies of this printing
appear to be recorded. (3/2003) See
Correspondence shelved next to book.

This card was printed at the Boston

Public Library, April 14, 1909.

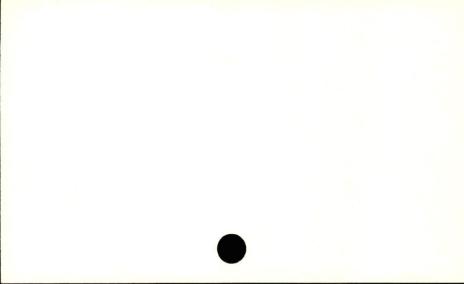
G9977 - T.r.



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Acc.
78-
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423 (1241)Rossetti, Christina Georgina. Sonnets.

> New York, 1924. 1 vol.; 21.5 cm.



Rossetti, Christina Georgina, 1830–1894. Sonnets.

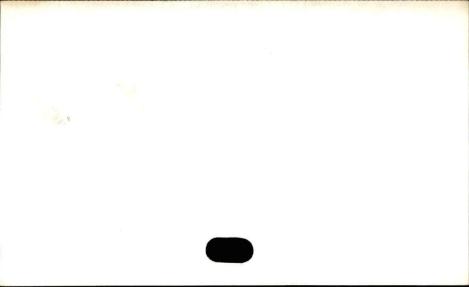
*А.7610.1

New York. Slesinger. 1924. 60 pp. 21 cm.
 No. 199 of a memorial edition of 500 copies.

on

This card was printed at the Boston

Public Library, December 12, 1932.



*A. 7610

.2

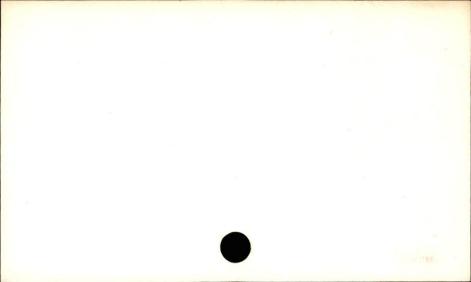
Rossetti, Christina Georgina, 1830-1894.

Speaking likenesses, with pictures thereof by Arthur Hughes. London, Macmillan and Co., 1874. viii, 96 p. incl. front., illus., plates.

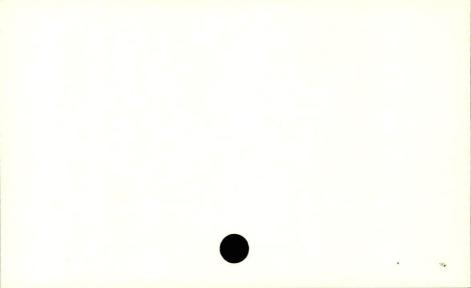
19 cm.

Ex libris Charles Plumptre Johnson.

I. Hughes, Arthur, illus. II. Title.



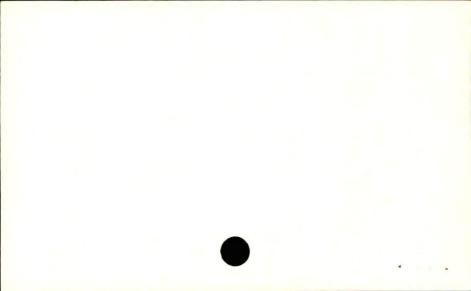
```
R - B
        Rossetti, Christina Georgina, 1830-
PR
5237
            1894.
.Al
          Verses by Christina G. Rossetti. /
1893
        Reprinted from ''Called to be
        saints'', ''Time flies'', ''The face
        of the deep''. Pub. under the
        direction of the Tract committee.
         London: : Society for promoting
        Christian knowledge; New York: : E. &
        J. B. Young & co., 1893.
          236, [3] p.; 18.5 cm.
          Red line borders.
          Last [3] pages: publisher's ads.
          OCLC number: ocm00771636.
          CONTENTS . -- Out of the deep have I
        called unto thee, O Lord .-- Christ our
                (cont.
                       next card)
                                   2-28918
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R - BRossetti, Christina Georgina, 1830... PR Verses by Christina G.... 1893 5237 .Al (card 2) all in all .-- Some feasts and fasts .-1893 -Gifts and graces. -- The world. Selfdestruction . -- Divers worlds. Time and eternity .-- New Jerusalem and its citizens .-- Songs for strangers and pilgrims. I.T.

RG91-600255 PR5237:Al 1893





ROSSETTI, CHRISTINA GEORGINA, 1830-1894.

*A.7611A

Cary, Elizabeth Luther, 1867-

The Rossettis: Dante Gabriel and Christina.

New York, G. P. Putnam's Sons [1900]

310 p. illus., ports. 23cm.

"List of the more important wiritngs of Dante

Gabriel Rossetti": p.277-281.

"Christina Rossetti's poems": p.282-287.

"Chronological list of paintings and drawings of Dante Gabriel Rossetti": p.288-301.

1. Rossetti, Dante Gabriel, 1828-1882. 2. Rossetti, Christina Georgina, 1830-1894. 3. Preraphaelitism.



Rossetti, Christina Georgina, 1830-1894.

Rossetti, William Michael, 1829-1919, compiler.

Rossetti papers, 1862 to 1870, a compilation by William Michael Rossetti. New York, Charles Scribner's sons, 1903.

xxiii, (1), 559 p. 23 cm.

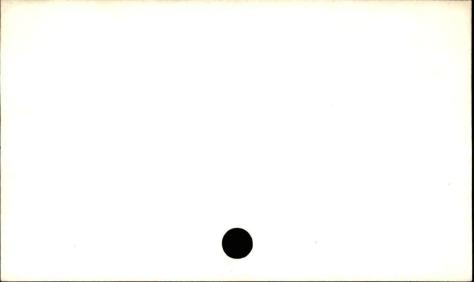
--- Another copy

*R.9.761.1

--- Another copy

4086.17

This work is kept on the Special Libraries Floor. |



Rossetti, Dante Gabriel. 1828–1882.

Ballads and sonnets.

London. Ellis & White. 1881. xii, 335 pp. 19½ cm., in 8s. *A.7611.3

Same. Boston. Roberts. 1881. xvi, 283 pp.

Same. Boston. 1882.

4560a.27 4560A.27R

[The first copy is kept on the Special Libraries Floor.]

8

This card was printed at the Boston

Public Library, June 14, 1910.



1,0216

Rossetti, Dante Gabriel. 1828-1882.

*Artz Cab.11.7 The blessed damozel. Introduction by W. M. Rossetti. Decora-

tions by W. B. Macdougall.

London. Duckworth & Co. 1898. xvii, (52) pp. Illus. Plate. Sm. 4°.

Contains autograph letters of the author and Christina Rossetti; together with letters from William Rossetti and Henry Sandham to Elizabeth Porter Gould.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 15, 1908.

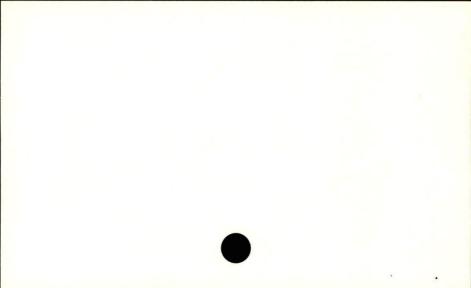
G6357 — Rossetti, William Michael, pref. 1829-. — Macdougall, W. B., illus.

of Entertainty and the state of the State of

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R-B
        Rossetti, Dante Gabriel, 1828-1882.
PR
            The blessed damozel / by Dante
5244
        Gabriel Rossetti. With drawings by
. B4
        Kenyon Cox. -- New York: : Dodd, Mead
1886
        and company, MDCCCLXXXVI [1886].
FOLIO
            [37] leaves : ill. ; 39.5 cm.
            Illustrated t.-p.; head and tail
        pieces; initials.
            "Appendix by Mrs. Schuyler Van
        Rensselaer": 9 p. at end.
            "This edition, with proof
        impressions on Indian papers, is
        limited to thirty-five copies."
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MRGRRBK 28008889 PR5244 .B4 1886 FOLIO 001681

Chiefly plates.



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R-B
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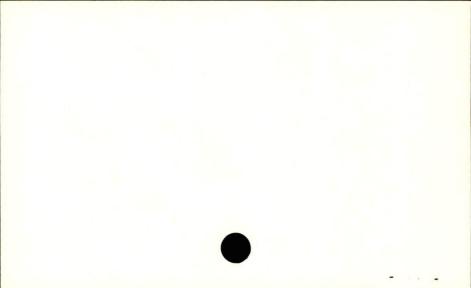
PR

5244 .B4 1886 FOLIO Rossetti, Dante Gabriel, 1828-1882.

-- The blessed damozel ...
MDCCCLXXXVI [1886]. (Card 2)

Appendix ([6] leaves at end)
printed on both sides as are a few
scattered leaves elsewhere in vol.
I. Cox, Kenyon, 1856-1919, ill.
II. Van Rensselaer, Schuyler, Mrs.,
1851-1934. III. Title.

MRGRRBK PR5244 .B4 1886 FOLIO 001682



*Acc.

Rossetti, Dante Gabriel, 1828-1882. The blessed damozel ... Park Ridge, Ill., Village Press, 1903. RBDxx

Nov. 8, 1954 Gift of Lee M. Friedman

wedge of the distribution of

Rossetti, Dante Gabriel, 1828-1882.

Acc. The blessed damozel. 78-423

London, T.C. & E.C. Jack, [1909?] (422)

lexx; nuexxx.

g: James Buell Munn 8-78

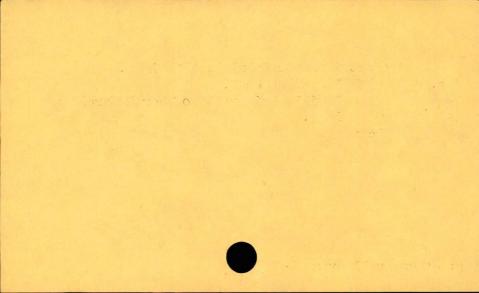
Rossetti, Dante Gabriel, 1828-1882.
The blessed damozel.
Chapel Hill, University of North Carolina
Press, 1937.

g: James Buell Munn 8-78

Acc.

78-423

(418)



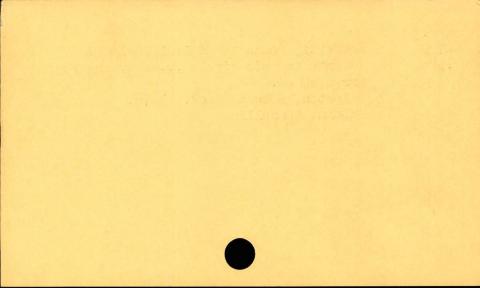
Res. 2799 .54a

Rossetti, Dante Gabriel, 1828-1882.

Dante and his circle ... rev. and rearranged ed.

Boston, Roberts Bros., 1876.

LCxx; Mansellxxx



RARE BOOK

XArtz Cab

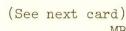
.21

Rossetti, Dante Gabriel, 1828-1882, comp. and tr.

Dante and his circle: with the Italian poets preceding him. (1100-1200-1300.) A collection of lyrics, edited, and translated in the original metres, by Dante Gabriel Rossetti. Revised and re-arranged edition. Part I. Dante's Vita nuova, etc.—Poets of Dante's circle. Part II. Poets chiefly before Dante. Boston, Roberts Brothers, 1887.

xviii p.,l(.,301p. 19.5cm.

"Originally published in 1861 as The early



Fift of Ruth Rauscher--Acc 77-467 (72)

sib

I Italian poetry--Translations into English

S Englajh poetry--Translations from Italian

3 Italian poetry--Early to 1400

I Dante Alighieri. Rime English. Rossetti.

II Dante Alighieri, Vita nuova. English. Rossetti.

II Dante Alighieri.

RARE BOOK
DEPT. Rossetti, Dante Gabriel, 1828-1882, comp. and tr.

XArtz Dante and his circle ... 1887. (Card 2)
Cab Italian poets"--Advertisement.

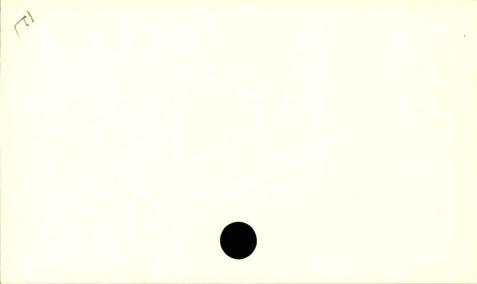
21 "A list of the works which have chiefly contributed to the materials of the present volume":

p.x.

Blue cloth, black and gilt stamped.

Elizabeth Porter Gould.

Signature and extensive ms. annotations of



Rossetti, Dante Gabriel, translator, 1828-1882. 4796.1=*A.7611.2

The early Italian poets from Ciullo d'Alcano to Dante Alighieri (1100–1200–1300) in the original metres. Together with Dante's Vita nuova. Translated by D. G. Rossetti.

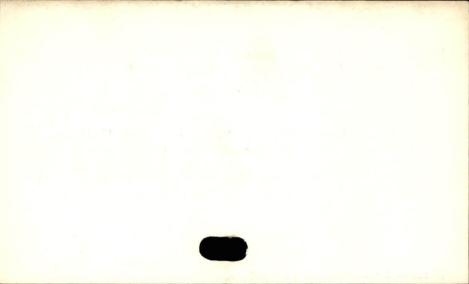
London. Smith, Elder & Co. 1861. xxxvi, 464 pp. 261/2 cm., in 8s.

Contents. — Poets chiefly before Dante. — Dante and his circle.

Contains a complete translation of Dante's Vita nuova, which has been catalogued separately.

A later edition has the title, Dante and his circle, with the Italian poets preceding him.





*Q.121 .200

Rossetti, Dante Gabriel, 1828-1882.

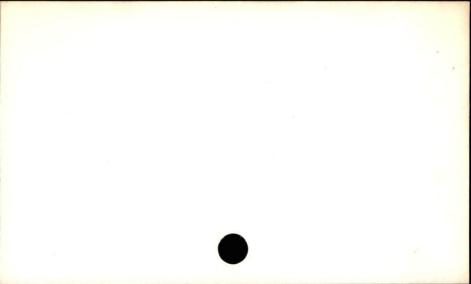
Hand and soul. Portland, Me., Thomas B.

Mosher, 1906.

viii, 53 p. 15 cm.

First printed in the Germ for January, 1850.

I. Title.



Rossetti, Dante Gabriel.

*4560a.107=*A.7611

The house of life. [Sonnets and lyrics.]
Boston. Copeland & Day. 1894. (8), 119, (1) pp. 8°.
One of an edition of 500 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, June 15, 1905.

F7873 — T.r.

The state of the special season (MI)



R-BPR

5244 .H81 1894

Rossetti, Dante Gabriel, 1828-1882 The house of life / by Dante Gabriel Rossetti ; being now for the first time given in its full text. --1st complete ed. -- Boston : Copeland and Day, 1894 (Cambridge, Mass. : John Wilson)

[8], 119, [1] p.; 21 cm. "Five hundred copies on French

handmade paper, and fifty copies ... on Michallett paper."

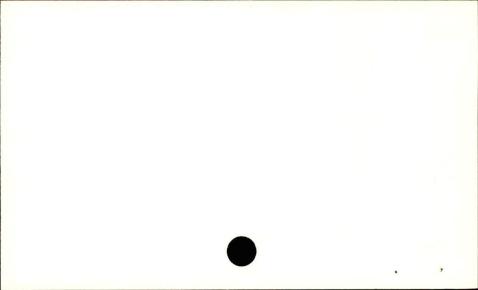
Initial letters and borders designed by Bertram Grosvenor Goodhue.

Ex Libris: Mark Samuels Lasner.

(Continued on next card)

ocm21637867

MRGRRBK CO. 12 1 10



R-B

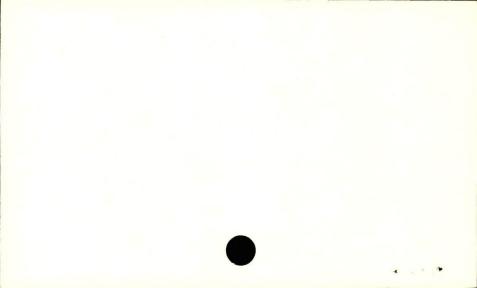
PR 5244 .H81 1894 Rossetti, Dante Gabriel, 1828-1882 --The house of life ... 1894 (Card 2)

Title vignette.
"Printed by John Wilson and Son,
of Cambridge, between July MDCCCXCIII
and December of the same year."
I. Goodhue, Bertram Grosvenor,
1869-1924 II. Title.

MRGRRBK



ocm21637867



Rossetti, Dante Gabriel, 1828-1882.

*A.7611.4

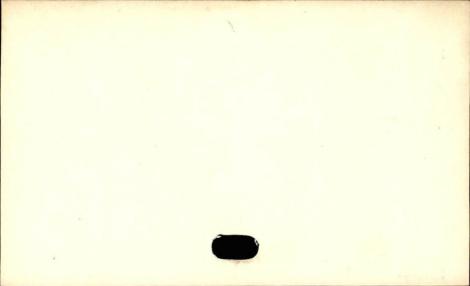
The house of life. A sonnet-sequence.

= Portland, Me. Mosher. 1898. viii, (7), 104, (1) pp. [Old world series.] 18 cm.
One of an edition of 925 copies.

min



This card was printed at the Boston Public



Rossetti. Dante Gabriel. 1828-1882.

*A.7611.5 The letters of Dante Gabriel Rossetti to his publisher, F. S. Ellis. Edited with introduction and notes by Oswald Doughty.

London. The Scholartis Press. 1928. xlviii, 150 pp. simile. 21 cm., in 8s. No. 198 of an edition of 560 copies.

Some of the works consulted, p. xlv.

This card was printed at the Boston

Public Library, February 21, 1929.

N5893 — Letters. Colls. — Ellis, Frederick Startridge, 1830-1901. — Doughty, Oswald, ed.

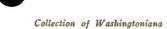


PR5240

.E87

BPL1RB 39999051907945 Rossetti, Dante Gabriel, The poetical works of Dante Gabriel Rossetti /

349 p. : port. ; 19 cm.



*A.7611

Rossetti, Dante Gabriel, 1828-1882.

So this then is the house of life: being a collection of sonnets. Done into a printed book by the Roycrofters at the Roycroft Shop, which is in East Aurora, N.Y., U.S.A. [1899] 116 p. col. decorations 20cm.

Number 503 of an edition of 925 copies.

"Illumined by Minnie Brabau."

I. Title: The house of life.

mun

41

.

Rossetti, Dante Gabriel, translator, 1828-1882.

Dante Alighieri. La vita nuova. English. Rossetti. *A.861.52.1 Dante's "New life." [Translated by D. G. Rossetti.] With a commentary by Henry Howard Harper, including Echoes and love laments of the early Italian Renaissance.

Boston. 1930. (3), 148 pp. Plates. Vignette. [Bibliophile Society, Boston. Boethius and Dante. Vol. 1.] 25½ cm.
 "This edition is limited to 433 copies, printed for members only."
 The commentary, entitled Boethius and Dante, is catalogued separately.

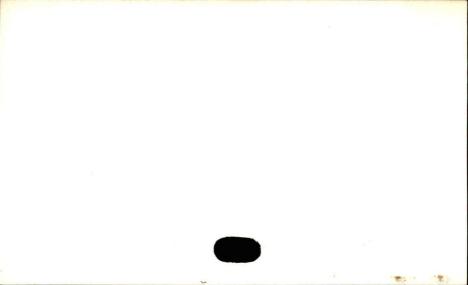
FOR OTHER EDITIONS see AUTHOR

This card was printed at the Boston

Public Library, March 8, 1932.

N9949 — T.r. made. — S.r.c. — Harry, Henry Howard, pref., 1871-. — Rossetti,

Dante Gabriel, tr., 1828–1882.



Rossetti, Dante Gabriel, translator, 1828–1882.

Hartmann von der Aue.

*A.861.7

Henry the leper. (Der arme Heinrich.) Paraphrased by Dante Gabriel Rossetti. With an introduction by William P. Trent.

Boston. 1905. 2 v. Portrait. Plates. Engraved title-pages. Black-letter, Facsimiles. [Bibliophile Society, Boston, Mass.] 26 cm.

Contents.— 1. Facsimile of the manuscript. 2. Introduction. — Text. The author's name appears in the half-title.

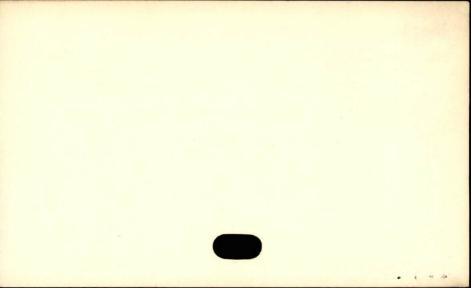
One of an edition of 467 copies, of which 10 complimentary copies were [Continued on the next card.]

This card was printed at the Boston

Public Library, June 25, 1914.

K2546 — T.r. — 2d t.r. made 1828–1882. — Bicknell, William Peterfield, pref. Manuscripts. Facsimiles. English. Bixby, William Keeney.

S.r.—Rossetti, Dante Gabriel, tr. Worrengraver. Ber Trent, William 1857 -- Williams, John Alonzo, engraver. 1869-.

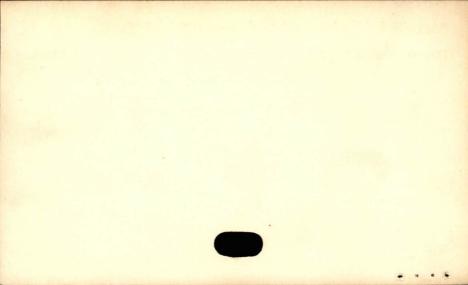


Rossetti, Dante Gabriel, translator. 1828–1882.

Hartmann von der Aue. Henry the leper. (Continued.) *A.861.7 printed for William K. Bixby, the owner of the original manuscript. Portrait engraved by W. H. W. Bicknell; plates engraved by J. A. Williams.

The title on the cover is A Suabian miracle-rhyme.





Rossetti, Dante Gabriel, illustrator.

Rossetti, Christina Georgina.

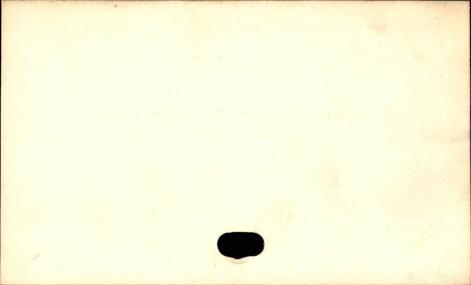
Goblin market and other poems. With designs by D. G. Rossetti.

— Cambridge. Macmilan & Co. 1862. vii, 192 pp. Plate. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Apr. 6, 1903

E8181 - Rossetti, Dante Gabriel, illus. - T.r.



Rossetti, Dante Gabriel, illustrator.

Tennyson, Alfred, Baron Tennyson. Poems. With a preface by Joseph Pennell treating of the illustrators of the sixties & an introduction by W. Holman Hunt. The illustrations by W. Holman Hunt, J. E. Millais, and Dante Gabriel Rossetti, are printed from the original wood blocks cut for the 1866 edition . . .

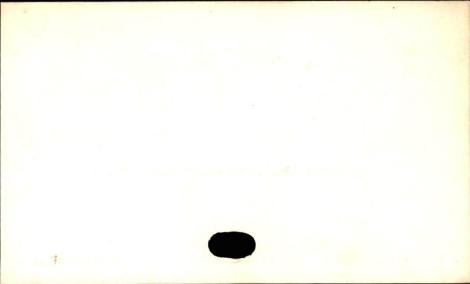
- New York. New Amsterdam Book Co. 1903. xxiv, 135 pp. Portrait. Plates. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

This card was printed

April 5, 1904.

F3395 — Hunt, William Holman, illus. — Millais, Sir John Everett, illus. — Rossetti, Dante Gabriel, illus. — Pennell, Joseph, prefacer.



ROSSETTI, DANTE GABRIEL, 1828-1882.

.2 Cary, Elizabeth Luther, 1867-

The Rossettis: Dante Gabriel and Christina.

New York, G. P. Putnam's Sons [1900] 310 p. illus., ports. 23cm.

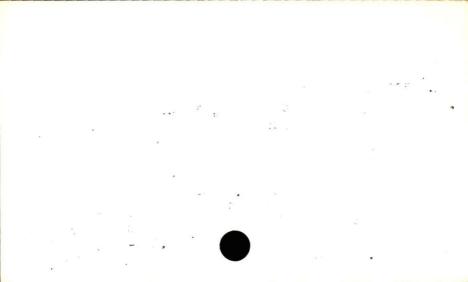
"List of the more important wiritngs of Dante

Gabriel Rossetti": p.277-281.

"Christina Rossetti's poems": p.282-287.
"Chronological list of paintings and drawings

of Dante Gabriel Rossetti": p.288-301.

1. Rossetti, Dante Gabriel, 1828-1882. 2. Rossetti, Christina Georgina, 1830-1894. 3. Preraphaelitism.



XA. 7611

RARE BOOK

.6 The Germ: thoughts towards nature in poetry, literature and art. London, Aylott & Jones, 1850.

192 p. plates. 22 cm.

Nos. 1-4 of the literary organ of the Pre-Raphaelites, issued from Jan.-Apr. 30, 1850.

Pasted over the title is part of the t.-p. of no. 3 or 4: Art and poetry: being thoughts towards nature.

The t.-ps. of nos. 2-4 are lacking.
Bound in red levant morocco, gold tooled, by
W. Root & Son.

MB-Rev.

Rossetti, Dante Gabriel.

Hill, George Birkbeck. No. 13 in *R.9.956
Letters of D. G. Rossetti. III. 1855-1857.

[Boston, 1896.] 45-57 pp. 8°.

Cut from the Atlantic monthly, July, 1896 [Per. Room *5314.1.78].





ROSSETTI, DANTE GABRIEL, 1828-1882

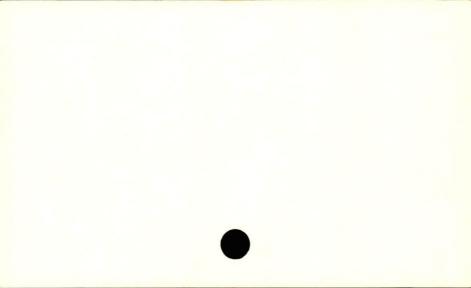
R-B PR 5247 .M3

Masefield, John, 1878-1967. Thanks before going / by John Masefield; notes on some of the original poems of Dante Gabriel Rossetti. -- London; Toronto : W. Heinemann Ltd., 1946. (Kingswood, Surrey: The Windmill Press.) vi, 68 p.; 19 cm. ''First published 1946.'' Publisher's binding. OCLC number: ocm01113039. 1.. Rossetti, Dante Gabriel, 1828-1882. I.T.

RG89-611992 PR5247.M3



AACR2 46-6095



Rossetti, Dante Gabriel.

Rossetti, William Michael, editor. 1829- *R.9, 7611 = 4086.17

Rossetti papers. 1862-1870.

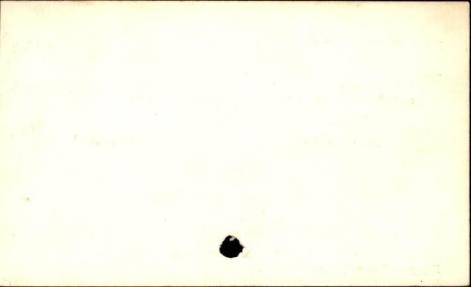
— New York. Scribner. 1903. xxiii, 559 pp. 8°.
A continuation of his Ruskin, Rossetti, Præraphaelitism [4086.15=R.9.761], and of his Præraphaelite diaries and letters [4086.16].

Another copy

[This work is kept on the Special Libraries Floor.]

Dec. 18,
1903
Rossetti, Dante Gabriel. - Rossetti, Christina Georgina,
1830-1894.

*A.7612.1



Rossetti, Dante Gabriel.

4086.15=*R.9.761=*Artz Cab.10.4

Rossetti, William Michael, editor.

Ruskin: Rossetti: Preraphaelitism. Papers 1854 to 1862.

New York. Dodd, Mead & Co. 1899. xxi, 327 pp. Plates. 12°. Contains letters from Robert Browning and references to Robert Brown-

ing and Elizabeth Barrett Browning.

The copy on shelf-number *Artz Cab.10.4 contains autograph letters from William Michael Rossetti, Mary Robinson, Lucy Rossetti, Ford Madox Brown, Ruskin, Christina Rossetti, Burne-Jones, Charles Eliot Norton and many others.

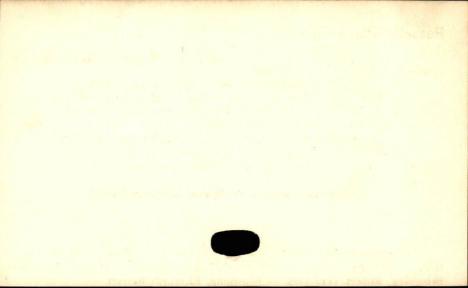
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 9, 1908.

G6299 — Pre-Raphaelitism. — Rossetti, Dante Gabriel. — Ruskin, John. — Browning, Robert, 1812–1889. — Browning, Elizabeth Barrett.

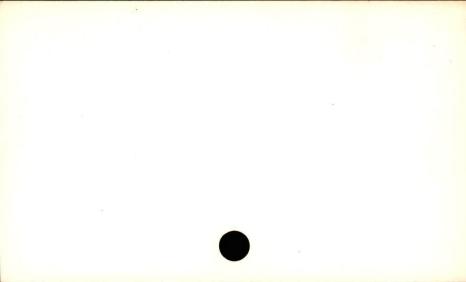


ROSSETTI, DANTE GABRIEL, 1828-1882.

*Q.59

Troxell, Janet (Camp)
The "trial books" of Dante Babriel Rossetti.

(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 3, no. 2 (1938) p. 243-258. facsims.



RARE BKS TP897 .R67 1548a

BPL1RB 39999051908323 Rosetti, Giovanventura, f The Plictho; instructions in the art o

XXXVI, 199 p. :11. 127 cm.



Collection of Washingtoniana

The Walter Updike Lewisson

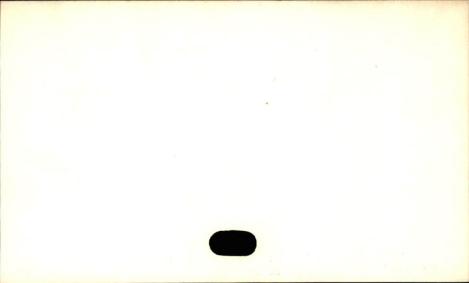
Rossetti, William Michael, compiler and editor. 2405.81=*A.7612
American poems.
London. Moxon. [1872.] xxxi, 512 pp. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

only

Iar. 12, 1904

F3060 — T.r. — United States. Lit. Poetry. Coll.



Rossetti, William Michael.

Notes on the Royal Academy Exhibition, 1868. Part I., by Wm.

Michael Rossetti. Part II., by Algernon C. Swinburne.

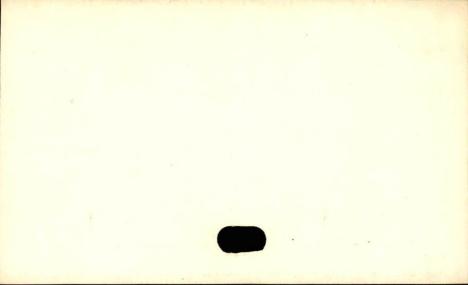
London. Hotten. [1868.] iv, 51 pp. 8°.



This card was printed at the Boston

Public Library, November 13, 1927.

M7426 — Double main card. — Rossetti, William Michael. (M1) — Swinburne, Algernon Charles, 1837-1909. (M2) — Royal Academy of Arts, London. (1, 2)



Rossetti, William Michael.

Portraits of Robert Browning.
(In Magazine of art. Vol. 13, pp. 181-188, 246-252, 261-267. London, 1890.)



-Browning, Robert. -Portraits.



Rossetti, William Michael, editor. 1829– Rossetti papers. 1862–1870.

New York. Scribner. 1903. xxiii, 559 pp. 8°. A continuation of his Ruskin, Rossetti, Præraphaelitism [4086.15=R.9.761], and of his Præraphaelite diaries and letters [4086.16].

___ Another copy

*A.7612.1

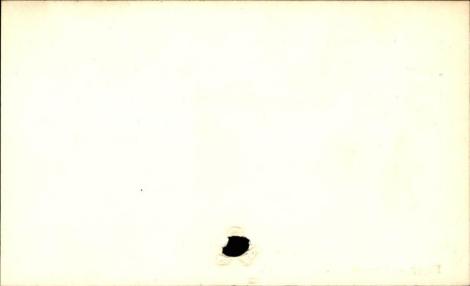
[This work is kept on the Special Libraries Floor.]

Browning

Dec. 18,

F2397 — Rossetti, Dante Gabriel.

1903



4086.15=*R.9.761=*Artz Cab.10.4

Rossetti, William Michael, editor.

Ruskin: Rossetti: Preraphaelitism. Papers 1854 to 1862.

New York. Dodd, Mead & Co. 1899. xxi, 327 pp. Plates. 12°. Contains letters from Robert Browning and references to Robert Browning and Elizabeth Barrett Browning.

The copy on shelf-number *Artz Cab.10.4 contains autograph letters from William Michael Rossetti, Mary Robinson, Lucy Rossetti, Ford Madox Brown, Ruskin, Christina Rossetti, Burne-Jones, Charles Eliot Norton and many others.

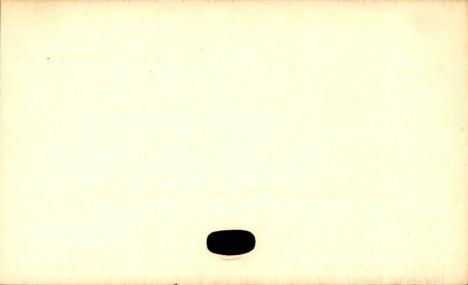
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 9, 1908.

G6299 — Pre-Raphaelitism. — Rossetti, Dante Gabriel. — Ruskin, John. — Browning, Robert, 1812–1880. — Browning, Elizabeth Barrett.

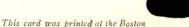


Rossetti, William Michael, editor, 1829-

Burns, Robert, 1759–1796.

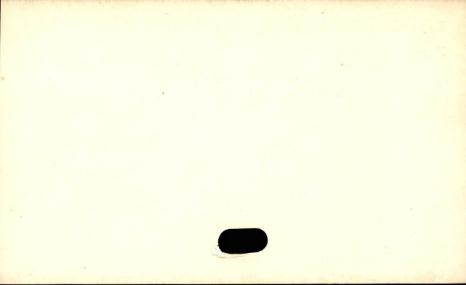
Poetical works. Edited with a critical memoir, by William Michael Rossetti. Illustrated by John Moyr Smith.

— London. Moxon & Co. [1878?] xxxii, 512 pp. Illus. Portrait. Plates. Engraved title-page. [Moxon's Poets.] 18 cm., in 8s.



Public Library, May 6, 1919.

L6825 — S.r.— Rossetti, William Michael, ed., 1829-. — Smith, John Moyr, illus.



Rossetti, William Michael, prefacer, 1829–1919.

Gilchrist, Herbert Harlakenden.

Anne Gilchrist: her life and writings. With a prefatory notice by

William Michael Rossetti.

New York. Scribner & Welford. 1887. xxi, (1), 368 pp. Portraits. Illus. 8°. *Whitman 16.8 Pages 287-362 contain three essays by Mrs. Gilchrist, namely: An Englishwoman's estimate of Walt Whitman; three glimpses of a New England village: A confession of faith.

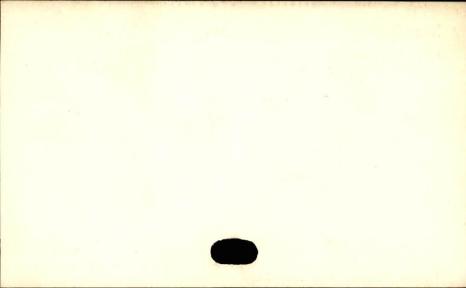
Same. 2d edition. London. Unwin. Facsimile. Map.

4550.70=*P.11.3386

This card was printed at the Boston

Public Library, September 3, 1924

M9339 — Gilchrist, Anne, 1828–1885. — Rossetti, William Michael, pref., 1829–1919. — Whitman, Walt, 1819–1892.



Rossetti, William Michael, editor.

Hemans, Felicia Dorothea. *P.83.397.3

Poetical works. Edited, with a critical memoir, by William Michael

Rossetti. Illustrated by Thomas Seccombe.

— London. Moxon & Co. [1878.] xxviii, 595 pp. Portrait. Plates. [Moxon's Library poets.] Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Mar. 24, 1902.

E3536 — Rossetti, William Michael, ed. — S.r. — Seccombe, Thomas Strong, illus.

[Doors writer it I de book to the state at the skill]



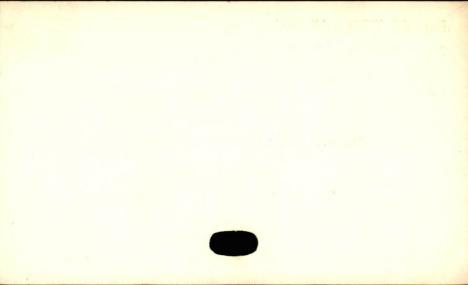
Rossetti, William Michael, editor,

Longfellow, Henry Wadsworth. *A.5308.77 Poetical works. Edited, with a critical memoir, by William Michael Rossetti. Illustrated by Thomas Seccombe.

- London. Ward, Lock & Co. [1881.] xvi, 658 pp. Portrait. Plates. Sm. 8°.

[This work is kept on the Special Libraries Floor.]





Rossetti, William Michael 1829-1919, ed.

PR5237

.Al Rossetti, Christina Georgina, 1830-1894.

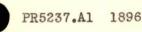
New poems by Christina Rossetti, hitherto unpublished or uncollected. Ed. by William Michael Rossetti ... New York and London,

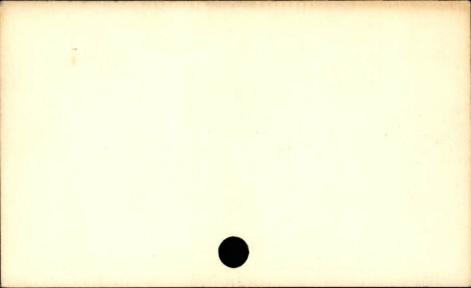
RARE BOOK 1896.

DEPT. xxiv, 397 p. front. (port.) 18cm.

*P.83.761 — — [Another copy]

I. Rossetti, William Michael, 1829-1919, ed.





Rossetti, William Michael, prefacer. 1829-

Rossetti, Dante Gabriel. 1828–1882. *Artz Cab.11.7
The blessed damozel. Introduction by W. M. Rossetti. Decorations by W. B. Macdougall.

= London. Duckworth & Co. 1898. xvii, (52) pp. Illus. Plate.

Sm. 4°.

Contains autograph letters of the author and Christina Rossetti; together with letters from William Rossetti and Henry Sandham to Elizabeth Porter Gould.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, January 15, 1908.

G6357 — Rossetti, William Michael, pref. 1829-. — Macdougall, W. B., illus.



Rossetti, William Michael, 1829-1919, ed.

RARE BOOK DEPT.

XArtz

Cab

.21 .81

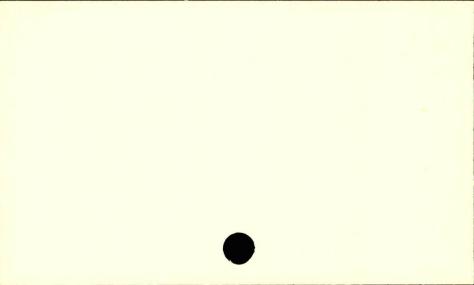
Shelley, Percy Bysshe, 1792-1822.

The complete poetical works of Percy Bysshe Shelley. The text carefully revised by William Michael Rossetti. Boston, DeWolfe, Fiske [1886?]

578p. front., plates. 21.5cm.

Brown cloth, red, black & gilt stamped. Ex libris (signature, ms. annotations):

Elizabeth Porter Gould.



Rossetti, William Michael, editor, 1829-

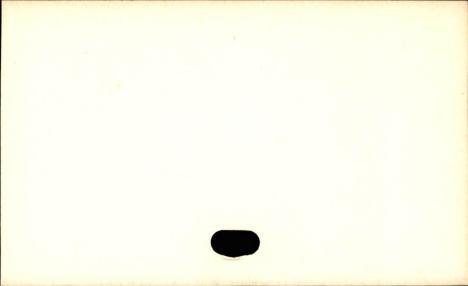
Shelley, Percy Bysshe, 1792–1822. *A.8188.6

Adonais. Edited with introduction and notes by William Michael
Rossetti. A new edition, revised with the assistance of A. O.
Prickard.

— Oxford. Clarendon Press. 1903. viii, 162 pp. 19 cm., in 8s.

This card was printed at the Boston
Public Library, April 6, 1917.

L1117 — Rossetti, William Michael, ca., 1829-. — Prickard, Arthur Octavius, ed.
— T.r. made.

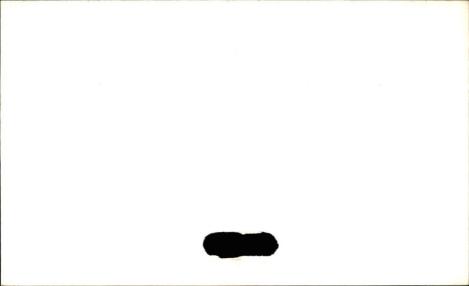


Rossetti, William Michael.

Webster, Augusta. P.83.955.4 Mother & daughter. An uncompleted sonnet-sequence.

With an introductory note by William Michael Rossetti. Added, seven sonnets.
London. Macmillan & co. 1895. 51 pp. Sm. 80.





Rossetti, William Michael, editor, 1829–1919.

Whitman, Walt, 1819-1892.

Poems. Selected and edited by William Michael Rossetti.

London. Hotten. 1868. xii, 403, (1) pp. Portrait. Autograph facsimile. Sm. 8°. *Whitman 10.5

Same. New edition. Chatto & Windus. 1886. xii, 320 pp. 4502.70

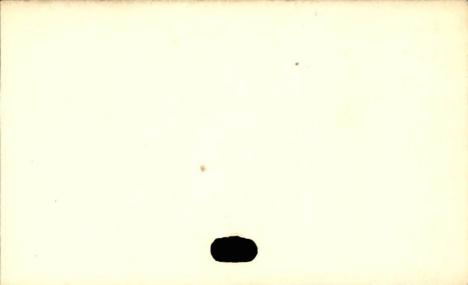
Two copies.



Public Library, September 3, 1924

M9333 — Rossetti, William Michael, ed., 1829-1919.

This card was printed at the Boston



ROSSETTI, WILLIAM MICHAEL, 1829-1919---PORTRAIT.

*H.81
.42
No.15
In Album of 100 autographed photographs of celebrities, compiled by Elizabeth Porter Gould
[188-?-1903]



Rossetti and his circle.

Beerbohm, Max, 1872-Rossetti and his circle. *8061.296=*A.681.3

- London. Heinemann. 1922. ix pp. (23) colored plates. 25½ cm.

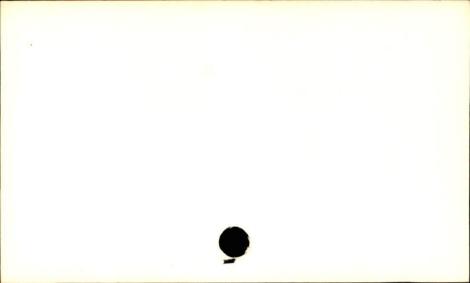
A collection of caricatures.

This card was printed at the Boston

Public Library May 8 1923.

M6305 — T.r. — Rossetti, Dante Gabriel, 1828–1882. — Caricatures. — Pre-Raphaelitism.







The Walter Updike Lewisson

Collection of Washingtoniana